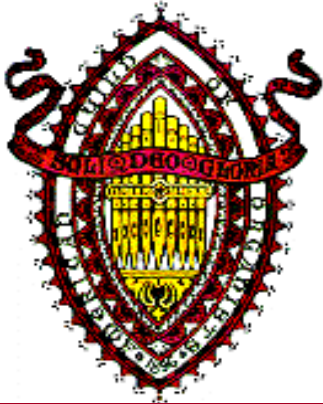


American Guild of Organists - Harrisburg Chapter



Our mission is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

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February Event "Lau on Lau"

On Sunday evening, February 23, 2003, the Harrisburg Chapter will offer a program featuring fellow AGO member and acclaimed

composer-musician Dr. Robert Lau. The program will be held at the Faith Presbyterian Church, 1801 Colonial Road in Harrisburg, at 7:30 PM. Dr. Lau will present sacred organ and choral works that he has composed throughout his career in an informal concert setting. Please plan to attend this enjoyable evening.

This event is open to the public. A free will offering will be taken to support the Chapter's Shenk Scholarship Fund. A reception will follow the program.

Faith Presbyterian Church has recently installed a Hagerstown Organ Company combination Pipe and Robert Walker Digital organ (see article on page 6). Charles Yocum is the resident organist and our host for the evening.

Faith Church is located on Colonial Road between Route 22 and Route 39 in Harrisburg. From I-83, take the Colonial Road East exit (Exit 50 E). Make a LEFT at the first stop light and proceed north on Colonial Road. Travel approximately two miles and make a RIGHT onto Valley View Rd. The church sits off the road a few hundred feet and to your left.

From Linglestown: turn from Linglestown Road onto Colonial Road. Follow Colonial Road south approximately 0.6 miles. Turn LEFT at Valley View Rd. The church will be on your left.

The public is invited and encouraged to attend this event. Please invite your friends and families!

For more information on Dr. Lau and a photo, see page 5 for Jane Miller's feature article.



Dean's Pippings

I am continually encouraged by the caring and committed people who are involved in our Guild. We were recently asked to help provide music for the visitation times for Tom Schwalm at Zion Lutheran Church in Hummelstown. So many people were willing to give their time for Tom and his family. Thanks to all who played and to those who were willing for whom we had no times left.

For those of you who attended Tom Schwalm's funeral service, you will undoubtedly agree that it was a most fitting and worshipful tribute to Tom's life. I was truly inspired by the beautiful and well-crafted music that Tom has left us. The Susquehanna Chorale along with Zion's Chancel Choir were singing their hearts out for Tom. He was loved by his church family and his ministry there will be sorely missed.



On another note, recently I was questioned about our recent revisions to our salary guidelines. The new guidelines give the salary ranges from the published National guidelines. The question is what are the average salaries of those in our immediate geographical area—a question that I could not answer. The question was intended to compare ones salary with others as a point of reference to church leaders who make these decisions. If you find that your salary is significantly

(Continued on page 2)

Dean's Pipings (Continued from page 1)

lower than the regional average you would have good reason to have a discussion with your church leaders to show the data. If you are willing to share information from your church, please e-mail or call me and I will send you a questionnaire asking for this kind of information: Number of hours each person on the music staff works each week (both paid and volunteer), and the total amount the church pays for this staffing of the music program, benefits provided, and music budget amounts. This information will be held in strict confidence and will not be published except in the form of regional averages. You may also send the info without any church name attached if you wish.

Finally, I hope those of you who could attend the January recital would agree that it was a great success. The recitalists did a fantastic job and we had a large crowd of people in attendance. I hope to see you all at Robert Lau's program on February 23. Please help us publicize this event in your churches.

Shawn M. Gingrich

Program Schedule

Please reserve these dates on your calendar for our upcoming Guild events.

February 23, 2003 7:30PM— "Lau on Lau" at Faith Presbyterian Church, 1801 Colonial Road, Harrisburg. (See articles on page 1 and above)

March 29, 2003 10:00AM— Early music performance practice Masterclass with Dr. Gail Archer from New York City, Market Square Presbyterian Church, 20 South Second Street, Harrisburg.

March 30, 2003 3:00PM— Organ Recital by Dr. Gail Archer, Market Square Presbyterian Church, 20 South Second Street, Harrisburg.

May 13, 2003 Annual Banquet and installation of officers, Harding's Restaurant 3817 Old Gettysburg Road Camp Hill. Details will follow.

Position Available

The Elizabethtown Church of the Brethren is seeking candidates for the part-time position of Minister of Music.

The responsibilities will include the following:

Administer the music program of the Church.

Direct and administer the Adult Choir.

Work with the pastors, organist, director of youth music, and Expressions Commission to provide meaningful music experiences as an integral aspect of worship.

Direct and administer the Bell Choir (optional).

The salary for this part-time position will be commensurate with qualifications and experience. Starting date: September 1, 2003.

Interested applicants should send materials (including a letter of application, résumé, and names of three current references) to:

Mr. Fred Rice and Mr. Craig Coble, Co-Chairs

Music Search Committee

Elizabethtown Church of the Brethren

777 South Mount Joy Street

Elizabethtown, PA 17022-2798

Initial inquiries and questions can be mailed to the above address or E-mailed to <fredrice@juno.com> or <unclechoochoo@msn.com>.

For more information visit www.etown.edu/cob or call (717)367-1000. The deadline for submitting applications is February 28, 2003.



January Event Wrap-up

The January newsletter article about the Member/Student Recital promised to be "inspiring" and it truly was for those of us who attended on January 21st at the Trinity Lutheran Church in Camp Hill. The recitalists were superb in their presentations and offered quite a variety of music selections. Many thanks to Michael Shoemaker, Josephine Freund, Julia Howell, Matthew Wensel, Dr. Pierce Getz, Don Golden and Tim Koch for agreeing to perform.

Special thanks to Rick Zentmeyer for putting the program together and recording the event, Sara Zentmeyer for ushering, Tim Koch for hosting the event, and Doris Savage for organizing the refreshments.

March Events

Dr. Gail Archer will come to teach a Masterclass on Early music performance practice on Saturday, March 29, 2003 at 10:00AM at Market Square Presbyterian Church, 20 South Second Street, Harrisburg. In this masterclass, Dr. Archer will teach all of those in attendance by coaching a few organists who will volunteer to have a public lesson. Anyone wanting to be considered for the lessons, please contact Shawn Gingrich, 533-9668 (x108) or <fumcsmg@cplx.net>.

Dr. Archer will also present an organ recital on Sunday, March 30, 2003 3:00PM at Market Square Presbyterian Church. Please plan to attend.

Gail Archer is director of the music program at Barnard College of Columbia University in New York City. She also teaches music history at The Manhattan School of Music, where she teaches the doctoral seminar in historical performance practice and other courses in Baroque music. She serves as Director of Music at All Saints' Episcopal Church in Manhattan.

Area Events in The Arts

Saturday, February 1, 2003—7:30 PM

Market Square Presbyterian Church, 20 South 2nd Street, Harrisburg: *Essence of Joy* gospel choir under the direction of Dr. Anthony (Tony) Leach. A freewill offering will be received; free parking in the Market Square Garage immediately adjacent to the church. The choir will also sing in the 11 am service the following morning, February 2.

Sunday, February 2, 2003—4:00 PM



Camp Hill Presbyterian Church, 101 North 23d Street, Camp Hill, Two former students of David Binkley present an organ recital featuring a variety of music. Organist Marjorie Killick,

Director of Children's & Youth Music and Assistant Organist at First Presbyterian Church, Colorado Springs, CO and Organist Steven Williams, Director of Music and Organist at Plymouth Congregational Church, Seattle, WA. A free-will offering will be received to benefit the CHPC Pipe Organ Fund. Childcare will be provided. Call 737-0488 for more information or visit the church's website at www.thechpc.org.

Sunday, February 2, 2003—7:00 PM

St. Luke's Episcopal Church, 6th & Chestnut Streets, Lebanon, Candlemass Procession and Choral Evensong with Organ Recital by Christopher Candela, St. Matthew's Cathedral, Washington, DC.

Sunday, February 2, 2003—7:30 PM

Derry Presbyterian Church, 248 East Derry Road, Hershey, The Millersville University Concert Choir will present a concert of sacred and secular music, plus selections by a men's a cappella ensemble - *After 5*. Tickets for adults are \$10.00, all students are free.

Thursday, February 6, 2003—7:30 PM

St. Matthew Lutheran Church, 839 West Market Street, York, The St. Olaf Band, Timothy Mahr, conductor, featuring organist John Ferguson. Tickets are \$10 for adults, \$8 for seniors, \$5 for students and \$25 per family. Call 845-2721.

Saturday, February 8, 2003—7:00 PM

Pine Street Presbyterian Church, 310 North Third Street, Harrisburg, Evensong for the Winter Seminar, Marking the Solemnization of Candlemas, Thomas Clark-Jones: Preces and Responses; T. Tertius Noble: Magnificat and Nunc Dimittis in A minor; several Marian Motets to be announced, The Chamber Singers, Thomas Clark-Jones, organist.

Sunday, February 23, 2003—3:00 PM

First Lutheran Church, corner of High and Bedford Streets, Carlisle, Holding/Blyth Duo, *Love, Loss, and Longing*: Songs of Lori Laitman & Libby Larsen, Lynn Holding, Mezzo-Soprano, Jennifer Blyth, Pianist. (see article on page 4)

Friday, February 28, 2003—7:30 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill, The Texas Boys Choir.

Sunday, March 2, 2003—7:00 PM

St. Luke's Episcopal Church, 6th & Chestnut Streets, Lebanon, Choral Evensong and Organ Recital by Stephen Williams, St. John's Lutheran, Allentown..

Sunday, March 9, 2003—3:00 PM

St. Matthew Lutheran Church, 30 West Chestnut Street, Hanover, Thomas Murray, Yale University Organist. Free-will offering.

Sunday, March 9, 2003—7:00 PM

Mechanicsburg Presbyterian Church, 300 East Simpson Street, Mechanicsburg, The College of Wooster Chorus, directed by John Russell will present a concert on their annual tour. A free-will offering will be taken and child care will be available.

Saturday March 15, 2003—7:30 PM

Derry Presbyterian Church, 248 East Derry Road, Hershey, The Wooster Scot Symphonic Band, with Bagpipes and Drums, from Wooster College, Wooster Ohio. This concert is part of the Hershey Centennial Celebration for 2003. Tickets for adults are \$10.00, all students are free.

Sunday, March 16, 2003—7:00 PM

Mechanicsburg Middle School Auditorium, A Program of Lenten Spirituals and Gospel Music directed by Dr. Tony Leach, a former member of our Guild. Participating choirs will be Mechanicsburg Presbyterian's Chancel Choir, the Choir of St. Paul's UCC, Mechanicsburg, and the Mechanicsburg High School Chorale. Additional singers are welcome to participate with the church choirs—contact Suzanne Klinedinst 697-0351 <sklinedinst@mechpresby.org>. There will be a free-will offering.

Tuesday, March 18, 2003—7:30 PM

Miller Chapel of Lebanon Valley College, Annville, Sarah Thrush, Organist.

Sunday, March 23, 2003—3:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey, presents the Lebanon Valley Concert Choir, directed by Mark Mecham in concert. All are invited to attend this free concert. Child care will be provided.

Sunday, March 23, 2003—3:00 PM

First Lutheran Church, corner of High and Bedford Streets, Carlisle, BettyAnn Leeseberg-Lange, *MARY MAGDALENE Post Crucifixion/Pre-Resurrection Monologue*.

Sunday, March 23, 2003—4:00 PM

Camp Hill Presbyterian Church, 101 North 23d Street, Camp Hill, CHPC Brass Choir, David Getz, Conductor and David Binkley, Organist. A free-will offering will be received and child care will be provided.

Mid-Year Memberships

Reduced rates for membership dues are available to New Members from February 1st through March 31st. These dues cover membership in both the local chapter and the national organization for the second half of the 2002-2003 membership year. The TAO subscription accompanying this partial-year membership begins with the March 2003 issue, and will continue for 9 months through November 2003. Please note this corresponds to the general TAO subscription year for members, which runs from December through November.

The special reduced dues are as follows:

- Regular Voting Member \$60.00
- Special Voting Member \$43.00
(over 65 or disabled)
- Student Voting Member \$23.00

Any new member interested in joining our chapter at this reduced rate should contact Kathy Myers at 774-4465 or send a check to Kathy Myers, Treasurer, 1701 Creek Vista Drive, New Cumberland, PA 17070. Please encourage your friends who are not Guild members to join us.

Directory Addenda

Anyone who has changes to report to the directory information should contact Doris Savage at 697- 4042 or by e-mail at <dorsavage@aol.com>. Please insert the following email address changes into your directory:

Karen Appel's new E-mail address is: hinote@comcast.net

Joseph Bashore's new E-mail address is: jbashore@paonline.com

Carolyn Houck's new E-mail address is: houckfamily@comcast.net

Tom Werner's new E-mail address is: tmwerner@comcast.net

AGO Member Passes . . .

Our friend and colleague, C. Thomas Schwalm passed away on Thursday, January 9, 2003 at his residence. Tom was the Minister of Music at Zion Evangelical Lutheran Church in Hummelstown since 1995. He was the former organist at Lakeside Lutheran Church, Harrisburg and Palm Lutheran Church in Palmyra.

A glorious memorial service was held at Zion Lutheran on Tuesday evening in honor of Tom's life and his devotion to the music that he loved. Tom devoted much of his time to the composition of choral music. He wrote many anthems and hymns for worship. Shawnee Press recently accepted his submitted works for publication. The Susquehanna Chorale and Zion church choir performed some of his works at the service.

Tom was born in Harrisburg. He was a 1960 graduate of Central Dauphin High School. He received his Bachelor of Music Education degree in 1964 from Lebanon Valley College, where he studied piano with William Fairlamb and the late Dr. Charles Debodo. He has also done graduate work at Penn State University, Temple University, the Peabody Conservatory and Westminster Choir College throughout his career.

Tom was a member of the Harrisburg Chapter of the American Guild of Organists and the American Choral Directors Association. He was active as an accompanist for the Susquehanna Chorale.

Fine Arts at First Presents the Holding/Blyth Duo

THE HELDING/BLYTH DUO will present *Songs of Love, Loss, and Longing* for the **Fine Arts at First** Concert Series at First Lutheran Church, High and Bedford Streets, Carlisle, on Sunday, February 23 at 3:00 PM Lynn Holding, mezzo-soprano, and pianist Jennifer Blyth will be joined by special guest cellist Michal Schmidt as they feature the works of two contemporary American composers, Lori Laitman and Libby Larson.

Committed to the vocal music of our time, the ensemble's concert will explore the themes of love and loss with the attendant longing which bridges the two. *Beloved, Thou Hast Brought Me Many Flowers*, a chamber work by Larsen for voice, piano, and cello, features Michal Schmidt, contributing faculty in cello. Larsen's moving *Songs from Letters* is a musical setting of the correspondence between the American folk legend Calamity Jane and her daughter Janey. Laitman's song cycles *Mystery* and *The Metropolitan Tower* are both based on poems by Sara Teasdale. Composer Lori Laitman will be present at the Duo's performance.

Artists-In-Residence at Dickinson College, Lynn Holding, artist faculty in voice, and Jennifer Blyth, assistant professor of music, formed the Holding/Blyth Duo in 1998 to present recitals of contemporary song in a classical vocal style. Their contributions to today's music includes commissioning new works from composers. They have performed throughout the United States, Italy, England, France, Germany, Spain, Australia, and Iceland.

The concert at First Lutheran Church is free of charge. A freewill offering will be received, and a reception to meet the artists will follow. For information, call the church at 249-3310 or the Dickinson College Music Department at 245-1568.

The **Fine Arts at First Series** continues with a performance by professional actress BettyAnn Leeseberg-Lange dramatizing *Mary Magdalene* on March 23 at 3 P.M.

Local Composer to Present Program

by Jane Miller

When an American Catholic church choir performed Robert Lau's "See How He Dies!" two years ago during a Sunday morning service in St. Peter's Basilica in Rome, something unusual happened. The Vatican's Director of Music asked them to repeat it.



Dr. Robert Lau
(photo by Rick Zentmeyer)

"I was dumbfounded when the group's director called to tell me what happened in Rome," said Lau of Camp Hill.

The public can learn more about Lau's choral and organ works on Sunday, February 23rd at 7:30 p.m. at Faith Presbyterian Church, Colonial Road in Harrisburg. The program is sponsored by the Harrisburg Chapter of the American Guild of Organists, and is free and open to the public.

The presentation "Lau on Lau" will feature demonstrations of his choral writing by the choir of Mt. Calvary Episcopal Church in Camp Hill where Lau serves as Organist/Choirmaster. Lau himself will play keyboard works.

Lau, former Chair of the Music Department at Lebanon Valley College and currently an adjunct faculty member at Penn State Harrisburg, has had more than 125 choral works and 8 collections of keyboard works published by 18 of the leading music publishing companies in the United States.

"In my choral writing, I try to write music which is effective yet accessible to the average church choir," says Lau, who holds graduate degrees from the Eastman School of Music and Catholic University of America.

Lau has been commissioned to write more than 50 works, including vocal solos, anthems and instrumental works for soloists, choirs and academic institutions across the United States. Among his larger works are "A Christmas Suite," written for the chorus and orchestra of Mechanicsburg High School and "Tehellim" for chorus and orchestra, which Lau wrote for the 100th anniversary of the Harrisburg Choral Society when he was that group's Music Director.

"Although it is wonderful to hear stories such as the one which happened at St. Peter's, it is just as wonderful to me when I hear from many choir directors across the country who tell me of the success they have had with my music," Lau says.

Getting to Know You Interviews with our Members

by Ruth Brommer

Here she is, your dream piano student! She comes to you already able to play piano. She has a big sister who studies and has taught her many pieces. She has been consumed with music since she was a toddler, lining her dolls up on the stair steps and playing "church" with them. She sings in the children's choir at her church. And the number one reason she is a dream: practicing the piano is the easiest and best part of taking piano lessons! Believe it or not, that dream student existed and lived to become both a pianist and an excellent church organist.



Suzanne Klinedinst

Suzanne Klinedinst is originally from the Palmyra area and like most organists, began piano lessons before she was

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Networking Luncheons . . .

On January 8th, fifteen chapter members met for lunch in the Bridges Café at the Radisson in Camp Hill. This was the largest group ever to meet since the monthly lunches started.

The next luncheon will be held on Wednesday, February 12 at 11:30 a.m. Please let Doris Savage know no later than Monday, February 10 by phone 717-697-4042 or e-mail <dorsavage@aol.com> if you plan to attend. These luncheons are informal and friendly. Let's top fifteen this month!



Members at the last luncheon:

Seated: Shawn Gingrich with son Christian, Carolyn Evens, Sue Klinedinst, Carl Schroeder holding Alison Koch.

Standing Row 1: Carolyn Houck, Kathy Myers, Don Golden, Doris Savage.

Standing Row 2: Mary Ann Morse, Karen Appel, Alan Berlin.

Standing Row 3: Chuck Yocum, Tim Koch, Robert Lau.

(We apologize that the idea of the photo came up after David Binkley left.)

Know Your Board Members
“SPOTLIGHT on TOM CLARK-JONES”
by Mary Jane Nelson

At the early age of 5, this son of extremely Welsh parents began piano lessons in Wilkes-Barre, where he spent most of his young life. In between bike riding and swimming he must have practiced a lot, as he won first prize at the Eisteddfod – a Welsh music and poetry competition, at the age of 10, which he states was the beginning of his “serious” musical career. That year he began voice lessons with Clifford Balshaw, FAGO, at St. Stephen’s Episcopal, who became a mentor and life-long friend, and later on his organ teacher. In junior high he began organ lessons with Mrs. Louie Weigand Ayre...yes, her name was “Louie”... at St. Clement’s Church, and he was appointed Organist-Choirmaster at the First Methodist Church in Plains, PA while still in high school.



Thomas Clark-Jones

Tom graduated in 1970 with a B.Mus. degree from Wilkes College, having taken over the position at St. Clement’s upon Mrs. Ayre’s retirement. He chose next to settle in Bucks County, teaching school for a couple years in Bensalem. He had the opportunity to study with Alexander McCurdy in the last year before McCurdy retired, followed by study with J. Earl Ness. He then began his M.A. degree at Temple, and finished at Trenton State due to scheduling and commuting problems.

In 1972 he began his first full-time position in church music at Abington Baptist Church with a reasonably good choir, but an organ needing major repairs, so he got his feet wet in the “organ shopping” business. The 1920 Austin was rebuilt by local builder, Joseph Chapline, into a “*very solid eclectic instrument with strong German leanings.*”

Onward to Flint, Michigan in 1977 to Court Street United Methodist Church where he had a 1960 Casavant, three manual, 60-rank organ to keep him busy. It was among the first built by Lawrence Phelps. Here he had a superb choir who could handle “Messiah” (not meant to be a pun), Honegger’s King David, the Mozart Requiem and Bach cantatas. Tom taught at the University of Michigan while in Flint, working with a class of organ students and teaching a “Church Music Certification Program.” Accompanying the university choirs was a special extra-curricular venture!

On the move again, in 1986 he ventured south to First Presbyterian Church, Lynchburg, VA (this man has become quite ecumenical!) which had a semi-professional choir and magnifi-

(Continued on page 7)

Pipes in Proximity
by Shawn Gingrich

This month we will meet at Faith Presbyterian Church in Harrisburg for a program by fellow member Robert Lau. We feature that church’s instrument this month.

The congregation’s beginnings in 1956 involved several families meeting in private homes. In 1958 Sunday services were held in the Lingsletown Elementary School. The first building was dedicated



Faith Presbyterian Church

on September 24, 1961. In 1985 additional classroom space and Shaffer Hall were built. In 1994 a new Sanctuary was built and dedicated November 20.

The first organ that the church used in 1961 was a Hammond organ and Edith M. Jones was the first Music Director. The second instrument that the church used was a two-manual Rogers organ which is currently in use at St. Margaret Mary Church in Harrisburg where fellow member Rosemary Ricci is organist. On November 14, 1999 Faith Church installed a three manual pipe / digital organ built by the Hagerstown Organ Company equivalent to a 55 rank pipe organ. Its digital voices are the work of Bob Walker. The console and 16 of the ranks of pipes were originally in the Covenant-Central Presbyterian Church in Williams-

port. Ten additional ranks were built by Eastern Organ Pipes. The console was rebuilt with solid state circuitry and equipped with MIDI, 32-level memory combination action and a transposer. It is on wheels with cable to be moved to the center of the Chancel. As with my comments last month about the digital voices of Bob Walker, I am impressed by the sounds in this instrument as well. The pipes compliment the digital voices and vice versa. When I played this instrument for the first time last summer, the digital voice that



Console (note the music by Robert Lau)

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(Continued on page 7)

Pipes in Proximity (Continued from page 6)

surprised me the most with its realistic sound was the pedal division 16' Bourdon. The digital reeds are always the most realistic, but when a flue surprises you, you know the sound is good. I thank the resident organist Chuck Yocum for his time and assistance in compiling the information for this article.

Specification**Great Organ**

16' Spitzflote*	61 notes
8' Principal ¹	61 pipes
8' Bourdon ²	61 pipes
4' Octave ¹	61 pipes
4' Koppelflote ²	61 pipes
2' Super Octave ¹	61 pipes
2' Blockflote (extended 4')	12 pipes
II Cornet ²	98 pipes
IV Fourniture ¹	244 pipes
8' Trumpet*	61 notes
Flute Tremulant	
Chimes*	

Swell Organ (enclosed)

16' Lieblich Gedeckt*	61 notes
8' Rohrflote	61 pipes
8' Viola Pomposa	61 pipes
8' Viola Celeste	49 pipes
4' Principal	61 pipes
4' Flute Harmonic	61 pipes
2' Waldflote	61 pipes
III Plein Jeu	183 pipes
16' Basson*	61 notes
8' Trompette*	61 notes
8' Schalmey*	61 notes
8' Vox Humana*	61 notes
4' Clarion*	61 notes
Tremulant	

Choir Organ (enclosed)

16' Dulciana*	61 notes
8' Holzflote*	61 notes
8' Erzähler Celeste II*	61 notes
8' Nason Gedeckt	61 pipes
4' Nachthorn	61 pipes
2 ² / ₃ ' Nazard	61 pipes
2' Doublette	61 pipes
1 ³ / ₅ ' Tierce	61 pipes
1 ¹ / ₃ ' Larigot (extended 2 ² / ₃ ')	12 pipes
IV Scharf*	61 notes
8' English Horn*	61 notes
8' Clarinet*	61 notes
8' Petite Trompette*	61 notes
8' Trompette Harmonic*	61 notes
8' Festival Trompette* ³	61 notes
8' Harp*	
Tremulant	

Pedal Organ

32' Untersatz*	32 notes
16' Principal ⁴ (extended 8')	12 pipes
16' Bourdon*	32 notes
16' Rohrbass (extended from swell)	12 pipes
8' Octave ²	32 pipes
8' Bourdon*	32 notes
4' Choralbass ² (extended from 8')	12 pipes
4' Nachthorn*	32 notes
IV Mixture*	32 notes
32' Contra Fagot*	32 notes
16' Posaune*	32 notes
8' Trumpet*	32 notes
4' Clarion*	32 notes

Cymbelstern* (on toe stud)

Couplers

Swell to Great 16' - 8' - 4'
Choir to Great 16' - 8' - 4'
Swell to Swell 16' - 4' - Unison off
Choir to Choir 16' - 4' - Unison off
Great to Pedal 8' - 4'
Swell to Pedal 8' - 4'
Choir to Pedal 8' - 4'

Notes

* Indicates voices provided by Walker Technical

¹ The Great Principal Chorus is on the right exposed chest in front of the Choir division.

² The Great Flute Chorus and Pedal Principals 8' & 4' are on the left exposed chest in front of the Swell division.

³ The Festival Trompette is not under expression and it sounds from antiphonal speakers on the rear wall.

⁴ The Great 16' Principal extension is split on remote chests flanking the large central window in the front of the Sanctuary.

**Clark-Jones** (Continued from page 6)

cent acoustics. It was here that he gained the "Clark" in his name, when he married Denise Clark in 1991, acquiring a family along with her! Their son, Will, was born in 1993. At this site, he again had the opportunity to oversee the rebuilding of a 1952 Möller that now has three manuals and 56 ranks. Tom and a friend founded "Cantate, the Children's Choir of Central Virginia" which won first prizes in several contests, and which over the years has sent six of its choristers to the American Boy Choir at Princeton.

Tom spent a year in a church at Knoxville, Tennessee, before coming back to Central Pennsylvania where, in his words he feels "*most fortunate to serve Pine Street Presbyterian Church. This church has met my hopes both musically and liturgically more than any in my experience. And the local community has been most gracious and welcoming. It's nice to be home.*"

Tom's wife is currently a candidate for the M.Div. degree at Lancaster Theological Seminary and plans to enter the Presbyterian Ministry of Word and Sacrament upon graduation next year. Daughter Jill is a freshman at Centre College in Danville, Kentucky. Jenna is a junior at Hershey High School, and Will is in third grade at St. Stephen's School in Harrisburg.

I don't know when he finds the time, but Tom's hobbies include reading, travel and classic cars of the '50s and '60s. He still owns a 1966 Pontiac Bonneville convertible in "pristine" condition that was acquired during his tenure in Virginia.

The Harrisburg Chapter welcomes Tom to our Board of Directors and hopes he decides to stay in Central Pennsylvania for a long time. We enjoy having him as a colleague!

Getting to Know You (Continued from page 5)

9. By the time she was in 6th grade, she was accompanying her Sunday School, and by 8th grade, accompanying her Junior High Chorus as well as the County Chorus. By 10th grade, she was ready to move up the ladder of difficulty and began studying piano at Lebanon Valley College. After graduation from high school, she did indeed enroll at Lebanon Valley as a piano major, but was approached by Porter Campbell, her sister's organ teacher about studying organ. She agreed to try it and at the end of her first year, Porter Campbell retired and Suzanne began studying with the new teacher hired to replace him - Pierce Getz. By her senior year, she had switched majors and graduated with a BS in Music Education. Her major? Organ, of course. Although she loved the piano, it was at the organ that she felt right at home.

In her senior year, she married Richard Klinedinst, another music major, and after graduation, they settled down to begin their family. While Richard taught public school, Suzanne did some part-time teaching in elementary schools, took a church job and taught some students privately. Several moves and another baby later, Suzanne, Richard and their children arrived in Mechanicsburg. She took a church job in Penbrook as organist and choir director, and then later played in New Cumberland for eleven years. During this time, she also taught privately, which allowed her to be home to raise the children but also to pursue her love of music. She describes this arrangement as having the best of both worlds! Studying organ with David Binkley at this time in her life increased both her repertoire and confidence as an organist.

In 1984, she began her association with Mechanicsburg Presbyterian Church as director of music and organist. Within two years, the church gave her a leave of absence to join Richard at Kent State University, where she graduated with a Masters Degree in organ performance. She returned to Mechanicsburg Presbyterian, where she is today - 18 years and counting! During her tenure, she has been instrumental in starting a Liturgical Dance Group, a Men's Chorus, a recorder ensemble that expanded into Still Simple Gifts, a group in demand in our area and beyond.

Suzanne's fondest musical memories are of the people she has met through the years. "My wonderful husband watched the children every summer so that I could go to church music conventions and go to many regional and national AGO conventions," she said. "And to this day, our kids still tell stories of the times Daddy was in charge. They especially recall eating toasted cheese sandwiches every day!" It was at one of these conventions that she sat on a bus with composer Michael Joncas, and met other composers like John Rutter and John Bell as well as heard some of the finest organists in the world in recital. While

on a European Organ Study tour, she sat on the organ bench at Franck's church in Paris, playing a Franck piece on the beautiful old Cavaille-Cole organ. It was a highlight in her life to play the instrument that the French Master, himself had played.

Suzanne loves jazz (but not the noisy kind), Broadway musicals, symphonic music and music that helps her to meditate. She has an angel collection, but by far, her biggest collection is of elephants, which she began collecting in first grade. Her parents traveled a lot, and would bring home elephants from all over Europe. Her big Christmas present from Richard this year was a fairly large mother elephant cradling her baby to her with her trunk.

The family consists of Richard, her husband of 41 years, who retired from public school teaching after 36 years and now teaches part time at Messiah. His musical love is his saxophone quartet called "Four Winds." Suzanne and Richard have three children. Son Michael is married and has two little boys ages 5 and 7. Daughter Karen is married and owns a graphic arts business in Baltimore. The Klinedinsts raised a foster daughter, Deb, who is also married and has two girls ages 15 and 4. They would not consider their family complete without their pets, and at this time two beautiful female greyhounds, Mindy and Chelsea, make their home with Suzanne and Richard.

When asked for her words of wisdom for those who may just be coming into the church music field, Suzanne had some practical advice: "In church work, there is so much more than just being a great organist. You need to know and understand the importance of the liturgy to the service; you need to be a psychiatrist, learn when to bite your lip and say nothing, and never forget that you can't please everybody.

In 2001, when I had my knee replacement and was away from MPC recuperating, I had time to reflect on the scope of my position in the service of the church, and I realized how much I loved my job! Such a blessing! You can do this job with a combination of a strong faith and a love of music and people."



Harrisburg Chapter Makes Scholarships Available for POE and Organ Lessons

Our Chapter is please to announce that we will be able to make scholarship funds available to students who wish to attend a Pipe Organ Encounter (POE) this summer. A POE is a 4-5 day regional event organized by a local AGO chapter under the sponsorship of the national organization. It introduces youth, ages 13 to 19 with a basic proficiency in piano, to the world of the pipe organ. POEs will be held this summer at the following locations:

- June 15-21, 2003 in Knoxville, Tennessee
- June 29-July 3, 2003 in Sioux Falls, South Dakota
- July 6-12, 2003 in New York, New York
- July 6-11, 2003 in Dallas, Texas
- July 8-12, 2003 in Calgary, Alberta, Canada
- July 20-25, 2003 in Athens, Ohio
- July 20-26, 2003 in San Diego, California

We will also be able to once again offer aspiring students a scholarship of 15 lessons to study organ with Dr. Shelly Moorman-Stahlman at Lebanon Valley College this summer.

All students interested in receiving a local POE scholarship should send a letter stating their interest, keyboard experience, and why they want to attend a POE along with a letter of recommendation from a piano or organ teacher to the Chapter Dean at the address below before April 1, 2003.

In addition, all students interested in receiving a scholarship for private organ lessons should send a letter stating their interest, keyboard experience and why they want to study organ along with a letter of recommendation from a piano or organ teacher to the Chapter Dean at the address below before April 1, 2003.

Shawn Gingrich
 136 South Railroad Street
 Hummelstown PA 17036
 <fumcsmg@cplx.net>
 717-583-1922

Pedals, Pipes and Pizza Event

On Saturday, March 1, 2003 the Lebanon Valley College Student AGO Chapter and our Harrisburg Chapter will jointly sponsor a "Pedals, Pipes and Pizza" event at the college in Annville. Students age 11-16 who study piano are invited to this free event. Registration will take place in the Chapel lobby from 8:15 to 9:00AM and the sessions will run from 9:00 to 12:00 when lunch will be provided. The students will see a video on organs, have time to experiment with playing the organ, participate in a game show on organ history, see the inner workings of the pipe organ, and learn how the sounds are produced. The LVC Chapter will provide the facilities, run all of the sessions and provide the opening recital demonstration. Our Chapter will take care of publicity, provide the pizza lunch, assist with the registration, escort students as group leaders, and help in each session. We will need at least eight persons to work that morning. Please contact Shawn Gingrich if you can lend a hand to encourage a new generation of musicians to become enthusiastic about the organ. Call—533-9668 (x108) or 583-1922, or E-mail <fumcsmg@cplx.net>.



National Scholarships for POE Available

The AGO is pleased to announce the activation of the Charles N. Henderson Scholarship, made possible by a fund created in 2001 in memory of the late Editor Emeritus of The American Organist Magazine. Established by the family and friends of Mr. Henderson and the AGO National Council, the scholarship will be awarded to deserving Pipe Organ Encounters participants beginning in 2003. This is the sixth and newest permanently endowed scholarship sheltered by the AGO New Organist Fund. Tax-deductible contributions to increase this fund further are welcomed.

"The AGO is very grateful for the generosity and support of the many individuals whose vision for the future of our profession is manifested by the creation of scholarships for young, aspiring musicians," notes Frederick Swann, president of the AGO. "These individuals have made an investment in the youth of America, whose enhanced knowledge of the organ and appreciation of its role in worship will contribute to a bright future for our profession."

The full press release is available on the Internet at <www.agohq.org/bulletin>. Contact the National Office for further information (212) 870-2310 or E-mail <info@agohq.org>.



Treasurer's Report



Cash in Bank as of 12/15/2002	\$4,876.34
Total Receipts (+)	\$ 0
Less Total Disbursements (-)	\$ 79.94
Cash in Bank as of 1/15/2003	\$4,796.40
Cassel Scholarship Fund plus Investments	\$14,683.55

Harrisburg Chapter of the
American Guild of Organists
Shawn Gingrich, Dean
136 South Railroad Street
Hummelstown PA 17036

**Please do not forward.
Address correction requested.**



The Bombarde
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**Submission to
*The Bombarde***

The deadline for each edition of *The Bombarde* is the fifteenth of the month unless otherwise noted. Whenever possible, please submit your items in electronic format.

Deadline for inclusion in the March 2003 newsletter is February 15th.

Please send **all** submissions to:

Kathy Myers, Editorial Board Chairperson
1701 Creek Vista Drive
New Cumberland PA 17070
Telephone: 717-774-4465
E-mail: kmyers77@localnet.com

