

American Guild of Organists - Harrisburg Chapter



Our mission is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

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Regional Convention

Highlights of Pipes on Potomac, 2003

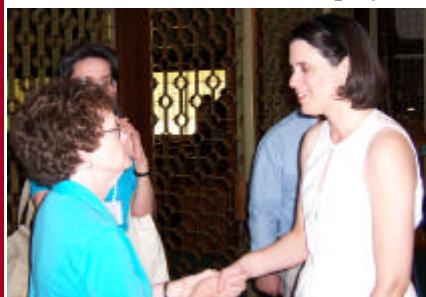
by Suzanne Klinedinst

After many years of attending AGO conventions with local Guild friends, my husband and I attended this year together. Surprisingly, for the both of us, it turned out to be a great experience.

Richard was finally able to experience the thrill of hearing the first notes of the opening service sung by about 300 Guild members. It is a glorious sound hearing the unison and four-part singing. Though you can try to explain that glorious singing you really have to be there! At that service we had the opportunity to hear a fabulous brass group, the Washington Symphonic Brass, doing the prelude music at Christ Church Episcopal, Alexandria and accompanying the hymns with the organ. Rev. Paul Westermeyer had a very thought provoking message which will be published in a future addition of *The American Organist*.

Monday evening we heard the entire Washington Symphonic Brass in a spectacular program of organ and brass music with William Niel, organist. I bought the last CD of *Ancient Airs and Dances* by Respighi which they played at the program. Also that evening we heard Rheinberger's *Concerto No. 2* for organ and orchestra. The Amadeus Orchestra played flawlessly under the direction of Timothy Rowe with Paul Skervington at the console of a 1998 Steiner-Reck organ.

Outstanding recitalists included Dr. Elizabeth Melcher who played a stunning program featuring her fabulous pedal technique on John Weaver's *Concert Etude for Pedals* which was rewritten in 1994 and dedicated to Dr. Melcher. Following *Pageant* by Sowerby the crowd jumped to their feet. We need to have her come to Harrisburg! Fortunately for this and most of the organ recitals the console was easy to see. Another standing ovation occurred that same day at the close of J. Reilly Lewis' *Orgelbuchlien* program. The Washington Bach consort sang each chorale before Lewis played the chorale on which it was



Suzanne Klinedinst greeting recitalist Dr. Elizabeth Melcher

based. The Visser and Associates instrument at St. Luke's Episcopal, one of my favorites heard at the convention, was completed in 2002 with Mark Laubach playing the dedicatory recital. It was a breathless performance completing 24

(Continued on page 7)

Dean's Pippings

As we prepare for our new program year, I am hopeful that we will have something in our schedule that interests you. Over the summer months we have been receiving many membership renewals and even a few new memberships. I hope that if you know someone in your immediate vicinity who is not already a Guild member that you will take the initiative to invite them to join us. If you are not comfortable doing that please give me a name and address and I'd be happy to be in contact with people.

I hope you have already renewed your membership. If not you will have received a form with this mailing. Please return it by August 31. If you have already renewed you should receive a membership card with this mailing.

I look forward to seeing you all again soon. Please check out our preliminary listing of coming programs on page 6 of this publication.

Shawn M. Dingrich

David Binkley Honored

Congratulations are in order for David Binkley who has served as Organist/Choirmaster at Camp Hill Presbyterian Church for 30 years. At the Sunday worship service on June 29th, an anthem was premiered which had been commissioned by the congregation in honor and celebration of Binkley's tenure. *Rejoice, the Lord is King* was composed by Robert Lau, adjunct faculty member at Penn State Harrisburg and Organist/Choirmaster at Mt. Calvary Episcopal Church, Camp Hill and fellow Chapter member. Dr. Lau has over 150 choral, organ, and piano works published by the leading music publishing houses of the United States. This new anthem will be published by Hinshaw Music in 2004.

We wish David many more years of successful music leadership in the Greater Harrisburg area!

Networking Luncheons . . .

Luncheon on August 13 and a new name!

As we mark the third anniversary of our very successful monthly networking luncheons, we are changing the name to the **Monthly Lunch Bunch!** Come and join us on Wednesday, August 13th in the Bridges Café at the Radisson in Camp Hill. We meet at 11:30 a.m. Phone or e-mail Doris Savage at 697-4042 or <dlsavage@att.net> no later than Monday, August 11 if you can attend.



Positions Available

- Organist
- Two Sunday Services, plus additional Holy Day services
- Accompany one weekday evening Adult Choir rehearsal
- 3-manual Allen organ (MDS-41s) installed 1996
- Salary \$12,575 (will consider one Sunday Service at a lesser salary)

Centenary United Methodist Church, 1010 Orchard Drive, Steelton, PA 17113. Church office: 939-7700 or by e-mail at <kjhm@comcast.net> or

- Director of Music / Organist
- Two Sunday Services
- Average attendance is 185
- Responsible for 7 singing and ringing choirs (2 other directors lead 3 of the choirs at this time).
- 3-manual pipe/digital organ by Hagerstown Organ and Bob Walker Technical. (See February edition *Bombarde* or <harrisburgago.com> for specification)
- 4 weeks paid vacation, study leave negotiable
- Continuing Education
- Salary in line with AGO guidelines and other duties negotiable

Faith Presbyterian Church, 1801 Colonial Road, Harrisburg, PA 17112. Church phone 545-4631, or E-mail <lifeinfaith@aol.com>.

- Organist
- One Sunday Service (9:30AM)
- Average attendance is 150
- Accompany one adult choir (Thursday evening rehearsal)
- 2-manual Rogers Organ
- Music allowance negotiable
- 4 weeks paid vacation
- Salary \$5,200 negotiable.

Mt. Calvary United Methodist Church, 175 North Fairville Avenue, Harrisburg, PA 17112. Contact Ann Russ 717-533-5795.

- Part time organist
- One 10:30 a.m. non liturgical worship service
- Additional responsibilities include accompanying and practicing with Senior Choir and instrumental and youth choirs.
- Salary of approximately \$5,500 plus paid vacation and extra reimbursement for practices with instrumental and youth choirs.
- 2-manual pipe organ ca. 1920s, rebuilt 1975 by Pekoler, currently being refurbished.

Neidig Memorial United Methodist Church, 1251 Highland Street, Oberlin, PA 17113. Contact Rev. Philip Sabas at the church. Phone 717-939-6921; email <neidigum@netrax.net>; church website <www.neidigumc.org>.



Treasurer's Report

Cash in Bank as of 5/15/2003	\$1,430.31
Total Receipts (+)	\$3,526.00
Less Total Disbursements (-)	\$574.56
Cash in Bank as of 7/15/2003	\$4,381.75
Invested Funds (Cassel, Shenk, Stahle, & Misc.)	\$15,284.17



Area Events in The Arts

Sunday, August 3, 2003—3:00 PM

Peace Church, Trindle Road at St. John's Church Road, Camp Hill, The Doll Organ, Norma Swain, organist with friends.

Sunday, August 3, 2003—3:00 PM

First Lutheran Church, 21 South Bedford Street, Carlisle, Voices From Vienna: Terry and Lorin Wey of Vienna Boy Choir fame. Also performing will be the Gettysburg College Children's Choir. Freewill offering. For information, call 249-3310 or Contact: Donna Chestnut, fine arts chair <jcdc@pa.net>. The church is air-conditioned and handicapped accessible. (See the article in the next column.)

Monday August 4, 2003—7:30 PM

Cicada Festival in the Mt. Gretna Playhouse, Summer Harmony: 80 voice male chorus from the Lehigh Valley preceded by Gregory Strohman, trombone and piano recital. Tickets \$6. <<http://www.mtgretna.com/cicada>>

Tuesday August 5, 2003—7:30 PM

Cicada Festival in the Mt. Gretna Playhouse, The Eaken Piano Trio's Mystical, Magical Music of Spain preceded by Beverly Kline, mezzo soprano. \$6 <<http://www.mtgretna.com/cicada>>

Wednesday August 6, 2003—8:00 PM

Cicada Festival in the Mt. Gretna Playhouse, The U.S. Navy Cruisers, classic rock through rhythm and blues. Free admission but tickets are required (4 per request, self-addressed stamped envelope.) <<http://www.mtgretna.com/cicada>>

Thursday August 7, 2003—7:00 PM

Cicada Festival in the Mt. Gretna Playhouse, "Share This World" with Jim Rule, a children's program. \$3

Sunday, August 10, 2003—3:00 PM

Peace Church, Trindle Road at St. John's Church Road, Camp Hill, **Christyan Seay**, tenor.

Tuesday August 12, 2003—8:00 PM

Cicada Festival in the Mt. Gretna Playhouse, The Philadelphia Organ Quartet performing. Tickets \$12 preferred setting and \$6 general admission. (Preferred at the front and general at the back of the theater.) Checks with SASE can be sent to The Cicada Festival, Box 111, Mt. Gretna, PA 17064. Phone inquires at 964-2046. <<http://www.mtgretna.com/cicada>>

Sunday, August 17, 2003—3:00 PM

Peace Church, Trindle Road at St. John's Church Road, Camp Hill, The Doll Organ, Dr. Gail Archer, organist.

Sunday, August 24, 2003—3:00 PM

Peace Church, Trindle Road at St. John's Church Road, Camp Hill, Good News Gospel Music, Ronald Henry, director.

Sunday, August 31, 2003—3:00 PM

Peace Church, Trindle Road at St. John's Church Road, Camp Hill, German Folk Music, Hans Hagemann.

Sunday, September 7, 2003—3:00 PM

Peace Church, Trindle Road at St. John's Church Road, Camp Hill, The Celtic Harp, Tom Herald, harpist; Lana Walmer, soprano.

Sunday, September 14, 2003—3:00 PM

Peace Church, Trindle Road at St. John's Church Road, Camp Hill, Heritage Chorale of Lancaster, David Hoffman, conductor.

Sunday, September 21, 2003—3:00 PM

Peace Church, Trindle Road at St. John's Church Road, Camp Hill, Scottish Heritage Day (on the lawn, bring a chair/blanket).

Sunday, September 28, 2003—3:00 PM

Peace Church, Trindle Road at St. John's Church Road, Camp Hill, Harvest Home, The Peace Church Chorale, Norma Swain, conductor.

Sunday, October 12, 2003—4:00 PM

Camp Hill Presbyterian Church, 101 North 23d Street, Camp Hill, Shelly Moorman-Stahlman, Organist. A free-will offering will be received and childcare will be provided. Call (717) 737-0488 for more information or visit the church's website at <www.thechpc.org>.

Fine Arts at First Lutheran, Carlisle

Voices From Vienna: Terry and Lorin Wey will perform for the *Fine Arts at First Concert Series* in the sanctuary of First Lutheran Church, corner of High and Bedford Streets, Carlisle, on Sunday, August 3 at 3:00 PM.

Celebrating the music of Bach, Mozart, Haydn, and other masters, their repertoire will include arias, motets, and duets, as well as folk-songs from Germany, Austria, and England. Terry, an alto/countertenor, is also an accomplished pianist and organist and will perform several solo works. Their parents, Peggy and Markus Wey, both professional musicians, will accompany them on piano, organ, and baroque recorders.

Terry and Lorin were born in Berne, Switzerland. After a move to Vienna, Austria, the brothers were accepted into the school of the Vienna Choir Boys where both became celebrated soprano soloists. With the choir they were featured on various classical recordings, performed for heads of state, and sang in such prestigious concert venues as the Sydney Opera House, the Vienna Opera House, and Carnegie Hall. Terry and Lorin, aged 17 and 13 respectively, now perform regularly in Europe and travel to the United States and Canada during the summer. Last August their Pennsylvania performances included the Bethlehem Musikfest and Eichelberger Performing Arts Center in Hanover. The brothers have each recorded two CDs.

In order to provide an added cultural and musical experience, *Fine Arts at First* has invited the Gettysburg College Children's Choir as guests to join *Voices From Vienna* in their concert. Directed by Sharon Davis Gratto, Associate Professor of Music at the college and founder of the choir, members range from the third through the ninth grade and are chosen by audition.

A freewill offering will be received, and a dessert reception will follow for the audience to meet the performers and purchase CDs. The Church is air-conditioned and handicapped accessible. For more information, call the church office, 717-249-3310.



Terry and Lorin Wey

Pipes in Proximity
by Shawn Gingrich

In the last issue I featured the Miller Tracker organ which is located in Old Salem Church in Lebanon. This month we move 50 yards north to the “new” building known as the Salem Chapel. The building was completed in 1901 built originally for the Bible School, but eventually all activity of the congregation found a home in this building. This building originally housed a three-manual 20-rank



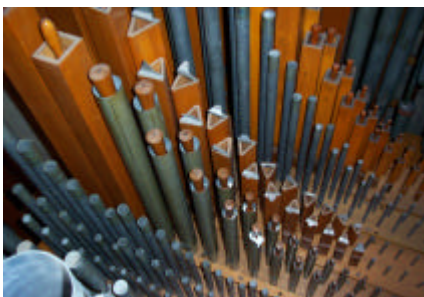
Chapel of Salem Lutheran, Lebanon



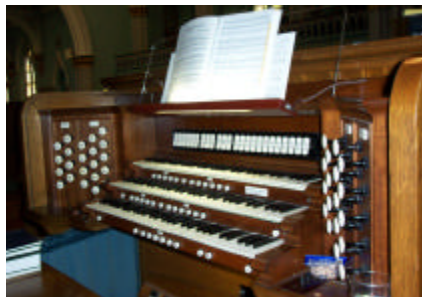
Interior view of the Chapel Sanctuary

Columbia Organ Works restored the organ 1996-1997, rebuilding the console with solid state switching and combination action and otherwise refurbishing the organ itself.

I was privileged to attend a few days of the Organ Historical Society Convention in June to hear this instrument again in a splendid recital by Lorenz Maycher. Some of the flutes particularly caught my attention; the Harmonic Flute on the Great is lively and spirited, and the Concert Flute on the Choir is delightful and soothing. This is a wonderful example of Skinner’s work and it is placed in an absolutely lovely space.



Swell—note the Flute Triangulaire



Skinner Console

Specification—Skinner, Opus 683, 1928

Great

16’ Bourdon (ext. from pedal)	17 pipes
8’ First Diapason	61 pipes
8’ Second Diapason	61 pipes
8’ Harmonic Flute	61 pipes
4’ Octave	61 pipes
2’ Fifteenth	61 pipes
8’ Tromba (enclosed with Choir)	73 pipes
8’ French Horn (enclosed with Swell)	73 pipes
French Horn Tremolo	
Chimes (enclosed with Swell)	20 tubes

Swell

16’ Bourdon	73 pipes
8’ Diapason	73 pipes
8’ Rohrflöte	73 pipes
8’ Salicional	73 pipes
8’ Voix Celeste	73 pipes
8’ Aeoline	73 pipes
4’ Octave	73 pipes
4’ Flute Triangulaire	73 pipes
III Mixture (2’)	183 pipes
16’ Waldhorn	73 pipes
8’ Cornopean	73 pipes
8’ Oboe d’Amore	73 pipes
8’ Vox Humana	73 pipes
Tremolo	

Choir

8’ Concert Flute	73 pipes
8’ Dulciana	73 pipes
8’ Unda Maris	61 pipes
4’ Flute	73 pipes
8’ Clarinet	73 pipes
Tremolo	
Celesta	61 bars
Harp (Celeste bars, from tenor C speaking 8va)	

Pedal

16’ Open Diapason	32 pipes
16’ Bourdon	32 pipes
16’ Echo Lieblich (from Swell)	
8’ Octave (ext. from 16’)	12 pipes
8’ Gedeckt (ext. 16’)	12 pipes
8’ Still Gedeckt (from Swell)	
16’ Waldhorn (from Swell)	
Chimes (from Great plays 8va)	

Total: 29 ranks 1,968 pipes

Couplers

Swell to Great 16’ 8’ 4’
Choir to Great 16’ 8’ 4’
Swell to Choir 16’ 8’ 4’
Swell to Swell 16’ 4’ Unison off
Choir to Choir 16’ 4’ Unison off
Great to Great 16’ 4’ Unison off
Swell to Pedal 8’ 4’
Great to Pedal 8’ 4’
Choir to Pedal 8’ 4’

10 general pistons, 6 pistons on each division, Crescendo pedal, Sforzando reversible, Manual to Pedal coupler reversibles, with 25 memory levels.

Know Your Board Members

“SPOTLIGHT on Ellen Hunt”

by Mary Jane Nelson

I first met Ellen, one of our newest Board members, at a dinner party at the home of a mutual friend in the late '60s or early '70s when our collective children were quite small. Since then, she has had some highly interesting and exciting experiences, which she related to me in the manner that one might submit a resumé – the most recent activities appearing first, and the others stretching back through time.

Ellen relates that she is *happily ensconced in the Harrisburg area and is busy with her 'second life'* here after 20 years in New England. She and her husband, Joe, retired here to be near family. Ellen's son, Todd, lives in Mechanicsburg, and her daughter, Ruth, a professional harpist, lives in McAlisterville with a six-year-old daughter and five-month-old son. Many of us will agree that it's wonderful to have your grandchildren close by as they are growing up!

The bonus, Ellen says, is that both she and Joe have found fulfilling opportunities in music here in this area. Ellen is part-time Director of Music at the Presbyterian Church in Middletown, and works with *“the Rev. Donald Potter, an excellent choir, handbell choirs, and a warm and welcoming congregation.”*

In May of 2002, Ellen left the Pilgrim Congregational Church in Lexington, Massachusetts, where she had been organist/director for nine years. She had also served the Needham Congregational Church, and Trinity Episcopal Church in Stoughton, Mass. She and Joe were married in 1986, and at that time Ellen had resigned from her full-time *“all-consuming position”* at the First Church of Christ, Wethersfield, Connecticut. During her six years in this church, the program grew from two choirs to eight...and the congregation from 1,200 to 2,400 members... *“of course, because of the music!”* The church had a resident brass quintet and an exciting concert series. Ellen was active in the Hartford AGO, and was Dean of the Chapter for a few years.

She met Joe at the Wethersfield Church when he played in a jazz quartet accompanying a cantata written by a mutual friend. Joe claims that Ellen *“had good time,”* and that's why he married her. Ellen claims that *“Joe followed her (the conductor) exactly!”*

They spent three years in New York while Joe was on sabbatical from Berklee College of Music. During that time, Ellen was organist/director at the Presbyterian Church in Mt. Vernon. With the help of the pastor there, and the Hoff Barthelson Music School in Scarsdale, she established the Mt. Vernon Music Academy, which provided lessons and workshops for talented students from the Mt.Vernon/Bronx area. Ellen also worked closely with the schools and the New York Council on the Arts to establish early childhood music/movement programs.

Then she describes her *“first life”* in Pennsylvania! She served Mechanicsburg Presbyterian Church for one year in 1979 before moving from our area. From 1961 to 1979 she was organist at Market Square Presbyterian Church, working first with Earl Miller, and then with Ken Landis. Ken was Ellen's husband for 20 years, and during that time they played many solo and duo concerts in the U.S. and Europe, and founded the Market Square Concerts.

Ellen recalls that a musical highlight for her at Market Square was the concert at which she played a duet with Jean Langlais (which had been written for her and Ken) and she premiered a piece by Langlais for organ and strings. For ten years she also taught in the Harrisburg City Schools, and was one of the first teachers at the Riverside Center for



Ellen Hunt

the Arts.

She is a graduate of Columbia University (M.A.), and Westminster Choir College, where she studied with Alexander McCurdy. During her high school years Ellen planned to be a doctor but she refused a scholarship to NYU because she was already employed as an organist, and her friends and family convinced her that a life in music would be an excellent choice.

Ellen reminisces, *“I was inspired by the many concerts by renowned organists that I attended in New York City when I was young: Virgil Fox, Claire Coci, Marcel Dupré, for example.”* She states that she owes her early church positions to the fact that Joan Lippincott was a friend, and Joan and Ellen studied with the same teacher. Ellen followed Joan's tenure at various local churches in North Jersey, and both were accompanists at the Clarence Dickinson festivals in New York City. With that revelation, Ellen says parenthetically that, by now, we can probably figure out her age!

But a lifetime of music has been an excellent choice for her and we welcome her knowledge, experience and personality on our AGO Board!

Now comes the zinger! We have related various hobbies of others in these biographical sketches, some of which are huge surprises. Now for Ellen's surprise: *“However, I am now a writer and like all writers, I'm working on a book that I hope will be published. P.S. It's not about music!”*

Programs for 2003-2004

Submitted by Alan Berlin



Here is an initial look at what is coming in our next program year.

Watch for further details as more information becomes available.

Sunday, September 28—7:00 PM

Hymn Festival – First Lutheran Church, Carlisle. Program to feature our own members

October (Friday date TBA)

Organ Crawl to Philadelphia – Girard College, St. Clement's Episcopal, Wanamaker Organ.

Friday, November 14—7:30 PM

Craig Williams in Recital – St. Stephen's Cathedral, Harrisburg.

Sunday, January 18—7:30 PM

Member/Student Recital – Derry Presbyterian Church, Hershey. Featuring our members along with Jessica Scott (Cassel Scholarship winner).

Saturday, February 21— 8:30 AM to 12:00 Noon

Workshops for the Small Church & Used Music Sale – Mechanicsburg Presbyterian Church

Anthems with little resources.

Repertoire for organists just beginning or serving the small church.

Anthem reading session for the "other" seasons (Pentecost, General, Ascension, etc.).

Saturday, March 27 (time and location TBA)

Reading session led by Bill Carroll of Hinshaw Publishing Company

April (date and location TBA)

Philadelphia Organ Quartet concert

Tuesday, May 11 (time and location TBA)

Annual Banquet

Member Notes

- Kathy Myers had surgery on July 1 and is recuperating at home.
- Chuck Yocum had surgery on July 11 and is recuperating at home.
- Carl Schroeder will be ordained into the ministry of the Anglican Catholic Church on Saturday, September 20 at 1:00PM at St. John Lutheran Church, 223 West Orange Street, Lancaster. All are invited to attend (more information will follow next month).
- Tim Koch's family moved into their new home. Their new address and phone number are 1508 Inverness Drive, Mechanicsburg, PA 17050. 761-5902.
- Jeffrey Cogan's new address / phone are 20 Carlisle Road #2, Newville PA 17241, 776-9565

Substitute Organist List

Included again this month for your convenience is the Chapter Substitute Organists List. Churches needing assistance should contact Tim Koch at 737-9921, ext 229 or by e-mail at <timothy.koch@trinitycamphill.org>.

Remember, only Chapter members with a current voting membership can be included on the list. Below is the current list of fellow Harrisburg Chapter members serving on the substitute list.

Karen Appel 599-5809

Robert Bell 566-9327

Barbara Carpenter 652-3908 (Non-liturgical, summer only)

Nancy Dell 258-0554 (Carlisle area only)

Carolyn Evens 737-6027 (after Sept 2003)

Herb Fowler 367-9641 (after Sept 2003)

Josephine Freund 245-0479 (Lutheran)

Don Golden 766-0157

Phyllis Mooney 732-4593

Shelly Moorman-Stahlman 867-5691

Anna Royer 795-9565

Doris Savage 697-4042

Mary Stryker 533-2860

Denise Weaver 566-4765 (after Sept 2003)

Thomas Werner 361-3838

Charles Yocum 774-5761 (after Sept 2003)

Membership Renewal 2003-2004

Submitted by Doris Savage



The membership renewal process is in full swing. If you have received a form with this issue, we have not yet received your application. If you received a membership form, thank you. If you have questions, please contact Doris Savage 697-4042 or <dlsavage@att.net>. We currently have received 70 renewals and 8 new memberships for a total of 78.

To those of you who have not yet filed, please send your membership to Kathy Myers, treasurer, as soon as possible. Be sure to complete the bottom portion of the form to ensure that the Chapter's membership records are accurate. National Headquarters would like membership completed no later than August 31st. Please invite your organist friends to become a member of our Chapter this year.

Please welcome our newest members:

Bob Bonner from Harrisburg
Keith Bowman from Harrisburg
Timothy Braband from Gettysburg
Nancy Forgang from Gettysburg

Lou Ann Potter from Shermansdale
Carin Schrum from Hummelstown
Richard Summers from Harrisburg
Denise Weaver from Hummelstown

Executive Committee Meeting Coming Up

The Executive Committee will meet at Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill on Tuesday, August 19 at 7:00 PM. The meetings are open to the membership.

AGO/ECS Publishing Award

The American Guild of Organists (AGO) is pleased to announce that Michael Bedford, a resident of Tulsa, Okla., has won the 2002-2004 AGO/ECS Publishing Award in Choral Composition. His winning composition, *Psalm 96*, an anthem for SATB choir, organ, and trumpet, will be performed at the AGO National Convention in Los Angeles, California, July 4-9, 2004. The award is a unique collaboration between two organizations dedicated to promoting and enriching the repertoire of organ and choral music. Established in 1985 and held biennially, the competition for the AGO/ECS Award is open to all. Works submitted to the competition must be unpublished, and composed for SATB chorus and organ, with the organ playing a distinctive and significant role. The award includes a \$2,000 cash prize, publication of the winning composition by ECS Publishing Corporation, and a performance at an AGO national convention. The judges for the 2002-2004 competition were Joseph J. Adam, Eileen Guenther, and Frank S. Ferko. Michael Bedford is organist-choirmaster and composer-in-residence at St. John's Episcopal Church in Tulsa. He is a published composer of more than 100 works for children's, youth, and adult choirs, as well as works for organ and handbells. He is an active clinician for choir festivals, hymn festivals, and organ workshops throughout the U.S. He holds the doctor of musical arts degree in organ performance from the University of North Texas, and undergraduate and graduate music degrees from Texas Christian University. His teachers have included Mary Fisher Landrum, Richard J. Tappa, Emmet G. Smith, and Dale Peters. In 1972, he was awarded a Fulbright grant to study organ with Michael Schneider at the Hochschule für Musik in Cologne, Germany. An active member of the American Guild of Organists, Dr. Bedford is a past dean of the Fort Worth (TX.), Colorado Springs (CO.), and Tulsa (OK.) chapters. In 1991, he earned the Associate and Choir Master certificates from the Guild's professional certification program. He and his wife, Marilyn, have two children: Allyson Ruth and Phillip Michael.

Regional Convention (Continued from page 1)

chorales, the chorale preludes, and two Bach fugues in one hour and ten minutes. I was exhausted as a listener. Can you imagine being the performer?

Naji Hakim played the opening recital on Sunday night. I couldn't wait for my husband to hear him. When I heard him the last time, I was seated about 15 feet away from the console so you could see his flying feet and hands. This was not possible at the Cathedral of St. Thomas More, Arlington because the organ is in an upper gallery with poor lighting. He played too much of his own music for my taste but as always his playing was magnificent. An unlovely sound of a cipher delayed the concert twice but was quickly attended to by an organ technician. I did not rush to the music display to buy any of Hakim's music. Only he can play it, plus a church organist might be looking for another position if they chose to program any of his compositions for a service.

Choral groups were less emphasized at this convention than at some others I have attended. The Master Choral of Washington (formerly the Paul Hill Chorale) led the Wednesday morning prayer service. What a magnificent chorale they are! *Praise the Lord*, a moderately difficult setting of Psalm 146 was one of the two commissioned pieces. Christina Harmon's previous compositions have been given outstanding reviews as this one will also. If you ever have the chance to hear this choir perform, don't miss it. Rev. Victoria Sirota, our national chaplain 1998-2002, gave an uplifting homily of the type we all need to hear every so often, thanking God for our gifts that we bring to our congregations each week through the grace of God.

The final concert featured Hector Olivera who was also featured last year at the Philadelphia Convention. I have never heard anything like his playing: he plays in real time symphonic selections that sound like a symphony orchestra. Among my favorites were the *Firebird Suite*, *Rhapsody in Blue*, and *Saint-Saëns' Organ Symphony*. A special treat this year was a video that projected the manuals and keyboard on a huge screen. He also had made a video of Notre Dame Cathedral which was shown during the playing of the *Saint-Saëns*. In addition to his extraordinary playing, he is extremely funny. This was a great end to a great convention.

The bus service was top-notch which can sometimes be a problem at conventions. There were few logistic problems throughout the four days and the North Virginia Chapter is to be congratulated for wonderful planning and using many chapter members to make Pipes on the Potomac a success. Seven members from our Chapter who were fortunate to be in Alexandria are shown in this photograph.



Jeff Cogan, Kathy Myers, Doris Savage, Walter McAnney, Robert Lau, Suzanne Klinedinst & Peter Hewitt.

Harrisburg Chapter of the
American Guild of Organists
Shawn Gingrich, Dean
136 South Railroad Street
Hummelstown PA 17036

Return Service Requested



The Bombarde

**published monthly by the
Harrisburg Chapter of the American Guild of Organists
NEW OFFICERS / BOARD MEMBERS**

<i>Dean</i>	Shawn Gingrich
<i>Sub-Dean</i>	Alan Berlin
<i>Secretary</i>	Ken Walker
<i>Treasurer</i>	Kathy Myers
<i>Registrar</i>	Mary Jane Nelson
<i>Chaplain</i>	Monsignor Thomas Smith
<i>Auditors</i>	Brian Rice & Doris Savage

Members at Large:

2001—2004 David Binkley, Ellen Hunt, Rick Zentmeyer
2002—2005 Tony Ciucci, Josephine Freund, Michael Shoemaker
2003—2006 Carolyn Evens, Robert Lau, Charles Yocum

VISIT AGO ON THE WEB
WWW.HARRISBURGAGO.COM
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Submission to The Bombarde

The deadline for each edition of *The Bombarde* is the fifteenth of the month unless otherwise noted. Whenever possible, please submit your items in electronic format. Deadline for inclusion in the September 2003 newsletter is August 15th

Please send **all** submissions to:

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