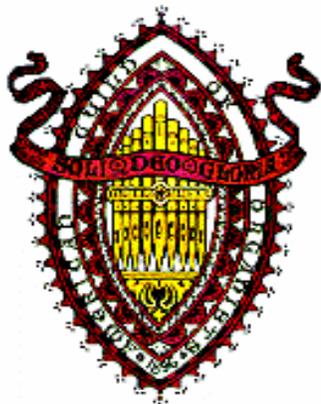


## American Guild of Organists - Harrisburg Chapter



Our mission is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

### Inside this issue:

<u>ARTICLE TOPIC</u>	<u>Pg</u>
November Event	1
Shenk Scholars Part II	1
Position Available	2
Mentors and Friends	2
Treasurer's Report	2
Monthly Lunch Bunch	2
Hymn Festival Wrap-up	2, 6
Area Events in The Arts	3
Program Schedule 2003-04	4
House of Hope Report	4
Know Your Board Members—Robert Lau	5
Pipes in Proximity—St. Stephen's Episcopal, Harrisburg	6
Membership Information	8
Substitute Listing	8

### November Event Craig Williams' Recital

Craig S. Williams will be presenting a recital at St Stephen's Episcopal Cathedral, 221 North Front Street in Harrisburg, Friday, November 14, 2003 at 7:30 PM. Craig is presently the Organist and Director of Music at the Cadet Chapel, United States Military Academy West Point, where he plays the world's largest church pipe organ. He is the fourth to hold that position since the chapel building was erected in 1910. Mr. Williams has performed on both the piano and organ in front of audiences for 33 years, over 20 of those years as a professional church musician. He received degrees in piano performance from the University of Southern California and the Juilliard School, where he performed with the Juilliard Chamber Symphony at Lincoln Center. He was the first Currin Scholar in organ performance at Westminster Choir College, studying under Eugene Roan. His organ credits include performing at Carnegie Hall with the Orchestra of St. Luke's, in addition to giving numerous recitals for prominent cathedrals and churches in the Northeast and other regions of the country. His recent California performances have included being a recitalist and lecturer at the University of Redlands Organ Re-dedication Festival, and the Crystal Cathedral. In addition to his many duties at West Point, he serves on the faculty of the conservatory division at Westminster Choir College. He is devoted to his wife, Lee, and is the

(Continued on page 6)

### Shenk Scholarship Students Musicians Plus! — Part Two by Mary Jane Nelson

The October *Bombarde* highlighted the busy, interesting lives of one young lady and three young men who studied the pipe organ this past summer with Dr. Shelly Moorman-Stahlman: Brittany Jones, Caleb Sisak, Charles Grove, and Joseph Gribb. This month four more youth have revealed that there are some more interesting things to tell about their lives, besides the benefits of the organ lessons made possible by the Shenk Scholarship Fund.

Ten-year-old **Ryan Brunkhurst**, from Lebanon, was thrilled to receive the scholarship for organ study this past summer. He learned many things about the instrument during his lessons. His parents remember that he began playing his "toy piano" at the age of two, and began playing on a portable Yamaha keyboard at age five. Five years later, Ryan is a fifth grade student at St. Joan of Arc Catholic School in Hershey, where his younger sister is in third grade, and his mother works as a teacher's aid.

Ryan is now taking organ lessons at Lebanon Valley College from Andrew Long, a freshman music major, and he is continuing his ongoing piano lessons from Anne Layser of Hershey. He practices over three hours most days of the week. When he isn't practicing, Ryan enjoys spending time with his family and friends, and snow skiing!

**Renee Williams** began studying piano when entering second grade in 1997 with Mrs. Jayne Grochowski. By the time Renee was in fifth grade, she had progressed sufficiently to begin to play music for school masses at Our Lady of the Angels' parochial school. During her school years there, she was a participant in the school choir. At the age of ten, she began to play handbells also, and continues that activity to the present. Renee played prelude music on the organ in fifth, sixth and seventh grades for the school's

(Continued on page 2)

**Position Available**

- Choir director (Adult Chancel Choir)
- One 11:00 AM Sunday service
- Direct family choir one Sunday per month (one rehearsal)
- Wednesday evening rehearsals
- Coordinate music for 3 weekly services
- 10-month responsibility
- Salary negotiable based on experience
- Start Date: January 15, 2004

Baughman Memorial United Methodist Church, 228 Bridge Street New Cumberland, PA, 17070; Phone: 774-2005. Contact Rev. Bob Graybill by November 15, 2003.



**Monthly Lunch Bunch**

Come out and join this friendly group for lively conversation and good food on Wednesday, November 12 at 11:30 AM. We meet in the Bridges Café at the Radisson in Camp Hill. Call or e-mail Doris Savage by Monday, November 10 if you plan to attend, 717-697-4042, or <dlsavage@att.net>.



**Friends & Mentors**

Is there someone that you haven't seen at a meeting for awhile? Is there a new member who lives near you that you may connect with? If so won't you give them a call and invite them to the next event, maybe offer them a ride? We are all working together to "provide a forum for mutual support, inspiration, education, and certification of Guild members."

**A Festival of Hymns of the Church Wrap-up**

The first program for 2003-2004 was a huge success. We give special thanks to the First Lutheran Church of Carlisle for inviting us to kick off their Fine Arts program.

There were seven Harrisburg Chapter organists that each presented two organ arrangements of familiar hymns. Among the selections "How Good Lord, to be Here," "When Love Is Found," and "Now Thank We All Our God" were just the tip of the iceberg of treasured hymns of the church that were sung joyously and exuberantly at the Hymn Fest on September 28<sup>th</sup> in Carlisle.

The 52-rank Aeolian Skinner Organ rang out - mellow, lush and at times majestically - in the lovely, almost filled church sanctuary. All of the offerings at this program, a total of \$973.00, have been designated to benefit our Chapter's Shenk Scholarship Fund. This scholarship was established in August 2001 to promote and encourage young people throughout Central PA to study the organ. We also are pleased that the West Cumberland County Chapter of Thrivent Financial for Lutherans approved \$800 in matching funds for the AGO Shenk Scholarship Fund bringing the total benefit from the event to \$1,773 for the Shenk scholarship fund.

We want to thank Doris Savage for chairing the event with the help of Donna Chestnut from First Lutheran Church, Carlisle. Nice job Doris!

Please see page 6 for a photo of the participants.

**Shenk Scholars II (Continued from page 1)**

Christmas concert.

For several years she participated in the Dorothy Sutton Performance Festival, and some years she says she "made it on to the performance recital!" In seventh grade she played the music for the Christmas Pageant at St. Peter's Church in Columbia, and was selected to sing for the Honors Choir at Lancaster Catholic High School. A high point of Renee's musical life was her participation in the pilgrimage choir that sang at the Basilica in Washington, D.C. Now as an eighth grade student, she has many years ahead of her to use her musical talents.

**Lauren Williams**, the older sister of Renee, had similar musical beginnings, having begun piano lessons at the age of seven with Mrs. Jayne Grochowski. She also was a participant in the Dorothy Sutton Performance Festival, and with this musical testing process, she "made the Honors Recital several times!" Lauren has pursued her love of music by using her talents to play for the residents of nursing homes, and for patients with cerebral palsy. She has played church hymns for school mass since the fifth grade, and continues to play piano and organ in church, as well as handbells.

When Lauren was in seventh grade she played organ preludes in church services, and decided she wanted to pursue her musical knowledge and techniques on the organ because she enjoyed it so much. Besides her piano accompaniment, she also participated in the choir at Our Lady of Angels, as well as the Honors Choir at Lancaster Catholic High School. Lauren is at present in her second year of involvement with the Hempfield Chorale at Hempfield High School. Does anyone visualize a family organ duo of the future?

**Kimberly Walker** is the third young lady in this month's spotlight who began her piano lessons at the age of seven, with Carol Case as her teacher. Currently she studies piano with Jaynie Pontz. Not only is she a keyboard enthusiast, but she has also taken flute lessons at school since fourth grade, and began guitar lessons this past spring. Kim has played

(Continued on page 3)



**Treasurer's Report**



Cash in Bank as of 9/15/2003	\$4,228.46
Total Receipts (+)	\$ 626.86
Less Total Disbursements (-)	\$ 323.00
Cash in Bank as of 9/15/2003	\$4,532.32
Invested Funds (Cassel, Shenk, Stahle, Yocum etc.)	\$17,591.51

## Area Events in The Arts

### Saturday, November 1, 2003—8:00 PM (Preludes at 7:30 PM)

National Shrine of Our Lady of Czestochowa, Ferry Road, Doylestown, PA. The Bucks County Choral Society directed by Thomas Lloyd presents its Second Annual Concert of Masterworks for Organ and Choir featuring the Fauré *Requiem*.

### Sunday, November 2, 2003—4:00 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill, Angela Brown, world-renowned soprano in a concert of operatic arias, sacred songs and spirituals. Free-will offering.

### Sunday, November 2, 2003—7:00 PM

St. Luke's Episcopal Church, 6th & Chestnut Sts, Lebanon. Choral Evensong and Organ Recital by **Shawn Gingrich**. The recital will feature works by David German, J. S. Bach, Arthur Wills and John West.

### Tuesday, November 4, 2003—8:00 PM

Market Square Presbyterian Church, 20 South Second Street, Harrisburg. Recital by Polish organist Marek Kudlicki. Freewill offering. Parking available at Market Square Garage adjacent to church.

### Sunday, November 9, 2003—3:00 PM

Zion Reformed (UCC) Church, 259 South Main Street, Chambersburg, *Pipes Spectacular*, sponsored by the Chambersburg Chapter of the American Guild of Organists.

### Wednesday, November 12, 2003—6:30 PM

Camp Hill Presbyterian Church, 101 North 23d Street, Camp Hill, Peter Catalanotto Children's Author/Illustrator A free-will offering will be received. Call (717) 737-0488 for more information or visit the church's website at <[www.thechpc.org](http://www.thechpc.org)>.

### Friday, November 14, 2003—7:30 PM

St. Stephen's Episcopal Cathedral, 221 North Front Street, Craig Williams in recital, sponsored by the church and the **Harrisburg Chapter of the American Guild of Organists**. Free-will offering to benefit the Organ Guild's Yocum Scholarship Fund. Parking is available on the street or in the Second Street Parking Garage for a \$5 fee.

### Sunday, November 16, 2003—7:00 PM

Mechanicsburg Presbyterian Church, Mechanicsburg Presbyterian Church, 300 E. Simpson Street, Mechanicsburg, Jazz Vespers. Craig Sunday's Orchestra, an 18-piece big band, founded in 2000, will lead the service. The music will be hymn favorites played by the big band and scriptures and prayers led by the pastors. Craig Sunday will share stories about the writing of several hymns. Arrangements of *Just a Closer Walk with Thee*, *Shall We Gather at the River*, *Swing Low, Sweet Chariot*, *Abide with Me* and, of course, *Amazing Grace* are some of the tunes on the vesper program.

### Sunday, November 23, 2003—4:00 PM

Grace United Methodist Church, 216 State Street, Harrisburg, David Craighead in recital. General admission tickets are \$10. You may also give special patron support, with a name in the program and complimentary tickets (2 Patron tickets \$35, 3 Sponsor tickets \$50) Tickets may be purchased at the door, by mail (include SASE) or from the church office (238-6739). (See article below)

### Shenk Scholars II (Continued from page 2)

special music on the piano in her church, and has played recitals under the tutelage of her piano teachers and her school music teacher. She relates that she has also participated in the Perry County Youth Art Day.

Kim heard about "Pedals, Pipes and Pizza" from a post card sent to her church, and given to her since the pastor knew she was interested in organ music. She notes: "*I enjoyed learning about the pipe organs, but I REALLY liked playing them!*" She was very excited when she received the scholarship with Dr. Moorman-Stahlman at Lebanon Valley. This past September 14, she played an organ prelude in church, where she is encouraged to practice the instrument.

She is an eighth grade student at Susquenita Middle School, lives in Marysville with her parents, and has two adult sisters, a dog, Nickie, and a cat, Muffie. Besides her interest in music, Kim attends dance class – ballet, jazz and tap. She is a cheerleader at school and plays softball for the Marysville girls' team. In the summer she swims, goes on family camping trips, and loves church camp at Nawakwa in Arendtsville. This busy girl plans to continue studying organ in the near future.

In the September edition of *The Bombarde*, Shelly Moorman-Stahlman had listed the phone numbers of all eight of her summer students, and she encouraged the Guild members to use the talents of these youth in preludes or special music whenever possible. They are listed again below for your convenience. Let's encourage these young musicians as we are able!

Brittany Jones, 939-4047 (Steelton)

Ryan (Henderson) Brunkhurst, 964-3223 (Lebanon)

Caleb Sisak, 763-1551 (Camp Hill)

Lauren & Renee Williams, 684-7372 (Columbia)

Joseph Gribb, 774-8284 (New Cumberland)

Charles Grove, 949-2787 (Shafferstown)

Kimberly Walker, 957-3237 (Marysville)

## Pipedreams is Still There

For those of you who have long missed Michael Barone's radio program since WITF removed it from their programming, it is still there and the wonder of the internet can still provide it at your convenience. Log on to <[www.pipedreams.org](http://www.pipedreams.org)> and listen using the RealOne Player (download available free). You can support the program directly and you can pause it and not miss a note!

## David Craighead to Perform in Harrisburg

The "Dean of American Organists," David Craighead, will play a recital at Grace United Methodist Church, 216 State Street, Harrisburg, Pennsylvania on Sunday, November 23, 2003 at 4:00 PM.

General admission will be \$10. Tickets are available at Grace Church office (238-6739) or at the door. Complimentary tickets for patron sponsorship are also available. Contact the church for details.

The program will include: *Improvisation on "Vicimae Paschali laudes"* by Tournemire, *Fileuse* (from *Suite Bretonne*) by Dupré, Five Christmas Chorale Preludes from the Orgelbüchlein and the *Toccata and Fugue in F* by J. S. Bach, *What a Friend We Have in Jesus* arranged by Bolcom, *Andante in D-flat* by Rheinberger, and *Prelude, Adagio and Chorale Variations on "Veni Creator"* by Duruflé.

## Programs for 2003-2004

Submitted by Alan Berlin

### Friday, November 14— 7:30 PM

Craig Williams in Recital – St. Stephen's Cathedral, Harrisburg. Craig is the organist and choir director at West Point Academy. (see page 1 for the article)

### Sunday, January 18— 7:30 PM

Member/Student Recital – Derry Presbyterian Church, Hershey. Featuring our members and students along with Jessica Scott (Cassel Scholarship winner).

### Saturday, February 21— 8:30 AM to 12:00 PM

Workshops for the Small Church and Used Organ Music Sale – Mechanicsburg Presbyterian Church

- Anthems for small choirs.
- Repertoire for beginning organists.
- Anthem reading session.

### Saturday, March 27—9:30 AM to 12:00 PM

Reading session led by Bill Carroll of Hinshaw Publishing Company at Pine Street Presbyterian Church, Harrisburg.

### Wednesday, May 5—7:30 PM

Philadelphia Organ Quartet concert in concert at The Forum in Harrisburg. Tickets will be available through the Whitaker Center Box Office.

### Monday, May 10—5:45 social time, 6:30 dinner

Annual Banquet at Trinity Lutheran Church in Camp Hill. Dinner by Absolutely the Best Catering, Cherie Distefano.

## Slightly Used Music Sale

Do you have organ music that you don't use? Two years ago we held a "Slightly Used Music Sale" at one of our workshops and it was a great success. The proceeds went towards the operating expenses of the Harrisburg Chapter.

Once again this year, we are offering our second bi-annual "Slightly Used Music Sale" to be held on Saturday, February 21<sup>st</sup> at the Mechanicsburg Presbyterian Church. The sale will be held the morning of the scheduled Workshops for the Small Church Musician (see Program schedule above).

The shopping will be set up as a store with nominal prices assigned to the music depending on the condition. We are asking for music associated with the organ. Instrumental duets with organ are also welcomed.

Please start to look through your volumes of organ music now so that there is time to sort and price it before February 20<sup>th</sup>. You will have the opportunity to drop off your used music at both the November and January events or contact Kathy Myers at 774-4465 to make arrangements for delivery.

## House of Hope—Vierne Institute

by Carl Schroeder

This summer I attended the Organ Historical Society convention Lancaster Day, and the House of Hope Presbyterian Church Organ Institute in Saint Paul, Minnesota.

This Institute was devoted entirely to Louis Vierne and his music. The organists who gave recitals, lectures, and master classes were Ben van Oosten and Martin Neary. The French musicologist lecturing on Vierne's life was Brigitte de Leersnyder, who was appointed the successor to Vierne's executors when they died. Michael Barone, of Pipedreams fame, gave a fascinating illustrated lecture on recordings of Vierne. I went largely because of Ben van Oosten, whom I think is the best player of French Romantic organ music in the world.. His complete-works CD's of Widor, Vierne, and Guilmant are the best that can be had. I am convinced that he more nearly approaches the way Widor and Vierne played at their peak ca. 1900—1910 than anyone else today.

The House of Hope turned out to be a very large Ralph Adams Cram Gothic building from 1914, beautiful beyond any description. In the gallery of the church there is a big 1978 Fisk, which they tout as his magnum opus. In this writer's opinion, it is overscaled and awfully loud (the Swell string and celeste are about the size of an E. M. Skinner Great Second Diapason, and it goes on from there), and the reeds are rather rough, crude, and unattractive. In the chancel there is an 1878 Merklin which they brought over from France and restored, and use as an orgue de choeur exactly as the French do. In an Assembly Room there is a Ducroquet, also brought over from France, which was that builder's entry in the 1855 Paris Exhibition. In the Chapel there is a 2001 Jaeckel (Duluth, Minnesota) of 17 ranks. All of these are trackers. The two French organs have very beautiful tone, voicing, and finishing, and the Jaeckel wasn't bad at all.

There was a performance of the Vierne Mass by the House of Hope Choir with both organs, the best I have heard live or recorded. The choir stalls were divided, four on a side, about 15 in a row; the choir is part professional and part volunteer, with a gorgeous "mid—western straight" tone. They wear cassocks and surplices (not cottas, long English surplices!): spectacular looks and sounds!

A concert of Vierne's chamber music was exquisitely performed. The music had its moments of splendor, but generally wasn't up to his most attractive organ works.

The recitals and master classes, as well as the carillon programs (49 bells), were all one could wish for; and the schedule was much more practical than recent AGO conventions: the first event at 9 or 9:30, the last ending 12 hours later.

There was a smattering of attendees from both coasts, and some were church organists, but the biggest group were mid western college organ teachers.

## Getting to Know You Interviews with our Members

by Ruth Brommer

Her blue eyes twinkling, her dimples deepening, feminine to the last thread of her light, summery dress, Frances was a delight to meet at our “Monthly Lunch Bunch” gathering at the Radisson in August. As we sat in the lobby talking about her activities, it occurred to me that her most enchanting quality was her ability to convey the impression that she knew many little enticing secrets that she was going to share between us girls, but just as she had me on the edge of my chair waiting, we were on to something new and different!



Frances Bishop

One thing she did share that is very unusual is that she still lives in the same house in which she was born. Most people don't even live in the same state where they were born.

Frances is currently the organist for Zion Lutheran Church on Fourth street in Harrisburg. She began her musical studies with the piano at about age 8, encouraged by her mother, who had taken piano lessons herself. She studied piano for almost 10 years. While in junior and senior high school, she studied clarinet with Salvadore Colangelo, chief clarinetist of the Harrisburg Symphony at that time. She continued playing clarinet during college, but eventually put it aside, an action which she now regrets.

Her post-high school education continued at Elizabethtown College, where she was an accounting major and took her BS degree in Business.

She went on to take Temple University courses at the Harrisburg Campus and received her MBA while working at a full-time job as well as being an organist. She refers to her MLA as her “unfinished” project - the course work is finished; she just needs to get her advisor to approve the last paper she has written. Currently she takes continuing education courses at Elizabethtown College and horticulture classes at HACC. She also takes courses in conjunction with the Senior Historians, a group which has the Masonic Home as it's base.

All the while that she was working on her Business Degrees, she was taking both choral and orchestral electives. For many, many years after college, she studied with Bob Clippinger. Her first paying job was at Highspire United Methodist for two years. She moved on to Holy Trinity Lutheran in Hershey where she served as organist for 23 years. She spent 2 years as an interim organist/choir director at her home church in Oberlin before moving on to Derry Street United Methodist. There she was organist/choir director for over 10 years. From there she moved to Trinity Lutheran Church in Harrisburg on to Paxton

*(Continued on page 9)*

## Know Your Board Members

### “Spotlight on Robert Lau”

by Mary Jane Nelson

Our Board-Member-of-the-Month celebrated 42 years as a church musician in October, and we congratulate Dr. Robert Lau for that accomplishment! However, he began his musical life at the age of seven with violin lessons and singing in the children's choir, and though he did not study keyboard until his college years, he played piano for Sunday School very early in life. This surprised his parents as they did not have a piano in the house, and did not know that he could play. But, without lessons, he went on to become a substitute and a “summer Sunday” organist in his home church – Zion Lutheran in Lebanon – during his high school years. Needless to say, church music was an important part in the life of his family. This grew to a need in being part of the worship leadership...the lack of the ability to “just sit in the pew”...to which most church musicians seem to get addicted at some point.



Robert Lau

During his high school years, string music became very important in Robert's life, and he became concertmaster of the Harrisburg Youth Orchestra, concertmaster of District Orchestra, and co-concertmaster of the Pennsylvania All-State Orchestra.

He entered Lebanon Valley College as a Music Education major, with violin as his chief instrument. This was also the beginning of his formal keyboard study, with piano instructor, William Fairlamb, and with Pierce Getz as his organ teacher. During those four years, he was organist at Holy Trinity Lutheran in Lebanon. Upon his graduation, he taught music in the public schools of Annville, and on Long Island.

It was then on to graduate school to obtain a Master of Arts degree in Music Theory at Eastman School of Music. At the age of 25 he returned to Lebanon Valley College as a member of the Music Department, teaching theory courses. Robert stayed at LVC for 22 years, teaching a variety of courses including theory, history, conducting, church music, and courses for honors students at the college. For 11 of those years he was Chair of the Music Department,

He received his Ph.D. in Musicology from Catholic University of America in Washington, D.C., and has done additional graduate study at Westminster Choir College, and Teachers' College of Columbia University, as well as studying at Carnegie Hall with the late Robert Shaw. Since 1990, he has been an adjunct faculty member at Penn State Harrisburg, where he teaches a variety of music courses in the School of Humanities.

For 10 years he was both Organist and Director at St. Peter's Lutheran in Middletown, and since 1984 he has been Organist/ChoirMaster at Mt. Calvary Episcopal in Camp Hill. His string career includes 10 years as violist in the Eaken String

*(Continued on page 9)*

Craig Williams (Continued from page 1)

proud father of Abigail, age 6, and Stewart, age 4.

Craig will be performing works of K a r g - E l e r t , Vaughan Williams, Rheinberger, Roy Brunner (Gordon College), Hampton, Buck, Dvorak and Dubois.

All are cordially invited to attend this free event. A free-will offering will be collected to the benefit of the Chapter's Yocum Scholarship Fund, recently established in Chuck Yocum's honor to provide scholarships to the Guild's Pipe Organ Encounters.

Please post the enclosed flyer on your church bulletin board.

### Directions & Parking

From Interstate 83, take exit 43 (Second St). Proceed north on Second St to the 6th traffic light (Pine St). Turn left at Pine Street and proceed to Front Street. Turn left on Front, and proceed south 1/2 block to the Cathedral (located at 221 N Front St, between Pine St and Locust Streets).

From US 22&322 just south of Dauphin take the Front St Exit. Go south on Front St (approximately 4 miles) to the Cathedral (located at 221 N Front St, between Pine St and Locust Streets).

Parking will be available on the street or in the Second Street Parking Garage for a \$5 fee paid when entering the garage.



Craig Williams

## Pipes in Proximity

by Shawn Gingrich

This month I am featuring the instrument of the church hosting and cosponsoring our November event, St. Stephen's Episcopal Cathedral located at 221 North Front Street in Harrisburg. The congregation organized on March 25, 1826 and built their building that same year.

In 1904 the congregation installed a Möller Pipe Organ. In 1917 it was enlarged and a set of chimes was added. In 1937 this instrument was replaced by a new Möller Pipe Organ, of 54 ranks played from a four-manual console. The chimes from the 1917 project were retained. In 1973 the Möller Pipe Organ Company rebuilt the instrument, added exposed Great and Positiv divisions, installed a new three-manual console, and down-



St. Stephen's



Allen Console

sized the instrument to a total of 43 ranks. It is this instrument that recently went through a further transformation, employing a new four-manual console built by the Allen Organ Company to control the existing pipework (39 ranks, 2,433 pipes) and add 63 digital ranks of sound along with four digital percussion sounds and a hundred MIDI resources.

As with other recently studied pipe / digital combinations, this digital installation benefits from the existence of real pipework. As I spent a few hours with the instrument, I spent a lot of time investigating the sounds and learning the layout of the enormous console. As I played, I must admit that only a few of the Allen digital stops revealed themselves enough to be detected clearly as digital sounds. I continually referred to the specification and tried many combinations of sounds. Of course I would always prefer the sound of true pipes and I definitely found myself being drawn to them first. Of them the most lovely is the Metal Gedackt in the Great, an almost Quintadena-like sound. I also enjoyed the sprightly full bodied Waldflöte in the Great. When combined with the Metal Gedackt and another 8' flute (there are loads) it provides a wonderful combination for those running lines in Baroque counterpoint. The Allen reeds are nearly faultless and the addition of all of the digital possibilities truly make the registrational possibilities limitless.

I am grateful to Michael Shoemaker and Alan Berlin for their help in deciphering the specification and providing me the time to visit and explore this instrument. I hope you all will be able to attend the November 14 event at which Craig Williams will undoubtedly put this instrument to the test.

See page 7 for the specification of this instrument.

### Hymn Festival Participants

From left, **Donna Chestnut**, Chairperson of First Lutheran's Fine Art's Series; **Anna Royer**, **Doris Savage**, **George Rohrer**, **Teresa Bowers**, **Gerald Hoover**, **Ken Kline** with **Shawn Gingrich** in the back.



**St. Stephen's Episcopal Cathedral, Harrisburg, PA**  
**Four Manual Allen Renaissance™ R-330 interfaced with 1937/1973 M.P. Möller Pipe Organ**

<b>Great</b> (unenclosed)		<b>Swell Second Voices</b>		<b>Pedal</b>
16' Violone		8' Orchestral Flute		32' Contre Violone (ext 16' from Gt)
8' Principal	61 pipes	8' Clarinet		32' Bourdon (in Swell) 51 pipes (bottom 5 are resultants)
8' Diapason		8' French Horn		16' Diapason
8' Metal Gedackt*	61 pipes	8' Cor Anglais		16' Contrebasse 56 pipes
8' Harmonic Flute				16' Subbass (from 32' Bourdon)
4' Octave	61 pipes	<b>Choir</b>		16' Violone (from Great)
4' Geigen		16' Erzähler (from 8')		16' Bourdon
4' Koppelflöte*	61 pipes	8' Diapason** 61 pipes		16' Flute Conique (choir) 12 pipes
4' Spitzflöte		8' Holzgedackt		16' Lieblichgedackt (swell)
2 2/3' Twelfth		8' Flute Conique** 73 pipes		8' Principal (from Contre Basse)
2' Fifteenth*	61 pipes	8' Flute Celeste** (TC) 61 pipes		8' Octave (from Diapason)
2' Waldflöte	61 pipes	8' Erzähler		8' Rohrflöte (from Swell)
III-IV Mixture (2')	220 pipes	8' Erzähler Celeste		8' Bourdon
IV Fourniture (1 1/3')		4' Prinzipal		8' Gedackt (from 32' Bourdon)
II Sesquialtera*	98 pipes	4' Spillflöte		4' Octave 12 pipes
8' State Trumpet (in Swell)	61 pipes	4' Flûte Triangulaire Δ** 73 pipes		4' Choralbass
8' Trompete		4' Erzähler Celeste II (one rank is borrowed from the 8')		4' Flûte
Chimes (from Choir)		2 2/3' Nazard** 61 pipes		III Mixture 96 pipes
Tremolo*		2' Oktav		32' Contre Bombarde (ext. 8' Trom- pette)
Great-Pedal Second Voices		1 1/3' Quintflöte		16' Posaune (ext Sw Tr) 12 pipes
Choir to Great Melody Coupler		III Zimbel (2/3')		16' Bombarde
Great-Choir Cornet Transfer —		8' Festival Trumpet		8' State Trumpet (from Great)
* stops transfer to the Choir manual with this button.		8' Krummhorn		8' Trompette (from Swell)
<b>Great Second Voices</b>		8' Clarinet** 73 pipes		8' Trompete
8' Prinzipal		Tremolo		4' Clairon (from Sw Tr)
8' Holzgedackt		16' Choir**		4' Basson (from Bombarde)
4' Oktav		Unison Off**		Chimes (from Choir)
		4' Choir**		<b>Pedal Second Voices</b>
<b>Swell</b>		8' State Trumpet (from Great)		16' Prinzipal
16' Lieblichgedeckt		Chimes (on key cheek) 25 tubes		16' Subbass
8' Rohrflöte	73 pipes	<b>Choir Percussions</b>		8' Oktav
8' Viola Pomposa		Handbells		32' Kontra Posaune
8' Viola Celeste		Celesta		16' Posaune
8' Salicional	73 pipes	Harpsichord		<b>Antiphonal Pedal</b>
8' Vox Celeste (TC)	61 pipes	** only these stops are effected by the Sub, Super and Unison Couplers.		16' Bourdon
4' Principal	73 pipes	<b>Antiphonal</b>		16' Vox Angelica (ext. 8') 12 pipes
4' Octave Geigen		16' Bourdon (ext. 8')		8' Gedeckt
4' Traversflöte		8' Diapason 73 pipes		<b>Couplers</b>
2 2/3' Nasard		8' Gedeckt 97 pipes		8' Great to Pedal
2' Flageolet	61 pipes	8' Viole Sordine 73 pipes		8' Swell to Pedal
2' Piccolo		8' Viole Celeste (TC) 61 pipes		4' Swell to Pedal
1 3/5' Tierce		8' Vox Angelica 73 pipes		8' Choir to Pedal
IV Fourniture (2')		4' Vox Angelica (ext. 8')		4' Choir to Pedal (effecting pipes only)
III Scharf (1 1/3')	183 pipes	4' Flute d'Amour (ext. 8')		8' Antiphonal to Pedal
16' Waldhorn		2 2/3' Nazard (from Bourdon)		4' Antiphonal to Pedal
8' Trompette	73 pipes	2' Piccolo (ext. 8')		16' Swell to Great
8' Trumpet		Tremolo		8' Swell to Great
8' Hautbois		8' State Trumpet (from Great)		4' Swell to Great
8' Vox Humana 73 pipes (new)		Chimes (from Choir)		16' Choir to Great (effecting pipes only)
Tremolo		Zimbelstern (on stoe stud)		8' Choir to Great
Swell Second Voices				4' Choir to Great (effecting pipes only)
16' Swell				
Unison Off				
4' Swell				

*(Continued on page 8)*

## Directory Update

Copies of the new directory will be available at the November 14<sup>th</sup> event held at St. Stephen's Episcopal Church. Please see Carolyn Evens or Doris Savage to receive your copy. To reduce the expense of mailing, kindly pick up a directory or two of someone that may live near you to hand-deliver. An immediate change is listed below:

Ellen Hunt's e-mail address is <joehunt@comcast.net>

## Membership Notes

Ron Sider had heart bypass surgery. The unexpected quintuple bypass went well and he is now home. Dr. Sider says, "thank you for the cards, visits, concern, and prayers."



Don Golden fractured his patella (knee cap) and had surgery at Holy Spirit Hospital on October 15. He is now recuperating but will be unable to substitute until after the New Year.

### Please welcome our newest members:

Patricia Frysinger, Chapter Friend  
4340 Crestview Rd.  
Harrisburg, PA 17112

Kelly Medkeff-Rose, Student  
4702B Charles Rd.  
Mechanicsburg, PA 17055

Justin Walters, Chapter Friend  
181 Brindle Rd.  
Mechanicsburg, PA 17055

Michael Austin, Chapter Friend  
695 Salem Rd., Lot #109  
Etters, PA 17319

## Time to Update the Substitute List for 2003-2004

Now that the renewal membership process is finished for the 2003-2004 year, we want to make sure that our substitute list is up to date. This is the current substitute list for the Harrisburg Chapter. Please report any changes to telephone and e-mail information to Tim Koch who maintains the list. Anyone with full voting membership in the Chapter wishing to be added to the following list should contact Tim at (717) 737-8635 or e-mail <timothy.koch@trinitycamphill.org>.

Appel, Karen  
Bell, Robert  
Carpenter, Barbara  
Dell, Nancy  
Evens, Carolyn  
Fowler, Herbert  
Freund, Josephine  
Golden, Don (after January 1)

Mooney, Phyllis  
Moorman-Stahlman, Shelly  
Royer, Anna  
Savage, Doris  
Stryker, Mary  
Weaver, Denise  
Werner, Thomas  
Yocum, Chuck

## Food for Thought

Friends are those rare people who ask how we are and then wait to hear the answer.

**Ed Cunningham**

There is always, always, **always** something to be thankful for. **Source Unknown**

With every deed you are sowing a seed, though the harvest you may not see.

**Ella Wheeler Wilcox**

### Organ Spec (Continued from page 7)

16' Antiphonal to Great  
8' Antiphonal to Great  
4' Antiphonal to Great  
Pedal to Great  
16' Swell to Choir  
8' Swell to Choir  
4' Swell to Choir  
16' Antiphonal to Choir  
8' Antiphonal to Choir  
4' Antiphonal to Choir  
16' Antiphonal to Swell  
8' Antiphonal to Swell  
4' Antiphonal to Swell  
8' Great to Antiphonal  
Console Monitor Off

### Expression/Control Pedals

Antiphonal, Choir, Swell, Crescendo (programmable A, B)

### Key Cheek Pistons (with LEDs)

16' Antiphonal to Antiphonal  
Antiphonal Unison Off  
4' Antiphonal to Antiphonal  
MIDI on Pedal  
MIDI on Swell  
MIDI on Antiphonal  
MIDI on Great  
MIDI on Choir  
Great /Choir Division Transfer\*  
Signal to Narthex  
Signal to Sacristy  
Tower Bells  
Choir Chimes  
Chime Dampers  
Choir Percussions

### Combinations (16 memory levels)

Generals: 1-2-3-4-5-6-7-8-9-10-  
11-12-13-14-15 (toe studs 1-10)  
Great: 1-2-3-4-5-6  
Swell: 1-2-3-4-5-6  
Choir: 1-2-3-4-5-6  
Antiphonal: 1-2-3-4-5-6  
Pedal: 1-2-3-4-5-6 (toe studs)  
Reversibles: 8' Great to Pedal  
8' Swell to Pedal  
8' Choir to Pedal  
8' Antiphonal to Pedal  
8' Swell to Great  
8' Choir to Great  
8' Antiphonal to Great  
8' Swell to Choir  
8' Antiphonal to Choir  
32' Contre Violone  
32' Bourdon  
32' Contre Bombarde  
Tutti I  
Tutti II

**Frances Bishop** (Continued from page 5)

United Methodist and then to her present job at Zion.

Besides her part-time organist positions, she began working her way up in the business world, starting with an insurance agency, then to the PA Division of the American Cancer Society and from there to her last and longest tenure - 40 years - with the state government of Pennsylvania. She first worked for the Joint State Government Commission, a research branch for the General Assembly, where she did fiscal and legal research.

She later became an administrative assistant for Senator William J. Lane, who represented Washington and Greene Counties. When he chose not to run for reelection, she moved to the Pennsylvania Personal Income Tax Bureau, the first person hired as staff from outside the PA Department of Revenue when the personal income tax was enacted early in 1971. She became the Chief of the Information Division, and it was her responsibility to inform and educate employers and taxpayers of the provisions of the Personal Income Tax Act. She also answered questions about the Property Tax Rent Rebate Program, handled sensitive correspondence and was a ghost writer. She retired from the Commonwealth in 1997.

Not content to just sit back and take it easy, she is an active gardener, attends the Symphony and Hershey Theatre, and is a member of the Wednesday Club, the Winterthur and Smithsonian Associations, and another one she bets no other organist belongs to, the PA Farm Bureau! She also is treasurer of the Churchville Cemetery Association in Oberlin. In addition she continues to collect books and some Hummels from time to time.

Frances has one brother who lives in Cleveland, 2 nieces and a grand niece. She regrets that she did not keep a daily journal or diary of her life experiences, but when she really does retire from most of these other activities, she would like to write a book about her experiences both in her business vocation and her music avocation.

Fortunately she has kept accurate records of what she plays and would like to advise new musicians to do likewise.

Frances has been a member of our chapter since the sixties and served as the secretary, a board member, chair of the Cassel Scholarship Committee, typist on the Bombarde staff, and was chair of the program Committee for the Regional Convention that was held during the seventies. She is very thankful that there are now many persons available and willing to perform all the responsibilities and duties that are necessary to keep the Chapter alive and healthy.



**Have a Blessed  
Thanksgiving!**

**Robert Lau** (Continued from page 5)

Quartet. At present, Robert maintains a private studio in Camp Hill teaching violin, viola and composition.

There is that word "composition"! Dr. Lau relates that composition really began as a result of his church work. *"In the days before congregational singing during communion was the norm, the organist played during the administration of the sacrament. Like many organists, my frequent source of music was 'improvisations' on familiar hymns. Someone who liked my 'treatments' suggested I write them down and submit them for publication. And so I did. This was the beginning of my career as a composer of church music."*

Dr. Lau has in excess of 150 choral, organ and piano works published by the leading publishing houses of the U.S., including Augsburg, Shawnee Press, Hinshaw Music, Lorenz, Mark Foster, Theodore Presser and Warner Brothers. He has been commissioned to write choral, organ, string, band, and solo works for churches, academic institutions and solo performers.

For his work in this field, he has been awarded nine Special Awards by the American Society of Composers, Authors and Publishers, (ASCAP). He holds professional affiliations, in addition to ASCAP and our Chapter of the AGO, with the American Choral Directors Association, and the American Federation of Musicians.

Other than church work, Robert regularly conducts and adjudicates choral and orchestral festivals, and for three years was Music Director of the Harrisburg Choral Society. He has served as a member of the music commission of the Central PA Diocese of the Episcopal Church, and is currently a teaching member of the Leadership Program for Musicians, a national training program for church musicians, jointly sponsored by the Episcopal and Lutheran Churches.

In May of 2001, Dr. Lau was awarded the Creative Achievement Award by his alma mater, LVC. The award is given to *"an individual who exhibits exemplary achievement in a personal or professional area."*

Commenting about his interest in the organ, Robert states: *"Like most people, I was fascinated by the sounds this instrument could make, and the ability one person has to make a 'total piece' of music. The only comparable thing to me is conducting a large ensemble. And I love to hear a congregation get enthusiastic while singing...and know that I am helping to 'direct liturgical traffic.'"*

One of the BIG thrills of Dr. Lau's life was to be a guest organist at the Chautauqua Institute in New York. After the service one Sunday morning in July, the head of the religion department told him that the congregation for the morning service in the amphitheater numbered approximately 5,000. Imagine getting to play a hymn for that many people to sing! What an experience that must have been!

As a conclusion, Robert Lau says of his career, *"I never think of this as 'work'. I love it!"* And we love hearing, singing and playing his compositions, and enjoy having his expertise, knowledge and companionship in our Board deliberations, programs and workshops. Keep those compositions coming!

Harrisburg Chapter of the  
American Guild of Organists  
Shawn Gingrich, Dean  
136 South Railroad Street  
Hummelstown PA 17036

**Return Service Requested**



**The Bombarde**, published monthly by the  
Harrisburg Chapter of the American Guild of Organists

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**Submission to  
The Bombarde**

The deadline for each edition of *The Bombarde* is the fifteenth of the month unless otherwise noted. Whenever possible, please submit your items in electronic format. Deadline for inclusion in the December 2003 newsletter is November 15<sup>th</sup>

Please send **all** submissions to:

Kathy Myers, Editorial Board Chairperson  
1701 Creek Vista Drive  
New Cumberland PA 17070  
Telephone: 717-774-4465  
E-mail: <kmyers77@localnet.com>



We thank Mel Shenk for his assistance in assembling and mailing the *Bombarde*.