

## American Guild of Organists - Harrisburg Chapter



Our mission is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

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### November Event— A Morning of Learning

Please plan to attend our November 2 event to be held at Zion Lutheran Church, 100 West Main Street in Hummelstown from 9:00AM to 12:00PM. Fellow Chapter Member Tom Schwalm will host us for a morning of learning in three workshop sessions.

Clinicians and topics will be: "A Basic Approach to Hymn Playing" presented by Michael Shoemaker; "The Orgelbuchlein of Bach" presented by Sarah Thrush and "Wedding and Funeral Repertoire" presented by Tom Clark-Jones. Lôser's Music of Lebanon will be on hand with a display for our browsing pleasure. Please arrive early for registration and browsing from 8:30 to 9:00AM.

Tom Schwalm has arranged to have coffee and treats for us. All are invited to attend. Please invite your non-member friends who can attend for a \$15 fee which will be waived if they choose to join our Guild the day of the event.

### Directions to Zion Lutheran Church

From Harrisburg take 322 east to the Hummelstown/Middletown exit. After exiting turn left onto South Hanover Street. Go to the first light and turn left onto Main Street. The church will be on the right. Parking is available on the street or in the lot behind the building.

From Lebanon take 422 west through Hershey and take the Hummelstown/Middletown exit. After exiting turn right onto Quarry Road. Go to the first stop sign and turn left onto Main St. Go through the light at the square and proceed one more block to the church on the right. Parking is available on the street or behind the building.

### Dean's Pippings

How many times have you thought, "If I just had more time, I could do so much more?" I believe it comes to my mind at least once everyday. I recently have taken an entire Saturday to go to Lebanon Valley College for the Organ Choral Lectureship (see article on page 9). Surprisingly there were barely 30 in attendance plus several students from the college for this event which celebrated its 50th anniversary. I started the day wishing that I could just stay home with my family and relax. I returned many hours later, however, feeling encouraged and newly revived having enjoyed the day. I began to think that I need to get away from the daily grind and do more things like that to just refresh myself.

Our trip to West Point this past month was a big investment of time, but I believe that all of the travelers will tell you that it was a worthwhile experience. It was good to spend time with fellow Guild members and to network with members from Lancaster, Lehigh Valley and York Chapters as well (see the article on page 6).

Another helpful outing for me is the Networking Luncheons that Doris Savage tirelessly arranges for our Chapter (see announcement on page 2). It is good to just get together with others who are in a similar place as oneself to share

*(Continued on page 2)*

Dean's Pipings (Continued from page 1)

ideas, vent one's frustrations, and just enjoy some time away.

An additional opportunity approaches for us to get a new outlook and learn from our colleagues. I hope to see you in Hummelstown on November 2 for our Workshop Sessions (see article on page 1). Even if you think you've heard it all before, come and join us, you might be surprised and hopefully be somewhat revived. Why not invite a friend or student to join us? It would be great if we could reach out to some others who have not been involved but most importantly, come out and support your chapter!

*Shawn M. Dingrich*

## Networking Luncheons . . .

The November luncheon will be held on Wednesday, November 13. Same time: 11:30 a.m. Same place: Bridges Café in Radisson Hotel, Camp Hill. Come one, come all.

Please let Doris Savage know no later than Monday, November 11 by phone 717-697-4042 or e-mail <dorsavage@aol.com> if you plan to attend.



## Getting to Know You Interviews with our Members By Ruth Brommer

Let's play a guessing game for a few moments. I'll give you some adjectives and you see if you can guess who the subject of this month's interview might be. **Highly Organized, Computer Trainee, World Traveler**, and one more, **Life-long Organist**. Do you know? If not, here is the clue that will tell you the answer - **Local Boy**. Now you know! Our local boy is **David Binkley** born in Lemoyne and still living in Lemoyne. David is currently Organist-Choirmaster at Camp Hill Presbyterian Church—and here is the “rest of the story!”

Q: Tell us about your formal education/training in music or in other areas of your life.

A: I began organ study with Bob Clippinger at Grace Methodist Church on State Street in Harrisburg when I was in high school. After high school I enrolled at Millersville University as a math major and studied organ with Karl Moyer. After two years, I transferred to Lebanon Valley College and began studying with Pierce Getz. In 1971 I graduated with a BS in music education and then went on to Union Theological Seminary School of Sacred Music, where I received a Master of Sacred Music Degree in May of 1973. Organ study there was with Robert Baker. Now I am taking computer courses to keep up!

Q: List previous assignments/churches and anything special about your career as an organist that you wish to share.

A: I served as Organist-Choirmaster at St. Peter's Lutheran Church in Middletown from 1966-1971. During my two years at Union Seminary I served the Messiah Lutheran Church in Flushing, New York as Organist and Choirmaster. In May of 1973 I became Organist and Choirmaster at Camp Hill Presbyterian Church—it will be 30 years in May of 2003—and they said it wouldn't last!

Q: What are some milestone memories of your music career or in your life in general?

A: Life milestones—I was blessed to be raised by a very nurturing and supportive family. My parents lived long enough to see me “established” back here in Central PA. I have been a lifelong member of Trinity Lutheran Church in Lemoyne. When I was in 10<sup>th</sup> grade we got a new organ at Trinity and the rest is history! Trinity's organist and choirmaster at the time, Sue Gallion, was a major influence in my life. Quite simply, she played great organ literature and was very supportive of my budding interest in the pipe organ. My primary organ teachers—Bob Clippinger, Karl Moyer, Pierce Getz and Robert Baker—have all profoundly influenced the personal and professional sides of my life. My sister and her family are close by in Newport. We gather for holidays and other important times. I have the best sister in the world! (I always use that line when I see young siblings fighting at Camp Hill Presbyterian Church. The looks I get are

(Continued on page 3)

Getting to Know You --David Binkley (Continued from page 2)



priceless!!) My life has been blessed by wonderful and trustworthy friends, students, and colleagues. This is one of the benefits of spending a large portion of your life in one place. At the risk of eliminating anyone, I'm not going to mention any names. I've said to dear souls on more

than one occasion —“You're wonderful. I don't care what THEY say.” (An occasional sanity check is always helpful!!)

- Q: What other types of music/instruments are you interested in?  
 A: I'm an eclectic musician and able to appreciate the best in most types of music.
- Q: Why did you choose to become a church organist? Is this your full-time career? If not, what do you do as your full-time career?  
 A: I chose to become a church organist because of my friendship with Sue Gallion at Trinity Lutheran in Lemoyne while I was growing up. Having excellent teachers and colleagues along the way has been very helpful.
- Q: What are your hobbies/interests? Do you have any special collections?  
 A: I love to travel and enjoy reading about places that I hope to visit. Cruises are a great way to travel--especially with a group of friends. You have the “right” to be as lazy or as active as you wish and everybody's going the same place. Somehow you end up having dinner together every night. What a nice time! I am a veteran of eight years of computer lessons. I'm never bored! When I leave the monthly organists' luncheon at the Radisson, my normal parting line is--“I have my computer lessons today.”
- Q: Tell us about your family.  
 A: My sister and her husband live in Newport. They are into farming big time—turkeys, corn, soybeans . . . . My nephew and his family and my niece and her husband also live in Newport. I “adopted” my neighbor's 21-year-old cat about two years ago. It's a long story, but I'm like St. Francis of Assisi when it comes to animals.
- Q: Would you have any ‘words of wisdom’ for those who are just coming into or are new to the church music field?  
 A: Words of Wisdom—Worship is the most important thing that we do in the church. The ability to say “thank you” to God for what God has done in your life is what worship is all about. I once heard grace defined as “God's faithfulness to those of us who are unfaithful.” By the grace of God, people feel called to “do what we do.” I try to make my sense of worship contagious. I feel very blessed.

## New Membership Directory

We have printed the 2002-2003 Membership Directory and it is ready for distribution. To save postage costs, we will have the Directory and the Guidelines for Compensation Brochure available at the November 2 event for chapter members who will attend. Please volunteer to deliver a Directory to a Chapter colleague or neighbor.

Anyone who has changes to report to the Directory information should contact Doris Savage at 697- 4042 or by e-mail at dorsavage@aol.com.

There is one addendum since the Directory was printed. Please add to page five of your 2002-2003 Directory:

**Bowers, Teresa M.**  
 BM, MM, BMA, DMA Regular

180 Hickory Rd.  
 Carlisle, PA 17013  
 Home Phone: 245-0885  
 e-mail: tmbowers@epix.net

Interim Director of Liturgy  
 First Lutheran Church  
 21 S. Bedford St.  
 Carlisle, PA 17013  
 Church Phone: 249-3310

## Harrisburg AGO Member Notes

We welcome **Nancy Maloni**, Organist at Duncannon Presbyterian Church and resident of Mechanicsburg, as a new member in our Chapter.

## Correction

We apologize that last month Ron Sider's final response was clipped when printing:

- Q: Would you have any ‘words of wisdom’ for those who are just coming into or are new to the church music field?  
 A: There are opportunities in this field: churches and choirs need organists and directors. There are challenges but also rewards. You are working with great music and great texts, helping people, and playing an important role in worship. Trying to remain open to growth and change, we can make a difference in our sphere of influence.

## Area Events in The Arts

### **Sunday, November 3, 2002—3:00 PM**

St. John's UCC, 1811 Lincoln Way East, Chambersburg, The Chambersburg Chapter AGO presents *Pipes Spectacular III*. Participants will be Heather Ankerbrand, Mary Huff, Carolyn Kerlin, Ferree LeFevre, Wayne Mowrey, Linda Peppernick, Elinor Thomas, Timothy Wertime, and Helen Wingert. Freewill offering to benefit the Chapter.

### **Sunday, November 3, 2002—7:00 PM**

St. Luke's Episcopal Church, 6th & Chestnut Sts., Lebanon, Choral Evensong and Organ Recital by Victor Fields of York, PA performing works by Bach, Baker, Conte Dupré, Hindemith and Howells.

### **Tuesday, November 5, 2002—7:30 PM**

Miller Chapel of Lebanon Valley College, Annville, Organists Julia Howell and John Brewster presented in their student recitals.

### **Sunday, November 10, 2002—3:00 PM**

Grace United Methodist Church, 216 State Street, Harrisburg, The Central Pennsylvania Oratorio Singers, soloists and orchestra will present Handel's *Messiah*, part 1 and Vaughan Williams' *Dona Nobis Pacem*, directed by Ronald R. Sider. Tickets \$8 in advance or \$10 at the door. Call 238-6739.

### **Sunday, November 10, 2002—4:00 PM**

Grace Lutheran Church, North Queen & James Streets. Lancaster, Organist Cameron Carpenter.

### **Sunday, November 10, 2002—7:00 PM**

Zion Lutheran Church, 100 W. Main Street Hummels-town, Jazz Vespers, with guest vocalist Cathy Chemi and trumpeter Skip Stine, both formerly with the Harry James Orchestra. Enjoy classic jazz standards presented in a worship setting. Free-will offering

### **Wednesday, November 13, 2002—6:30 PM**

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill, Sadie Green Sales Jugband, Timothy Walker & David Driskell, musicians. A free-will offering will be received to benefit Habitat for Humanity. Call (717) 737-0488 for more information.

### **Sunday, November 17, 2002—3:00 PM**

Zion Lutheran Church, 15 South Fourth Street, Harrisburg, "A Procession Winding Around Me," *Bel Voce* with Giorgia Cavallaro, guitarist under the direction of fellow member Teresa Bowers. \$10 general admission advanced tickets. Call 730-5448.

### **Sunday, November 17, 2002—4:00 PM**

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill: Peter Richard Conte, Organist. Philadelphia's Wana-maker Grand Court Organist will be presented in concert. Free-will offering.

### **Sunday, November 17, 2002—4:00 PM**

Mechanicsburg Presbyterian Church, 300 East Simpson Street, Handbell Choir Concert by the Bells of Celebration, Richard Klinedinst, Director. A varied program of compositions and arrangements for handbells including bells with organ, harp, trumpet, and percussion.

### **Sunday, November 17, 2002—7:00 PM**

Trindle Spring Lutheran Church, 14 State Road, Mechanicsburg, *Oriana* in a concert entitled "In the Time of Martin Luther." See article below

### **Tuesday, November 19, 2002—7:30 PM**

St. John Lutheran Church, 44 West Main Street, Shiremanstown, *Bel Voce* (see Nov. 17 listing for details)

### **Sunday, December 1, 2002—7:00 PM**

St. Luke's Episcopal Church, 6th & Chestnut Streets., Lebanon, Choral Evensong and Advent Procession.

### **Sunday, December 1, 2002—3:00 PM**

Emmanuel UCC, 124 Broadway, Hanover, *Jubilate!* Choral Ensemble Christmas Concert, directed by Agnes L. French. For more information call 334-6603.

### **Saturday, December 7, 2002—7:00 PM**

Zion Lutheran Church, 100 W. Main Street Hummels-town, Cate Todd, harpist. Cate made her debut at the Kennedy Center as a United States Presidential Scholar in the Arts, and has played in touring companies of "The Sound of Music" and "The King and I." She has been featured soloist with the Utah Symphony Orchestra, and appeared on the Mormon Tabernacle Choir "Music and the Spoken Word" broadcasts. Free-will offering.

### **Sunday, December 8, 2002—8:30 & 11:00 AM**

Camp Hill Presbyterian Church, 101 North 23d Street, Camp Hill, Brass, Carol, Westminster, Kirk & Sanctuary Choirs present Music for Advent & Christmas featuring a newly commissioned work *He Comes! Noel!* for 4-part choir, 6-part brass choir, and organ by Robert Lau. John O'Donnell, Organist, David Binkley, Organist/Choir Master, call 737-0488 for more information or visit the church's website at [www.thechpc.org](http://www.thechpc.org).

## **Oriana in Concert**

The early music consort *ORIANA* will present a program entitled *In the Time of Martin Luther* on Sunday evening, November 17, at 7 p.m. at Trindle Spring Lutheran Church, 14 State Road, Mechanicsburg. Performers are : **Tom Mercer**, Dir. of Music - Ascension Lutheran Church, Willow Street ; **Lars Lovegren**, soloist/Interim Dir. of Music - St. Paul's Lutheran Church, Spring Grove ; **Arnold Sten**, Dir. of Music at the host church; and **Mary Jane Nelson**, Chapter publicist. *ORIANA* supplied

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*Oriana (Continued from page 4)*

the pre-dinner music at the AGO Banquet this past May.

Most of the music included in this concert is from the time of Martin Luther, including liturgy, some of his own hymns, and compositions of some of Luther's favorite musicians. Other compositions on the program have evolved from hymn tunes of the time. Audience participation is encouraged during the three hymns highlighted on the program.

Instruments to be used include soprano, soprano, alto, tenor and bass recorders. Also featured will be organ, crumhorn, virginal, string drum and other percussion instruments. Several selections will be sung in unison, and others as quartets. A time for refreshments and fellowship will follow the musical portion of the evening.



## West Point Organ Crawl Wrap-up

by Alan Berlin

On Monday, October 14th, 41 Guild members and guests from the Harrisburg, Lancaster, York, and Lehigh Valley chapters spent their Columbus Day on an organ crawl to visit the world's largest church organ at the United States Military Academy at West Point. Leaving early that morning, with a stop in Allentown to pick up our Lehigh Valley guests, we enjoyed a sunny ride up through the Hudson Valley, taking in the beautiful scenery.

After a brief delay getting through the security checkpoint at the Academy, we ate a delicious buffet luncheon at the Thayer Hotel. Following lunch it was on to the Cadet Chapel to meet our host for the day, organist Craig Williams. Craig welcomed us with a brief history of the chapel and a fantastic demonstration of the console and many of the hundreds of tone colors available to the organist. Dozens of reeds, strings, mixtures, flutes, principals, and even percussion sounds speak throughout divisions located in the chancel, transepts, and nave. Stop tabs are stretched out in rows across the console, taking up every available inch of console space, even behind the music rack!

Craig then offered the bench to anyone who would like to try their hand at the console. Craig thankfully stayed close to provide registration support. We heard from many of our members, playing organ works, hymns, and inspired improvisations. Craig then gave us a short tour of the curator's shop, one of the blower rooms (I've seen smaller motors on airplanes), and the relay room packed floor to ceiling with the electric relays, spare pipes, and a voicing machine.

We bid Craig farewell at about 5:00 and headed for home. Following a stop in Morristown, New Jersey for dinner, and Allentown to drop off the Lehigh Valley friends, we arrived back home at about 10:30, tired but fulfilled. Where shall we go next?



Chapel Organist Craig Williams

## Region III Convention



### "Pipes on the Potomac"

Enclosed with this mailing are 2 brochures announcing the Regional convention to be held June 22-25, 2003 in the Washington, DC area. The event will be centered at the Radisson in Old Town Alexandria, Virginia. To receive the early registration discount register by March 31. The list of Artists and Clinicians, Workshops and Events, and Featured Churches and Organs is quite impressive. Plan now to attend.

For more information visit the web-site at [www.novaago.org](http://www.novaago.org)



Harrisburg Chapter Members, et al

## Know Your Board Members

### “SPOTLIGHT on Kathy Myers”

By Mary Jane Nelson

Energy...ideas. creativity... talent...outgoing personality...are just a few of the words that describe our Chapter's Treasurer, Kathy Myers. Since 1979 she has spent her days working as an Education Finance Consultant with the Pennsylvania Higher Education Assistance Agency (PHEAA) as she visits financial aid offices in colleges and post-secondary schools in the Central Pennsylvania area.



Kathy Myers

Currently she is the Music Director at the Faith United Church of Christ in New Cumberland, the town where Kathy now resides, although she was raised in Mechanicsburg. At Faith UCC she directs a Bell Choir and the Chancel Choir in weekly rehearsals, and plays Sunday and Festival services on a Rodgers Organ, Model 755, with four ranks of pipes.

She began piano study at the age of 8, and had her first church job at the age of 14 at her home church, Franklin Lutheran Church, Dillsburg. It was a small country church, shared at that time by Reformed and Lutheran congregations, and she played the organ and conducted the choir for both services until she was in her 20s. Her favorite type of music is hymnology with her repertoire consisting of many hymn-based tunes. She attended Messiah College in the music department for a short time, studying with Dr. Ronald Sider. After much deliberation, she decided to pursue a B.A. degree in Business Administration at Elizabeth-

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## Pipes in Proximity

by Shawn Gingrich

St. Michael Evangelical Lutheran Church on State Street in Harrisburg was founded in 1844 by a portion of the congregation of Zion Lutheran Church who wanted to continue to worship using the German Language. During its 158 year history



John Brown Organ Principal Facade

there have been six pipe organs. The first three were of unknown origin, the first two were acquired in 1852 and 1865 and the third was installed in 1878 for \$750. The present building was constructed in 1906 and with this new building came a new organ which was described in The Star Independent on July 23, 1906: “The magnificent organ . . . was erected by M.P. Möller of Hagerstown and has 24 stops. Six pedal movements, 921 pipes and a Ross water motor. The compass of the manuals ranges from CC to C, 61 notes and the compass of the pedals from CCC to F, 30 notes . . . . The wood is the best quarter sawed oak, the front pipes are of annealed zinc with inserted lips and are decorated in gold and light blue in a most artistic manner.” The cost was \$2,050 and was paid by the Young People's Society. This organ served until 1959 when another Möller pipe organ was purchased from St. John Lutheran Church of Hagerstown, the home church of the Möller family. After a fire in 1978, damage to the organ could not be repaired so, in

1984 the congregation arranged the purchase of the current instrument known as the “John Brown Tracker Organ.” Built by John Brown of Wilmington, Delaware in about 1892, it is Opus 13. It was built for a Presbyterian congregation in Philadelphia. Many years later it was saved from destruction by Robert Whiting who sold it to Thomas Eader who subsequently sold it to and installed it in St. Michael's Church for \$24,000. The original 19 ranks of pipes were exchanged and enlarged to 20 ranks. In recent years the organ was rebuilt, revoiced, and the pipework rear-



Console at St. Michael's

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**Pipes in Proximity** (Continued from page 6)

ranged by Columbia Organ Works. The removal of several layers of paint on the facade pipes revealed the original stencilling which was restored by copying the pattern and developing a new color scheme to suit the building. The Brunner Organ Company currently services the instrument.

I am grateful to Lois Van Orden, fellow Chapter Member who serves the church as Director of Music, for her willingness to share information and grant me access to the instrument. The acoustics of the church provide a warm place for this instrument to speak. The Swell division is small, and the Great division is quite large. Notably the Melodia on the Great is quite substantial approaching the sound of a broad Diapason. The Great's Open Diapason, which is the facade, speaks clearly and provides a rich foundation of sound. When seated at the organ console accompanying the Oboe with the Great Melodia, it seems that the Oboe is overpowered, but as one hears the ensemble from a distance the balance is better. This Oboe sounds much like a small trumpet, especially in its lower range. The Great Trumpet, modeled after an 1880s Hook & Hastings Trumpet, is quite large for the instrument, sitting in the very front of the chest behind the facade. The flat pedal board present a challenge at first, but with time one becomes accustomed to it.

The specification is as follows:

**Swell** (61 notes)  
 Stopped Diapason 8'  
 Violin Diapason 8'  
 Gamba 8'  
 Aeoline 8'  
 Celeste 8'  
 Traverse Flute 4'  
 Principal 4'  
 Fifteenth 2'  
 Oboe 8'

**Pedal** (27 notes)  
 Bourdon 16'  
 Cello 8'

**Couplers:** Swell to Great  
 Great to Pedal  
 Swell to Pedal

There are 5 Ventil Pedals to add stops to both Swell and Great as well as the Great to Pedal coupler. There is also a balanced Swell shoe.

**Great** (61 notes)  
 Open Diapason 8'  
 Melodia 8'  
 Octave 4'  
 Harmonic Flute 4'  
 Octave Quint 2 <sup>2</sup>/<sub>3</sub>'  
 Super Octave 2'  
 Mixture II (1 <sup>1</sup>/<sub>3</sub>')  
 Trumpet 8'  
 Tremolo  
 Cymbel Stern

Sources:  
*So Long as Grass Grows Green - A History of the 150 Years of St. Michael Evangelical Lutheran Congregation 1844-1994*, Jostens, Inc., State College, PA, 1994  
 Proposal from Thomas Eader of Ellicott City, Maryland, 1984  
 Conversation with Larry Pruett of Columbia Organ Works.

**Board Meeting Notes**

The quarterly meeting of our Executive Committee was held on Monday, October 21 at 7:00PM at Faith Presbyterian Church, Harrisburg. Our treasurer reported the receipt of two special gifts to be added to the Shenk Scholarship fund from Melvin Shenk and the Thrush family. It was also decided to reinvest the Business Investment Account of general funds at its maturity on October 25. The Program Committee reported the revision of the program schedule to include Recitalist Gail Archer in March. This prompted a revision of the budget, reducing the original figure to \$2,840 giving a total program budget for the year of \$4,640. The Cassel Competition has been set for March 15, 2003 to be held at the Pine Street Presbyterian Church. The judges will be acquired from outside of our Chapter. Tom Clark-Jones will be the chairperson and Michael Shoemaker will be the registrar. The Membership Committee reported that this year's total membership is 115, just 3 less than the previous year. The membership directory has been prepared and will be distributed with the newly revised Guidelines for Compensation at the November 2 event. Copies not picked up on that day will be mailed with the December *Bombarde*. It was decided to adopt the National Bylaws as our own. Further revisions were made to the job descriptions. This project will continue in future meetings. Discussion of the content of the Chapter web-site ensued, culminating with a decision to investigate the content of National's site and other Chapter sites to determine whether to continue to include the newsletter and directory online. It was also decided that the printed substitute list must include voting members. In addition, if members of other Chapters wish to be listed they must become dual members with our Chapter. Alan Berlin was appointed the chair of the Nominating Committee for 2003-2004. Names for the slate of officers and Board members at large should be suggested to Alan immediately. The next meeting will be held Tuesday, January 14, 2003 at 7:00PM at Faith Presbyterian Church, Harrisburg. All members are welcomed to attend.

**Treasurer's Report**



Cash in Bank as of 09/15/2002	\$5,038.77
Total Receipts (+)	\$2,813.17
Less Total Disbursements (-)	\$2,601.73
Cash in Bank as of 10/15/2002	\$5,250.21
Cassel Scholarship Fund plus Investments	\$14,523.62

### PAM Summer Conferences

by David Binkley

The Presbyterian Association of Musicians offers summer conferences at Albuquerque, NM; New Wilmington, PA; and Montreat, NC.

I have become a “fan” of the Montreat Conferences. Over the past 12 years, I have probably attended about 7 or 8 of these conferences.

What's so “good” about Monreat?

1. Montreat is beautiful—western NC—near Asheville. It's a long drive—about 9-10 hours—that can be done in one long day or two days if you wish. If you decide to mix business & pleasure, there's lots to be seen “down there.”
2. These week-long conferences that are limited (yes, I said limited) to 1200 people, force you to make choices because there's so much “good stuff” going on—courses in vocal training, choirs, organ, handbell, theology, Bible study, & professional development. Evening events include such things as organ recitals, choral concerts, hymn festivals, and youth talent nights—definitely one of the GREAT things about Montreat.
3. There is a cross-section of children, youth, & adults who attend these conferences--just like church! Talking with people about their church situations is a helpful reality check.

Free advice—register early & select accommodations with air-conditioning. Have a great time!

**Editor's note:** We welcome comments from Chapter Members who have attended other conferences.



### Program Schedule

Please mark your calendars now to reserve these dates for Guild events:

November 2, 2002, 9:00AM to 12:00PM— “Workshop Sessions for organists” Zion Lutheran Church, 100 West Main Street, Hummelstown. Clinicians and Topics will be: “A Basic Approach to Hymn Playing” presented by Michael Shoemaker; “The Orgelbuchlein of Bach” presented by Sarah Thrush and “Wedding and Funeral Repertoire” presented by Tom Clark-Jones. Registration 8:30-9:00 with browsing of the Lôser's Music display.

January 21, 2003, 7:30PM— “Member / Student Recital” Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill.

February 23, 2003, 7:30PM— “Lau on Lau” organ and choral repertoire of chapter member Robert Lau shared in an informal concert setting, Faith Presbyterian Church, 1801 Colonial Road, Harrisburg.

March 29, 2003 10:00AM— Early music performance practice Masterclass with Dr. Gail Archer from New York City, Market Square Presbyterian Church, 20 South Second Street, Harrisburg.

March 30, 2003 3:00PM— Organ Recital by Dr. Gail Archer, Market Square Presbyterian Church, 20 South Second Street, Harrisburg.

May 13, 2003— Annual Banquet and installation of officers, Harding's Restaurant 3817 Old Gettysburg Road Camp Hill. Details will follow. **Please note this change in date.**

### Substitute Organist List Updated...

Here is the updated Substitute Organist list for the 2002-2003 year. Our Chapter maintains this list to offer assistance to local churches in the Central PA area. Only Chapter members with a current voting membership can be included on the list. Telephone numbers will be available in the new membership directory.

If you wish to have your name added to the list, please contact Tim Koch. Tim can be contacted at 796-9400 (H) or 737-9921, ext 229 (W). Tim's e-mail address is <timothy.koch@trinitycamphill.org> or <kochta@aol.com>. Below is the current list of fellow Harrisburg Chapter members who have stated that they wish to serve as a substitute organist.

Karen Appel  
Robert Bell  
Barbara Carpenter  
Nancy Dell

Carolyn Evens  
Josephine Freund  
Don Golden  
Gerald Hoover

Phyllis Mooney  
Doris Savage  
Shelly Moorman-Stahlman  
Mary Stryker  
Thomas Werner



**Kathy Myers** (Continued from pg 6)

town College. Kathy says she sometimes regrets not continuing her musical studies toward a degree. She did attend the Christian Music Education Program offered at Lebanon Valley College in the 1980s, studying under Dr. Mark Mecham and Suzanne Riehl.

During the 1980s and 1990s she lived in York County and played for the Salome United Methodist Church in Columbia, and Trinity UCC in Hallam.

Kathy says that playing the organ is one of the most satisfying things that she enjoys doing, and she looks forward to working with the choirs every week. Her only regret is that there is not enough time to continue to work on more difficult organ music which would challenge her abilities. She loves to promote the study of music and tries to encourage folks to play an instrument or play the piano or organ in church services.

When Sarah Thrush was still in high school, she substituted for Kathy at the organ, and a student of Tim Koch substituted for Kathy this summer. Kathy takes pleasure in watching young people grow into wonderful, gifted musicians. She would also like to teach beginner piano students if her time permits. Another of her goals for the future is to put together a music program to take to local nursing facilities to entertain the residents.

Kathy is currently serving her third year as our Chapter Treasurer. In addition this year, she is serving as the Chair of the Editorial Board for "The Bombarde". To quote Kathy, "I enjoy being involved and keeping busy. I especially enjoy supporting the efforts of this fine organization and working with the people involved in it."

And we say to Kathy: All those on the Board and the Editorial Board enjoy working with you and your creative ideas and inspiration to the group.....and seemingly endless energy! Thank you for your service!

### Nominations Sought

Alan Berlin has been appointed the chairperson of the Nominating Committee to create the slate of officers and board members at large for next year. His work will need to be complete before the January 14, 2003 board meeting so that the slate can be approved and then presented to our Membership. If you have a suggestion for someone to be nominated, please contact Alan right away by telephone 763-0878 or by e-mail <adberlin@comcast.net>.

## Organ Choral Lectureship Report

By Rick Zentmeyer and Shawn Gingrich

On Saturday, September 29, Lebanon Valley College celebrated the 50th annual Organ Choral Lectureship with a day of workshops lead by LVC faculty.

The event began with a Hymn Festival, led by fellow chapter member Dr. Shelly Moorman-Stahlman at the organ, accompanied by many student musicians, singers and instrumentalists.

Fellow chapter member Dr. Darryl Woomeer gave information about each hymn before it was sung. Along with other students, AGO student members Julia Howell, Sarah Thrush, and Matt Wensel performed. (Sarah will be a presenter at our November Event—see page 1, and Matt & Julie will also perform at our Member/Student Recital on January 21, 2003.)

The next events were a split between "Enticing Your Congregation to Sing," led by Shelly, and "Technology for the Church Musician," led by Jeff Snyder. Rick went to Jeff's session and Shawn went to Shelly's session. Jeff Snyder demonstrated three music software programs, one for music notation (Finale), one for music sequencing (Cubasis), and one to manipulate audio files (ProTools). In Shelly's session, "Enticing Your Congregation to Sing," we were led through a number of experiences that could aid in being creative with congregational song. Some of the techniques included, employing handbells and Orff instruments in Psalmody and Hymnody, resources for creating a hymn festival for worship, and collections of music for use with wind and string instruments in worship. Many other general resources for the church musician were also suggested.

After lunch Dr. Mark Mecham led a vocal technique class. Those not familiar with Mark's thoroughly entertaining demeanor were in a for a real treat. He began by laying flat on his back to demonstrate how to demonstrate to choir members proper breathing from the diaphragm. "No Clavicular Breathing!" Mark continued with many examples to get singers to breath properly.

The final event was a combined anthem reading and organ repertoire session, led by Mark and Shelly. Once again Mark's exuberance "stole the show," with very spirited directing and singing of the Soprano part along with us! (Rick happened to see Victoria Rose at HSO the following day and described this to her, and she said, "Oh yes, Mark can hit high C!") Both organ and choral pieces were very interesting and well presented.

This annual event is a superlative resource for all.

Harrisburg Chapter of the  
American Guild of Organists  
Shawn Gingrich, Dean  
136 South Railroad Street  
Hummelstown PA 17036

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### Do You Read E-mail?

If you have e-mail capabilities why not consider reading the *Bombarde* electronically. It will be delivered to your e-box days before it would arrive in your mailbox the old fashioned way. It is sent in Adobe Acrobat format readable with free software that frequently is already on your computer. It could also save the Chapter over \$4 a year — money that could be used for education, concerts, and many other worthwhile programs. E-mail Shawn Gingrich at <fumcsmg@cplx.net> if you want to give it a try.

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### Submission to The Bombarde

The deadline for each edition of *The Bombarde* is the fifteenth of the month unless otherwise noted. Whenever possible, please submit your items in electronic format.

Deadline for inclusion in the December 2002 newsletter is November 15<sup>th</sup>.

Please send **all** submissions to:

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