

American Guild of Organists - Harrisburg Chapter

From the Dean



What an amazing summer it has been thus far! June 17-22 was the Pipe Organ Encounter co-sponsored by the Harrisburg and Lancaster Chapters. June 23-28 was the Regional Convention in Bethlehem, PA. Both weeks were inspiring and educational. Since there will not be enough room to discuss both in depth, I will devote my article this month to the POE.

The Pipe Organ Encounter was a tremendous success. Thirty one enthusiastic youth attended. The only problem we encountered was that they were so eager to practice that we had to open the practice rooms at 6:30 a.m. and let them stay until midnight (good problem to have!). Their enthusiasm for the organ was like a shot in the arm to the adults and chaperones that were there to help. The students had a terrific week. They were definitely turned on to the organ and 90% of them planned to take organ lessons once they returned home!

The Pipe Organ Encounter was an intensive week-long summer institute introducing teenage musicians to the organ and the sacred music profession. Students' educational activities included lectures and workshops, daily private

organ lessons, daily private organ practice time, and special events such as a field trip to the Columbia Organ Works. We had two faculty recitals, a recital by Paul Jacobs and Sarah Thrush, and an outstanding hymn festival led by Mark Laubach. The week culminated with a two hour student recital. I was amazed at the level of playing the students were able to achieve in only a week. Non-musical activities included a trip to Hershey Park, a talent show, recreation at Arnold Sports Center, and various activities and games such as Organ Jeopardy. Most of all, they had a chance to meet and spend a whole week with other teenagers who were interested in playing the organ, not to mention daily contact with fifteen highly-skilled professional organists.

I would like to include our roster of students. You will notice that we served a wide geographical range. ROSTER: Biber, Abigail (Summit, NJ); Bensing, Amber (Ephrata, PA); Bensing, Erin; Glover, Erin (St. Thomas, PA); Helwig, Maria (Conestoga, PA); Jones, Brit-

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Harrisburg AGO Debuts Harrisburgago.com

The Harrisburg Chapter has launched its own web site. The site includes links to the mission statement of the AGO, the web page for the national headquarters, and other links that may be interesting to the membership. The officers and chapter membership are also available. There is a link to view the chapter programs and area events hosted by local churches and organizations. One item of interest is that one can read the Bombarde on line. The files are in a format that requires Adobe Acrobat Reader, but

most computers are equipped with this software already. If yours is not, there is a link where you can download it for free. Visitors are invited to sign in on the guest book. The front page even has a special message that may announce the next networking lunch or upcoming program.

The web site is found at: <http://harrisburgago.com> Kudos to Alan Berlin for his initiative and hard work to get this site up and running and for constantly updating and maintaining it.

by Shawn Gingrich

MARK YOUR CALENDARS

Marilyn Keiser will be the featured clinician at the Organ Lectureship on September 29, 8:30-3:30 p.m., at Lebanon Valley College. Dr. Keiser, Professor of Music at Indiana University in Bloomington, is a renowned concert organist and church musician. The event will feature four workshops on organ service music and hymnody.. Brochures will be sent to the Harrisburg membership in August. Be sure to mark the date. This will be one event you won't want to miss. If you do not receive a brochure, contact Shelly and one will be sent to you.

Networking Lunch

Make your reservations NOW for Lunch at the Bridges Cafe in the Radisson Hotel located at 1150 Camp Hill By-Pass at 11:30 a.m. on Wednesday, August 8. Phone or email Doris Savage no later than Monday, August 6.

Come to Bethlehem and see!

This year's Regional III Convention held on June 24 – 27 in Bethlehem was filled with many and varied musical experiences. John Weaver presented the opening recital followed by the opening convocation and Guild Service at Central Moravian Church. The next evening we returned to Central Moravian to experience a Love Feast and Christmas Eve Vigil, steeped in the wonderful Moravian tradition. We were treated with excellent recitals given by Peter Richard Conte of the Lord & Taylor store in Philadelphia; young Felix Hell, a 16 year old student from Germany; and by Christian Lane, the winner of the regional competition, to name a few. Our own Sarah Thrush was among the crowd and she is to be commended for her fine performance in the

competition. There were so many interesting workshops. I especially enjoyed the "Improvisation for the Church Organist" given by David Cherwien and "How to Make the Most of the Practice Time You Don't Have and the Organ You Do Have" given by Joyce Jones.

Attendees were given the opportunity to choose one of four tours/outings. On the tour I chose, I had the opportunity to hear the 1776 Tannenberg organ at the Whitefield House Museum in Nazareth followed by a two organ recital at the Moravian Church in Nazareth.

I always enjoy attending these conventions because I come home rejuvenated with lots of ideas and energy. This one was a winner.

Kathy Myers

Please feel free to comment on the newest format for your AGO Newsletter, The Bombarde, to your Editor or Dean. Pictures of our events will start in September. Thanks for your input and comments!

Market Square Presents Schweitzer and Bach

"The Words of Albert Schweitzer and the Music of Bach" will be presented at Market Square Presbyterian Church on Saturday, October 6, at 7:30 PM.

This internationally acclaimed multi-media dramatization features slides of Dr. Schweitzer's life and work in Lambarene.

His words and thoughts will be narrated by the Rev. Jim Brown, Senior Pastor at MSPC, and Ellen Hughes and Cary Burkett, known to many of us through WITF Public Radio. Favorite Bach music will be performed by Dr. Pierce Getz, Director of Music and Organist at the Church.

Albert Schweitzer (1875-1965), Nobel Peace Prize winner and founder of a hospital in Africa, said of the music of Bach, "Joy, sorrow, tears, lamentations, laughter: to all of these it gives voice, but in such a way that we are transported from the world of unrest to a world of peace

and see reality in a new way."

The presentation is being offered to the community as part of the annual Samuel and Carolyn Williams Peacemaking Award event. A free-will offering will be taken for the Albert Schweitzer Hospital in Haiti.

Free parking is available in the Market Square Garage, 2nd and Chestnut Streets, in downtown Harrisburg. For further information, contact Alice Ann Schwab at the church, 257-1274.

TREASURER'S REPORT

Cash in Bank as of 5/20/2001	894.62
Total Receipts	4,183.00
Less Total Disbursements	2,285.90
Cash in Bank as of 07/15/2001	2,791.72
Scholarship Fund plus investments	12,478.89

Area Events

Trinity Lutheran Church
2000 Chestnut St., Camp Hill

Diane Bish, organist and host of the international TV show, *The Joy of Music*, with tenor Christyan Seay and the 60-voice Chancel Choir. Tickets are free, but required. Call the church office ASAP! 737-8635. October 14th, 3:00 p.m. & 7:30 p.m.

Market Square Presbyterian Church
20 South Second St., Harrisburg

“**The Words of Albert Schweitzer and the Music of Bach**” will be presented Saturday, October 6th, 7:30 p.m.

Hope United Presbyterian Church
931 Red Hill Road, Dauphin 921-2253

Musicon Ministries presents “**The Attic**”, a new Musical Drama as the second performance of the new “**Hope Concert Series**”. Musicon is a 48 member high school teen choir from Connecticut now on tour. A free will offering will be received and child care provided. Monday, August 13th, 7:30 p.m.

The Encores Big Band will present a concert on the lawn as part of the “**Hope Concert Series**”. Bring your lawn chair and join us! A free will offering will be received and child care provided. Sunday, September 16th, 3:00 p.m.

Camp Hill Presbyterian Church
101 North 23rd Street, Camp Hill

Sweetwater Reunion (Bluegrass Ensemble) A free-will offering will be received and childcare will be provided. Sunday, September 23rd, 4:00 p.m.

John Weaver, Organist Madison Avenue Presbyterian Church and Julliard School of Music, New York City. A free-will offering will be received to benefit the church’s Pipe Organ Fund and childcare will be provided. Sunday, October 21, 4:00 p.m.

ImagiMIME (David Geyer, mime artist) A free-will offering will be received. Wednesday, November 14th, 6:30 p.m.

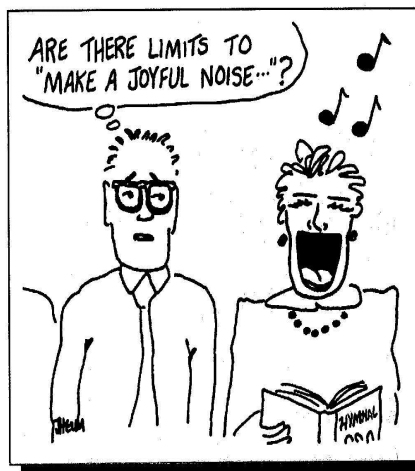
CHPC Choirs present music for Advent & Christmas, **CHPC Brass Choir**-David Getz, director and **CHPC’s Carol, Westminster, Kirk & Sanctuary Choirs** David Binkley, Organist/Choirmaster, John O’Donnell, guest organist. Sunday, December 9th, 8:30 a.m. & 11:00 a.m. Worship Services

David Bailey, singer/guitarist. A free-will offering will be received and childcare will be provided. Sunday, January 6, 2002 4:00 p.m.

CHPC Youth Perform. A free-will offering will be received and childcare will be provided. Sunday, February 3, 2002 4:00 p.m.

Cumberland Valley High School student ensembles. A free-will offering will be received and childcare will be provided. Sunday, March 3, 2002 4:00 p.m.

Rehoboth Welsh Choir-Jeffrey Beyers, director. A free-will offering will be received and childcare will be provided. Sunday, April 7, 2002 4:00 p.m.



Positions Available

Minister of Music needed at **Harris Street United Methodist Church**, Harrisburg, PA 17102. This congregation of 325 has one Sunday Service at 10:00 a.m. They have an Adult Choir of 8 members, a Children’s Choir of 6 members, and a Handbell Choir of 10 members. They have a 3 manual DB-63 Allen organ. They offer a salary range of \$8,000.- \$10,000., 4 weeks paid vacation, study allowance and AGO membership. This is a progressive Harrisburg Church in the historic area. Enthusiastic congregations with many talented instrumentalists. Music ranges from classical to contemporary. Contact Arthur J. Riggs at 717-561-0320 or the church office at 717-238-4036.

Organist/Director of Music is needed at **Middletown Presbyterian Church**, Union and Walter Streets, Middletown, PA 17057. This congregation of 215 has one Sunday service at 10:30 a.m. They have a Chancel Choir of 15-20 members, a Bell Choir of 11 members and a Children’s Choir of 6-15 members. They have a Rogers 950 Classic Organ, offer a salary range of \$9,000. - \$12,000., 4 weeks vacation, 3 days sick leave. A budget for Chancel Choir Music of \$750., Bell Choir Music of \$300. And Children’s Choir Music of \$250. The congregation appreciates quality performance. The organist and choirs endeavor to provide excellence in their music. Hours per week is 10. Contact the church secretary, Diane Rowe at 717-944-4322.

Membership Renewal and Dues Collection

The membership renewal process for year 2001-2002 is in full swing. Everyone received a membership renewal application with their May Bombarde. We currently have 68 memberships received. Congratulations to those of you who filed already. To those of you who have not, please send your membership to me ASAP.

National Headquarters would like membership completed no later than September so reminder notices will be sent this month. If you are in need of a renewal application, please call me at 774-4465 and I will be glad to send you a form. This will save on postage of mailing a reminder notice. Thank you.

We have discovered that there are a number of incorrect e-mail addresses in the membership directory. Please be sure to include your e-mail address when filling out the membership form so that the directory can be updated.

Remember to invite your new organist friends to join the Chapter this year so we can exceed last year's total of 125 members. New or renewal membership applications can also be obtained by calling Carolyn Evens at 737-6027 or Kathy Myers at 774-4465.

From the Dean

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tany (Steelton, PA); Jones, Sarah (Ephrata, PA); Lashley, Katherine (Forest Hill, MD); Lengel, Laura (Mechanicsburg, PA); Luley, Kathryn (Mechanicsburg, PA); Newbold, Margaret (New Berlin, NY); Newbold, Elizabeth; Slabaugh, Rachel (Cleona, PA); Tom, Greta (Jefferson, PA); Wheatley, Avis (Worton, MD); Amanda Wolfe (Jonestown, PA); Armes, Josiah (Lakeland, FL); Compton, Paul (Winona, MN); Dixon-Ernst, Geoffrey (Pittsburgh, PA); Ford, Zachary (Newport, PA); Gregg, Brad (Wilmington, DE); Hall, Connor (Cavetown, MD); Higgs, Charles (Clarksville, MD); Janowiecki, Steven (Findlay, OH); Kraus, Christopher (Wilmington, DE); Mainster, Matthew (Baltimore, MD); Morello, Frank (Philadelphia,); Porter, Christopher (Columbia, MD); Porter, Jonathan; Robison, Bryan (Frederick, MD); Seitz-Brown, C.J. (Ephrata, PA); Weitzel, James Weitzel (Oakmont, PA)

We also had an outstanding faculty. The following people donated their lives and talents that week. The week would not have been a success without their labor of love. Anderson, Rae Ann (Associate Director of Music and Fine Arts at Bryn Mawr Presbyterian Church); Armstrong, Susan (POE Representative); Brooks, John (Director of Music at Saint James Episcopal Church in Lancaster, PA); Ciucci, Anthony (Organist and Music Director at Church of the Good Shepherd in Camp Hill); Elwell, Dennis (Music Director and Organist at Overbrook Director of Music and Organist of Ardmore Presbyterian Church); Getz, Pierce (Director of Music and Organist at Market Square Presbyterian Church in Harrisburg); Harrison, Elizabeth (Professor of Organ at Westminster College in New Wilmington); Herman, David (Professor and Chair at University of Delaware); Jacobs, Paul (student at Yale Institute, concert organist); Kurtz, Roger (Director of Music and Organist for St. Andrew Church of the United Church of Christ in Lancaster); Laubach, Mark (Minister of Music at St. Stephen's Episcopal Church in Wilkes Barre); Moorman-Stahlman (Professor of Organ at Lebanon Valley College); Schelat, David (Minister of Music at First and Central Presbyterian Church in Wilmington); Sklader, Michael (Organist at Portland Street Baptist Church in Haverhill, MA); Sutherland, Donald (Professor of Organ at Peabody Conservatory in Baltimore)

The week would not have been possible without enormous amount of volunteer help. The POE Committee consisted of: Shelly Moorman-Stahlman, Gary Garletts, Co-Directors, John Brooks, Anthony Ciucci, Carol Cotnoir, Tom Mercer, Mary Jane Nelson, Delight St. John-Brainerd, Patricia Smith. Additional help was given by: Cheryl Kilhefner, Sarah Thrush, Julia Howell (college chaperones), Jeff Cogan, Shawn Gingrich (Hershey Park Chaperones), Ben Leiby (typing of faculty recitals), Doris Savage, Helen Anthony, Carolyn Evens, Suzanne Klinedinst, Berthier (pizza party), Anne Lefever and Bill Fuhrer (organ brochures), Kathy Myers (AGO student membership forms); Barbara and Merrill Thrush, Tom Israel, Shawn Gingrich, Nancy Waite, Dick Kline, Chuck Yocum (drivers), Rick Zentmeyer, Lois Stites, Henry Graby (hosts), Columbia Organ Works (tour and organ tuning); Thanks to many others who might have been left off the list.

The event also was not possible without financial assistance. Pipe Organ Encounters is an educational outreach program of the American Guild of Organists. Major funding is provided by the MAHADH Fund of the HRK Foundation and the Yale Institute of Sacred Music. Additional support is provided by the American Institute of Organ builders, the Associated Pipe Organ Builders of America, the Virgil Fox Society, and by the family of Ned Siebert. The recital by Alan Morrison and the Hymn Festival by Mark Laubach were underwritten by a grant from the Lancaster County Foundation.

Additional financial donors included: David Binkley, Ruth Brommer, John Brooks, Robert Carbaugh, Carolyn Evans, Jean Frantz, William Fuhrer, Pierce Getz, Grace Lutheran Church, David Herman, Tom Israel, Jonathan and Laura Jenkins, Ben Leiby, Melanie Moll, Phyllis Mooney, Karl Moyer, Doris Savage, Judy Schrack, Rev. Msgr. Thomas Smith, Taylor and Boody Organ Co, Gene Walker, Martha Weaver.

Harrisburg AGO Programs 2001-2002

September 10, 2001

7:30 p.m.

Member / Student Recital - The Forum
Harrisburg

October 9, 2001

7:30 p.m.

Organs of Bach's Time in Sight and Sound by **Pierce Getz**
Market Square Presbyterian Church
Harrisburg

November 4, 2001

Time 7:30 p.m.

Hymn Festival by Mark Laubach
Derry Presbyterian Church
Hershey

December 31, 2001

7:30 p.m.

**Wassail Party and
Impromptu Concert**
Faith Presbyterian Church
Harrisburg

January 26, 2002

9:00 a.m. - 3:00 p.m.

Workshop Sessions and Used Music Sale -
First United Church of Christ
Carlisle
Sessions offered: Hymnody, Organ Repair and Maintenance, Choral Repertoire and Techniques, Practical Organ Repertoire for Service Playing.

February 19, 2002

7:30 p.m.

Organ and Piano Technique, Similarities and Differences by Shelly Moorman-Stahlman and Dennis Sweigart
Lebanon Valley College
Annville

March 16, 2002

10:00 a.m.

Meet the Allen Renaissance R450 with Allen Representatives
Zion Lutheran Church
Enola

April 20, 2002

Time 7:45 a.m. Camp Hill Bon Ton Parking Lot

Organ crawl to the Hanover and Gettysburg Area

May 14, 2002

Time TBA

End of the year social



The Bombarde

Harrisburg Chapter of the American Guild of Organists

230 Coachman Lane

Palmyra, PA 17078

The Bombarde

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Harrisburg Chapter of the American Guild of Organists

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	Doris Savage Tim Koch Phyllis Mooney Ruth Brommer

The submission deadline for each edition of the Bombarde is the fifteenth of the month. Whenever possible, submit your items in electronic format with minimal text formatting. Thanks for your interest!

Deadline for the September newsletter is August 15.

Please send all submissions to:

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