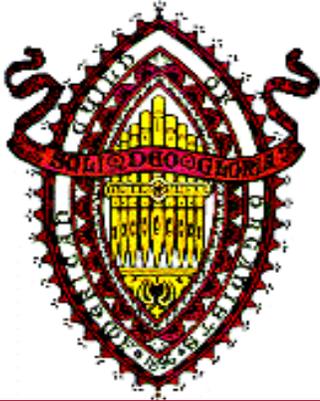


American Guild of Organists - Harrisburg Chapter



Our mission is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

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March Events Masterclass

Gail Archer will come to teach a Masterclass on Early music performance practice on Saturday, March 29, 2003 at 10:00AM at Market Square Presbyterian Church, 20 South Second Street, Harrisburg. In this masterclass, Dr. Archer will teach all of those in attendance by coaching a few organists who will volunteer to have a public lesson. Anyone wanting to be considered for the lessons, please contact Shawn Gingrich, 533-9668 (x108) or <fumcsmg@comcast.net>. In addition to the masterclass, Dr. Archer will share a slide presentation of early German organs.

Dr. Archer is director of the music program at Barnard College of Columbia University in New York City. She also teaches music history at The Manhattan School of Music, where she teaches the doctoral seminar in historical performance practice and other courses in Baroque music. She serves as Director of Music at All Saints' Episcopal Church in Manhattan. (see article, page 5)

Recital

Dr. Archer will also present an organ recital on Sunday, March 30, 2003 at 3:00PM at Market Square Presbyterian Church, 20 South Second Street, Harrisburg. Music of Buxtehude, Bach, Mendelssohn, Franck, and Messiaen will be shared. This recital is free and open to the public. A free-will offering will be taken to benefit the Chapter's Shenk Scholarship fund. Please plan to attend.

Directions

To reach Market Square Presbyterian Church, use route 83 and take the Second Street exit. Proceed north on Second Street. After passing the Hospital on the left the garage is the first building in the next block on the left. Enter the garage for parking. The entrance to the church is on the first level of the garage on the north side. The Sanctuary is down the hall to the right as are the stairs to the gallery.

Dean's Pippings

I recently was interviewed by two students from Lebanon Valley College with questions regarding working in the church and being a church musician. One of the students caught me off guard with her final question of, "Do you have any final words of wisdom?" Words of wisdom? — from me? — that's a tough one. Many words come from my lips—way too many sometimes. I can't begin to count the times that I've said things that I regret later. My sarcastic sense of humor (if I can call it that) along with my impatience for the ridiculous, at least what I deem so, often get my tongue wagging. The most clear mirror of what I am and present to others is seen in my children. When I am floored by something that comes from their lips, I realize that they heard that somewhere very close to home, whether it be a specific phrase, or a tone of voice.

For years, I've been telling myself that I need to be more kind and more patient and now is the time as my children continually teach me.

My words of wisdom were not offered on the spot but later I e-mailed to say that if nothing else, remember this, "We are to please God, not people" as Paul taught in First Thessalonians. When I encounter things in my job that people challenge or complain about or even love and praise, I ask myself if this would be pleasing to God.

What words of wisdom would you offer a budding church musician?

Shawn M. Gingrich

Frustrated Friend of Finale?

This title is borrowed from an e-mail list that I read every day where people help each other with issues that come up when using the notation software called *Finale*. This group is specifically for handbell composers, but recently a few Harrisburg Chapter members have been discussing starting our own networking group to work on helping each other with the intricacies of the software.

If you might be interested in joining in, please contact Shawn Gingrich: telephone H583-1922 W533-9668 or e-mail <fumcsmg@comcast.net>.

Regional Convention

The Region III Mid-Atlantic Convention is coming June 22-25 to Alexandria, VA. Visit the web site: www.novaggo.org, or e-mail: novaggo2003@cox.net

Program Schedule

Please reserve these dates on your calendar for our upcoming Guild events.

March 29, 2003 10:00AM— Early music performance practice Masterclass with Dr. Gail Archer from New York City, Market Square Presbyterian Church, 20 South Second Street, Harrisburg.

March 30, 2003 3:00PM— Organ Recital by Dr. Gail Archer, Market Square Presbyterian Church, 20 South Second Street, Harrisburg.

(See Articles on pages 1 and 5)

May 13, 2003 Annual Banquet and installation of officers, Harding's Restaurant 3817 Old Gettysburg Road Camp Hill. Social Time – 6:00 PM (Cash Bar available) Dinner – 6:30 PM Dinner choices will be Chicken Cordon Bleu and Salmon Filet w honey-citrus wine sauce. Cost per person - \$25.00 (includes tax and gratuity). Guests are welcome. Sarah Thrush will be playing harp for our listening pleasure. Our installation of Officers and a brief business meeting will follow dinner. (also see page 8)

Substitute Organist List

Our Chapter maintains a substitute organist list to offer assistance to local churches in the Central PA area. Churches should contact Tim Koch for a copy of this list.

Therefore, it is important to keep this list up to date. Please contact Tim Koch if you wish to add your name or make changes to the list. Tim can be reached at 796-9400 (H) or 737-9921, ext 229 (W) or by e-mail at timothy.koch@trinitycamphill.org.

Summer is fast approaching and the demand for substitute organists will increase. Remember, only Chapter members with a current voting membership can be included on the list. Consider joining us in this great service to our community.

Below is the current list of fellow Harrisburg Chapter members serving on the substitute list.

Karen Appel

Robert Bell

Barbara Carpenter

Nancy Dell

Josephine Freund

Don Golden

Phyllis Mooney

Kathy Myers

Doris Savage

Shelly Moorman-Stahlman

Mary Stryker

Thomas Werner

Tour of Historic European Organs and Leipzig Bach Festival

Frederick Swann, president of the American Guild of Organists, invites AGO members, their families, and friends of the organ and organ music to join him on a tour of BAROQUE ORGANS IN BACH'S HOMELAND sponsored by Matterhorn Travel, May 21-June 4, 2003. The group will visit the cities of Naumburg, Berlin, Eisenach, Weimar, Leipzig, Dresden, Halle, and Wittenberg.

Tour participants will have the opportunity to play many historic organs in churches and cities especially connected with J.S. Bach and Martin Luther. A visit to the famous Hildebrandt organ in Naumburg is included. Dedicated by Bach in 1746, it is the largest and most important organ played by Bach and still in use today. In addition, the tour will include seven concerts of the Leipzig Bach Festival, and six lectures by Christoph Wolff, the internationally renowned Bach scholar, Harvard University professor, and director of the Leipzig Bach-Archiv.

“In recent years, the annual Leipzig Bachfest has joined the ranks of the leading and most attractive European music festivals,” notes Christoph Wolff. “International artists of the highest caliber are prominently featured on its programs. One of the most special appeals of the festival, however, are the historic churches, halls, and sites that have changed surprisingly little since Bach's time. The central location of Leipzig in the ancient Lutheran heartland lends itself to an exploration of a wider geographical, artistic, and intellectual context.”

A portion of the proceeds from the tour will benefit the AGO. Please call AGO National Headquarters at 212-870-2310 or e-mail <info@agohq.org> to request a color brochure with complete tour information. Space is limited.

Area Events in The Arts

Sunday, March 2, 2003—7:00 PM

St. Luke's Episcopal Church, 6th & Chestnut Streets, Lebanon, Choral Evensong and Organ Recital by Stephen Williams, St. John's Lutheran, Allentown.

Wednesday, March 5, 2003—11:55AM to 12:40PM

Pine Street Presbyterian Church, 310 North Third Street, Harrisburg, Thomas Clark-Jones, organ recitalist, followed by Imposition of Ashes and Communion. Soup and Bread lunch to follow (\$3 to benefit Downtown Daily Bread). Also at **7:00 PM** Imposition of Ashes and Communion with music by Chamber Singers including Hurd: *New Plainsong Mass*; Mudd: *Let Thy Merciful Ear*; Morley: *Nolo Mortem Peccatoris*; Tallis: *Ave Verum Corpus*.

Sunday, March 9, 2003—3:00 PM

Grace United Methodist Church, 216 State Street, Harrisburg, The Central Pennsylvania Oratorio Singers, Spring Concert featuring Mozart's *Requiem*, *Exultate Jubilate*, two scenes from Mussorgsky's *Boris Gudonov*, and a chorus from Wagner's *Tannhauser*. Tickets \$10 in advance, \$12 at door. Call the church 238-6739.

Sunday, March 9, 2003—3:00 PM

St. Matthew Lutheran Church, 30 West Chestnut Street, Hanover, Thomas Murray, Yale University Organist. Free-will offering. 637-7101.

Sunday, March 9, 2003—7:00 PM

Mechanicsburg Presbyterian Church, 300 East Simpson Street, Mechanicsburg, The College of Wooster Chorus, directed by John Russell will present a concert on their annual tour. A free-will offering will be taken and child care will be available.

Wednesday, March 12, 2003—12:10 to 12:40PM

Pine Street Presbyterian Church, 310 North Third Street, Harrisburg, Donald Golden, organ recitalist. Soup and Bread lunch to follow (\$3 to benefit Downtown Daily Bread).

Saturday March 15, 2003—7:30 PM

Derry Presbyterian Church, 248 East Derry Road, Hershey, The Wooster Scot Symphonic Band, with Bagpipes and Drums, from Wooster College, Wooster Ohio. This concert is part of the Hershey Centennial Celebration for 2003. Tickets for adults are \$10.00, all students are free.

Sunday, March 16, 2003—4:00 PM

Cathedral Church of the Nativity, 321 Wyandotte Street, Bethlehem, Dame Gillian Weir, organist in recital. Co-sponsored by the Lehigh Chapter AGO. Tickets \$15 (\$10 for seniors and students) 610-865-0727

Sunday, March 16, 2003—7:00 PM

Mechanicsburg Middle School Auditorium, A Program of Lenten Spirituals and Gospel Music directed by Dr. Tony Leach, a former member of our Guild. Participating choirs will be Mechanicsburg Presbyterian's Chancel Choir, the Choir of St. Paul's UCC, Mechanicsburg, and the Me-

chanicsburg High School Chorale. Additional singers are welcome to participate with the church choirs—contact Suzanne Klinedinst 697-0351 <sklinedinst@mechpresby.org>. There will be a free-will offering.

Tuesday, March 18, 2003—7:30 PM

Miller Chapel of Lebanon Valley College, Annville, Sarah Thrush, Organist.

Wednesday, March 19, 2003—12:10 to 12:40PM

Pine Street Presbyterian Church, 310 North Third Street, Harrisburg, Peter Brown, organ recitalist. Soup and Bread lunch to follow (\$3 to benefit Downtown Daily Bread).

Sunday, March 23, 2003—3:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey, presents the Lebanon Valley Concert Choir, directed by Mark Mecham in concert. All are invited to attend this free concert. Child care provided.

Sunday, March 23, 2003—3:00 PM

First Lutheran Church, corner of High and Bedford Streets, Carlisle, BettyAnn Leeseberg-Lange, in the dramatic monologue *MARY MAGDALENE Post Crucifixion/Pre-Resurrection Monologue*. There will be a free-will offering. For information, call the church at 249-3310 or email <firstevan@earthlink.net>.

Sunday, March 23, 2003—4:00 PM

Camp Hill Presbyterian Church, 101 North 23d Street, Camp Hill, CHPC Brass Choir, David Getz, Conductor and David Binkley, Organist. A free-will offering will be received and child care will be provided.

Wednesday, March 26, 2003—12:10 to 12:40PM

Pine Street Presbyterian Church, 310 North Third Street, Harrisburg, Thomas Thiel, organ recitalist. (\$3 to benefit Downtown Daily Bread).

Saturday, March 29, 2003—10:00 AM Chapter Event

Market Square Presbyterian Church, 20 South Second Street, Harrisburg. Early music performance practice Masterclass with Dr. Gail Archer from New York City.

Sunday, March 30, 2003 – 11:00 AM

Market Square Presbyterian Church, 20 South Second Street, Harrisburg. Lenten oratorio, *The Redeemer*, by Martin Shaw, presented by the Market Square Choir.

Sunday, March 30, 2003—3:00 PM Chapter Event

Market Square Presbyterian Church, 20 South Second Street, Harrisburg, Organ Recital by Dr. Gail Archer. Parking will be available in the Market Square Garage. A free-will offering will be taken.

Sunday, March 30, 2003—7:30 PM

Trinity Lutheran Church, 2000 Chestnut St., Camp Hill, Candlelight Choral Vespers. Chancel Choir and string orchestra presenting works by Albinoni, Buxtehude, Reger, Small and Hovland within the context of the Lutheran Service of Evening Prayer. Free-will offering. Call the church 737-8635 for information.

John Ferguson in Camp Hill

Camp Hill Presbyterian Church, 101 North Twenty-third Street, Camp Hill announces workshops and hymn festivals led by John Ferguson of St. Olaf College, Northfield, Minnesota on April 26 & 27, 2003. John Ferguson is the Elliot and Klara Stockdal Johnson Professor of Organ and Church Music, and Cantor to the Student Congregation at St. Olaf College.



Dr. John Ferguson

John Ferguson's responsibilities include directing the church music and organ programs, teaching organ and conducting the St. Olaf Cantorei. Dr. Ferguson came to St. Olaf in 1983 from Minneapolis where he served Central Lutheran Church as Music Director and Organist, an appointment accepted in 1978 after a 15-year tenure on the music faculty at Kent State University. American audiences enjoy public television broadcasts from the St. Olaf College music department at Christmas time every year.

A native of Cleveland, Dr. Ferguson's degrees are from Oberlin College, Kent State, and the Eastman School of Music where his doctoral study in organ was with Russell Saunders. He is respected as a fine teacher and performer, and his skill as improviser and leader of congregational song has received national acclaim. Each year he prepares and leads festivals across the country both for local congregations and professional gatherings.

Call (717) 737-0488 for more information or visit the church's website at <www.thechpc.org>. Please note the schedule below.

Saturday, April 26, 2003

Workshops & Rehearsals led by Dr. Ferguson

8:30–9:00AM Registration—Advance registration (\$25 per person) required by Monday, 4/21.

9:00–9:15AM Morning Prayer

9:15–10:15AM Worship & Contemporary Culture

10:30–11:30AM Creative Hymn Singing

11:30AM–12:15PM Lunch (to be served at the church)

12:30–2:30 PM Dr. Ferguson rehearses the Kirk & Sanctuary Choirs of the church for April 27 Hymn Festivals. People registered for the Saturday workshops may observe this rehearsal.

Sunday, April 27, 2003—8:30 & 11:00 AM

Worship Services, Hymn Festivals, led by John Ferguson, Organist St. Olaf College, Northfield, Minnesota.

Directory Addenda

Anyone who has changes to report to the directory information should contact Doris Savage at 697- 4042 or by e-mail at <dorsavage@aol.com>. Please insert the following email address changes into your directory:

Zack Sten's new e-mail address is: asten@comcast.net

Shawn Gingrich's new church e-mail address is:

fumcsmg@comcast.net

Rose Marie Gingrich's corrected e-mail address is: mhgj@aol.com

Membership News

Good news—Mary Jane Nelson's wrist surgery went well and she has full usage of her hand. Carolyn Even's hand surgery went well and she is recuperating nicely.

We were pleased to hear from former member Mark Cole reporting that he is back in our area and now serving St. Catherine Laboure Church in Harrisburg. We look forward to having Mark back in our Guild.

Report of the Nominating Committee

The nominating committee met on Tuesday, January 7th to discuss the slate of officers and board members for the 2003-2004 program year. The Committee places the following slate of officers to the members for their consideration:

Dean: Shawn Gingrich

Sub-Dean: Alan Berlin

Treasurer: Kathy Myers

Secretary: Kenneth Walker

Registrar: Mary Jane Nelson

Chaplain: Msgr. Thomas Smith

Auditors: Brian Rice and Doris Savage

Board Members (2003-2006): Carolyn Evens

Robert Lau

Charles Yocum

Further nominations may be made (pending approval of the person nominated) along with five (5) signatures of chapter voting members in good standing. These nominations must be submitted to the Chair of the nominating committee, Alan Berlin, no later than March 25, 2003. If you have questions about this process, please contact Chapter Dean, Shawn Gingrich.

Ballots will be mailed in the April newsletter and new officers will be installed at the May 13 banquet.

Guest Organist Gail Archer



Dr. Gail Archer

Gail Archer is director of the music program at Barnard-College, Columbia University and conductor of the Barnard-Columbia Chorus; the Barnard faculty selected her as the recipient of the Bank of New York Teaching Excellence Award for academic year 1999-2000. She is a member of the music history faculty at the Manhattan School of

Music where she teaches the doctoral seminar in historical performance practice and undergraduate course in Baroque music; she is music director and organist at All Saints Episcopal Church in Manhattan.

Ms. Archer holds a DMA in organ performance from the Manhattan School of Music where she studied with McNeil Robinson and received the Helen Cohn Prize as the outstanding graduate in the doctoral program. She recently earned the artist diploma from the Boston Conservatory where she studied with James David Christie and Jon Gillock. Her modern edition and translation of *Cantate, ariete a una, due, et tre voci* Op. 3 by the seventeenth-century Venetian composer Barbara Strozzi has been published in the A-R editions Recent Researches series; a CD of the edition has been released on the Dorian label.

Ms. Archer presents organ recitals and lectures on Baroque topics including early fingering and organ registration in the Dutch and North German School from Jan Pieterszoon Sweelinck and his circle, to Dieterich Buxtehude and Johann Sebastian Bach. She can offer complete performances of the Leipzig "Great Eighteen" chorale preludes and Clavierbung III as well as mixed programs drawn from the full spectrum of the principle composer: Sweelinck, Scheidemann, Strunck, Scheidt, Böhm, Buxtehude and Bach. Her interest also extends to the Italian and Spanish schools of the sixteenth through eighteenth centuries with particular emphasis on Frescobaldi. Her complimentary interest is the music of Olivier Messiaen and she can offer performances of *Le Banquet celeste*, *Apparition de L'Eglise Eternelle*, *L'Ascension*, *La Nativite' du Seigneur*, *Messe de la Pentecote*, and *Les Corps Glorieux*.

We are pleased that Dr. Archer will be with us this month for the masterclass and recital. Please plan to attend. (see page 1 for full details)

Know Your Board Members "SPOTLIGHT on Josephine Freund" by Mary Jane Nelson

Some of our members have lived virtually all their lives in the greater Harrisburg area—not this lady! Our featured member this month came to the Greater Harrisburg area forty years ago to become the first full-time Director of Music at Trinity Lutheran Church in Camp Hill. From there, Josephine Bailey's wanderings took her around the world numerous times before she returned in 1976 to live in the Carlisle area with her husband Roland Freund and son, Ernest.



Josephine Freund

From the time she was a young girl growing up in Indianapolis, she knew that the pipe organ produced "*the most glorious sounds ever heard.*" At age six she began piano lessons with her mother, but yearned to play the organ. At age 14, she was privileged to begin study with her church organist. Nine months later she began her first church organist appointment, and 59 years later she still knows that "*the most glorious sound is that of the pipe organ.*"

Josephine attended Wittenberg University in Ohio as an organ major where she was appointed chapel organist. After two years she transferred to the Peabody Conservatory of Music and The Johns Hopkins University in Baltimore, where she studied organ with Richard Ross. She earned the Bachelor of Music degree in Organ Performance and two years later she was the first woman to be awarded the Master of Music degree in Organ Performance by Peabody. That same year the Bachelor of Science degree from The Johns Hopkins University was conferred upon her.

Subsequently, she spent summers at Union Theological Seminary in New York, studying organ with Claire Coci and Catharine Crozier. In 1967 while vacationing in Europe she was privileged to have a lesson with Marcel Dupre at his home in the Paris suburb of Meudon. She later completed the coursework in the doctoral residence program in Music Theory at Michigan State University, but never completed the dissertation.

While a student at Peabody she was appointed organist at President Harry Truman's church, First Baptist in Washington, D.C., during the last year of his presidency. Her first full-time position as Organist-Choir Director was at St. Anne's Episcopal Church in Annapolis, Maryland. There

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(Continued from page 5)

she was privileged to play for the Queen Mother Elizabeth during her visit to Annapolis in 1954.

She then joined the faculty at Longwood College, Farmville, VA, where she taught organ and sacred music subjects for 5 years, and served Farmville Presbyterian Church as Organist/Choir Director. From there she returned to Indianapolis to serve as Organist and Assistant Choir Director of First Presbyterian Church, Indianapolis, and to teach vocal music in the Indianapolis Public Schools.

She gave recitals regularly while serving in the above appointments, and occasionally since settling here. The American Guild of Organists Chapters in Baltimore, Lynchburg, VA, Harrisburg, and Indianapolis, presented her in recital, and she played recitals at Columbia University, New York.

During the 1960s she performed concerts with Miriam Ramaker, soprano and founder of the Indianapolis Opera Company. In 1981 she played recitals in South Australia and at the Ormond College, University of Melbourne. Then in 1989, she toured England with her Episcopal Choir from Carlisle, performing in Carlisle Cathedral and numerous churches in England and Wales. During that tour she played a recital at St. Michael's, Cornhill, London.

While serving as Organist/Choir Director of Martin Luther Chapel at East Lansing MI, she invited an Australian graduate student, Roland Freund, to join the choir. Then in 1971 she married him, a Lutheran agricultural missionary from Papua New Guinea. They then shipped all their things and went to live and work in the mountains of New Guinea for the next 5 years. Their route to that country took them through Europe, Kenya, India, Thailand, Hong Kong, and Taiwan. Josephine had the opportunity to play on the Bamboo Organ while it was still in the Philippines. The first service she played in Papua New Guinea was on a little portable pump organ at Yagaum Leprosarium.

They returned to the USA, moving to Carlisle in 1976 with their three-year old son, Ernest. In Carlisle, she played and directed choirs in both Grace Methodist and St. John's Episcopal Churches, and taught organ at Dickinson College. Since 1990 she has been Chapel Organist of Gettysburg College.

Beginning in 1982, the Freunds spent two years in Swazi-

(Continued on page 8)



Bamboo Organ in the Philippines



Yagaum Leprosarium

Pipes in Proximity

by Shawn Gingrich

This month we will meet at Market Square Presbyterian Church in Harrisburg for two programs by Dr. Gail Archer of New York City. We feature that church's instrument this month. I thank Pierce Getz and Lois Gayman for their help in compiling this information.

The church was formed in 1794 when it broke away from its parent church, Paxton Presbyterian Church. In later years, Market Square was a parent to four other churches, Capital Presbyterian, Pine Street Presbyterian, Olivet Presbyterian, and Immanuel Presbyterian.

Church Elder James Weir gave the first pipe organ in memory of his wife Hanna. The Hook and Hastings instrument was installed in 1872 at a cost of four thousand dollars. This organ served until 1944 when specifications were prepared for a new instrument. This instrument would be built by the Aeolian-Skinner Organ Company of Boston. Due to the Second World War construction was delayed until 1946 and the instrument was dedicated in March of 1947. The major portion of the instrument was installed in two chambers, both under full expression, in the east gallery of the Sanctuary. Opposing this sizeable instrument was an Antiphonal Organ installed in an elevated position on the upper floors between the Chapel and the Sanctuary. This division was to serve in three capacities: To support the congregational singing in the Sanctuary, serve as an echo division, and as an organ in the Chapel. This Antiphonal Organ remains today as an independent instrument.

The current instrument of Market Square was built by M. P. Moller in 1991 and was the firm's Opus 11,805. It contrasts its predecessor in that it is placed in full view with the ability to speak directly into the Nave. The nomenclature is mainly French and an interesting feature is the divided Récit division which is housed in the two chambers that originally housed the entire gallery

(Continued on page 7)



Moller Organ Case



Skinner Console in the Chapel

Pipes in Proximity (Continued from page 6)

instrument. The Grand-Orgue is placed in the rear of the gallery and the Positif is suspended from the gallery on two chests. The Trompette-en-chamade with its flared bronze resonators grabs the eye immediately. The organ was dedicated on April 14, 1991 with a recital by David Craighead and his late wife Marian who served Market Square as organist during her student days at Lebanon Valley College.

This is one of the finest instruments in our area. The voicing is unparalleled and the instrument's versatility is rarely matched. Each division has lovely flutes, colorful reeds, and an independent Principal Choruses with pungent and "piercing" mixtures (pun intended for Dr. Getz.). The console is comfortable and easy to manipulate. The entire instrument is pleasing to the eye as well as the ear. Attend our events in March to hear this fabulous instrument.

Specification

Grand-Orgue

| | |
|----------------------------|-----------|
| 16' Violoncelle * | 61 pipes |
| 8' Montre * | 61 pipes |
| 8' Violoncelle | 12 pipes |
| 8' Flute harmonique | 61 pipes |
| 8' Bourdon ** | 61 pipes |
| 4' Prestant | 61 pipes |
| 4' Flute ouverte | 61 pipes |
| 2' Doublette | 61 pipes |
| V Grand cornet (TC to C5) | 185 pipes |
| V Fourniture | 305 pipes |
| IV Cymbale | 244 pipes |
| 16' Bombarde ** | 61 pipes |
| 8' Trompette | 61 pipes |
| 4' Clarion | 61 pipes |
| 8' Trompette-en-chamade | 61 pipes |
| Tremblant | |
| Chimes (enclosed in Réc.I) | 25 bells |

Positif

| | |
|--------------------------------------|-----------|
| 8' Montre * | 61 pipes |
| 8' Bourdon ** | 61 pipes |
| 4' Prestant * | 61 pipes |
| 4' Flute | 61 pipes |
| 2 2/3' Nazard | 61 pipes |
| 2' Doublette | 61 pipes |
| 1 3/5' Tierce | 61 pipes |
| 1 1/3' Larigot | 12 pipes |
| V Fourniture | 305 pipes |
| 16' Regal | 61 pipes |
| 8' Cromorne | 61 pipes |
| 16' Trompette-enchamade (TC) (G.-O.) | |
| 8' Trompette-enchamade (from G.-O.) | |
| 4' Clarion-enchamade (from G.-O.) | |
| Tremblant | |
| Cymbelstern | |

Récit I (expressif)

| | |
|--------------------------------|-----------|
| 8' Diapason ** | 61 pipes |
| 8' Flute traversiere ** | 61 pipes |
| 8' Flute couverte | 61 pipes |
| 8' Flute celeste II | 110 pipes |
| 4' Principal ** | 61 pipes |
| 4' Flute conique | 61 pipes |
| 2' Flageolet (now a principal) | 61 pipes |
| II-V Plein jeu harmonique ** | 218 pipes |
| IV Cymbale | 244 pipes |

| | |
|--------------------------------------|----------|
| 16' Basson ** | 61 pipes |
| 8' Trompette ** | 61 pipes |
| 4' Clarion ** | 61 pipes |
| Tremblant | |
| Récit II (expressif) | |
| 16' Bourdon ** | 61 pipes |
| 8' Cor de nuit | 12 pipes |
| 8' Viole de gambe | 61 pipes |
| 8' Voix celeste | 61 pipes |
| 8' Dulciana ** | 61 pipes |
| 8' Unda maris ** | 61 pipes |
| 4' Fugara | 61 pipes |
| 4' Flute octaviante | 61 pipes |
| 2 2/3' Nazard | 61 pipes |
| 2' Octavin | 61 pipes |
| 1 3/5' Tierce | 61 pipes |
| 8' Tuba | 61 pipes |
| 8' Hautbois ** | 61 pipes |
| 8' Clarinet | 61 pipes |
| 8' Vox humaine ** | 61 pipes |
| Tremblant | |
| 8' Trompette en chamade (from G.-O.) | |

Pédale

| | |
|-------------------------------------------|-----------|
| 32' Contre bourdon (electronic, 12 tones) | |
| 16' Contre basse ** | 32 pipes |
| 16' Soubasse ** | 32 pipes |
| 16' Violoncelle (from G.-O.) | |
| 16' Bourdon (from Récit II) | |
| 16' Cor-de-chamois ** | 32 pipes |
| 8' Principal * | 32 pipes |
| 8' Flute ** | 32 pipes |
| 8' Violoncelle (from G.-O.) | |
| 8' Cor de nuit (from Récit I) | |
| 4' Choralbasse | 24 pipes |
| 4' Flute | 12 pipes |
| IV Fourniture | 128 pipes |
| 32' Contre fagotto ** | 12 pipes |
| 16' Bombarde ** | 32 pipes |
| 16' Basson (from Récit I) | |
| 8' Trompette | 12 pipes |
| 8' Hautbois (from Récit II) | |
| 4' Clairon | 12 pipes |
| 4' Cromorne (from Positif) | |
| 8' Trompette-en-chamade (from G.-O.) | |
| Chimes (from G.-O.) | |

Couplers

| |
|-------------------------------------------------------------------------------------------------------------------------------------------------|
| G.-O. to Pédale |
| Récit I to Pédale |
| Récit I to Pédale Super |
| Récit II to Pédale |
| Récit II to Pédale Super |
| Positif to Pédale |
| Récit I to G.-O. Sub |
| Récit I to G.-O. |
| Récit I to G.-O. Super |
| Récit II to G.-O. Sub |
| Récit II to G.-O. |
| Récit II to G.-O. Super |
| Positif to G.-O. Sub |
| Positif to G.-O. |
| Récit I to Positif |
| Récit II to Positif Sub |
| Récit II to Positif |
| Récit II to Positif Super |
| Positif to Récit |
| Récit I Sub |
| Récit I Unison Off |
| Récit I Super |
| RécitII Sub |
| Récit II Unison Off |
| Récit II Super |
| Positif Sub |
| Positif Unison Off |
| * display pipes |
| ** Stops which incorporate pipes from the previous Aeolian-Skinner organ. |
| Solid state console with SSL combination action and 32 levels of memory. The organ contains 12 general pistons and 8 pistons for each division. |
| Programmable crescendo pedal (4 modes-3 are programmable) with digital readout. |
| Manual transfer affecting Positif and Grand-Orgue and their pistons. |

Getting to Know You (Continued from page 6)

land in Southern Africa. There her husband served as economist on the Penn State/U.S.A.I.D. agricultural project while she taught music in three schools and directed the Mbabane Singers, a group who performed the Brahms *Requiem* in 1983, accompanied by an orchestra of Peace Corps and U.S.A.I.D. workers, and members of other countries' Embassies and Missions to that country.

She has served the Harrisburg Chapter of AGO as Sub Dean, Treasurer and board member. Also, she has been a board member of the Lynchburg and Indianapolis chapters. She has also been active in Sigma Alpha Iota, National Honorary Fraternity for women in the field of music.

Their son, now Captain Ernest, is pursuing a military career, now stationed with his lovely wife Megan in Hawaii. Josephine looks forward to more travel, but she shall continue to teach a few organ students and strive to glorify God with the sounds of the pipe, in her words – “so long as the Lord grants me nimble fingers and feet to do so.”

Spring Banquet—May 13, 2003

Mark your Calendars! Our annual members Spring Banquet will be held this year on Tuesday, May 13, 2003 at the Hardings' Restaurant in Camp Hill.

Social Time – 6:00 PM (Cash Bar available) Dinner – 6:30 PM choices will be Chicken Cordon Bleu and Salmon Filet with honey-citrus wine sauce, Cost per person - \$25.00 (includes tax and gratuity) Guests are welcome.

Installation of Officers following the meal. Harp Soloist is Sarah Thrush.

A registration form will be included in the April *Bombarde*. Early reservations can be made by calling Doris Savage at 697-4042. Make checks payable to the Harrisburg Chapter AGO and send it to:

Kathy Myers,
1701 Creek Vista Drive
New Cumberland, PA 17070

From your Editorial Board Chairperson

The Editorial Board met in February to discuss the progress of the *Bombarde* and our plans for the rest of the year. My special thanks to Mary Jane Nelson, Ruth Brommer and Shawn Gingrich for serving on the Editorial Board and for their faithful help in preparing material for this monthly publication. We strive to give you interesting reading and information about area events.

We would like to encourage the membership to participate in this activity. I would like to challenge more folks to submit articles about experiences at conventions or workshops. As the summer approaches, please consider writing about your trips to Regional or Denominational conferences.

Please send me information about our local chapter members. This is a great source to keep each other informed and to share good news about our fellow colleagues.

I can be reached at 774-4465 or e-mail <kmyers77@localnet.com> if you have ideas for articles or material for future publications of the *Bombarde*. This is your newsletter, please help us keep it a successful part of the Harrisburg Chapter activities.

Kathy Myers

What Can You Do?

We would like to encourage our folks to get involved. What could you possibly do? Let's list a few things to consider . . .

- ⇒ Why not volunteer to serve on committees..... The Program Committee is forming now for next year. Let Alan Berlin know if you might be willing to help
- ⇒ The Pedals, Pipes and Pizza event is coming up and only 5 people have said they can help (see article on page 9)
- ⇒ There is a Nominations committee that meets once each year, could you help there?
- ⇒ Newsletter articles and news—how about telling us something that you have experienced that has been beneficial. (see article above)
- ⇒ Would you be able to help car pooling to events?
- ⇒ Attend the monthly luncheons—we have lots of fun!
- ⇒ Volunteer to serve on the Board. We always hear that we have the same people all of the time, but it is a big challenge to get people to serve.

Networking Luncheons . . .

Last month we had fifteen chapter members meet for lunch in the Bridges Café at the Radisson in Camp Hill. That was the same number we had in attendance for January.

The next luncheon will be held on Wednesday, March 5 at 11:30 a.m. at the Radisson. (Please note the date change) Please contact Doris Savage no later than Monday, March 3rd by phone 697-4042 or e-mail her at <dorsavage@aol.com> if you plan to attend.

Please note that the March luncheon has been moved up one week. There will be no luncheon during the month of April. We have great fun and interesting conversations with our organist colleagues. Please plan to join us this month.

Harrisburg Chapter Makes Scholarships Available for POE and Organ Lessons

Our Chapter is pleased to announce that we will be able to make scholarship funds available to students who wish to attend a Pipe Organ Encounter (POE) this summer. A POE is a 4-5 day regional event organized by a local AGO chapter under the sponsorship of the national organization. It introduces youth, ages 13 to 19 with a basic proficiency in piano, to the world of the pipe organ. POEs will be held this summer at the following locations:

- June 15-21, 2003 in Knoxville, Tennessee
- June 29-July 3, 2003 in Sioux Falls, South Dakota
- July 6-12, 2003 in New York, New York
- July 6-11, 2003 in Dallas, Texas
- July 8-12, 2003 in Calgary, Alberta, Canada
- July 20-25, 2003 in Athens, Ohio
- July 20-26, 2003 in San Diego, California

We will also be able to once again offer aspiring students a scholarship of 15 lessons to study organ with Dr. Shelly Moorman-Stahlman at Lebanon Valley College this summer.

All students interested in receiving a local POE scholarship should send a letter stating their interest, keyboard experience, and why they want to attend a POE along with a letter of recommendation from a piano or organ teacher to the Chapter Dean at the address below before April 1, 2003.

In addition, all students interested in receiving a scholarship for private organ lessons should send a letter stating their interest, keyboard experience and why they want to study organ along with a letter of recommendation from a piano or organ teacher to the Chapter Dean at the address below before April 1, 2003.

Shawn Gingrich
 136 South Railroad Street
 Hummelstown PA 17036
 <fumcsmg@comcast.net>
 717-583-1922

Pedals, Pipes and Pizza Event

On Saturday, March 1, 2003 the Lebanon Valley College Student AGO Chapter and our Harrisburg Chapter will jointly sponsor a "Pedals, Pipes and Pizza" event at the college in Annville. Students age 11-16 who study piano are invited to this free event. Registration will take place in the Chapel lobby from 8:15 to 9:00AM and the sessions will run from 9:00 to 12:00 when lunch will be provided. The students will see a video on organs, have time to experiment with playing the organ, participate in a game show on organ history, see the inner workings of the pipe organ, and learn how the sounds are produced. The LVC Chapter will provide the facilities, run all of the sessions and provide the opening recital demonstration. Our Chapter will take care of publicity, provide the pizza lunch, assist with the registration, escort students as group leaders, and help in each session. We will need at least eight persons to work that morning. Please contact Shawn Gingrich if you can lend a hand to encourage a new generation of musicians to become enthusiastic about the organ. Call—533-9668 (x108) or 583-1922, or E-mail <fumcsmg@comcast.net>.



Gregorian Chant Workshop

The St. Michael Institute of Sacred Art—A ministry of St. Edmund's Retreat in Mystic, Connecticut is bringing Dr. William Tortolano for this six-day workshop. Participants will study Gregorian modes and neumes, chironomy, Semiology, Latin diction, the Chant in English, and the role of Chant in the Liturgy. Also included will be the learning of sung Masses, Benediction, and Evening Prayer. Ideal for both beginners with some knowledge of music, as well as music directors, cantors, and choir members, and those who wish to review and improve their knowledge and skills of chanting. Fee: \$595 including 5 nights lodging, all meals and materials. Commuter fee is \$495. \$100 deposit required for registration.

St. Edmund's Retreat is a multi-faceted ministry of evangelization and renewal located on a lovely 13-acre island in Fisher's Island Sound, near Mystic, CT.

Dr. William Tortolano serves as a Professor Emeritus of Music and Fine Arts at Saint Michael's College in Vermont.

Call (860) 536-0565 for further information.

| | | |
|-------------------------------|------------------------------------------|-------------|
| Treasurer's Report | Cash in Bank as of 1/15/2003 | \$4,796.40 |
| | Total Receipts (+) | \$0 |
| | Less Total Disbursements (-) | \$810.24 |
| | Cash in Bank as of 2/15/2003 | \$3,986.16 |
| | Cassel Scholarship Fund plus Investments | \$15,013.82 |

Harrisburg Chapter of the
American Guild of Organists
Shawn Gingrich, Dean
136 South Railroad Street
Hummelstown PA 17036

**Please do not forward.
Address correction requested.**



The Bombarde
published monthly by the
Harrisburg Chapter of the American Guild of Organists

| | |
|-----------|---------------------------|
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WWW.HARRISBURGAGO.COM
WWW.AGOHQ.ORG

**Submission to
*The Bombarde***

The deadline for each edition of *The Bombarde* is the fifteenth of the month unless otherwise noted. Whenever possible, please submit your items in electronic format.

Deadline for inclusion in the April 2003 newsletter is March 15th.

Please send **all** submissions to:

Kathy Myers, Editorial Board Chairperson
1701 Creek Vista Drive
New Cumberland PA 17070
Telephone: 717-774-4465
E-mail: kmyers77@localnet.com

