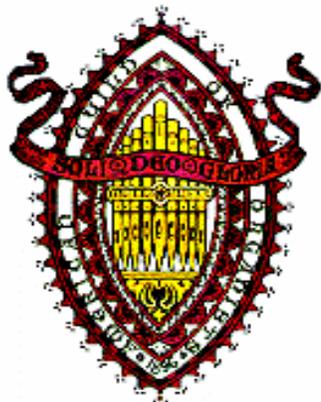


## American Guild of Organists - Harrisburg Chapter



Our mission is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

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### Dean's Pipings

As we close this calendar year I reflect on our work together and am thankful to all those who spend time on our Chapter's behalf. Each month the members of the Editorial Board work very hard to bring you this publication. I am proud that both the York and Lancaster Chapters have changed their newsletter formats following, in part, the example of ours. I am encouraged that our membership numbers are very strong and we have many more good programs coming.

I hope that at this holiday time you will take some time away from the hustle and bustle to enjoy your families and friends. I look forward to seeing many of you at our next Chapter event in Hershey on January 18. Happy holidays!

### Cathedral Organist Honored

Attendees at our November program at St. Stephen's Cathedral were witness to a special presentation to our host, Michael Shoemaker. After the intermission, cathedral organist Michael Shoemaker, was presented with an engraved brass plaque by cathedral dean Malcolm McDowell, commemorating Michael's many years of dedicated service and the high standards of artistic excellence which are a hallmark of his service in the music ministry of St. Stephen's Cathedral. The plaque will be installed on the wall behind the organ console.

### Convention 2004

The next National Convention will be held July 4-9, 2004 in Los Angeles, California. Early Registration reduced rates are in effect until January 31, 2004 (10% below the standard rate) register online at <agohq.org/2004/>. There have also been forms in recent editions of *The American Organist*.

### Coming Chapter Events . . .

The Harrisburg Chapter of the American Guild of Organists will hold its annual Member/Student Recital on January 18, 2004, 7:30 PM at Derry Presbyterian Church in Hershey. Recitalists include Shenk Scholarship Students, Charles Grove, Joseph Gribb, Caleb Sisak, Brittany Jones; College Students, Jessica Scott and John Brewster; Members, Joe Bashore, Robert Lau, and Helen Anthony. Helen Anthony is Director of Music at Derry Church. The Reuter organ there has recently been upgraded with a multi level combination action, which will allow each recitalist a set of their own combinations.

There will be a reception in the Fellowship Hall, following the recital. More details will follow in next month's *Bombarde*. Please plan to attend.

On Saturday, February 21, 2004 from 8:30AM to 12:00PM Workshops for the "Small Church" and Used Organ Music Sale will be held at Mechanicsburg Presbyterian Church. Workshop sessions will be: *Anthems for Small Choirs* (or choirs with limited rehearsal time, or choirs with no tenors) with clinician Suzanne Klinedinst, *Repertoire for Beginning Organists* (or pianists who play the organ, or organists with no time to practice) with clinician Chuck Yocum and *Anthem Reading for Specific Sundays* (Pentecost, Ascension, Advent, etc) with clinician Ross Ellison (University Music in Hershey)

There will be time from 8:30-9:00, and between each session, to visit the used organ music sale. The used music inventory now contains the Don Clapper collection. More to come!

The workshops are free to AGO members and \$15.00 for non members

### Positions Available

- Choir director (Adult Chancel Choir)
- One 11:00 AM Sunday service
- Direct family choir one Sunday per month (one rehearsal)
- Wednesday evening rehearsals
- Coordinate music for 3 weekly services
- 10-month responsibility
- Salary negotiable based on experience
- Start Date: January 15, 2004

Baughman Memorial United Methodist Church, 228 Bridge Street New Cumberland, PA, 17070; Phone: 717-774-2005. Contact Rev. Bob Graybill by November 15, 2003.

- Choir Director
- One Sunday Service Senior Choir (10-15), Contemporary Worship Two (20-25), potential children's choir.
- Pipe organ
- Music Budget \$2,000-3,000 (negotiable)
- 3-5 hours per week
- Salary: \$6,000
- Four weeks paid vacation, continuing education funding, music allowance

Tulpehocken UCC, 961 Tulpehocken Road, Richland, PA 17087, Contact Lynette (Church Secretary) 717-866-5190 <tulpehocken@paonline.com>.

- Organist (permanent or interim)
- One 9:00AM traditional Service, Avg. 160 in attendance.
- Accompany one Adult Choir, Thursday rehearsals (Sept through May)
- Reuter Pipe Organ (2-manual)
- Salary: negotiable

First Church of the Brethren, 219 Hummel Avenue, Harrisburg PA 17104, contact Steve Dodge at the church 717-234-0415.



- Director of Music Ministry
- One 10:00 AM Sunday service (180 in avg. attendance)
- Direct adult choir (20), Youth Choir (8)
- Rogers Electronic Organ (1990)
- Music budget \$500
- Hours per week: 6
- Salary: \$12,000
- Four weeks paid vacation

All Saints' Episcopal Church, 310 Elm Avenue, PO Box 324 Hershey PA 17033. Contact Father Fred Miller 717-533-2454

### Monthly Lunch Bunch

We will not meet for lunch this month, see you January 14. Happy Holidays!

### LVC Alumni Chorale CD

A CD of Christmas music entitled *A Child My Choice* has been released by the Alumni Chorale of Lebanon Valley College as a part of the celebration of the 25th anniversary of the Chorale's founding. This recording, along with the Chorale's first CD, *Choral Gems of J. S. Bach*, is available through the college bookstore, at the website <www.lvc.edu>, by telephone 717-867-6313; by contacting the Chorale's director, Pierce Getz at 717-257-1275 or 717-867-2438; or through any member of the Alumni Chorale.

Loran Fevens, host of The Music Box heard on WITF-FM every Sunday evening from 9 to 11 p.m., will feature the Chorale's Christmas CD, *A Child My Choice*, on his December 14th broadcast.

### POE Scholarships Announced

The American Guild of Organists (AGO) is pleased to announce the creation of a new scholarship for AGO Pipe Organ Encounters-the Alfred E. Lunsford Scholarship-established by generous gifts from the Schantz Organ Company of Orrville, Ohio and the Lunsford estate. This permanently restricted fund will support scholarship awards to deserving AGO Pipe Organ Encounters participants beginning in 2004. Additional tax-deductible contributions in memory of Alfred E. Lunsford, former Greater Southeast area sales representative for the Schantz Organ Company, are welcome.

The Alfred E. Lunsford scholarship is the tenth and newest permanently endowed scholarship sheltered by the AGO New Organist Fund. "The AGO is very grateful for the generosity and support of the many individuals whose vision for the future of our profession is manifested by the creation of scholarships for young, aspiring musicians," notes Frederick Swann, president of the AGO. "These individuals have made an investment in the youth of America, whose enhanced knowledge of the organ and appreciation of its role in worship will contribute to a bright future for our profession." Alfred E. Lunsford (1918-2003) spent much of his life as a church musician and organbuilder. He held positions as organist in various churches in Knoxville, most recently at St. Michael's and All Angels Episcopal Church. In addition to his long membership in the American Institute of Organbuilders and the Organ Historical Society, he was also the last surviving charter members of the Knoxville AGO Chapter, serving four terms as its dean, more than any other individual.

For more information on Pipe Organ Encounters or giving to this and other special funds, visit the national website at <www.agohq.org>.

## Area Events in The Arts

### Wednesday, December 3, 2003—12:10 PM

Pine Street Presbyterian Church, 310 North Third Street, Harrisburg, William and Evan Black, trumpeters with **Thomas Clark-Jones**, organist. Lunch of bread and soup follows for a cost of \$3 benefiting the Downtown Daily Bread at the Boyd Center.

### Saturday, December 6, 2003—7:30 PM

Palm Lutheran Church, 11 West Cherry Street, Palmyra, The Alumni Chorale of Lebanon Valley College, under the direction of **Pierce Getz**. Tickets \$10 and \$8—available at the door or call 717-838-3311.

### Sunday, December 7, 2003—7:30 PM

Market Square Presbyterian Church, 20 South Second Street, Harrisburg, The Alumni Chorale of Lebanon Valley College, under the direction of **Pierce Getz**. Tickets \$10 and \$8 to benefit HELP Ministries of Harrisburg—available at the door or call 717-257-1270.

### Sunday, December 7, 2003—8:30 & 11:00 AM

Camp Hill Presbyterian Church, 101 North 23d Street, Camp Hill, CHPC Choirs present music for Advent & Christmas, CHPC Brass Choir—David Getz, director and CHPC's Carol, Westminster, Kirk & Sanctuary Choirs, **David Binkley**, Organist/Choirmaster.

### Sunday, December 7, 2003—8:30 & 11:00 AM

Pine Street Presbyterian Church, 310 North Third Street, Harrisburg, Music for Christmas featuring the Choir of Pine Street with Rebecca Kaufmann, harpist in *Seven Joys of Christmas*, Op. 25b by Kirke Mecham along with other works.

### Wednesday, December 10, 2003—12:10 PM

Pine Street Presbyterian Church, 310 North Third Street, Harrisburg, Lisa Grimm, mezzo-soprano, with **Thomas Clark-Jones**, organist performing John LaMontaine's *Songs of the Nativity*. Lunch of bread and soup follows for a cost of \$3 benefiting the Downtown Daily Bread at the Boyd Center.

### Sunday, December 14, 2003—3:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey, Gladly Playe Wyth Strynghs, Instrumental Ensemble, Twin hammered dulcimers, violin & Irish whistles. Free and open to the public. Child-care will be provided.

### Sunday December 14, 2003—3:00 PM

Baughman United Methodist Church, Third & Bridge Streets, New Cumberland, PA; The Lancaster Brass in a Christmas concert, including a carol sing-along with organ and brass. Presented by the church's Deborah Vowler Posner Concert Series. Plenty of parking available at rear of church.

### Sunday, December 14, 2003—4:00 PM

Pine Street Presbyterian Church, 310 North Third Street, Harrisburg, Annual Christmas Carol Sing-In featuring the Choir of Pine Street with the Festival Brass Quintet and **Thomas Clark-Jones**, organist.

### Sunday, December 14, 2003—4:00 PM

First Lutheran Church, 21 South Bedford Street, Carlisle, *Bel Voce* with Elizabeth Asmus, harpist presenting the fifteenth annual Lessons and Carols. For more information see the article in next column, visit the church website <[www.firstlutherancarlisle.org](http://www.firstlutherancarlisle.org)> or call 717-249-3310.

### Sunday, December 14, 2003—4:00 PM

Grace Lutheran Church, North Queen & James Streets, Lancaster "Handel's Messiah: An Annual Public Singing," selected arias and choruses sung by everyone. Bring your own scores; limited number of scores available at the church. Chamber orchestra; string players invited to participate. String players should contact Dr. Karl E. Moyer 717-397-8035 in advance to assure a chair, music stand and copy of music. For further information call Dr. Karl E. Moyer 717-397-8035

### Sunday, December 14, 2003—7:00 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill, Christmas at Trinity, an all-church musical celebration with orchestra. Free-will offering.

### Wednesday, December 17, 2003—12:10 PM

Pine Street Presbyterian Church, 310 North Third Street, Harrisburg, **Dr. Robert Lau**, organist. Lunch of bread and soup follows for a cost of \$3 benefiting the Downtown Daily Bread at the Boyd Center.

### Sunday, December 21, 2003—4:00 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill, The Susquehanna Chorale presents "A Candlelight Christmas," under the direction of Linda Tedford, with brass. Call the church office for ticket information, 717-737-8635.

### Sunday, December 28, 2003—4:00 PM

St. James Lutheran Church, 109 York Street, Gettysburg, The combined St. James Lutheran and Christ Lutheran Adult Choirs will present a Christmas Carol Festival. The program will feature special carol arrangements with orchestra as well as anthems under the direction of **Timothy Braband** and David Erickson. The program is free.

### Wednesday, December 31, 2003 10:00 to 11:40 PM

New Holland Band concert at Market Square Presbyterian Church, with Pierce Getz, organist. Followed by festivities on the Square, then Muffins at Midnight at Market Square Church.

### Sunday, January 4, 2004—4:00 PM

St. Catherine Laboure, R.C.C., 4000 Derry Street, Harrisburg, *Glad Tidings of Great Joy*, a Christmas cantata directed by **Mark Cole**, with harpist Lewis Lynch and organist **Chuck Yocum**. Evening Prayer will follow. Church phone 717-564-1321.

### Tuesday, January 6, 2004—7:00 PM

St. Katherine Drexel, R.C.C., 1 Peters Drive, Mechanicsburg, *Glad Tidings of Great Joy*, a Christmas cantata directed by **Mark Cole**, with harpist Lewis Lynch and organist **Chuck Yocum**. Evening Prayer will follow. Church phone 717-697-8716.

## Fine Arts at First Presents . . .

BEL VOCE and harpist ELIZABETH ETTERS ASMUS will perform music for choir and harp as a part of the *Fine Arts at First* fifteenth annual service of *Lessons and Carols* in the candlelit sanctuary of First Lutheran Church, 100 E. High Street, Carlisle, on Sunday, December 14, at 4 p.m.

Benjamin Britten's *Ceremony of Carols* will be featured. Other seasonal music by Francis Poulenc, Leo Nestor, John Tavener, Jeffrey Van, and Steven Sametz will also be sung. Following tradition, the service will include readings from scripture with everyone participating in singing favorite Christmas carols old and new with the choir.

No tickets are required. A freewill offering will be received to benefit the medical clinic of First Lutheran's sister parish, Divine Redeemer Church, in San Miguel, El Salvador. Matching funds to help buy supplies and support the salaries of medical personnel have been pledged by Thrivent Financial for Lutherans. *Fine Arts at First* will host a dessert reception to greet the musicians following the service.

Bel Voce, meaning beautiful voice, is conducted by Artistic Director, **Teresa Bowers**. Elizabeth Eters Asmus is a graduate of the Juilliard School. For several years Elizabeth toured throughout Europe and the United States as a member of the New York Harp Ensemble with whom she has also recorded. She has been principal harp with the Virginia Opera Association and the New York Chamber Ensemble. Currently she is principal harp with the Williamsport and Nittany Valley Symphony Orchestras and keeps a busy schedule as performer and teacher.

First Lutheran Church is handicapped accessible. For more information, visit the church website <[www.firstlutherancarlisle.org](http://www.firstlutherancarlisle.org)> or call 717-249-3310.

## Upcoming Programs

### Sunday, January 18— 7:30 PM

Member/Student Recital – Derry Presbyterian Church, Hershey. Featuring our members and students along with Jessica Scott (Cassel Scholarship winner).

### Saturday, February 21— 8:30 AM to 12:00 PM

Workshops for the Small Church and Used Organ Music Sale – Mechanicsburg Presbyterian Church

- Anthems for small choirs.
- Repertoire for beginning organists.
- Anthem reading session.

### Saturday, March 27—9:30 AM to 12:00 PM

Reading session led by Bill Carroll of Hinshaw Publishing Company at Pine Street Presbyterian Church, Harrisburg.

### Wednesday, May 5—7:30 PM

Philadelphia Organ Quartet concert in concert. The Forum, Harrisburg. Tickets will be available later through Whitaker Center Box office.

### Monday, May 10—5:45 social time, 6:30 dinner

Annual Banquet at Trinity Lutheran Church in Camp Hill. Dinner by Absolutely the Best Catering, Cherie Distefano.

## Slightly Used Music Sale

On Saturday, February 21<sup>st</sup> we will be offering our Second bi-annual “Slightly Used Music Sale” at the Mechanicsburg Presbyterian Church. This sale will be held the morning of the scheduled Workshops for the Small Church Musician (see Program listing above or the “Coming Chapter Events” article on page 1).

The shopping will be set up as a store with nominal prices assigned to the music depending on the condition. We are asking for music associated with the organ. Instrumental duets with organ are also welcomed. We have received word already that the collection this year will include music from Don Clapper’s library.

Please start to look through your volumes of organ music now so that there is time to sort and price it before February 20<sup>th</sup>. You will have the opportunity to drop off your used music at both the November and January events or contact Kathy Myers at 717-774-4465 to make arrangements for delivery.



## Ruth Brunner, *Requiem aeternum*

Many of you knew Ruth and her husband Ray Brunner from their work as organ builders and technicians in our area. Chapter member Carl Schroeder wrote this moment of reflection upon her untimely death.



*We've Lost a Friend*

On Monday, November 10, the day of Ruth Brunner’s funeral I left to go to Baltimore for supper and a visit with my mother. Later as I was driving home I was thinking about Ruth: a sort of “night of sighs and tears I dedicate to thee,” to quote a famous memorial poem.

Mother is 97 and still in the good health she has always had, except that she has lost much of her sight and hearing. She has outlived all her relatives of her generation and all but a very few of her friends of her own age. My father is long since dead, her children and grandchildren are all raised, and she observes but participates little in the raising of her great-grandchildren. She can no longer work, and the church to which she devoted so much of her time and energy for many decades is now safely in the hands of younger people. She feels isolated, superannuated, and useless, and wonders why the Lord has not yet called her home.

On the other hand we have Ruth, who was plagued with illness for much of her adult life, and is gone at 45. She leaves behind three children whom she will not finish raising; her husband, with whom she was in the organ business, and with whom her romance was cut short; and many relatives and friends. She died in the prime years of life, when all the years of preparation begin to pay off in accomplishment. Her work seems clearly not to have been finished. Who knows what she might still have achieved as a musician and organ builder, or even in her avocation of drawing and painting? What impact could she have had on her family and friends or in her church? We can only imagine.

Why should God have left my mother to live on in such an old age, and cut Ruth off in her youth. (Good grief, I was an organist longer than she lived!) I can recite various explanations, and taken in toto they are reasonably satisfactory. But still, they are theological speculations, which cannot hide the fact that the real answer is that no one knows.

There are some things we will never understand in this life. The quest for the answers must wait until we also have gone where Ruth has gone. In the meanwhile, the best we can do is remember the title of Bach’s Cantata 106, “Gottes Zeit ist die allerbeste Zeit;” (God’s time is the very best time) and it wouldn’t hurt to read the text of it over once or twice, either. That, and pray for Ray and the children.

CES

## Getting to Know You Interviews with our Members

by Ruth Brommer

Jean Thurston is probably one of the most ecumenical people you will ever meet! She is Protestant, currently teaching at Trinity Catholic High School, and playing the organ at Temple Ohev Sholom, where she has been for the past seventeen years. Citing the large body and variety of sacred music she has come to know as a result of this, she also feels very strongly that one



Jean Thurston

of the other huge benefits has been the tolerance for the many different ways to worship that she has seen.

Born in Ashland, PA, near Pottsville, Jean has lived in Camp Hill since 1972. For her, music was a natural progression from childhood to the present day. Her interest and proclivity for music began in church, where her musical parents played the coronet and the piano. Jean can remember singing in the Junior Choir on Sunday mornings and with the Senior Choir again Sunday evenings. Encouraged by her parents, she began piano lessons as a young child with her organist/choir director, Gertrude Keim. As piano lessons progressed, her teacher gradually moved her over to organ. Mrs. Keim was her first and only music teacher until she later began studying with Dexter Weikel at Susquehanna University and again at the Lutheran Theological Seminary in Gettysburg. Her first church job was at age 16. Although she also did a lot of singing, accompanying was what she did most.

Working in a gift shop after high school and with a little girl to support, Jean realized that if she wanted her daughter to have an education beyond high school, she herself needed to acquire skills that would enable her to provide this possibility. And so, nine years out of high school, setting her eyes on the goal of a degree in music education, she commuted daily to Susquehanna University for four years, earning her BS in Music Education with a minor in organ. She took a job teaching Junior-Senior High music in Sunbury for three years, and then moved to the Harrisburg area.

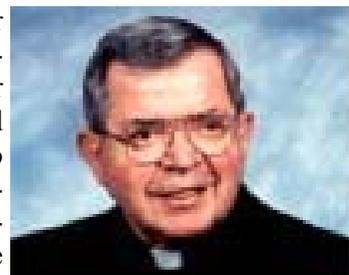
In the Harrisburg City School District, she taught first grade for four years at the present Ben Franklin School. She then taught music in the schools for another five years, after which she moved on to the Cumberland Valley School District for the next fifteen years. She

(Continued on page 7)

## Know Your Board Members "SPOTLIGHT on Monsignor Thomas Smith"

by Mary Jane Nelson

It is the evening of our Annual AGO Chapter Banquet....the roster of Chapter Officers is announced and those present are asked to come forward for their Installation. Performing the Installation is our Officer of the Month...our Chaplain...Monsignor Thomas H.



Monsignor Thomas Smith

Smith. We are happy that he can take the time from his many parish duties to be with us on these occasions, and we hope that he will have the time and strength to attend a lot more of the AGO musical events, both in Harrisburg and in Lancaster where he lives and works. He is the official "shepherd of our flock" ....but it seems that he was destined to be a leader from his early life.

Msgr. Smith was born near Hanover in Adams County on May 19, 1931, and was the oldest of thirteen children, a good-sized flock, to say the least! The family was raised on a dairy farm, and attended the local parochial school of the Sacred Heart at Conewago Chapel. Monsignor's music training was "not complex" in his words. He, like several others who have been featured in *Bombarde* biographies, took piano lessons from his Great Aunt, and subsequently took organ lessons from Sister Terese Celine, one of the teachers in the parish school, who accompanied the children on the organ at Conewago.

(Continued on page 9)



## Pipes in Proximity

by Shawn Gingrich

This month I am taking a different approach and will feature brief statistics on many instruments that exist in our area. These were all featured last June in the Organ Historical Society (OHS) National Convention which was held right here in our midst. I was fortunate to be able to attend two of the seven days of “organ crawling.”

On Thursday, June 19 the group began at St. Paul the Apostle Roman Catholic Church (a former parish of our own Chaplain, Msgr. Smith who is an active member of OHS). There Erik Suter played a recital on the two-manual 1902 E. W. Lane instrument with 21 ranks and 1,229 pipes.

On Friday, June 20 the group visited Lititz where they heard the two-manual 1904 Hook & Hastings with 7 ranks and 384 pipes played by Agnes Armstrong at the Linden Hall School for Girls. In the Moravian Single Brothers house Chapel right next door, they also heard Robert Barney on the one-manual 1793 Tannenberg with 4 ranks and 199 pipes as well as James Darling on the 1787 Tannenberg in Fellowship Hall consisting of 9 ranks and 392 pipes. Then they traveled north to Lebanon where they heard the two instruments at Salem Lutheran Church which were featured in my column this past July and August. Bruce Stevens played the three-manual 1888 Miller with 31 ranks and 1,705 pipes and Lorenz Maycher played the three-manual 1928 Skinner with 29 ranks and 1,968 pipes. Chapter member Mark Dimick is the music director at Salem.



1793 Tannenberg, Single Brothers' House, Lititz

On Saturday, June 21 the group started in Mechanicsburg at St. James Presbyterian Church where Justin Hartz played the one-manual 1840 William Davis instrument with 9 ranks and 290 pipes. At the Peace Church whose instrument was featured in my column this past June, Mark Brombaugh played the one-manual 1805 Conrad Doll instrument with 6 ranks and 304 pipes. Then they traveled north to Freeburg where Susan Hegberg played the two-manual 1904 Möller with 13 ranks and 750 pipes at St. Peter's UCC / Lutheran Church. Then Mary-Ann Crugher Balduf played the one-manual 1865 John Marklove instrument with 8 ranks and 419 pipes at Botschaft “Grubb's” Lutheran Church in Mount Pleasant Mills. That evening they ended in Danville where they heard Michael Britt play the two-manual 1892 Felgemaker with 17 ranks and 905 pipes at St. Paul's-Emmanuel United Methodist Church followed by a short walk across the street where Bruce Cornely led a hymn sing on the two-manual 1882 E & GG Hook & Hastings instrument with 22 ranks and 1,192 pipes.

On Sunday, June 22 the group went south to Hanover visiting the Basilica of the Sacred Heart Roman Catholic Church “The Conewago Chapel” where they heard Vaughn Watson play the two-manual 1900 Hook & Hastings with 10 ranks and 576 pipes. Then to the east in New Freedom they visited St. John the Baptist Roman Catholic Church where they heard James Hildreth play the two-manual 1904 Hook & Hastings with 30 ranks and 1,706 pipes.

On Monday, June 23 the group traveled to New Schaefferstown to hear Thomas Lee Bailey play the 1893 Samuel Bohler instrument with 10 ranks and 516 pipes at St. Paul's UCC. In Mohrsville the group heard Rosalind Mohnsen play the one-manual ca. 1870 Samuel Bohler organ with 8 ranks and 340 pipes at Old Belleman's Salem Church. At Christ Little Tulpehocken UCC in Bernville the one-manual 1862 Joel Kantner organ with 8 ranks and 400 pipes was played by Walter Krueger. Sally Cherrington Beggs played the one-manual 1892 Samuel Bohler organ with 8 ranks and 351 pipes at North Heidelberg Church (UCC) in Robesonia. The final concert of the day was performed on the four-manual 1932 Aeolian-Skinner with 69 ranks and 4,789 pipes at the Hershey Theater by organist Matthew Glandorf.

Tuesday, June 24 began with a recitalist who is known to many in our Chapter, Rhonda Sider Edgington who played the two-manual 1995 R. J. Brunner organ with 17 ranks and 784 pipes at Donegal Presbyterian Church in Mount Joy. Another concert took place simultaneously at the Historical Society of York on the one-manual 1804 Tannenberg with 13 ranks and 656 pipes by organist Gerald Mummert. At Covenant United Methodist Church in Lancaster Scott Foppiano played the three-manual 1926 Casavant with 47 ranks and 3,080 pipes. Peter Stoltzfus played the three-manual 1930 Skinner with 28 ranks and 1,878 pipes at Otterbein United Methodist Church. The final concert of this day was given by Karl Moyer at St. Joseph Roman Catholic Church (Msgr. Smith's current parish) in Lancaster on the two-manual 1891 Carl Barckhoff organ with 30 ranks and 1,616 pipes.

*(Continued on page 7)*



1891 Barckhoff, St. Joseph R. C. C., Lancaster

**Pipes in Proximity** *(Continued from page 6)*

On Wednesday, June 25 Ann Marie Rigler played the two-manual 1868 Charles Dürner with 13 ranks and 632 pipes at St. John's UCC in Boalsburg. In Bellefonte David Dahl played the two-manual J. W. Steere organ with 14 ranks at St. John's Episcopal Church. Also in Bellefonte Kola Owolabi played the two-manual 1902 Hook & Hastings organ with 17 ranks and 969 pipes at Trinity United Methodist Church. The evening culminated with Ken Cowan playing the 1931 Steinmeyer organ with 83 ranks and 4,703 pipes at the Cathedral of the Blessed Sacrament Roman Catholic Church.

On the final day, Thursday, June 26, John Charles Schucker played the one-manual 1872 Thomas Dieffenbach organ with 8 ranks and 379 pipes at Salem UCC in Bethel. The one-manual ca. 1789 Samuel Green organ with 4 ranks and 232 pipes in Peter Hall at Moravian College in Bethlehem was played by Lou Carol Fix. In Nazareth at the Whitefield House, Moravian Historical Museum, the one-manual ca. 1780 Tanenberg with 4 ranks and 204 pipes was played by Thomas Dressler. The final recital of the week was performed by Lois Regestein at Friedens Church in Shartlesville on the one-manual 1891 Thomas Dieffenbach organ with 10 ranks and 476 pipes.

These 32 recitals were enjoyed by over 200 conventioners. The convention was dedicated to the memory of Fred Rogers and in honor of Ruth Brunner who was one of the planning members of this event. I have known Ruth for many years and was saddened to learn of her untimely death on November 6.

If you have never taken part in an OHS convention maybe next year's time in Buffalo, New York will work in your schedule. July 13—20, 2004. Visit <[www.organsociety.org](http://www.organsociety.org)> or call 804-353-9226 for more details on the OHS.

**Jean Thurston** *(Continued from page 5)*

retired from public school teaching in 1988.

In September of that year, pulled by the need for both the need to help out and the need to stay active, Jean took a part-time job teaching music at Trinity High School and is still going strong! Working with teenagers in grades 9 through 12, Jean teaches two classes, works with a Boy's Group in sort of a barbershop style, directs two Bell Choirs and also has started a Girl's Ensemble. Last year Trinity School honored Jean with the Outstanding Teacher of the Year Award, an event which she describes as both a real honor and extremely humbling.

In addition to teaching, Jean served as the organist at Salem UCC in Harrisburg for 25 years, only retiring from that position three years ago. She has been organist at Temple Ohev Sholom for seventeen years.

In 1991 Jean entered Gettysburg Seminary in pursuit of an MAR degree - Masters of Art and Religion. Once again she studied with Dexter Weikel, who came out of retirement to work part time as an adjunct professor. With her Master's Recital behind her, she has completed all the requirements except the ones for Clinical Pastoral Education, which requires field work. Her reason for pursuing further education is to expand her knowledge, and she has every intention of finishing what she has started as soon as her schedule becomes a little less demanding.

It doesn't seem that that will be happening any time soon, since Jean felt the need to offer her gifts outside both the classroom and the worship place. Responding to a call about possibly forming a chorus at Bethany Village, just to sing for fun, Jean met with the residents and found herself drafted on the spot! She has been directing a Resident Women's Chorus of twenty-two ladies, all of whom are 80 or over, for the past 10 years! Singing in three-part harmony, they do a program at Christmas and a concert in the spring. She finds special joy in this project, and reports that the ladies "get nervous before the concert," asking the typical questions about how they look and hoping that their program goes well. A few years ago, the ladies of the group asked for a joint concert with the already-established Men's Chorus, and now there are three programs during the year.

Jean owns a full-size harp and for a while, took lessons with Marie Naugle. The harp was her father's favorite instrument and one that Jean loves for many reasons. When there is a little time, Jean gardens and knits, both of which she loves and wishes she had more time for. She and her husband, Emery, collect camels (she loves their long eyelashes!) and crèches from their travels around the world. She has one from Germany which sets atop a music box, and the latest one comes from her granddaughter, who traveled in Spain and brought back a crèche from the Lladro collection.

Jean's daughter, Donna, has given her two grandchildren, Kevin, 29 and Jennifer, 25. Emery has two sons, Kirk and Eric. Emery works full time as an architect for the State, and their eclectic art collection includes some stone and granite pieces from buildings which now only reside in memories.

Jean's 'words of wisdom' for organists entering the church music field reflect her own tenor of unselfishness in every job to which she committed:

“You have to be dedicated. You have to be willing to sacrifice because of the commitment a Church Musician has to have. There has to be a real love for Church Music.”

## Membership Notes

There are currently 132 members and that includes six student members, five dual members and eight chapter friends. The Directory for 2003-2004 is included with the December *Bombarde* for those who have not already picked up their copy. Forty-five members received theirs at either the November luncheon or at Craig Williams' concert on November 14. If you have any changes to report for the Directory, please contact Doris Savage at 717-697-4042 or by e-mail at <dlsavage@att.net>.



## Welcome New Members!

**Susanna Faust**, who grew up in York recently, moved to this area from Michigan. She studied music in New York City and holds a masters degree from the University of Cincinnati where she studied with Roberta Gary. Susanna is available to substitute. Her phone number is 717-880-9740.

**Denise Weaver**, who grew up in Lebanon, started playing the organ at the early age of 5 and studied with the late Rae Anna Barr for the next 13 years. Denise has a degree in Psychology and spent twenty-three years working with abused children. Currently she is an Organist at Shared Ministry (UMC and UCC) in Harrisburg where she plays twice a month and also is available to substitute. Denise and her husband have five children and she still finds time to teach piano and organ in her home, something she finds to be very rewarding.

When making your New Year's Resolutions, you might consider:

- receive your monthly Bombarde via e-mail to cut our mailing costs;
- attend the monthly lunch bunch group on Wednesday, January 14<sup>th</sup>;
- put dates of AGO events on your calendar as a reminder to attend;
- invite your friends to become a Chapter Friend;
- submit your dues for the coming year on time.

Please add the following new member to your directory and your substitute list:

Susanna Faust	M. M.	Regular
665 Old Quaker Rd.		Substitute
Lewisberry, PA 17339		
Home Phone: 880-9740		
e-mail: AnneHoijer@aol.com		

## Food for Thought

One who makes no mistakes never makes anything.

**Source Unknown**

You don't get harmony when everybody sings the same note.

**Doug Floyd**

People with goals succeed because they know where they're going.

**Earl Nightingale**

All kids are gifted; some just open their packages earlier than others.

**Michael Carr**

Yesterday is history, tomorrow is a mystery,  
and today is a gift; that's why they call it the present.

**Eleanor Roosevelt**

## Competition Announced

The Wells Competition for Young Organists will be held at First United Methodist Church, Lubbock, Texas on April 17, 2004. The prizes are \$2,500, \$1,200, and \$800. Required Repertoire for the preliminary round is two contrasting movements from the Trio Sonatas of J. S. Bach, Sonata II by Felix Mendelssohn, and a work composed post 1930. Taped preliminary round entries must be received no later than January 30, 2004. Competitors must have been born between 1979 and 1986. Shawn Gingrich has an application form for those who may be interested, contact 717-583-1922 or e-mail <shawn.gingrich@firstumchershey.org>. Questions are also welcome by George McMillan, Minister of Music at the sponsoring church 806-763-0781 or e-mail <gmcmillan@fumc.com>.

 <b>Treasurer's Report</b>	Cash in Bank as of 9/15/2003	\$4,532.32
	Total Receipts (+)	\$ 318.58
	Less Total Disbursements (-)	\$ 468.78
	Cash in Bank as of 9/15/2003	\$4,382.12
	Invested Funds (Cassel, Shenk, Stahle, Yocum etc.)	\$17,596.36



*From the Editorial Board*

## One Liners

- Some people are kind, polite, and sweet-spirited-until you try to sit in their pews.
- Many folks want to serve God, but only as advisers.
- It is easier to preach ten sermons than it is to live one.
- When you get to your wit's end, you'll find God lives there.
- People are funny, they want the front of the bus, the middle of the road, and the back of the church.
- Opportunity may knock once, but temptation bangs on your front door forever.
- Quit griping about your church; if it was perfect, you couldn't belong.
- The phrase that is guaranteed to wake up an audience: "And in conclusion."
- If the church wants a better preacher, it only needs to pray for the one it has.
- To make a long story short, don't tell it.
- If your left hand doesn't know what your right hand is doing, you should consider running for a job in Washington, DC.
- Some minds are like concrete, thoroughly mixed up and permanently set.
- Peace starts with a smile.
- A lot of church members who are singing "Standing on the Promises" are just sitting on the premises.
- We were called to be witnesses, not lawyers or judges.
- Outside of traffic, there is nothing that holds this country back as much as committees.
- Be ye fishers of men. You catch them - He'll clean them.
- Coincidence is when God chooses to remain anonymous.
- Don't put a question mark where God put a period.
- Don't wait for 6 strong men to take you to church.
- Forbidden fruits create many jams.
- God doesn't call the qualified, He qualifies the called.
- God grades on the cross, not the curve.
- God loves everyone, but probably prefers "fruits of the spirit" over "religious nuts!"
- God promises a safe landing, not a calm passage.
- He who angers you, controls you!
- If God is your Co-pilot - swap seats!
- Prayer: Don't give God instructions - just report for duty!
- The task ahead of us is never as great as the Power behind us.
- The Will of God will never take you to where the Grace of God will not protect you.
- We don't change the message, the message changes us.
- You can tell how big a person is by what it takes to discourage him.
- The best mathematical equation I have ever seen: 1 cross + 3 nails = 4 given.

**Monsignor Thomas Smith** (Continued from page 5)

He later attended Delone Catholic High School in McSherrystown, St. Charles College in Catonsville, Maryland, and St. Charles Borromeo in the Overbrook section of Philadelphia. May 11, 1957, was the day he was ordained to the priesthood at St. Patrick Cathedral in Harrisburg, at age 26.

His first pastorate was brief – one year at St. Columba, Bloomsburg. During the next 45 years he has been at several area parishes – St. Catherine Laboure Church in Harrisburg, St. Anne's Church in Lancaster, and from 1963 to 1967 he served as Chaplain to Holy Spirit Hospital in Camp Hill. After that, he moved to the coal regions at St. Peter's Church in Mt. Carmel, and then to St. Joseph's in Mechanicsburg.

From 1975 to 1992 he was pastor at St. Paul the Apostle Church in Annville, where he supervised the building of an entire parish plant – church, fellowship hall and rectory. An E. W. Lane tracker action organ of 15 ranks was installed in this new church.

In November of 1992, Monsignor received his present assignment at St. Joseph's in Lancaster, where there is a beautiful 30-rank Carl Barckhoff tracker action organ, and an excellent choir, "*with a congregation that sings with gusto!*"

He has been a member of the Organ Historical Society since 1978, and has belonged to the AGO for a number of years. In his spare time he enjoys music, history, art and travel. Monsignor has been to Europe many times, and has traveled much in this country, also.

He states, "*Since Catholic priests do not retire until they are seventy-five, I am looking forward to several more years of active duty!*" We wish him well in his "active duty" as a shepherd with his flock of parishioners, and hope to see him for many more years at our Chapter events....and Installations...as our shepherd!

Harrisburg Chapter of the  
American Guild of Organists  
Shawn Gingrich, Dean  
136 South Railroad Street  
Hummelstown PA 17036

Return Service Requested



***The Bombarde***, published monthly by the  
Harrisburg Chapter of the American Guild of Organists

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**Submission to  
*The Bombarde***

The deadline for each edition of *The Bombarde* is the fifteenth of the month unless otherwise noted. Whenever possible, please submit your items in electronic format. Deadline for inclusion in the January 2004 newsletter is December 15<sup>th</sup>

Please send **all** submissions to:

Kathy Myers, Editorial Board Chairperson  
1701 Creek Vista Drive  
New Cumberland PA 17070  
Telephone: 717-774-4465  
E-mail: <kmyers77@localnet.com>



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