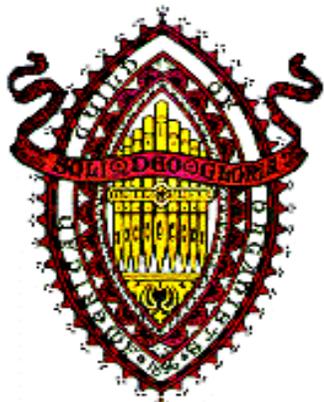


## American Guild of Organists - Harrisburg Chapter



Our mission is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

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### January Event Promises to be Inspiring

Make it your New Year's resolution to come to the AGO events in 2003. You can start off this year by attending the Member/Student Recital on Tuesday, January 21, 2003. This recital will be held at 7:30 PM at the Trinity Lutheran Church at 2000 Chestnut Street in Camp Hill. The public is welcome.

Fellow AGO members Donald Golden, Michael Shoemaker, Josephine Freund, Joseph Bashore and Pierce Getz will be our featured recitalists. In addition, we will enjoy hearing from Lebanon Valley students Julia Howell and Matt Wensel. Each recitalist has been invited to perform a favorite selection.

The organ at Trinity Lutheran Church was recently rebuilt with added acoustical improvements. Pierce Getz served as consultant to the church on this project. (See featured article about the organ on page 6)

Directions to Trinity Lutheran: From Route 581, take the Route 15 exit north. Go past the Boscov's/ Camp Hill Mall and at the second traffic light turn right onto Chestnut Street. Travel east several blocks to the church on the left side of the street. There is a large parking lot for your convenience. Timothy Koch is the resident organist and host for the evening.

There will be a reception following the recital to give you the opportunity to chat with fellow AGO members and the recitalists. Carpooling is available by calling Doris Savage, Mechanicsburg; Carolyn Evens, Camp Hill; Kathy Myers, New Cumberland; or Shawn Gingrich, Hummelstown/Hershey.

### Dean's Pippings

I hope this newsletter finds you relaxed and recovered from your tireless efforts to serve our churches during this Christmas Season. Since it is still the season of Christmas it is not too late for me to wish you a "Merry Christmas." My favorite part of the season is the twelve days of Christmas when my life slows down a bit and I have time to spend with family and friends. Keep the joy flowing through the season and well into the new year.

There are several places in this publication where you are encouraged to make your participation in AGO events a resolution for the new year. How wonderful it would be for us to have at least half of our membership present at our January event. Many times we have the same core group of about twenty with a rotating compliment of ten or more others at our events. It would be fabulous if we could extend those numbers each time. This month there are particularly good reasons to come out — support your colleagues and at the same time hear some interesting and well-played repertoire on an intriguing instrument. It should prove to be a superb evening.

Best wishes for a safe and Happy New Year.

*Shawn M. Gingrich*



### Substitute Listing

Please remove Gerry Hoover from your substitute list as he has accepted a position.

If you have corrections, additions, or deletions to the Harrisburg Chapter Substitute list, please contact Tim Koch at Trinity Lutheran Church, Camp Hill, 737-9921, ext 229, or by e-mail <timothy.koch@trinitycamphill.org> or <kochta@aol.com>.

## Regional Convention

Remember to mark your calendars for the AGO Region III Convention, June 22-25, 2003 in Alexandria, Virginia. Watch for more information

## Networking Luncheons . . .

Make your New Year's resolution now to attend the monthly luncheons in the Bridges Café at the Radisson Hotel beginning Wednesday January 8 at 11:30 a.m. These luncheons are informal and friendly.



Please let Doris Savage know no later than Monday, January 6 by phone 717-697-4042 or e-mail <dorsavage@aol.com> if you plan to attend.

## February Program "Lau on Lau"



Mark your calendars to attend the February program featuring fellow Harrisburg Chapter AGO member and acclaimed composer-musician Robert Lau. On Sunday evening, February 23, 2003 at 7:30 PM, Dr. Lau will present sacred organ and choral works that he has composed throughout his career in an informal concert setting. Please plan to attend this enjoyable evening.

The program will be held at the Faith Presbyterian Church, 1801 Colonial Road in Harrisburg. This event is open to the public. A reception will follow the program.

Faith Presbyterian Church has recently installed a Hagerstown Organ Company combination Pipe and Robert Walker Digital organ. Charles Yocum is the resident organist and our host for the evening. Faith Church is located on Colonial Road between Route 22 and Route 39 in Harrisburg. The public is invited and encouraged to attend this event. Please invite your friends and families!



## Program Schedule

Please mark your calendars now to reserve these dates for Guild events:

January 21, 2003, 7:30PM— "Member / Student Recital" Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill. Performers will be . . . Students: Julia Howell, and Matt Wensel; Members: Joe Bashore, Josephine Freund, Pierce Getz, Don Golden, and Michael Shoemaker. (See article on page 1)

February 23, 2003, 7:30PM— "Lau on Lau" organ and choral repertoire of chapter member Robert Lau shared in an informal concert setting, Faith Presbyterian Church, 1801 Colonial Road, Harrisburg. (See article below left)

March 29, 2003 10:00AM— Early music performance practice Masterclass with Dr. Gail Archer from New York City, Market Square Presbyterian Church, 20 South Second Street, Harrisburg.

March 30, 2003 3:00PM— Organ Recital by Dr. Gail Archer, Market Square Presbyterian Church, 20 South Second Street, Harrisburg.

May 13, 2003— Annual Banquet and installation of officers, Harding's Restaurant 3817 Old Gettysburg Road Camp Hill. Details will follow.

## Experience is the Best Teacher

### Sarah Thrush to Become Intern at Pine Street Presbyterian

After three years as organist at the Hummelstown UCC, Sarah asked Tom Clarke-Jones, Organist and ChoirMaster at the Pine Street Presbyterian Church, if he would be willing to take an intern . . . and that is how it all began! Effective January 2003, Sarah will be observing, working on hymn playing, accompanying, and directing the adult choir under the tutelage of Tom at Pine Street Church. Part of her assignment each week Sarah will have a portion of the choir rehearsals to direct. Quoted from Sarah, "It seems like I'm jumping in the deep end, but Tom tells me that that is the best way to learn." Tom and Dr. Shelly Moorman-Stahlman will be her advisors.

This year, Sarah has been applying, applying, applying! Sarah has applied to the University of Iowa and Yale for graduate school. She has also been applying for competitions, including the AGO competition, the Poister, Fort Wayne, and a new competition in Colorado. Sarah applied for a Fulbright scholarship to go to Germany (yes, she speaks German) to study early Baroque instruments and then to look at instruments from the Orgelbewegung. After sending in the application, some students will be called for an interview before the final selection. She is keeping my fingers crossed.

Sarah's Senior Recital is March 18, 2003 at Lebanon Valley College. She will also present a recital at Market Square Church, Harrisburg on April 5, 2003. According to Sarah, "I learned and memorized most of my recital repertoire over the summer; so this semester I have been focused on expanding my general repertoire. I practice around three hours a day on the organ and one hour on the harp. I have also been taking jazz piano lessons to learn more about that genre."

From Sarah, "I would like to thank the Harrisburg AGO for their support as I develop my career. I started playing the organ after a one day Pipe

(Continued on page 5)

**Area Events in The Arts**

**Sunday, January 5, 2003—3:00 PM**

First United Methodist Church, 64 West Chocolate Avenue, Hershey, Christine Anderson, world renowned handbell soloist presented in concert. Fellow Chapter member Helen Anthony will accompany. All are invited to attend this free concert. Child care will be provided. (See advertisement, below right)



**Sunday, January 5, 2003—4:00 PM**

The Cathedral of Saint Patrick, 212 State Street, Harrisburg, The Children's Choir of Saint Rose of Lima Church, York, will present a concert of seasonal music. The choir is under the Direction of Dr. Gene Paul Strayer, Organist-Choirmaster of St. Rose of Lima.

**Tuesday, January 7, 2003—7:00 PM**

Zion Lutheran Church, 100 West Main Street, Hummels-town, The Pool Boys. Enjoy a unique worship experience with the Pool Boys. Debuting in 1997 at the University of Kansas, this talented Christian rock band brought together hundreds of college students in a worship setting. They have recorded 4 CDs, and have toured extensively across the country. A freewill offering will be taken.

**Sunday, January 12, 2003—4:00 PM**

Camp Hill Presbyterian Church, 101 North 23d Street, Camp Hill, Youth Perform. A free-will offering will be received and childcare will be provided. Call (717) 737-0488 for more information or visit the church's website at www.thechpc.org.

**Sunday, January 19, 2003—3:00 PM**

Miller Chapel of Lebanon Valley College, Annville, Shelly Moorman-Stahlman, Organist.

**Sunday, February 2, 2003—4:00 PM**

Camp Hill Presbyterian Church, 101 North 23d Street, Camp Hill, Two former students of David Binkley present an organ recital featuring a variety of music. Organist Marjorie Killick, Director of Children's & Youth Music and Assistant Organist at First Presbyterian Church, Colorado Springs, CO and Organist Steven Williams, Director of Music and Organist at Plymouth Congregational Church, Seattle, WA. A free-will offering will be received to benefit the CHPC Pipe Organ Fund. Childcare will be provided. Call 737-0488 for more information or visit the church's website at www.thechpc.org.



**Saturday, February 8—7:00 PM**

Pine Street Presbyterian Church, 310 North Third Street, Harrisburg, Evensong for the Winter Seminar, Marking the Solemnization of Candlemas, Thomas Clark-Jones: Preces and Responses; T. Tertius Noble: Magnificat and Nunc Dimittis in A minor; several Marian Motets to be announced, The Chamber Singers, Thomas Clark-Jones, organist.

**Sunday, February 23, 2003—3:00 PM**

First Lutheran Church, corner of High and Bedford Streets, Carlisle, Holding/Blyth Duo, *LOVE, LOSS, and LONGING: Songs of Lori Laitman & Libby Larsen*, Lynn Holding, Mezzo-Soprano, Jennifer Blyth, Pianist

**Friday, February 28, 2003—7:30 PM**

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill, The Texas Boys Choir.

**Tuesday, March 18, 2003—7:30 PM**

Miller Chapel of Lebanon Valley College, Annville, Sarah Thrush, Organist.

WORLD-RENOWNED  
HANDBELL SOLOIST  
**CHRISTINE ANDERSON**

WITH ACCOMPANIST  
**HELEN ANTHONY**



featured in recital at

First United Methodist Church,  
64 West Chocolate Avenue, Hershey

Sunday, January 5, 2003 3:00PM

With finesse, grace and dexterity, Christine's solo handbell artistry has thrilled audiences from the Grand Ole Opry House in Nashville, Tennessee, to the Mozarteum in Salzburg, Austria. Her ministry is like none other and her fans around the world alike will tell you, you'll never be the same after hearing Christine play.

The concert is free and the public is invited.  
Child care will be provided.



## Guild Announces Competition for the 2004 Holtkamp-AGO Award in Organ Composition

The American Guild of Organists (AGO) is pleased to announce the eleventh biennial competition for the Holtkamp—AGO Award in Organ Composition. The 2004 competition is for a work for organ and narrator based upon nursery rhymes. The award will carry a cash prize of \$2,000 provided by the Holtkamp Organ Company, publication by Hinshaw Music Inc., and a performance at the 2004 AGO National Convention in Los Angeles, California.

Compositions must be unpublished and not more than ten minutes in duration. Only one entry per composer will be accepted; previous winners may not apply. To receive an entry form and complete set of rules and instructions, please contact Thomas Lee Bailey at AGO National Headquarters, 475 Riverside Drive, Suite 1260, New York, NY 10115, phone 212-870-2310, fax 212-870-2163, or E-mail <tbailey@agohq.org>.

The composition, a recording of the work, entry form and fee of \$10 must be postmarked by May 1, 2003.

## New Members / Directory Addenda

Anyone who has changes to report to the directory information should contact Doris Savage at 697- 4042 or by e-mail at <dorsavage@aol.com>. All of you should have received a 2002-2003 Harrisburg Chapter Directory and Compensation Guidelines either included with the December newsletter or at recent events. Please insert the following new members and email address changes into your directory:

We welcome new member Eileen Prowant:

Eileen Prowant	Director of Music
201 Mumper Lane	Community UM Church
Dillsburg, PA 17019	16th & Bridge Strs.
(717) 432-2105	New Cumberland, PA 17070
	(717) 774-7153

We welcome James Weaver back into our membership:

James Weaver	Music Director
2252 Old Hollow Road	St. Paul Lutheran
Mechanicsburg, PA 17055	25 Franklin St
(717) 796-9750	Biglerville, PA 17307
	(717) 677-6365

We congratulate Gerry Hoover on his appointment in a new position:

Gerry Hoover	Music Director
112 Boas Street	St. Paul Lutheran Church
Harrisburg PA 17102	850 Hill Church Road
(717) 232-1706	Hummelstown, PA 17036
	(717) 533-3218

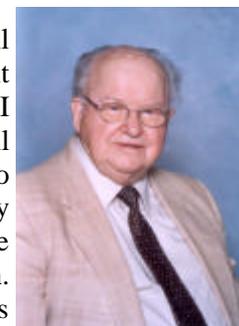
Please note these changes and additions to contact information:

Ruth Brommer's new e-mail address: chan2s@comcast.net  
 Carolyn Even's new e-mail address: cevens@paonline.com  
 Carolyn Houck's new e-mail address: houckfamily@earthlink.net  
 Phyllis Mooney's new e-mail address: pinerunfarm@comcast.net  
 Chuck Yocum's new e-mail address: charles.yocum@verizon.net

## Getting to Know You Interviews with our Members *by Ruth Brommer*

On the beautiful sunny morning following our first snowstorm, I found myself sitting at a small table, sipping tea and nibbling fruitcake in front of a large window. Part of the big window in front of me was alive with activity, as birds descended on the bird feeder placed so close I felt as if I could reach out and touch each one of them. Out the center of the window was the most tranquil scene imaginable. The yard was covered with a soft white blanket. The big evergreens, home to many of the birds feeding there, appeared to have been lightly frosted with a white icing. Gently sloping to the back of the property, the yard took on an effervescence as the sun reflected off of the snow. And shining like a silk ribbon was a creek that slowly flowed into the yard and then went on. The gentleman sitting with me listened to me admire the view, and then explained that this was his 23<sup>rd</sup> Psalm window - the still waters, the green (but now snow-covered) "pastures" - and it certainly did restore my soul. At the other end of this window sat a large, rug-covered perch with a basket on top, in which his cat, Samantha sat watching the birds fly in and out.

This was the music room in the home of Purnell Payne, and as our time together passed, I found much, much more to admire, including his homemade fruit salad.



*Purnell Payne*

*(Continued on page 5)*

**Getting to Know You** *(Continued from page 4)*

Purnell is originally from Pleasant Mount, near Honesdale, Pa. He currently resides in Camp Hill and is the organist-choirmaster at Epworth Methodist Church in Harrisburg. Like most organists, he began his musical journey with piano lessons as a child, traveling by train to Carbondale for lessons with a “good” teacher. Musically active in high school, he graduated on to West Chester, where he played in a dance band to help pay his way, since this was the depression era. While there he studied organ with William Bretz and with his degree in music education, left for New York, since there were no jobs available in this area.

At Columbia University, he majored in instrumental music and was particularly influenced by an aesthetics course taught by Peter Dykema. While in New York, he heard sermons by Rev. Emerson Fosdick at Riverside, where Virgil Fox was the assistant organist at that time. He also heard Dr. Norman Vincent Peale at Marble Collegiate and took advantage of many of the cultural offerings available. He remembers balcony seats at the Hippodrome for an opera costing 25 cents. Unfortunately, there were no jobs in New York at that time either, and so he went home.

Thanks to then-president Roosevelt, he was able to secure a job through the CWA, a program for college students with no jobs, categorizing books in school libraries. Later, a friend arranged a job teaching vocal and instrumental music in three school districts which had been combined so that everyone could have music once a week. He also gave private group lessons for 25 cents a lesson.

Three years later, he interviewed and secured a teaching position at Milton Hershey School for Boys where he also played the organ in the theatre for the Sunday worship services. During his stay there, he was introduced to Mr. Hershey and was prepared to settle in for a good long time when the war broke out in 1942 and he found himself in the military for the next 44 months. He was the band director of the 86<sup>th</sup> Division and saw service in Europe and the Philippines. When the war was over, he resumed teaching at Hershey and on the GI Bill, took a course in piano tuning, which he found extremely helpful as a school music teacher. Purnell was responsible for the design of a unique feature of the organ in Founders Hall, in that in addition to its regular stops, it has movie theatre sound stops, since the organ was used for entertainment as well as for church services.

Retired from Hershey in 1974, Purnell began serving Baughman Methodist in New Cumberland in 1975. He retired there in 1992 and then substituted until his present assignment at Epworth, which he says is the “greatest therapy” and which he prepares for as if it were St. John the Divine in New York. All this while he quietly let me know that he will be 92 next month!

He has very fond memories of innumerable summer workshops with great people such as Mildred Andrews,

Austin Lovelace, Charles Peaker and Alex Shreiner, to name a few. It was from Healey Willan, then playing in Mary Magdalene Church in Toronto, Canada, that he learned one of his greatest lessons. Upon receiving praise for the beautiful service he had just played, Healey Willan turned and said emphatically, “Its got to be the best, not the best you can do, but the best.” This maxim has guided Purnell in all his preparations for all the services he plays.

Although Purnell majored in all musical instruments, his favorite is the accordion. He carried one with him during his teaching career, since in those times, few rural schools had keyboards. He still has two accordions in his attic!

When I asked Purnell for “words of wisdom” for those just coming into the church music field, he thought for a few minutes and then offered these tenets:

Practice, practice, practice. Get in the spirit of things. Don’t forget to let the organ “breathe.” Music doesn’t have to be complicated. Keep it simple.

In finishing this article, it occurred to me that his advice for musicians might also be great LIFE advice for all of us.

**Sarah Thrush—Intern** *(Continued from page 2)*

Organ Encounter in Harrisburg in 1996. The Guild also provided me with a scholarship for ten lessons with Mrs. Freund at Gettysburg College. Buying shoes, books, lessons and practice time seemed like a big investment for a beginning student and the scholarship was truly a help to starting my studies. I also have attended a week long POE in West Virginia, and last year, I was a counselor at the Encounter at LVC! While many students at these events may not study the organ afterwards, the Guild outreach programs certainly had an impact on my development. I would also like to thank those organists who allowed a high school student to substitute at their church services! I can understand now you must have been nervous about letting me play, but I learned so much from those opportunities.”

And we have been pleased and so proud of your accomplishments. Best Wishes to you, Sarah as you develop your career and move forward to new opportunities.

**Do You Read E-mail?**

If you have e-mail capabilities why not consider reading the Bombarde electronically. It will be delivered to your e-box days before it would arrive in your mailbox the old fashioned way. It is sent in Adobe Acrobat format readable with free software that frequently is already on your computer. E-mail Shawn Gingrich at <fumcsmg@cplx.net> if you want to give it a try.

## Know Your Board Members

*“SPOTLIGHT on Ken Walker”*

*by Mary Jane Nelson*

How interesting it must be to be the last living member of one's family...and to be met at the door each night after work by Zachariah, a German Shepherd companion!

Chapter Secretary Ken Walker lives in the home in Carlisle in which he grew up. His life's vocation has been that of a Business Education teacher. The first four years of that career were at Perry Joint High School in New Bloomfield, and the last 41 years in the Carlisle Area School District.

During that same 40-some year period, he has been organist at St. John Lutheran Church in Boiling Springs, as well as being assistant organist at St. Patrick's Church in Carlisle. Get this, folks: during his organ-playing days, he has played for over 420 weddings! I'll bet he could write a book, or many volumes about those experiences alone!

Ken received a Bachelor of Education degree from Shippensburg University, and his Master of Education degree from Temple University. He has studied music on a variety of instruments, including (of all things) Hawaiian guitar (at his mother's insistence), piano, trumpet, drum, and finally organ lessons. He studied organ with Professor James Weaver at Shippensburg, and with Bernard Wert at St. Patrick's Cathedral.

Both music and travel have been hobbies and interests of Ken's since childhood. His travels have taken him to Europe eight times, including the Scandinavian countries, and the Soviet Union, Mexico, South America, Canada, Puerto Rico, Bermuda, and many of the islands in the Caribbean. His travels have also taken him to numerous national and regional AGO Conventions.

Prior to his many years of service to the Harrisburg Chapter of AGO as Secretary, he served on the Board for several years. Ken stated that his wish for the Chapter is that more members would become active and attend meetings, serve on committees, and even say “Yes” when asked to become a Board member or accept an office. Thanks to you, Ken, for all you have contributed to the Chapter in the past, and we look forward to working with you for many more years!



Ken Walker with Zachariah

## Pipes in Proximity

*by Shawn Gingrich*

This month we will gather at Trinity Lutheran Church in Camp Hill for our meeting which will feature the church's recently rebuilt organ in a member and student recital.

The church was founded in 1898 and worshipped in a small building on Market Street before the present church was built in 1958.

The organ was originally installed in the new building in 1958 by the Moller Organ Company. Tonal revisions and additions were done in 1969, 1978 and 1982. It contained a total of 43 ranks when it was removed for rebuilding in 2000. In addition to this main instrument of the church there also is a Moller tracker instrument in the Chapel which was installed in 1990, making it one of the last trackers built by the firm. Maybe this one will be featured in a future column.

The \$3.5 million renovation included the organ project, the addition of a new fellowship hall, gathering space, kitchen, restrooms, and classrooms, along with renovations to the office area and in the Sanctuary.

The A. E. Schleuter Company of Lithonia, Georgia rebuilt the organ with the addition of some new pipes, revoiced and rescaled existing pipes, and added a new solid state console along with numerous digital voices in 2001. Diane Bish played the dedicatory recital on October 14, 2001.

This organ is incredibly versatile with more voices than one's dreams could provide. The digital voices are just impeccable. I was truly fooled by the

*(Continued on page 7)*



Trinity Lutheran Church, Camp Hill



Organ Console of Trinity Lutheran Church, Camp Hill  
*Photo by Bill Fuhrer*



**Pipes in Proximity** (Continued from page 6)

Great Trumpet before deciphering the notes of the specification to realize that it is on the list of digital voices. This instrument has 37 ranks of pipes which are quite nice by themselves. The addition of the 37 “ranks” of digital voices along with the 3 percussion voices in the manual divisions are certainly the icing on the cake, and in the pedal add completeness to the division. Plan to attend the January event to hear your colleagues put this instrument to the test.

**Specification**

<b>Great</b>		4' Prestant	61 pipes (existing)
16' Sub Principal	12 pipes (existing)	4' Harmonic Flute	61 pipes (existing)
8' Diapason	61 pipes (new)	2' Blockflote	61 pipes (existing)
8' Principal	61 pipes (existing)	2' Octave	61 notes (digital)
8' Bourdon	61 pipes (existing)	1 1/3' Larigot	61 notes (digital)
8' Harmonic Flute	61 notes (digital)	IV Plein Jeu	244 notes (digital)
4' Octave	61 pipes (new)	16' Contre Trompette	12 pipes (Trpt II ext.)
4' Principal	61 notes (digital)	8' Trompette en chamade	61 notes (from Gt)*
4' Flute	61 notes (digital)	8' Trompette I	61 pipes (new)
2 2/3' Twelfth	61 pipes (existing)	8' Trompette II	61 pipes (existing)
2' Super Octave	61 pipes (new)	8' Hautbois	61 notes (digital)
1 3/5' Seventeenth	61 notes (digital)	8' Vox Humana	61 notes (digital)
II-IV Fourniture	244 pipes (new)	4' Clairon	61 notes (digital)
III Scharf	183 pipes (new)	4' Rohr Schalmei	61 pipes (existing)
16' Double Trumpet	61 notes (digital)	Tremolo	
8' Trumpet	61 notes (digital)		
8' Trompette en chamade	61 pipes (existing)*	<b>Pedal</b>	
4' Clarion	61 notes (digital)	32' Principal	32 notes (digital)
Tremolo		32' Bourdon	32 notes (digital)
		16' Sub Principal	32 notes (Gt)
<b>Choir</b> (enclosed)		16' Open Wood	32 notes (digital)
16' Contra Viola	61 notes (digital)	16' Contra Viola	32 notes (Ch)
8' Viola Pomposa	61 notes (digital)	16' Subbass	32 pipes (existing)
8' Viola Celeste	61 notes (digital)	16' Ant. Pedal Bourdon	32 notes (digital)
8' Stopped Diapason	61 pipes (existing)	16' Lieblich Gedeckt	32 notes (Sw)
8' Erzahler	61 pipes (existing)	16' Erzahler	12 pipes (ext. Ch)
8' Erzahler Celeste	61 notes (digital)	8' Octave	32 pipes (new)
4' Principal	61 notes (digital)	8' Bass Flute	12 pipes (ext. Subbass)
4' Nachthorn	61 pipes (existing)	8' Still Gedeckt	32 notes (from Sw)
2 2/3' Nazard	61 pipes (existing)		Lieb. Gedeckt)
2' Flageolet	61 pipes (existing)	8' Erzahler	32 notes (Ch)
1 3/5' Tierce	61 pipes (existing)	4' Choral Bass	12 pipes (ext. Octave)
1' Piccolo	61 pipes (existing)	4' Flute	32 notes (digital)
III Choral Mixture	183 notes (digital)	4' Still Gedeckt	32 notes (from Sw)
16' Fagotto	61 notes (digital)		Lieb. Gedeckt)
16' Trompette en chamade	49 notes (from Gt)*	II Rauschquinte	64 pipes (existing)
8' Trompette en chamade	61 notes (from Gt)*	32' Bombarde	32 notes (digital)
8' Cremona	49 notes (digital)	16' Bombarde	32 notes (digital)
Zimbelstern (digital)		16' Contre Trompette	32 notes (Sw)
Carillon (Schulmerich)		16' Fagotto	32 notes (Ch)
Harp (digital)		8' Trumpet	32 notes (Gt)
		8' Trompette II	32 notes (Sw)
<b>Antiphonal</b>		8' Trompette en chamade	32 notes (Gt)
8' Principal	61 notes (digital)	4' Cremona	32 notes (Ch)
8' Bourdon	43 pipes (18 digital)		
4' Octave	61 pipes (existing)	<b>Intermanual Couplers</b>	
2' Principal	61 pipes (new)	Great to Pedal 8'	
		Swell to Pedal 8' 4'	
<b>Swell</b> (enclosed)		Choir to Pedal 8' 4'	
16' Lieblich Gedeckt	61 notes (digital)	Antiphonal to pedal 8'	
8' Principal	61 notes (digital)	Swell to Great 16' 8' 4'	
8' Gamba	61 pipes (existing)	Choir to Great 16' 8' 4'	
8' Voix Celeste	49 pipes (existing)	Antiphonal to Great 8'	
8' Flauto Dolce	61 notes (digital)	Antiphonal to Swell 8'	
8' Flute Celeste	61 notes (digital)	Antiphonal to Choir 8'	
8' Rohrflote	61 pipes (existing)	Swell to Choir 16' 8' 4'	
		Choir to Swell 8'	

**Intramanual Couplers**  
 Swell 16' 4' Unison Off  
 Choir 16' 4' Unison Off

**Combination System**  
 32 levels of memory  
 12 general pistons - thumb and toe  
 6 pistons each for Great (thumb),  
 Swell (thumb), Choir (thumb)  
 and Pedal (toe)  
 Sforzando—thumb and toe  
 Set piston—thumb  
 General Cancel—thumb  
 Transposer  
 Crescendo pedal

\*Trompette en chamade stop is non-coupling

Digital voices are the work of Bob Walker

**HAPPY NEW YEAR!**

<b>Treasurer's Report</b>	
	
Cash in Bank as of 11/15/2002	\$5,285.21
Total Receipts (+)	\$ 630.00
Less Total Disbursements (-)	\$ 1038.87
Cash in Bank as of 12/15/2002	\$4,876.34
Cassel Scholarship Fund plus Investments	\$14,683.55

Harrisburg Chapter of the  
American Guild of Organists  
Shawn Gingrich, Dean  
136 South Railroad Street  
Hummelstown PA 17036

**Please do not forward.  
Address correction requested.**



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**The Bombarde**  
published monthly by the  
Harrisburg Chapter of the American Guild of Organists

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2000—2003 Ruth Brommer, Timothy Koch, Chuck Yocum  
2001—2004 Alan Berlin, Thomas Clark-Jones, Carolyn Houck  
2002—2005 Tony Ciucci, Josephine Freund, Michael Shoemaker

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**Submission to  
*The Bombarde***

The deadline for each edition of *The Bombarde* is the fifteenth of the month unless otherwise noted. Whenever possible, please submit your items in electronic format.

Deadline for inclusion in the February 2003 newsletter is January 15<sup>th</sup>.

Please send **all** submissions to:

Kathy Myers, Editorial Board Chairperson  
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