

## American Guild of Organists - Harrisburg Chapter



Our mission is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

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### Dean's Pippings

Greetings! I trust that as this combined summer issue for June and July arrives you are finding more time in your schedules as rehearsals slow and the summer months approach. Enjoy it while it lasts.

The following were my comments at the Spring Banquet. I thought that since some of our members were unable to attend I would print them here for you all. Thanks for your dedication to our Chapter this past year. I look forward to working with you all this next program year as I complete my term as your Dean.

"I want to thank all of the board members and committee chairs who have served this past year. Special thanks go to Ruth Brommer and Tim Koch who have completed their three-year terms and Chuck Yocum who completed the final year of an unexpired term. Also I thank the new board members who have agreed to serve on the Executive Committee this coming year.

I wish to thank Rick Zentmeyer who served this past year as Sub-Dean. Though he did not wish to continue in this capacity, we have a plan for his continued involvement on the board. Rick and the Program Committee put together an excellent year of offerings for us. We had varied programs that offered something for everyone. Through some mass mailings to area churches, we were able to share our programs with a wider audience with the highlight being a packed house at Faith Presbyterian Church for Robert Lau's program in February. We also thank the churches who hosted our events and Mary Jane Nelson for her work publicizing our events in the local media and to the National Office for publication in *The American Organist*. This evening we thank Kathy Myers and Doris Savage for organizing the banquet, "Absolutely the Best" catering who Alan Berlin found for our alternative plan after we learned of Harding's demise, and Tim Koch and the congregation of Trinity for having us here.

This past year, a new Editorial Board was formed to oversee the publication of our newsletter. I want to thank the members of this board for their work on our highly successful *Bombarde*. Other local Chapters comment on its quality and our members have frequently expressed appreciation for it. Regular columns on our Chapter Members, local organs of interest, and area events have been

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### Harrisburg AGO in TAO

Have you seen the "news" about our chapter in the AGO Chapter News Column in *The American Organist* Magazine? Mary Jane Nelson has done a wonderful job providing information about the activities of our Chapter for the national journal. Check out the material and photographs provided in the Region III – Mid Atlantic section. Here is what has appeared for the past few months...

February — Photo of persons who went to West Point and an article about our September meeting, "Invite a Friend."

March — Photo of Michael Shoemaker, Sarah Thrush, Tom Clark-Jones and an article about the workshop at Zion Lutheran Church, Hummelstown with these three as presenters.

May — Photo of the participants in the Student-Member Recital and an article about the recital held at Trinity Lutheran Church, Camp Hill.

June — Photo of Robert Lau noting his February program and news of the "Pedals, Pipes and Pizza" event with the Lebanon Valley College Chapter.

**Positions Available**

- Organist
- Two Sunday Services, plus additional Holy Day services
- Accompany one weekday evening Adult Choir rehearsal
- 3-manual Allen organ (MDS-415) installed 1996
- Salary \$12,575 (will consider one Sunday Service at a lesser salary)

Centenary United Methodist Church, 1010 Orchard Drive, Steelton, PA 17113  
Church office: 939-7700 or by e-mail at <kjhm@comcast.net> or <sdray725@aol.com>.

- Organist needed
- Moller Pipe Organ
- Play for one Sunday service, 10:30AM.
- Accompaniment for Adult Choir desirable but not required.
- Salary \$8,000.00 per year.
- Would also be interested in speaking to you if you would like to play only two times per month.

Shared Ministry of Park St United Methodist Church and Fourth United Church of Christ, 1508 Market St, Harrisburg. Contact: Rev Mary Medkeff-Rose, 232-0877 <SharedMinistry@aol.com> Visit our website at <www.TheSharedMinistry.org>.

- Director of Music/Organist
- Two Sunday Services
- Average attendance is 185
- Responsible for 7 singing and ringing choirs (2 other directors lead 3 of the choirs at this time).
- 3 manual pipe/digital organ by Hagerstown Organ and Bob Walker Technical. (See February edition *Bombarde* or <harrisburgago.com> for specification)
- 4 weeks paid vacation, study leave negotiable
- Continuing Education
- Salary and other duties negotiable

Faith Presbyterian Church, 1801 Colonial Road, Harrisburg, PA 17112. Church phone 545-4631, or E-mail <lifeinfaith@aol.com>.

- Organist
- Two Catholic Masses, Saturday at 5:30PM and Sunday at 9:15AM
- Also additional Holy Day services.
- Accompany one weekday evening Adult Choir rehearsal.
- 2 manual Allen Organ (MDS-MIDI) installed 1998.

United States Army War College Memorial Chapel, Carlisle. Contact Chris Ellerman at 245-3302 or E-mail <chris.ellerman@carlisle.army.mil>.

- Organist
- One Sunday Service (Protestant) at 11:00AM
- Also additional services such as Memorial/Funeral and Wedding.
- Accompany one weekday evening Adult Choir rehearsal.
- 2 manual Allen Organ (MDS-MIDI) installed 1998.



United States Army War College Memorial Chapel, Carlisle. Contact Chris Ellerman at 245-3302 or E-mail <chris.ellerman@carlisle.army.mil>.

**Share Unwanted Choral Music....**

In April there was an article about the opportunity to share unused choral music with fellow chapter members. Have you started to go through your files to gather the unused choral music cluttering your music rooms?

Start now to go through your choral repertoire and make a list of choral music that you wish to offer free of charge to fellow Chapter members and friends. Kathy Myers has volunteered to collect the information over the summer months and print a list in the August or September newsletter. Please provide the Title, Composer, Publishing company and the number of copies of each choral arrangement listing your name and telephone number as the contact.

This is for Choral music only. You can report your list to Kathy by e-mail at <kmyers77@localnet.com> or send a list to Kathy Myers, 1701 Creek Vista Drive, New Cumberland, PA 17070. If you have any questions, please call Kathy at 774-4465.

<b>Treasurer's Report</b>		Cash in Bank as of 4/15/2003	\$1,545.51
		Total Receipts (+)	\$1,299.00
		Less Total Disbursements (-)	\$1,414.20
		Cash in Bank as of 5/15/2003	\$1,430.31
		Invested Funds (Cassel, Shenk, Stahle, & Misc.)	\$15,276.09

## Area Events in The Arts

### Sunday, June 1, 2003—3:00 PM

Peace Church, Trindle Road at St. John's Church Road, Camp Hill, John Catalano, Classical Guitarist.

### Sunday, June 1, 2003—4:00 PM

The Church of Our Lady of the Blessed Sacrament, 2121 North Third Street, Harrisburg. **Sarah Thrush**, organist in recital. A free-will offering will be taken. Parking is available in a lot located just across from the church on North Third Street.

### Sunday, June 1, 2003—7:00 PM

St. Luke's Episcopal Church, Sixth & Chestnut Streets, Lebanon, Festal Evensong and Anthems sung by the Valley Forge Choir of Men and Boys. Free-will offering.

### Saturday, June 7, 2003—6:00 PM

Shaffner Park, Poplar and Water Streets Hummelstown, Buzz Jones Big Band and vocalist Cathy Chemi sponsored by Zion Lutheran Church, Hummelstown.

### Sunday, June 8, 2003—3:00 PM

Peace Church, Trindle Road at St. John's Church Road, Camp Hill, Heralds of Harmony, Flossie Rider, conductor.

### Sunday, June 8, 2003—7:00 PM

Good Shepherd United Methodist Church, 1500 Quentin Road, Lebanon, organist Julia Howell in recital.

### Wednesday, June 11, 2003—7:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey, presents the youth choir of First United Methodist Church, Mocksville, North Carolina in concert. Free-will offering. Childcare will be provided.

### Sunday, June 15, 2003—3:00 PM

Peace Church, Trindle Road at St. John's Church Road, Camp Hill, **Sarah Thrush**, Harp and Organ Recital.

### Sunday, June 22, 2003—3:00 PM

Peace Church, Trindle Road at St. John's Church Road, Camp Hill, The Peace Church Chorale, Norma Swain, director.

### Monday, June 23, 2003—7:30 PM

Whitaker Center for the Performing Arts, Harrisburg, Raleigh Ringers Handbell Choir in concert to benefit the American Heart Association. Tickets: \$12.50 Adults, \$8.50 Students/Seniors Dinner; Special concert package: \$50 patrons will receive a four-course dinner, free parking, a concert ticket, and the option of having dessert following the concert. For tickets call 214-ARTS, for information call Alan Berlin 763-0878.

### Tuesday, June 24, 2003—10:15 AM

Donegal Presbyterian Church, 1891 Donegal Springs Road, Mt. Joy, Ronda Sider Edgington in recital for the OHS Convention.

### Thursday, June 26, 2003—7:30 PM

First Presbyterian Church, 140 East Orange Street, Lancaster, 34th Annual Summer Arts Organ Recital.

### Sunday, June 29, 2003—3:00 PM

Peace Church, Trindle Road at St. John's Church Road, Camp Hill, Egerlander German Band.

### Sunday, June 29, 2003—7:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey, presents the Summit Bells, an Akron, Ohio, bronze-level community handbell choir directed by Charles E. Kobb, in concert. Free-will offering. Childcare will be provided.

### Thursday, July 3, 2003—7:00 PM

PA Chautauqua Organ Recitals, 1 Princeton Avenue, Mount Gretna, **Robert Lau**, organist, you must call 964-3462 or 964-3856 to reserve your free seat.

### Sunday, July 6, 2003—3:00 PM

Peace Church, Trindle Road at St. John's Church Road, Camp Hill, Well Tempered String Band.

### Thursday, July 10, 2003—7:00 PM

PA Chautauqua Organ Recitals, 1 Princeton Avenue, Mount Gretna, Scott Clark, organist; Barry Holben, pianist, you must call 964-3462 or 964-3856 to reserve your free seat.

### Sunday, July 13, 2003—3:00 PM

Peace Church, Trindle Road at St. John's Church Road, Camp Hill, New Singer Band, Bill Davey, director (on the lawn, bring a chair or blanket).

### Thursday, July 17, 2003—7:00 PM

PA Chautauqua Organ Recitals, 1 Princeton Avenue, Mount Gretna, **Michael Shoemaker**, organist, you must call 964-3462 or 964-3856 to reserve your free seat.

### Sunday, July 20, 2003—3:00 PM

Peace Church, Trindle Road at St. John's Church Road, Camp Hill, The Good Shepherd Singers.

### Thursday, July 24, 2003—7:00 PM

PA Chautauqua Organ Recitals, 1 Princeton Avenue, Mount Gretna, **Charles Yocum, Jr.**, organist; and Charles Yocum III, violinist, you must call 964-3462 or 964-3856 to reserve your free seat.

### Sunday, July 27, 2003—3:00 PM

Peace Church, Trindle Rd at St. John's Church Rd, Camp Hill, Cumberland Woodwind Quintet, Craig Jurgensen, director.

### Thursday, July 31, 2003—7:00 PM

PA Chautauqua Organ Recitals, 1 Princeton Avenue, Mount Gretna, Matthew Wensel, organist, you must call 964-3462 or 964-3856 to reserve your free seat.

### Sunday, August 3, 2003—3:00 PM

Peace Church, Trindle Road at St. John's Church Road, Camp Hill, The Doll Organ, Norma Swain, organist with friends.

### Monday August 4, 2003—7:30 PM

Cicada Festival in the Mt. Gretna Playhouse, Summer Harmony: 80 voice male chorus from the Lehigh Valley preceded by Gregory Strohman, trombone and piano recital. Tickets \$6. <<http://www.mtgretna.com/cicada>>

### Tuesday August 5, 2003—7:30 PM

Cicada Festival in the Mt. Gretna Playhouse, The Eaken Piano Trio's Mystical, Magical Music of Spain preceded by Beverly Kline, mezzo soprano. \$6 <<http://www.mtgretna.com/cicada>>

### Wednesday August 6, 2003—8:00 PM

Cicada Festival in the Mt. Gretna Playhouse, The U.S. Navy Cruisers, classic rock through rhythm and blues. Free admission but tickets are required (4 per request, self-addressed stamped envelope.) <<http://www.mtgretna.com/cicada>>

### Thursday August 7, 2003—7:00 PM

Cicada Festival in the Mt. Gretna Playhouse, "Share This World" with Jim Rule, a children's program. \$3

### Sunday, August 10, 2003—3:00 PM

Peace Church, Trindle Road at St. John's Church Road, Camp Hill, **Christyan Seay**, tenor.

### Tuesday August 12, 2003—8:00 PM

Cicada Festival in the Mt. Gretna Playhouse, The Philadelphia Organ Quartet performing. Tickets \$12 preferred setting and \$6 general admission. (Preferred at the front and general at the back of the theatre.) Checks with SASE can be sent to The Cicada Festival, Box 111, Mt. Gretna, PA 17064. Phone inquires at 964-2046. <<http://www.mtgretna.com/cicada>>



## Getting to Know You Interviews with our Members by Ruth Brommer

After several weeks of trying to make contact with this gentleman by phone and by email, I was surprised to finally hear a live voice on the other end of another try by phone. When I gave my name, his response was "Are you sure?" He tickled my funny bone then and two weeks later through our breakfast interview, providing absolutely delightful and hilarious repartee. But as we talked, I realized that I was speaking with an extraordinarily talented gentleman whose skills in music led to enormous contributions to the Arts in general and to the community of Harrisburg specifically for over 40 years.



Donald Clapper

Don Clapper is retired now, but he served a varied career as the Minister of Music for 43 years at Pine Street Presbyterian Church in Harrisburg. Born in Altoona, PA, Don clearly remembers his first public appearance in music - he played "March of the Wee Folk" on the piano for a Women's Club Meeting in Hollidaysburg, near Altoona. A short time later, the organist of his church put him on his lap and he played it again on the organ. That opened the door to his life's work in the field of church music. After high school Don attended Indiana University of PA, where he graduated with a BS in Music Education. He took a job as Supervisor of Music in Lewisburg, only to be drafted for the Korean War two weeks later. He found life in the Army a great experience full of good times. After substituting as organist at a Thanksgiving service, he was tapped for the Chaplain's Corp and says that he learned more about people from that experience than he ever dreamed. One of his biggest surprises was finding out that the Chaplain was also an intelligence agent! He had played first Chair flute in the All-Pennsylvania Orchestra while at Indiana, and while at Fort Dix, toyed seriously with the thought that he'd like to play in the band - that is, until he found out that the band practiced at 4 AM. That ended his army flute aspirations!

Upon the completion of his hitch in the Army, Don enrolled at Westminster Choir College, where he studied organ with Alexander McCurdy. He took a job as a weekend organist in Perth Amboy, NJ, while at Westminster. He also studied with Earl Ness in Philadelphia and with Claire Coci in New York City. Upon graduation, he accepted the job as Minister of Music at Pine Street and remained there until his retirement. From among many cherished memories, he chose the creation and production of the first Madrigal Feast in that congregation; the publication of his book, *The Stained Glass Windows of Pine Street Presbyterian Church*; his stint as secretary of the Board of Directors for many years at Bethesda Mission; and having stars such as Basil Rathbone and Cyril Ritchard serve as narrators when Don's church choir presented King David.

In his resume, words like designed, constructed, installed, founded, created, produced and researched appear over and over, but it was the word "researched" that tells of his sustained interest and authoritative

knowledge in stained glass, particularly that of glass-stainer Charles Booth, who constructed some of the beautiful stained glass windows at Pine Street. Considered to be the world authority on Mr. Booth's work, Don has delivered a paper on Mr. Booth for the 50<sup>th</sup> annual meeting of the Society of Architectural Historians in Boston, and another paper on "The Life and Works of Charles Booth in Nashville, Tennessee, at the national convention of the Association of American Glass Stainers. In addition, he has written five volumes on the life and work of Charles Booth. He was asked to determine and authenticate the creator of the stained glass windows in the Edison home in Orange, New Jersey. Of course, all this research involved many trips to and much time in Great Britain, so if you are even thinking about a trip to London, don't go before speaking with Don. He can get you in a lot of back doors!!

His choice of a career as a church organist came as a result of his interest in both choral and organ works - the two together seemed to add up to an appropriate choice. It is this love of choral music that so greatly involved him in community activities. Although he has a long history of church activity credits and another long list of awards and nominations, he has an equally long list of community credits. One of several that are dear to his heart was the 20 years spent as the teacher of Music Appreciation and Director of the chorus for the Polyclinic School of Nursing. He was also a member of the State Forum Auditorium Organ Committee to draw up and select the organ installed in the State Forum Auditorium. For many years he was the organist at the Greater Harrisburg Living Creche at the Forum and the Director of Music for the Governor's Tree Lighting Ceremony in the Rotunda of the State Capitol. He founded and directed the Harrisburg Summer Sing-A-Longs, an event that I look forward to every summer. He is probably best known as director of the Harrisburg Choral Society, where during his tenure the membership grew from 25 to approximately 140 members. The Choral Society presented music from all periods and premiered several compositions. When he mentioned the name John Rutter my eyes lit up! It was Don who first heard John Rutter's "Gloria" in New York City, and

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## Spring Banquet Wrap-up

The Spring Banquet this year held on Tuesday night, May 13<sup>th</sup> was a successful event with 36 members and guests in attendance. Sarah Thrush presented some beautiful pieces on her harp and explained the workings of it to us. Sarah also graciously volunteered to play the harp during our dinner held at the Trinity Lutheran Church in Camp Hill.

The delicious meal was provided by "Absolutely the Best Catering" arranged by Alan Berlin when the Harding's Restaurant announced that they were closing. The meal was followed by the Installation of our Chapter's officers and a short Business meeting.

Fellow Chapter members and friends presented Sarah with a verbal tribute as she leaves central PA to pursue her graduate degree. Words of praise and a background of her short, but overwhelmingly brilliant years as an organ scholar were presented by Josephine Freund, Kathy Myers, Shelly Moorman-Stahlman, Barbara Thrush, Dr. Pierce Getz and Thomas Clark-Jones.

Everyone enjoyed the music trivia quiz and door prizes that wrapped up a very special evening. It was great fellowship with our colleagues. Be sure to join us next year, May 11, 2004.



Sarah Thrush, harpist

## Know Your Board Members

### "SPOTLIGHT on Rick Zentmeyer"

by Mary Jane Nelson

In most of these spotlight features, I have written first about a Chapter member's musical upbringing toward a career, and at the end of the story are related other hobbies and interests of this Board member. This month we will experience a turn-around, and begin the story with the "light side" – music as the hobby!

Rick Zentmeyer, our Sub-Dean and Program Chairman for the past year, tells me that his interest in music began with his grandmother, Miriam Zentmeyer, who taught piano in her home in Hershey. Rick sang in a church youth choir, directed by his father, as Rick and his family lived in Van Buren, Ohio, from 1957 to 1963; but his love of organ music began when he heard Carl Henke playing the Hershey Theatre organ in the early 1960s, while spending summers with his grandparents.

After a tour in the U.S. Navy from 1963 to 1967, Rick began college in 1967 at his father's alma mater, Lebanon Valley College, with Physics as a major. At that time he began "pop" organ lessons with Ray Long in Cleona, and bought a Hammond Model "A" organ from him.

His studies took him in 1969 to Toledo, Ohio, to study Electrical Engineering at the University of Toledo. In Toledo, he studied classical organ with Emily Porter as a private student, while attending the University full-time. He was impressed by the stunning Holtkamp, totally exposed, pipe organ at the Lutheran Church where he took his lessons! After graduation in 1972, he was hired by a Toledo company, which transferred Rick and his family to West Springfield, Massachusetts.

The Zentmeyers found a home in Westfield, MA, and Rick began lessons with Joyce Auchincloss at First Congregational Church in that town. When she left that position, Rick returned to "pop" organ lessons, studying with Debbie Fleming for two years.

The church replaced their old Johnson organ with a brand new Fisk instrument, and it was this that had attracted Canadian citizen Lynn Edwards to the church. Rick studied with Lynn for about two years. Her successor was Allan Taylor, with whom Rick studied organ from 1988 until he moved to Hershey in 1993. It was Al Taylor who gave Rick a "push" to begin playing church services. Up until this time, organ playing was just a personal interest...a hobby!

So back at Hershey where he "first met the pipe organ," Rick began to take lessons from Helen Anthony at Derry Presbyterian Church, and continued until he began studies in the Church Music Institute at Lebanon Valley College in the fall of 1995. While at the Institute, he studied with both Suzanne Riehl and Pierce Getz.

As a final exam, the Institute required a performance jury. Rick's comment: "Having been a technical person all my life, doing a "jury" was brand new, and a bit intimidating. I must say it was one of the most exhilarating experiences of my life! My wife Sara joined in the fun, in the Organ-Choral room at LVC, in June of 1997."



Rick Zentmeyer at the Rodgers console of Faith UCC, Grantville

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### Pipes in Proximity by Shawn Gingrich

This month features another historic instrument which will be featured in this month's Organ Historical Society Convention to be held in our area. The Salem Lutheran Congregation in Lebanon was organized in 1766. Salem's older church building, known as "Old Salem," was dedicated in 1798 and renovated to a two-story structure in 1848. In 1808 the congregation ordered an instrument from Bachman of the Lititz Moravian Community, a pupil of Tannenberg. In 1883 when the organ was in need of repair, it was decided that the Bachman instrument be replaced and in August of 1888 the congregation dedicated a new three-manual, 31 rank tracker pipe organ built by the A. B.



Old Salem Lutheran, Lebanon

Miller Organ Company of Lebanon, the company's magnum opus. The metal pipes for this instrument were purchased from the Roosevelt firm's Philadelphia shop. The cost of this new instrument was \$3,300. The dedicatory recital was played by Dr. David Wood (1838-1910), a famous blind organist and noted teacher. He served as Organist/Choirmaster of St. Stephen's Church, Philadelphia for 46 years.

"The Miller . . . had only one modification in its first century of service, according to a 1989 interview with the late Rev. Harry T. Richwine, pastor of the church at the time. That change was the addition of an electric motor to power the organ in place of the original water motor."<sup>1</sup> By the 1950s the organ had fallen into a state of disrepair. It was cleaned and repaired so that it could once again be used. In June 1972, the congregation engaged the Andover Company of Massachusetts to restore the instrument at a cost of \$25,000. "The repairs included the replacement of many of the wooden trackers that had become brittle from exposure to dry air in the church over the years."<sup>2</sup> The organ was rededicated on January 26, 1975.

In 1986 the R. J. Brunner Company of Silver Spring, Lancaster County refurbished the organ. They also did further work in 1997 when part of the church ceiling collapsed onto the organ.

"Salem's organ has attracted many visitors to the church, Richwine said. In 1976, the Organ Historical Society held its convention in the area and



Miller Organ in Old Salem

held the closing recital on the Miller in Old Salem's sanctuary."<sup>3</sup>

St. Paul's United Church of Christ in Hamlin also houses a one-manual Miller tracker organ, according to Earl Leiby, president of the Lebanon County Historical Society."<sup>4</sup>

The Miller Organ Company was founded by Adam B. Miller (b. 1848) and Abraham H. Miller (1845-1911), natives of Lebanon County. They were part-time farmers before becoming business partners. The two were not brothers. Adam Miller had a strong interest in the mechanical workings of the reed organ. His friend Abraham had an instrument in his home that was in need of repair. Adam gave his services and through a process of trial and error, he learned the workings of the instruments. He also went to New York City to try to find work as an organ builder. He did not and returned to Lebanon after purchasing materials necessary to build several organs of his own. The Millers formed a partnership and the company was established in 1873 at Eighth and Maple Streets building mostly parlor organs and Victrolas and later pianos. The business expanded and by 1883 their factory building had several stories. At its peak of production the Miller Organ Company employed 80 skilled laborers and manufactured 30 reed organs per week. They remained in business until the early 1900s.



Miller Console

The Miller organ in Old Salem is still used today when the congregation celebrates Christmas Eve, Lent, Thanksgiving Day and other commemorative occasions and recitals there. Old Salem is also well suited for smaller, more intimate wedding ceremonies. Comfortable seating for 150 is available on the main floor of the sanctuary, with a maximum capacity of 350 with the use of the balcony.

The Miller organ has a distinctive quality of tone that sets it apart. The foundation pipes are rich and mellow, the choruses compli-

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**Salem Lutheran Church** (Continued from page 6)

ment one another, the reeds are colorful and interesting, and the aural experience one has at its console is a pleasure. It is interesting to note that both the Swell Viola and the Choir Dulciana are so soft that one has to struggle to hear them. The façade is made up of the Great and Pedal 16' Open Diapasons. If you have a chance to visit this instrument your time will be a well spent.

**Specification**

Three Manuals, compass CC to A3 (58 keys)  
Pedal compass CCC to D (27 keys)

**Great Organ**

16' Double Open Diapason *	58 pipes
8' Open Diapason *	58 pipes
8' Gamba *	58 pipes
8' Doppel Floete **	58 pipes
4' Octave *	58 pipes
2 2/3' Twelfth *	58 pipes
2' Fifteenth *	58 pipes
III Mixture *	174 pipes
8' Trumpet	58 pipes

**Swell Organ**

16' Lieblich Gedackt **	58 pipes
8' Open Diapason *	58 pipes
8' Viola *	58 pipes
8' Stopped Diapason **	58 pipes
4' Flauto Traverso **	58 pipes
4' Fugara *	58 pipes
2' Flautina *	58 pipes
III Dolce Cornet * (2 2/3' 2' 1 3/5')	174 pipes
8' Oboe with Bassoon	58 pipes

**Choir Organ**

8' Geigen Principal *	58 pipes
8' Dulciana *	58 pipes
8' Melodia **	58 pipes
4' Flute D'Amour * **	58 pipes
2' Piccolo *	58 pipes
8' Clarinet	58 pipes

**Pedal**

16' Double Open Diapason **	27 pipes
16' Bourdon **	27 pipes
8' Violoncello *	27 pipes

Total 1,705 pipes

\* Metal pipes  
\*\* Wooden pipes

**Couplers**

- Swell to Great
- Swell to Choir
- Choir to Great
- Great to Pedal
- Swell to Pedal
- Choir to Pedal

Tremolo  
Pedal Check

**Ventil Pedals**

- Forte Combination Pedal / Great
- Mezzo Combination Pedal /Great
- Piano Combination Pedal / Great
- Forte Combination Pedal / Swell
- Piano Combination Pedal / Swell
- Reversible Great to Pedal
- Balanced Swell and Choir Pedals

1,2,3,4 John Hower, <<http://home.dejazzd.com/hower/Valley/MillerOrgan.htm>>, quoted by permission.

**Shenk Scholarship**

The Shenk Scholarship Fund was established in August 2001 with a generous gift given to us by Melvin Shenk from the Violette I. Shenk memorial. Violette, Melvin's mother, was a first cousin to Violette Cassel for whom our student competition is named.

The Shenk Scholarship was set up to promote and encourage the study of organ to interested students throughout the Central PA region. The Executive Committee approved the scholarship to be used for organ lessons to qualified students.

In the summer of 2002, we funded lessons for two students at the cost of \$360.00. This year we have 8 students who are interested in participating in organ lessons and one student who is interested in attending the NYC Pipe Organ Encounter (POE). Shelly Moorman-Stahlman has agreed to teach the organ lessons to each qualifying students again this year.

The balance in the Shenk Scholarship Fund is currently \$2,877.04. We ask that you consider supporting this great opportunity to educate future organ students by giving to the Shenk Scholarship Fund. We have collected towards this fund throughout the year at several AGO events. We appreciate your support.



**Networking Luncheons . . .**

“Summer time and the living is easy” – maybe these words hold true for the pace you will have this summer. What a perfect opportunity to come out and join the Networking Luncheon group on Wednesdays, June 11 and July 9 at 11:30AM. Lunch will be held at the Bridges Café in the Radisson, Camp Hill. Contact Doris Savage at 697-4042 or by e-mail at <dlsavage@att.net> no later than Mondays, June 9 and July 7 if you can attend.



## Membership Renewal 2003-2004

Submitted by Doris Savage



It is time to begin the membership renewal process for the 2003-2004 year. The Official membership year is from July 1, 2003 to June 30, 2004. Everyone should have received a membership renewal application with the May Bombarde. Please be sure to complete the bottom portion of the form to ensure that the Chapter's membership records are accurate. You can also retrieve a renewal or new membership application from our Chapter's web site at <www.harrisburgago.com>.

Congratulations to the first 30 membership applications already received. Filing your membership application early will save the Chapter the expense of mailing a reminder notice later this summer.

National Headquarters would like the membership process completed no later than August 31<sup>st</sup>. Current members subscriptions to *The American Organist Magazine* (TAO) continue through November 2003. Members whose renewals are not reported by September 1<sup>st</sup> may not receive their December and subsequent TAOs on time.

When writing your check for the membership fee, please consider adding an extra amount designated for the Shenk Scholarship fund or the general operating fund. Did you know that only about 40% of your annual dues stay with the Harrisburg Chapter? The remaining 60% goes to National Headquarters to support their activities including your monthly subscription to *The American Organist* magazine. We rely on the small percentage of your membership dues to provide good programs and workshops for you throughout the year. Please consider giving a little extra this year.

Remember to invite your organist friends to join the Chapter. New or renewal membership applications can be obtained, in addition to the web site, by calling Doris Savage at 697-4042 or e-mailing her at: <dlsavage@att.net>.

## Directory Addenda

Anyone who has changes to report to the directory information should contact Doris Savage at 697-4042 or by e-mail at <dlsavage@att.net>. Please insert the following mailing address changes into your directory:

Marilyn Kautz, 2095 Clarendon Street, Camp Hill, PA 17011  
Richard Strattan, PO Box 3653, Reading, PA 19606

## Substitute Organist List

This being our summer issue, the Chapter substitute organist list has been included to offer assistance to all local churches in the Central PA area. Churches should contact Tim Koch at 737-9921, ext 229 or by e-mail at <timothy.koch@trinitycamphill.org> for a copy of this list.

Remember, only Chapter members with a current voting membership can be included on the list. Below is the current list of fellow Harrisburg Chapter members serving on the substitute list.

Karen Appel 599-5809	Don Golden 766-0157
Robert Bell 566-9327	Phyllis Mooney 732-4593
Barbara Carpenter 652-3908 (Non-liturgical, summer only)	Shelly Moorman-Stahlman 867-5691
Nancy Dell 258-0554 (Carlisle area only)	Kathy Myers 774-4465
Carolyn Evens 737-6027	Anna Royer 795-9565
Herb Fowler 367-9641 (after Sept 2003)	Doris Savage 697-4042
Josephine Freund 245-0479 (Lutheran)	Mary Stryker 533-2860
	Thomas Werner 361-3838
	Charles Yocum 774-5761 (after Sept 2003)

## Executive Committee Meeting Report

The Executive Committee met May 20 at Trinity Lutheran Church in Camp Hill. A letter from Thomas Clark-Jones in which he resigned his seat was read and accepted. It was noted that Alan Berlin becoming Sub-dean leaves a seat vacant. A motion carried to appoint David Binkley to fulfill Thomas Clark-Jones' term and Rick Zentmeyer to fulfill Alan Berlin's term. Other business worthy to note was the committee's decision to sponsor all eight scholarship applicants for lessons with Shelly Moorman-Stahlman and a full-tuition scholarship for a student to attend the New York City Pipe Organ Encounter all at a cost of \$1,765. The Chapter also will send a \$100 contribution to the National AGO Annual Fund.

In next season's program schedule we will enjoy a hymn festival on September 28, a member-student recital on January 18, workshop sessions on February 21, a spring banquet on May 11 along with a guest recitalist, an organ crawl to Philadelphia, a workshop with Hinshaw Publishing Company, and a concert by the Philadelphia Organ Quartet all to be announced.

The next meeting of the Executive Committee will be held at Trinity Lutheran Church, Camp Hill on August 19 at 7:00PM. All Chapter Members are invited to attend these open meetings.

## Share Your Experiences

If you attend a convention this summer, please share your experiences with your colleagues in future issues of the *Bombarde*.

## Thanks

The Editorial Board is one year old. Many thanks to MaryJane Nelson, Ruth Brommer, Shawn Gingrich and Kathy Myers for their dedication and hard work in giving us a quality newsletter.



**Donald Clapper** (Cont. from pg 4)

who, despite the fact that copies were still unavailable on publisher's shelves, managed to obtain copies and introduce John Rutter to the Harrisburg area. THANK YOU, Don!!!

Don was deeply touched by the response to a concert presented at Fort Indiantown Gap for Vietnamese refugees. He and the Choral Society members and the orchestra volunteered their rehearsal and performance time, and the response to their music left a permanent impression, as afterwards the refugees enveloped them in appreciation and gratitude, so much so that they tried to give Don money with the words "thank you" written on it.

Of course the words of the musician - composed, conducted, directed, produced and presented are all present in this career, as well as names from Bach to Rutter. But those are now in the realms of enjoyment and memories. Don says he's just enjoying retirement . . . His Words of Wisdom " . . . ?"

### Home Reed Organs Available

Estey Reed Organ, ca. 1920, two-manuals and pedal, electrified, good condition. For information call Barb Bressler, 243-5585

Estey Reed Organ, #398004, style G, two manuals with full pedals. This beautifully restored instrument needs appreciative new setting. Before Lancaster, it was in four churches in New England since leaving the factory in 1914. It comes complete with pipe top, bench, electric blower with spare pedal reeds and assorted tools. It must be played to fully appreciate. If interested in further details or purchase, call Dan Foster at 717-396-6775 or 665-2133.



**Dean's Pipings** (Continued from page 1)

highlighted as favorite portions. I thank Editorial Board Chair Kathy Myers for gathering all information and for being a creative driving force.

Our outreach to young musicians through the "Pedals Pipes and Pizza" event that we sponsored with the LVC Student Chapter was very successful, reaching about 20 youth. Our offering of scholarships for lessons and POE was so popular that . . . eight students requested consideration for lessons and one for a scholarship to POE. Since my plea for special donations to the scholarship fund in last month's *Bombarde*, I know of only one such recent donation (since then we have received two more). To provide summer lessons to one student will cost our Chapter \$180. Donations in any amount will help us extend our benevolence to encourage young musicians to study the organ . . . .

Through personal invitations and other mass mailings we have gained several new members. Each of you must know several organists in your circles who are not members of our Chapter. We should all make efforts to reach out to these prospective members. I challenge you all to talk to a non-member about our Guild, encouraging them to consider membership. Invite someone to join you for an event, or for the wonderful Networking luncheons that Doris Savage organizes for us.

As we begin a new membership year, I hope that we will increase our numbers, that we will watch over and care for those who are among us encouraging wider participation in Chapter Events, and that we continue strong outreach to young musicians to encourage and care for them.

I look forward to working with our new Sub Dean and the Executive Committee to keep our Chapter moving forward to meet our mission 'to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education and certification of Guild members.'

Thank you all!"

*Shawn M. Dingrich*

**Rick Zentmeyer** (Continued from page 5)

After completing the Church Music Institute, Rick substituted here and there, including an extended period at Faith United Church of Christ in Grantville, where he was "talked into becoming the regular organist" in 2000. The organ is a Buch Organ Company installation of Rodgers, with five ranks of pipes, which is very reliable and satisfying to play, as far as Rick is concerned. At the time he accepted this position, the choir was directed by a separate person from the organist. This director resigned in the Spring of 2002 and no one else could be found to take her place. So Rick says he reluctantly agreed to give directing and playing a try.

Rick feels that since he came to playing the organ in church from an interest in organ music, he has limited piano skills. Some anthems have accompaniments that provide quite a challenge, he states. But now that his first year as Choir Director/Organist is nearly completed, his confidence is increasing and he is looking forward to planning the next year.

During the next AGO Chapter year, Rick will be "trading places" with Board Member Alan Berlin, with Alan becoming Sub-Dean/Program Chairman, and Rick filling out Alan's term on the Board. We wish Rick a rewarding experience in his church work, and the moral of the story is.....never give up on hobbies! They may change your life!

Harrisburg Chapter of the  
American Guild of Organists  
Shawn Gingrich, Dean  
136 South Railroad Street  
Hummelstown PA 17036

**Return Service Requested**



This is a combined summer  
issue. The Next *Bombarde*  
will be issued in August

**The Bombarde**  
published monthly by the  
Harrisburg Chapter of the American Guild of Organists  
**NEW OFFICERS / BOARD MEMBERS**

Dean	Shawn Gingrich
Sub-Dean	Alan Berlin
Secretary	Ken Walker
Treasurer	Kathy Myers
Registrar	Mary Jane Nelson
Chaplain	Monsignor Thomas Smith
Auditors	Brian Rice & Doris Savage

*Members at Large:*

2001—2004 David Binkley, Ellen Hunt, Rick Zentmeyer  
2002—2005 Tony Ciucci, Josephine Freund, Michael Shoemaker  
2003—2006 Carolyn Evens, Robert Lau, Charles Yocum

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WWW.HARRISBURGAGO.COM  
WWW.AGOHQ.ORG

**Submission to  
*The Bombarde***

The deadline for each edition of *The Bombarde* is the fifteenth of the month unless otherwise noted. Whenever possible, please submit your items in electronic format. Deadline for inclusion in the August 2003 newsletter is July 15<sup>th</sup>

Please send **all** submissions to:

Kathy Myers, Editorial Board Chairperson  
1701 Creek Vista Drive  
New Cumberland PA 17070  
Telephone: 717-774-4465  
E-mail: <kmyers77@localnet.com>



We thank Mel Shenk for his assistance in assembling and mailing the *Bombarde*.