

Harrisburg Chapter of the American Guild of Organists (AGO)

Guidelines for Yocum Scholarship to Attend a Pipe Organ Encounter

What is a Pipe Organ Encounter?

Since 1988, Pipe Organ Encounters (POEs) have introduced more than 2,000 young people to the organ through instruction in organ playing, repertoire, history, design, and construction. A POE is a 4-5 day regional event organized by a local AGO chapter under the sponsorship of the national organization. It introduces teenagers and young adults to the world of the pipe organ providing private and group instruction, opportunities for ecumenical worship, and a chance for young musicians to meet others with similar interests.

Who can attend and what is required?

These regional summer organ music institutes are for students aged 13–18. Basic keyboard proficiency is required, although previous organ study is not necessary. The POE Advance is for advanced players who have already studied organ.

Purpose of the Yocum Scholarship:

- Encourage young people (ages 13 to 18) to gain an appreciation and understanding of the pipe organ through attendance at a POE sponsored by the American Guild of Organists.
- Provide financial assistance to make the above goal a possibility.

2019 Pipe Organ Encounter Locations (List subject to change)

Pipe Organ Encounters (for ages 13-18)

July 15-20, 2019

Cape Cod, Massachusetts

[Cape Cod and Islands Chapter](#)

[Website - http://www.capeandislandsago.org/POE.html](http://www.capeandislandsago.org/POE.html)

July 14-19, 2019

Seattle, Washington

[Seattle Chapter](#)

[Website - http://www.agoSeattle.com/poe](http://www.agoSeattle.com/poe)

July 28-August 3, 2019

St. Louis, Missouri

[St. Louis Chapter](#)

[Website - http://www.agostlouis.org/poe2019/](http://www.agostlouis.org/poe2019/)

August 1-7, 2019

Helsinki, Finland

[Finland Chapter](#)

[Website - http://2019finagopoe.webnode.fi/](http://2019finagopoe.webnode.fi/)

2019 PIPE ORGAN ENCOUNTER ADVANCED

Pipe Organ Encounter Advanced is an auditioned, week-long summer organ program for students ages 14–18, who are currently studying organ at a level where a rigorous and comprehensive program is more appropriate. Lessons and classes are taught by an artist faculty. Those students seeking admission will submit an unedited

recording of their playing to the POEA Director for evaluation. Contact the Director for application information.

Pipe Organ Encounter-Advanced (for grades 9-12)

June 23-28, 2019

Houston, Texas

[Houston Chapter](#)

[Website - https://www.poea2019.com/](https://www.poea2019.com/)

2019 PIPE ORGAN ENCOUNTER TECHNICAL

Pipe Organ Encounter Technical is a program designed for students who are interested in learning the art and craft of organ building. Is for students aged 16-23, who are not required to have studied the organ. Students may possess or be seeking expertise in woodworking, electrical skills and construction. Anticipated or current collegiate study may be in the areas of liberal arts with emphasis in science and engineering. Will include a 4-5 day course in the history, design, construction and maintenance of the pipe organ. Classes will include study of the work of various builders, pipe building and voicing, tonal design and visits to builders' shops. Opportunities to play and explore a variety of instruments and attend pipe organ concerts are also offered.

Pipe Organ Encounter-Technical (for ages 16-23)

July 21-27, 2019

River Forest, Illinois & Oak Park, Illinois

[Berghaus Organ Builders, Inc.](#) /

[Chicago Chapter](#)

[Website - http://poetech.org/](http://poetech.org/)

Terms of the Yocum Pipe Organ Encounter Scholarship

- Student should have keyboard proficiency, but prior organ experience is not necessary.
- Student will attend a Pipe Organ Encounter sponsored by a Chapter of the American Guild of Organists.
- Student will receive full tuition for the Pipe Organ Encounter from Harrisburg Chapter AGO.
- Student is responsible for registering for the event.
- Student is responsible for transportation to and from the location.
- Student is responsible for music, organ shoes or other supplies required by teachers.
- Student will give a written report of their experience to the Harrisburg Chapter Dean upon returning from the Encounter, and no later than September 15 to Shawn Gingrich, 1102 Ballyshannon Dr, Elizabethtown PA 17022 or emailed to Shawn Gingrich dean@harrisburgago.org (Electronic file emailed is preferred).
- Student will be given a one-year student membership in The American Guild of Organists by the Pipe Organ Encounter Committee.
- Student will be invited to participate in a Chapter recital if appropriate.

Application form attached. Applications must be postmarked by March 15, 2019.

**Harrisburg Chapter of the American Guild of Organists
Application for Yocum Pipe Organ Encounter Scholarship**

Name of Student _____ Telephone _____

Address _____

Student Email _____

Parent / Guardian's Name _____ Telephone _____

Address (if different) _____

Parent Email _____

Age of student _____ Current School Grade _____

Number of Years Studying Piano _____ Organ (if applicable) _____

Name(s) of Teacher(s) _____

Other Instruments Studied _____ Number of Years _____

Which POE event do you hope to attend? _____

Are you already registered? _____ If yes, provide name for reimbursement check _____

Commitment statement from student:

As a participant in a Pipe Organ Encounter, I will work to learn about the organ. I will endeavor to bring home what I learn, and, if I am able, to continue to study and work toward proficiency at the organ.

Signature of Student _____

Commitment statement for Parent/Guardian:

I promise to support and encourage my child in the study of organ.

Signature of Parent/Guardian _____

Recommendation by current piano or organ teacher:

I recommend the above named student for consideration for a Pipe Organ Encounter scholarship.

Signature of Teacher _____ Phone _____

Send the completed application to Chapter Education Chair, Chris Prestia, 2802 N. 2nd St, Harrisburg, PA 17110 postmarked by March 15 or emailed to Chris Prestia at chris.prestia@gmail.com by midnight on March 15.