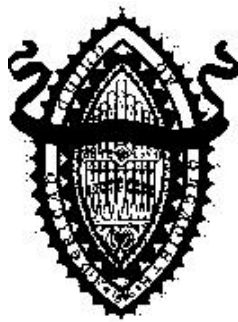


February 2001

The Bombarde

Harrisburg Chapter of the American Guild of Organists



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From the Dean

We often hear horror stories about organists and clergy in deep conflict and so seldom we hear about all of the clergy musician teams that have good relationships. In all the many positions I have had since junior high before coming to LVC, I have been fortunate to have had great relationships with the clergy members of the churches I served. If I could write a list of special personality and leadership traits that a musicians dream for in their pastor, the head pastor at my last position in Iowa City perhaps had them all. Since it was a full time position, I had interactions with the pastor in every meeting and daily activity. We had different philosophical and religious beliefs at times but we always worked well together.

We were asked to speak to our local AGO group for a meeting called "Clergy and Musician Relationships." We both had colleagues in working relationships with tensions. In fact, in one such case, one of my best friends was the musician at the church and one of his best friends at the church was the pastor (both were

easy going "nice" people). As we discussed our upcoming speech and the dilemma of our friends, we discussed what was "right" about our relationship and what had gone "wrong" with theirs. We finally decided that the two basic elements that were most important were open communication and a respect for the other's expertise. The pastor had complete respect for my areas of expertise and let me use my talents to the fullest without trying to micromanage me. In return, I was careful to hear his concerns and tried to listen openly without letting his criticism or ideas become "personal slams" to me.

This month our meeting is devoted to celebrating the pastor-musician relationship. You can read all about the program on page 5 of the newsletter. Invite your pastor to attend with you. If he or she can't come, invite a member of the worship committee or a session member to attend with you. And, of course, if they can't attend, come alone. Just as in any

(Continued on page 5)

From the Sub-Dean—Farewells

As many of you are aware, I have recently accepted a new job in Austin, TX. In February, I will begin serving as Director of Music and Principal Organist at St. Martin's Lutheran Church (ELCA) in downtown Austin. As such, I will be moving from Carlisle to Austin.

It has indeed been a privilege and a pleasure to serve the Harrisburg AGO as sub-dean this year, and I have greatly enjoying getting to know the membership of the Guild. The Harrisburg area is filled with great organists and church musicians who are committed and dedicated to the field, and I wish you well as you continue on in your respective endeavors.

As sub-dean, I have also been working with the program committee for the 2000-2001 year. Special thanks to members of that committee, who have done a great job with the events for this year!! Before I move, I will be confirming details for the remaining events

happening this spring. The coordinators for all of these events have arrangements well under control. Please continue to watch the newsletter for updates and details.

Again, thanks for allowing me the opportunity to be involved in the Harrisburg AGO, and I look forward to hearing more wonderful things about the Guild's activities. And I look forward to keeping in touch, and hopefully seeing people at various AGO conventions and gatherings. My e-mail address will remain the same (MelanieMoll@cs.com). Please do keep in touch. Best wishes,

Melanie Moll

Thank you Melanie for all that you have done for this chapter. We will miss you but wish you well in your new position.

Sincerely,

All members of the Harrisburg AGO Chapter

Getting to Know Your Chapter Officers

The following is the fifth installment in a series introducing our chapter officers.

Ruth Brommer, Board Member

What is a non-organist doing in the AGO? That's a question I am asked frequently and although the answer is not difficult, it is multifaceted. Because I demonstrated a proclivity for piano at an early age, I was given both piano and voice lessons as a young child. Active in school musical organizations, my interest in voice emerged more strongly than the keyboard interest. But my occupation with college, marriage, and teaching put the performing side of life aside for quite a stretch of time.

About 25 years ago I resumed voice study, this time combined with the study of the different genres of music, the differences in the ways in which they were performed, and much training with different languages. At the same time, my family and I moved into Camp Hill and I met a wonderful organist named Robert Nelson. In the years I worked with him, my musical

education in large sacred choral works as well as organ works of different genres and historical times expanded, and I had the opportunity to accompany a group of organists on a tour of organs throughout Holland and Germany. As I participated in AGO functions, I met great people whose interests in both music and voice I shared.

Currently I am working part time in the Harrisburg City School District with kindergarten and first grades on a program to develop emotional problem-solving strategies, having retired from public school teaching after 32 years. My husband and I have traveled to Europe several times with the Hershey Community Chorus, singing with choirs from other countries. We have two adult children, two beautiful granddaughters and a very spoiled dog.

Each day I count my blessings, known and unknown, and it is my fondest desire to sing, travel, teach and learn all the days of my life.

Mary Jane Nelson, Registrar and Publicity Chair.

The office of Registrar and the job of Publicity Chairman seem to go hand-in-hand to keep the news of the Chapter activities in front of the local public and the AGO across the nation. Having spent the past 40-or-so years learning how to get along with the Central Pennsylvania media editors, respect their lead time and their deadlines, and anticipate what would most likely be used and what would not in different types of print media, TV and radio spots, was very good experience for these AGO responsibilities. For instance, the deadline for having the Chapter news published in the January issue of *The American Organist* was two months prior to the issue date....like Halloween time! In our own community, the deadline for being listed on events calendar for the 'Central PA' magazine is "the 12th of the month, two months prior to the month in which the event is scheduled" and even that does not guarantee a listing. Procrastinators need not apply!

Seriously, it's a lot of fun to put into words those qualities of a coming event that will attract listeners and viewers to attend, and to describe what has occurred in reporting the events

which are past. As our secretary, Ken Walker, keeps reminding me....the Registrar is also supposed to be the Archivist....and he knows where there are many boxes of old records and other memorabilia which I am to inherit while serving in this capacity. Keep in mind that all of the Chapter members are part of the Publicity Committee, responsible for spreading the musical word in our own churches and neighborhoods. In addition, those who are in charge of each month's program throughout the year can be of great assistance to the Publicity Chair by forwarding to me correct and timely information about your program so the message can be spread even farther.

Harrisburg AGO Programs 2001

February 6, 2001

6 p.m.

Grace Lutheran Church
Camp Hill
Clergy/Musician Dinner

March 6, 2001

7:30 p.m.

Mt. Calvary Episcopal
Church
Camp Hill
Using Midi
Robert Lau

March 30, 2001

7:30 p.m.

Pine Street Presbyterian
Church
Harrisburg
Organ Recital by Delbert
Disselhorst
*Event cosponsored by Pine Street
Church*

May

End of the Year Banquet

TREASURER'S REPORT

Cash in Bank as of 12/15/2000	2,385.18
Total Receipts	1,620.80
Less Total Disbursements	109.55
Cash in Bank as of 01/19/2001	3,896.43
Scholarship Fund plus investments	12,478.89

Area Events

Camp Hill Presbyterian Church
101 North 23rd Street, Camp Hill

CHPC Youth Perform

A free-will offering will be received and child care will be provided.
February 4, 4:00 p.m.

Keystone Concert Band

Donna Deaven, Conductor
A free-will offering will be received and child-care will be provided.
March 4, 4:00 p.m.

Ephrata Cloister Chorus

Daryl Hollinger, Director
A free-will offering will be received to benefit Habitat for Humanity and childcare will be provided.
April 18, 4:00 p.m.

John Weaver, Organist Madison Avenue Presbyterian Church and Julliard School of Music, New York City. A free-will offering will be received to benefit the church's Pipe Organ Fund and childcare will be provided.
October 21, 4:00 p.m.

Trinity Lutheran Church
2000 Chestnut St., Camp Hill

HeartSounds—Janet Witman, Curtis Institute graduate in harp and **Mary Kay Mann**, University of Delaware graduate performing a broad repertoire of music for harp, flute, whistles, and vocals, including Scottish and Irish folk songs. Free-will offering.
February 11, 4:00 p.m.

Choral Concert-19th Century Composers

Faure's *Requiem* and "Cantique de Jean Racine", Mendelssohn's "Hear My Prayer" and works by Schumann, Brahms, and Massenet. 65-member **Chancel Choir** and orchestra. Free-will offering.
March 18, 7:30 p.m.

Contemporary Praise Concert featuring Trinity's **contemporary praise bands**, *Alpha* and *Omega* with the **Children's Choirs**.
April 29, 7:30 p.m.

Derry Presbyterian Church
248 East Derry Road, Hershey

Messiah College Concert Choir
March 11, 7:30 p.m.

Spring Musical **It's Cool in the Furnace** featuring the Youth of Derry.
May 4 and 5, 7:00 p.m.

Westminster Choir College Concert Bell Choir
June 1, 7:30 p.m.

Market Square Presbyterian Church
20 South Second St., Harrisburg

Tony Leach and his Penn State University Choir, **Essence of Joy**, with **Christyan Seay**, as guest soloist.
February 3, 7:30 p.m.
February 4, 11:00 a.m. service with Tony as guest organist.

Simon Preston in recital.
May 13, 7:30 p.m.

St. Luke's Episcopal Church
22 South Sixth St., Lebanon

Choral Evensong by the **St. Luke's Festival Choir** and Organ Recital by **Mark Dimick**.
February 25, 7:00 p.m.

Choral Evensong by the **St. Luke's Festival Choir** and Organ Recital by **Randy Day**.
March 25, 7:00 p.m.

Evensong and Cantata *Christ Lag in Todesbanden* by J.S. Bach. **St. Luke's Festival Choir and Chamber Orchestra**.
April 22, 7:00 p.m.

Festal Evensong by the **St. Luke's Festival Choir** and Organ Recital by **Paul Jacobs** of New Haven, CT.
May 20, 7:00 p.m.

Festal Evensong and Choirs Festival
June 10, 7:00 p.m.

Networking Lunch

NETWORKING LUNCH group will meet at Dodge City Restaurant, located not in Dodge City, Kansas, but at 1037 Paxton St., Harrisburg. Take Second St. exit off Rt. 83 and turn onto Paxton St. Date is February 14 at 11:30 a.m. E-mail Doris Savage or phone 697-4042 by Monday, February 12. (By the way, the group that met on January 10 at Catalano's enjoyed the loveliest view of the frozen-over Susquehanna River).

2001-2002 Program Committee

Chapter members who may be interested in serving on the program committee for 2001-2002, please contact Shawn Gingrich. Suggestions for program topics are also welcomed. E-mail: fumcsmg@cplx.net or call (717) 533-9668.

More Area Events

First Lutheran Church
High and Bedford Streets, Carlisle

Dickinson College Choir and College-Community Orchestra, directed by Robert Wellington Pound
April 8, 3:00 p.m.

St. Stephen's Episcopal Cathedral
221 North Front Street, Harrisburg

The **Cathedral Choir of St. Cecilia** and the **Cathedral Choir of Men and Boys** present Malcolm Archer's *Requiem*.
April 1, 4:00 p.m.

First United Church of Christ
30 North Pitt St., Carlisle

Westminster Choir College Chapel Choir, James Jordan, director. The choir is composed of Freshmen at Westminster Choir College of Rider University, Princeton, NJ. Contact Alan Berlin at (717) 763-0878 for more information
March 10, 7:00 p.m.

Position Available

The **Unitarian Universalists of the Cumberland Valley**, a liberal Free Church located at 2 Forge Road, Boiling Springs, is seeking an accompanist for one Sunday (10:30) worship service per week. The congregation has 130 members with an average attendance of 100. A spinet piano is the principal instrument but the process of acquiring a baby grand piano has begun. An Allen two-manual organ is in-house. The music budget is \$350. The accompanist's salary will be \$50 per diem. The congregation is open to a variety of styles of music. Our flexible scheduling allows time off as needed, except for our major church holidays. For more information see our website www.uucv.org. Contact Mary Franco at 243-9863.

Fine Arts at First Series presents Ella Forsyth

ELLA FORSYTH, clarinetist, will present a concert of celebrated works for clarinet as the fourth program in the *Fine Arts at First Series* at First Lutheran Church, corner of High and Bedford streets in Carlisle, on Sunday, February 18, at 3 p.m. Assisted by the John Eaken String Quartet and pianist, Gloria Whitney, the Chamber Music Ensemble will perform Mozart's trio K. 498 known as the "Kegelstatt", an early Beethoven trio, op. 11, and the Brahms masterpiece, quintet op. 115.

Ella Forsyth, a graduate of the Oberlin Conservatory, has had many years experience as an orchestral clarinetist and chamber music participant with West Coast ensembles. In addition, she played principal clarinet with the Mexico City Opera and Ballet Orchestra from 1978 to 1981.

The author of *Building a Chamber Music Collection*, Ms. Forsyth is devoted to exploring small ensemble repertoire which includes clarinet. Since coming to central Pennsylvania in

1981, she has presented numerous chamber music recitals with local colleagues, performing often as the Lydian Ensemble. Among her other musical activities have been solo appearances with the Dickinson College Community Orchestra, Dickinson College Symphonic Band, Harrisburg Concert Band, West Shore Symphony, and Central Pennsylvania Symphony.

Ms. Forsyth, a Carlisle resident, currently teaches clarinet at Bucknell University. She is president of the Musical Arts Club of Carlisle and a member of the Harrisburg Wednesday Club.

The concert at First Lutheran is free of charge. A freewill offering will be received, and a reception to meet the artists will follow in the Martin Luther Room. For information, call the church, 249-3310.

The *Fine Arts at First Series* continues with a concert by the Dickinson College Choir and the College Community Orchestra on April 8.

Violette Cassel Competition February 24

Violette Cassel died on November 8, 1974. She was a resident of Mt. Gretna and a member of the Harrisburg Chapter of the American Guild of Organists. In her will and testament, she bequeathed to this chapter a monetary sum to "produce income paid annually to deserving and talented pupils designated by the Board of AGO". This gift allowed for our chapter to hold yearly organ competitions to determine the

winner to whom this scholarship should be given. Some years later, a second prize was created from a donation from Harold J. Stahle, Jr.

This year's competition will be held at Pine Street Presbyterian Church, Harrisburg, on February 24. For more information, contact Thomas Clark-Jones, competition chair.

Clergy/Musician Dinner Meeting

“We’re All In This Together” is the theme of the Clergy/Musicians Dinner Meeting on Tuesday evening, February 6, at Grace Lutheran Church, Camp Hill. The theme is The guest speaker, Ann Graves, has served as both Organist and Clergy in her career. There will be a panel discussion with local chapter musicians and their pastors.

The evening will begin with a social at 6:00 followed by dinner. Chapter members are asked to bring a vegetable or salad to share. The Chapter Board members will provide the main dish. In order to prepare for the meal, we ask that you register by February 2 by calling (717) 774-2633 between the hours of 11:00 a.m. and 2:00 p.m. You will be asked what food

item you will bring.

Directions: Take I-83 South toward York. Take exit 19 (New Cumberland) and turn right at the end of the ramp at the traffic light. Stay on Carlisle Road for 0.8 mile. You will pass Cedar Cliff High School on the left. Go through one traffic light and the church will be on the right. Parking is beside the church. There will be signs to the social hall.

Please be advised that there is NO snow date. If the West Shore School District cancels school for the day or afternoon, the event will be cancelled. Listen to your radio for school cancellations in cases of bad weather. If you have any questions, please contact Doris Savage or Kathy Myers, co-chairs of the event.

June-Moon

Yes, there should be a moon in June BUT we need a few drivers who are willing to carry our POE participants to their lessons during the week of June 17 -22. None of this driving will be by the light of the moon. It will all be during daylight hours. So, those of you who own a van or similar vehicle which could accommodate six teenage passengers, consider loaning us your services in this VERY WORTHY CAUSE for just this short week in June.

I am your contact point and I'd love an affirmative reply from you. Thanks

Delight St. John-Brainerd
 Tel: 766-1445
 Address: 32 Pleasant View Drive
 Mechancisburg, Pa. 17050
 e-mail: delizia@webtv.net

From the Dean

(Continued from page 1)

relationship, clergy-musician relationships are a two way street, and even if you have a great relationship with your pastor, there is always room for growth.

I often end my articles with a challenge. This month I would like to challenge you to think about all of your past church jobs. Focus your thoughts on each of the good working relationships that you have had in the past. Choose one of the pastors and write a note thanking them for supporting you in your ministry.

Shelly

POE Brochures

In the center of this month's newsletter is stapled a brochure for our chapter's first-ever Pipe Organ Encounter. Everyone talks about the coming "Great Organist Shortage" but nobody ever does anything about it. Now here's your chance. Please *carefully* remove the brochure from the staples, and then comes the important part: actually give it to that teenaged piano student who might, just might, be persuaded to go to a week-long organ camp at Lebanon Valley. What's that? You actually know *two* piano students? *Three*? You know an *organ* student? Get more brochures from Mary Jane Nelson, 761-1188 or 257-5860 or e-mail mnelson4303@aol.com.

Newsletter editor needed for next year

Ben Leiby has been doing an outstanding job as our newsletter editor this year. However, next year he has applied for admission to graduate school in statistics and will not be able to continue as the editor. Ben has graciously offered to meet with prospective new editors and discuss his past procedure and copy his past files. If you are interested in serving next year, please give Ben or Shelly a call. Thanks Ben for all of your hard work this year. We wish you success in your graduate work.

2001-2002 Harrisburg AGO Nominations for Officers and Board Members

- | | |
|----------------|--|
| Dean | Shelley Moorman-Stahlman |
| Sub-Dean | Shawn Gingrich |
| Secretary | Ken Walker |
| Treasurer | Kathy Myers |
| Board Members: | Alan Berlin
Tom Clark-Jones
Charles Stoops |
| Registrar | Mary Jane Nelson |
| Auditors | Jim Acri
Brian Rice |
| Chaplain | Rev. Msgr. Thomas Smith |

Any additional nominations may be made by petition of 5 members in good standing and with consent of the nominating committee. The nominations must be received in writing by the chapter secretary, Ken Walker, no later than April 1.

The Bombarde

Harrisburg Chapter of the American Guild of Organists
230 Coachman Lane
Palmyra, PA 17078

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published monthly by the
Harrisburg Chapter of the American Guild of Organists

<i>Dean</i>	Shelly Moorman-Stahlman	
<i>Sub-Dean</i>	Melanie Moll	
<i>Secretary</i>	Ken Walker	
<i>Treasurer</i>	Kathy Myers	
<i>Registrar</i>	Mary Jane Nelson	
<i>Chaplain</i>	Monsignor Thomas Smith	
<i>Board of Directors</i>	Waneta Benson	Doris Savage
	William Hemminger	Tim Koch
	Esther Long	Phyllis Mooney
	Don Golden	Ruth Brommer
	Jane Miller	

The submission deadline for each edition of the Bombarde is the third Friday of the month. Whenever possible, submit your items in electronic format with minimal text formatting.

Deadline for the March newsletter is February 16.

Please send all submissions to:

*Ben Leiby
4150 C King George Drive
Harrisburg, PA 17109
e-mail: bleiby@psu.edu*

VISIT AGO ON THE WEB
www.agohq.org
