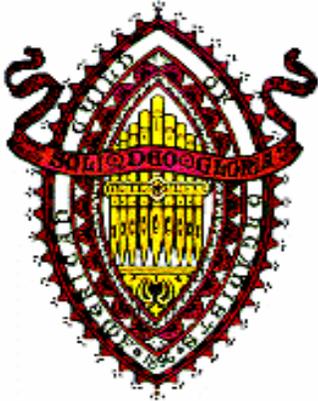


American Guild of Organists - Harrisburg Chapter



Our mission is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

Inside this issue:

<u>ARTICLE TOPIC</u>	<u>Pg</u>
September Event	1
Dean's Pippings	1
Chapter Birthday	1
Position Available	2
Treasurer's Report	2
Monthly Lunch Bunch	2
Area Events in The Arts	3
Schroeder Ordination	3
Yocum Scholarship	3
Board Meeting Notes	4
Program Schedule 2003-04	4
Know Your Colleagues—Zack Sten	5
Pipes in Proximity—First Lutheran Church, Carlisle	6
Membership Information	8
Weeks' Bequest to AGO	9

September Event

A *Festival of Hymns of the Church* will be presented by the Harrisburg Chapter of the American Guild of Organists to open the 2003-2004 *Fine Arts at First* free concert series at First Lutheran Church, High and Bedford Streets in Carlisle, on Sunday, September 28 at 7:00 PM.

Organists Teresa Bowers, Gerry Hoover, Ken Kline, Faith Matthews, Brian Rice, Anna Royer, and Doris Savage will play selections from the treasured hymnody of the church on the historic 55-rank Aeolian-Skinner organ in First Lutheran's sanctuary. (see page 6 "Pipes in Proximity" for an article on the instrument). The audience will participate in singing these hymns. Readings telling the stories of the hymns will also be shared.

A *Festival of Hymns of the Church* is a benefit for the Harrisburg Chapter Shenk scholarship fund for young organists. The *Fine Arts at First* committee will be providing a dessert reception following the program. First Lutheran Church has recently renovated their sanctuary and has graciously included this AGO program in their Fine Arts series this year.

We encourage you to carpool with friends who live near you. If you need assistance arranging a ride, please call Chapter Dean Shawn Gingrich at 717-583-1922.

Please put **Sunday, September 28th** on your calendar and plan to come out to participate in this first program of the year.

For directions to First Lutheran Church see the continued section.

(Continued on page 9)

Happy Birthday to Us!

This year the Harrisburg Chapter of the American Guild of Organists will be 68 years old. On September 30, 1935 a group of 32 charter members received an official recognition in the National Organization. Lester Etter was the first Dean of the Harrisburg Chapter.

Eighteen years prior to 1935, there was a group of organists in the Harrisburg area that organized as the Association of Harrisburg Organists. Alfred Kuschwa, Frank McCarrell and Professor E. J. Decevee organized the first association of organists in the Zion Lutheran Church on November 8, 1917.

We found an interesting diary of documented concerts, recitals and meetings from 1917 to 1953 in our archives as we were searching for information about the history of the Chapter. Anyone interested in reading these should contact Kathy Myers at 717-774-4465.

Today the Chapter's membership is 75% larger and has grown in geographical area including members from Carlisle to Lebanon. The Chapter still offers concerts, recitals and workshops to promote and support the organists of Central Pennsylvania.

Dean's Pippings

As we embark on a new program year, I hope that you will be able to attend and bring your friends to the events. This year I hope to enact a mentoring system so that every new member will be paired with someone in the Chapter. If you know one of the new members listed in the newsletter(s), please contact Carolyn Evens who will coordinate this program at 717-737-6027. We also hope to offer another educational experience to young pianists to encourage them to consider the organ. These are but a few of the many goals for furthering our Chapter's mission in the Harrisburg area. Thanks for your continued support.

Shawn M. Gingrich

Position Available

- Organist / accompanist
- 10:30 AM worship service
- Thursday evening Choir rehearsal
- Allen Organ
- Contact Terry Grove, chair Staff Parish Committee at 717-564-0651.

Twenty-ninth Street United Methodist Church, 750 South Twenty-ninth Street, Harrisburg PA 17111.



Monthly Lunch Bunch

Luncheon on September 10

Come out for a lunch of delicious food and great conversation on Wednesday, September 10. We meet at the Bridges Café in the Radisson Hotel, Camp Hill at 11:30 AM. Please contact Doris Savage at 717-697-4042 or <dlsavage@att.net> no later than Monday, September 8 if you can attend.



Shenk Scholarship Students

by Shelly Moorman-Stahlman

What was the most exciting part of your summer? I had the unique privilege of working with eight outstanding students sponsored by the Harrisburg AGO Chapter. Each of the students received the equivalent of 6 one hour lessons paid for from the Shenk Scholarship Fund*. To my pleasure, all of the students were extremely excited and motivated to learn all about the pipe organ.

There is nothing like reliving the excitement of learning the organ for the first time by working with young people. At one lesson, I asked 10 year old Ryan if he would like to learn how to use the pistons. He clasped his hands together with glee and replied “Oh, yes!” We can all remember the joy that we felt when we learned our first loud toccata. The new series for children and youth by Naomi Rowley and Wayne Leupold are terrific and include many short pieces that fit this need. My 6th and 7th grade boys loved these pieces!

As a teacher, we always wonder whether the students are listening. After working with these young students this summer, I know that some students are always listening! Joseph Gribb attended the Pipes, Pedals, and Pizza event that the Harrisburg and LVC student chapters sponsored this spring. At that event, I played the Bach *Tocatta in D Minor*. At his first lesson, Joseph played the toccata using the exact registrational changes that I used that day. After he finished, I asked him how he knew what to use. He replied that he had watched me at the Pipes, Pedals, and Pizza and used what I used.

This was not a lone occurrence. The students remembered everything I showed them about registration during their scholarship lessons and demonstrated that knowledge on a weekly basis.

In the upcoming *Bombarde* editions, you will learn a little more about each student. At this time I would like to share with you the names of the scholarship students. Please feel free to contact them and invite them to play a prelude at your church. They all have preludes ready and would relish the opportunity to share with your congregation.

- Brittany Jones; 939-4047 (Steelton)
- Caleb Sisak; 763-1551 (Camp Hill)
- Joseph Gribb; 774-8284 (New Cumberland)
- Charles Grove; 949-2787 (Shafferstown)
- Ryan Henderson; 964-3223 (Lebanon)
- Kimberly Walker; 957-3237 (Marysville)
- Renee Williams; 684-7372 (Columbia)
- Lauren Williams; 684-7372 (Columbia)

On behalf of the students, I would like to thank the Harrisburg chapter for sponsoring them in this wonderful learning opportunity. They worked hard and you should be proud of them. I am proud to be a member of the Harrisburg Chapter. Together, we have made a wonderful difference for these young people. We can all be proud of that.

*The Shenk Scholarship Fund was established in August 2001 and is set up to promote and encourage the study of organ to interested students throughout the Central Pennsylvania region. The Board approved the scholarship to be used for organ lessons to qualified students.

Treasurer's Report	Cash in Bank as of 7/15/2003	\$4,381.75
	Total Receipts (+)	\$3,183.00
	Less Total Disbursements (-)	\$3,557.01
	Cash in Bank as of 8/15/2003	\$4,007.74
	Invested Funds (Cassel, Shenk, Stahle, Yocum etc.)	\$18,078.81

Area Events in The Arts

Sunday, September 7, 2003—3:00 PM

Peace Church, Trindle Road at St. John's Church Road, Camp Hill, *The Celtic Harp*, Tom Herald, harpist; Lana Walmer, soprano.

Sunday, September 14, 2003—3:00 PM

Peace Church, Trindle Road at St. John's Church Road, Camp Hill, Heritage Chorale of Lancaster, David Hoffman, conductor.

Sunday, September 14, 2003—7:00 PM

St. Luke's Episcopal Church, 6th & Chestnut Streets, Lebanon. Choral Evensong and Organ Recital by **Joseph Bashore** (including the complete Widor *Fifth Symphony*).

Sunday, September 21, 2003—3:00 PM

Peace Church, Trindle Road at St. John's Church Road, Camp Hill, Scottish Heritage Day (on the lawn, bring a chair/blanket).

Sunday, September 28, 2003—3:00 PM

Peace Church, Trindle Road at St. John's Church Road, Camp Hill, Harvest Home, The Peace Church Chorale, Norma Swain, conductor.

Sunday, September 28, 2003—4:00 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill, The United States Army Chorus, the famous ensemble that regularly performs for presidents and other dignitaries. No tickets required, donations accepted.

Sunday, September 28, 2003—7:00 PM

First Lutheran Church, 21 South Bedford Street, Carlisle, Fine Arts at First and our Harrisburg Chapter present A Festival of Hymns of the Church featuring Chapter participants. A free-will offering to benefit the Shenk Scholarship fund will be received. (see page one for complete information)

Sunday, October 5, 2003—4:00 PM

Frederick Seventh Day Adventist Church, 6437 Jefferson Pike,

Frederick, MD. Organ Concert by Christian Lane, winner of the 2002 Arthur Poister Competition, the 2002 Augustana Arts/Reuter Competition, the 2001 AGO Region III Competition, and the 2000 Albert Schweitzer Competition. Admission is free.

Sunday, October 12, 2003—4:00 PM

Camp Hill Presbyterian Church, 101 North 23d Street, Camp Hill, **Shelly Moorman-Stahlman**, Organist. A free-will offering will be received and childcare will be provided. Call (717) 737-0488 for more information or visit the church's website at <www.thechpc.org>.

Sunday, October 12, 2003—4:00 PM

Trinity Lutheran Church, 31 South Duke Street, Lancaster, Hector Olivera performing. Tickets are \$10.00. Send a self-addressed stamped envelope and check made out to: Trinity Lutheran Church / Olivera Concert. Seating is by section: Main Floor, East Balcony, West Balcony. Please specify preference. The organ, partially housed in the historic 1774 Tannenbergs case, is a 4-manual 1962 Moller, extensively renovated in 2001, containing 55 ranks of pipes and 44 ranks of Walker digital stops.

Sunday, October 19, 2003—4:00 PM

Seminary Chapel, Gettysburg Theological Seminary, Felix Hell, renowned German Organist.

Sunday, October 19, 2003—7:00 PM

St. Luke's Episcopal Church, 6th & Chestnut Streets, Lebanon. Choral Evensong and Organ Recital by **Michael Shoemaker**.

Sunday, October 26, 2003—3:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey, **Teresa Bowers**, flute; Elizabeth Asmus, harp. Free and open to the public. Childcare will be provided.

Yocum Scholarship Established

On June 8th, Chuck Yocum retired as Director of Music at Faith Presbyterian Church in Harrisburg. At the conclusion of the service he was presented with a check in the amount of \$2,500.00 to establish an AGO scholarship bearing his name. Most of our AGO members know Chuck because he has been a very active member of the Harrisburg Chapter since the late 1950's. According to fellow chapter member Carolyn Evens, Chuck has served on many of our Chapter committees and the Executive Board in various positions with the exception of Secretary and Chaplain. He served as our Dean for two consecutive terms. Not only has he volunteered endless hours in all of these capacities to insure the success of the Harrisburg Chapter, but he is always out recruiting new members. The scholarship was established to honor Chuck's commitment to the AGO, and to acknowledge the respect he holds with our membership. He has already designated that these funds will be used to assist in the ongoing development of the POE program. Congratulations Chuck and thank you for all your years of serving the chapter!

Ordination for Carl Schroeder

Chapter Member Carl Schroeder will be ordained into the ministry of the Anglican Catholic Church on Saturday, September 20 at 1:00PM at St. John Lutheran Church, 223 West Orange Street, Lancaster. Carl is very desirous of taking this important step in his life surrounded by his friends and colleagues, and invites all to attend. Please call 653-9608 to RSVP before the date so that all arrangements can be made. Following ordination, Carl will be assigned as clergyman to All Saints Anglican Church which meets at St. John Lutheran Church, Lancaster and will celebrate his first Holy Communion the following day. Congratulations Carl on this important accomplishment!

Food for Thought

“We make a living by what we get, but we make a life by what we give.”
Sir Winston Churchill

“To live is so startling it leaves little time for anything else.”
Emily Dickinson



Programs for 2003-2004

Submitted by Alan Berlin

Here is an initial look at what is coming in our next program year. Watch for further details as more information becomes available.

Sunday, September 28—7:00 PM

Hymn Festival – First Lutheran Church, Carlisle. Program to feature our own members Teresa Bowers, Gerry Hoover, Ken Kline, Faith Matthews, Brian Rice, Anna Royer, and Doris Savage. Dessert reception to follow. A free-will offering to benefit the Chapter's Sherk Scholarship fund will be collected. (see the article on page 1 for complete details)

October (Friday date TBA)

Organ Crawl to Philadelphia – Girard College, St. Clement's Episcopal, Wanamaker Organ.

Friday, November 14—7:30 PM

Craig Williams in Recital – St. Stephen's Cathedral, Harrisburg. Craig is the organist and choir director at West Point Academy.

Sunday, January 18—7:30 PM

Member/Student Recital – Derry Presbyterian Church, Hershey. Featuring our members and students along with Jessica Scott (Cassel Scholarship winner).

Saturday, February 21— 8:30 AM to 12:00 PM

Workshops for the Small Church and Used Organ Music Sale – Mechanicsburg Presbyterian Church

- Anthems for small choirs.
- Repertoire for beginning organists.
- Anthem reading session.

Saturday, March 27—9:30 AM to 12:00 Noon

Reading session led by Bill Carroll of Hinshaw Publishing Company at Pine Street Presbyterian Church, Harrisburg.

April / May, 2004—(date and location TBA)

Philadelphia Organ Quartet concert in concert.

Tuesday, May 11 (time and location TBA)

Annual Banquet.

Executive Committee Notes

The Executive Committee met at Trinity Lutheran Church in Camp Hill on August 19, 2003 at 7:00PM. Sixteen members of the Committee were present.

Some highlights of the business discussed follow.

⇒ It was reported that the funds given in Chuck Yocum's honor to establish the Yocum Scholarship Fund have been received and invested for the purpose of providing educational scholarships for young organists to attend Pipe Organ Encounters. (See page 3 for an article about this new scholarship.)

⇒ The tentative program schedule was approved pending final arrangements for the Philadelphia Organ Quartet Concert. A coordinator for the May banquet is also needed. A program budget of \$6,825 was presented.

⇒ The Education Committee received the "Guidelines for Scholarships" written in 1996 and will revise and employ them in future scholarship applications. Shelly Moorman-Stahlman submitted a written report on the Sherk Scholars taught this summer. We made a very sound investment with these students. (See page 2 for an article about the students.)

⇒ The Committee continues to revise and write Job Descriptions for all officers and committee chairs.

⇒ The issue of being more welcoming and supportive of new members was discussed and Carolyn Evens was appointed Coordinator of a Mentoring program which will pair new members with an experienced member who will be a resource to them.

⇒ We hope to do another educational experience for pianists who may become organists. Chapter members who would be interested in helping in this venue should contact Education Chair, Robert Lau.

⇒ A Budget for this fiscal year was approved as follows:

Expenses:

Programs	\$ 6,825.00
Educational Program	\$ 500.00
Web Site	\$ 200.00
Newsletter (Mailing & Copy)	\$ 1,000.00 (11 months)
Directory Printing/Envelopes/Postage	\$ 430.00
Miscellaneous (gifts, etc.)	\$ 200.00

Total Expenses: \$ 9,155.00

Income:

Local membership dues	\$ 3,400.00
Bombarde advertisements	\$ 200.00
Interest income	\$ 190.00
Programs	\$ 8,750.00

Total Income: \$12,940.00

Net Income after Expense \$ 3,785.00

The next meeting of the Executive Committee will be held at Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill on October 7, 2003 at 7:00 PM. Meetings are open to all Chapter members.

Getting to Know You Interviews with our Members

by Ruth Brommer

It was difficult to refrain from chewing my knuckles, and I hoped that I was not turning green from envy by the time this gentleman's interview was finished. But as a singer myself, I couldn't help but imagine what it must have been like to experience working with great choral conductors and spending a summer in Europe studying at the Mozarteum in Salzburg.



Zack Sten at the Hershey Theater

Arnold (Zack) Sten grew up attending a large, musically sophisticated Lutheran church in Williamsport, PA, where there was a full-time Minister of Music who became very influential in Zack's musical life. With his parents' encouragement, Zack began studying piano as a boy of five with Fred Snell, the Minister of Music, for about eight years, when he then began studying organ with the same teacher. In addition to keyboard instruments, Zack also studied trombone and played in the band through junior high school. But by his sophomore year, he decided that the marching band was not for him (nor was getting up early to go practice before classes). He took an organist position at a small Presbyterian church and dropped band to practice organ on his way home from school most days. Although he didn't sing in the senior high chorus, he was one of two accompanists, both students of Fred Snell's.

He entered Lycoming College where he met another influential music teacher, this one the college choral conductor, whose name may strike a familiar chord with some of you. Walter G. McIver, who with his wife Beulah had been Minister of Music at Market Square Presbyterian Church in the early 40's. Walter was instrumental in giving Zack the foundation of a solid repertoire of classical sacred music.

Zack graduated from Lycoming with a BA in Music and immediately enrolled in a Masters program at Penn State with June Miller and earned his Masters of Fine Arts. He was the graduate assistant conductor of the Penn State University Chorus and the Penn State Glee Club.

It was during one of those summers in college that he left for Salzburg, Austria for 4 months study at the Mozarteum. During his stay, he played concerts in many small Austrian churches, and also took advantage of the

opportunity to travel to other European countries. One of his fondest memories is sitting up in the high altar chancel area for high mass in the Cathedral Church (think Julie Andrew's wedding scene in *The Sound of Music*) at the height of the world-renowned Salzburg Music Festival. (I'm feeling a little green, here!)

Upon completing his Masters degree, he returned to Williamsport and took a position as organist/choirmaster at Christ Episcopal Church for three years. In 1975 he moved to Columbus, Ohio where he was the Director of Music at a large Methodist church for the next five years. Once again his choral background was enhanced and enriched when he attended a summer choral festival in Princeton, NJ for professional singers and musicians, studying with Robert Shaw. For two summers, one month each, the chorus would polish and perfect a different large work - Bach's Mass in B Minor, Brahms's Requiem, Mozart's Requiem - a different one each week, and then present it on the weekend at Avery Fischer Hall with the New York Philharmonic. (This is where I try very hard not to let the green show and begin gripping my pen a little harder!)

In the Fall of 1980, Zack took a position at the First Congregational Church in Battle Creek, Michigan, as organist/choir director. His predecessor was Roberta Bitgood, whom he still sees occasionally at National AGO conventions. This church had a 65 rank Casavant organ. That congregation decided to add a 12 stop, 14 rank tracker organ built by Lynn Dobson for a wonderfully acoustic chapel which seats about 200 people. Organists from the area were clearly impressed with the sound, as that organ installation precipitated 3 or 4 more Dobson organs being ordered and installed within a 100 mile radius.

And here comes another summer milestone - he had the opportunity to sing with Sir David Willcocks just after he left Kings College at Cambridge in an all men and boys choir. Zack sang counter-tenor, and his son, Nathan, was one of the trebles. One of his "cohorts" in the choir was Anton Armstrong, who has directed the St. Olaf's College Choir for the past 12 years. (Now I AM green, and if the pen had been a pencil, it would have been in many tiny pieces by this time!)

In 1992 he took advantage of a wonderful musical opportunity when he accepted a full-time position at Trinity Lutheran Church in Camp Hill, following in the steps of Bob Nelson, who had retired. He was back in Pennsylvania, playing and directing the classical sacred music he knew so well, leading a full program which included brass, bells, and three choirs, and planning and executing Synod Assembly programs.

In Trindle Springs Lutheran Church, to which he moved in 1999, Zack has found the ideal division of time. Because this is not a full-time position, and because his day job al-

(Continued on page 9)

Pipes in Proximity

by Shawn Gingrich

This month we feature the instrument of First Lutheran Church, Carlisle, the church in which we will meet in September. I thank Teresa Bowers for allowing me to see and play the instrument and for sharing the information from which I was able to write this column.

First Lutheran Church was founded over 235 years ago and the present building was dedicated November 10, 1901. The organ originally placed in this building was built by the Midmer Organ Company. There also was a Möller tracker organ known as “the Sunday School Organ” which in the 1960s was removed due to structural damage surrounding its location. The Midmer organ was replaced in 1951 by a new Aeolian-Skinner instrument which also brought a major renovation to the front of the Chancel. Originally containing 38 stops with 42 ranks and 2,425 pipes, this instrument was dedicated May 13, 1951 followed by a recital by E. Power Biggs on June 6, 1951. The instrument was enclosed behind plaster grill work on the east side of the Chancel.



First Lutheran Church



Pedal Division Pipes

In the most recent rebuilding project by R. A. Daffer & Son Limited of the Washington, D.C. area this grill work was removed and the Great was brought out into a more prominent location on a cantilever chest. At that time the former Choir division became a floating Solo division and the bottom manual was renamed Positiv with the addition of an all new cantilever pipe chest on the West wall opposite the main organ. In the rebuilding nearly all of the Skinner pipes were reused in some fashion. Chapter



Positiv Division

member Pierce Getz was the consultant and Ken List was the tonal director.

The Sanctuary at First Lutheran is a beautiful space with ornate stenciling and a warm acoustic. This organ is quite versatile and full of wonderful sounds. The Principal 8' on the Great is a warm broad foundation which is topped off by a brilliant four-rank mixture. The organ has a nice compliment of reeds with a fine chorus in the Swell, a large Trompette harmonique in the Solo and the lovely solo reeds Hautbois, Vox Humana and Krummhorn. This last is a favorite mentioned by resident musician Teresa Bowers. When the Krummhorn on the Positiv is paired with the Holzgedackt it provides a spritely bass line in those quickly moving baroque partita movements.

The original Skinner console was rebuilt with all of the computerized advances, including 100 memory levels and all of those helpful tools such as the solo coupler which allows a solo stop to be sounded on the top voice of the notes played on another division.

The specification shows fifty-two ranks of pipes along with three ranks of digital voices in the Pedal. The Major Bass in the Pedal is proof (once again) of Bob Walker's incredible sampling. One would never know that there are speakers, not pipes up there in the chamber making the sound.

This instrument will be a wonderful tool for our members to use in leading our congregational song at our first Chapter event on September 28. I hope to see you there! (see page 7 for the complete specification.)



First Lutheran Nave



Great Division



Skinner Console

Specification, First Lutheran Church, Carlisle—Aeolian Skinner, Opus 1155, 1951; Rebuilt and enlarged by R. A. Daffer Company, 1990. Currently 2,869 pipes 52 ranks of pipes, with 3 digital ranks.

Great (manual 2)

16'	Geigenprincipal	61 pipes
8'	Principal	61 pipes
8'	Bourdon	61 pipes
4'	Octave	61 pipes
4'	Flute Traverso	61 pipes
2 ² / ₃ '	Nasat	61 pipes
2'	Principal Flute	61 pipes
1 ³ / ₅ '	Tierce (TC)	44 pipes
IV	Mixture (1 1/3')	244 pipes
8'	Trompette	61 pipes
8'	Trompette harmonique (from solo)	
	Chimes (currently not functioning)	25 bells

Swell (manual 3)

16'	Bourdon	12 pipes
8'	Flûte conique	61 pipes
8'	Flûte à cheminée	61 pipes
8'	Viole de Gambe	61 pipes
8'	Viole Celeste	61 pipes
4'	Principal	61 pipes
4'	Flûte ouverte	61 pipes
2'	Flûte à bec	61 pipes
III	Plein Jeu (2')	183 pipes
16'	Basson	61 pipes
8'	Trompette	61 pipes
8'	Hautbois	12 pipes
4'	Clarion	61 pipes
	Tremulant	

Positiv (manual 1)

8'	Holzgedackt	61 pipes
4'	Rohrfloete	61 pipes
2'	Principal	61 pipes
1 ¹ / ₃ '	Klein-nasat	61 pipes
III	Scharff (1')	183 pipes
8'	Krummhorn	61 pipes
	Tremulant	

Solo (floating)

8'	Solo Gamba	61 pipes
8'	Orchestral Flute	61 pipes
8'	Dolcan	61 pipes
8'	Unda Maris	49 pipes
4'	Night Horn	61 pipes
2 ² / ₃ '	Twelfth	61 pipes
1 ³ / ₅ '	Seventeenth	56 pipes
8'	Vox Humana	61 pipes
8'	Trompette harmonique	61 pipes
	Tremulant	
	Chimes (from Great)	

Pedal

32'	Bourdon (digital)	
16'	Contrebasse	32 pipes
16'	Subbass	32 pipes
16'	Geigenprincipal (from Great)	
16'	Bourdon (from Swell)	
16'	Major Bass (digital)	
8'	Principal	32 pipes
8'	Bourdon	12 pipes
4'	Choralbass	32 pipes
4'	Hohlfloete	32 pipes
III	Mixture (2 ² / ₃ ')	96 pipes
32'	Kontrabombard (digital)	
32'	Basson (digital)	
16'	Posaune	32 pipes
16'	Basson (from Swell)	
8'	Trumpet	12 pipes
4'	Klarine (from Great)	
	Chimes (from Great)	

Couplers

Great to Pedal 8 (reversibles on toe and thumb piston)

Swell to Pedal 8, 4

Positiv to Pedal 8

Solo on Pedal

Swell to Great 16, 8, 4

Positiv to Great 16, 8

Solo on Great

Swell to Positiv 16, 8, 4

Solo on Positiv

Positiv to Swell 16, 8

Solo on Swell

Combinations (100 memory levels)

Five pistons on each division each on thumb pistons, with pedal division also duplicated on toe studs. Ten General pistons and General cancel on thumb pistons, also duplicated on toe studs.

Mechanicals

Great to Pedal (reversibles on toe and thumb piston)

Swell to Great (reversible on thumb piston)

Positiv to Great (reversible on thumb piston)

Tutti 1 and Tutti 2 with indicator (programmable) (reversibles on toe and thumb pistons)

Zimbelstern (reversible on toe piston)

Crescendo Pedal (fixed sequence, also Alternate programmable sequence with indicator)

Swell expression Pedal Solo expression Pedal

32' Bourdon Reversible (toe) 32' Bombarde Reversible (toe)

Directory Update

We will be reprinting the Harrisburg Chapter membership directory in October. If you have any recent changes to your personal information, please call Doris Savage at 697-4042 or e-mail her at <dlsavage@att.net>. We will have the Directory available for pickup at the November 14th AGO program at St. Stephen Episcopal Church in Harrisburg. Some immediate changes are listed below:

Jeff Cogan's new email address is <goodhopemusic@comcast.net>

Rose Marie Gingrich's new email address is <MHGJ@lmf.net>

Shawn Gingrich's new church email is <shawn.gingrich@firstumchershey.org>

Membership Renewal Reminder

Submitted by Doris Savage



National Headquarters has requested that the renewal membership process be completed by August 31st to ensure that there will be no interruption in receiving your national (TAO) magazine. New memberships are welcomed and can be received after that date. If you have not sent in your renewal membership, please send it ASAP. All memberships should be sent to:

Kathy Myers, 1701 Creek Vista Drive, New Cumberland, PA 17070

Please remember to fill out the renewal form so the Harrisburg Chapter Directory will have accurate information. Membership applications can be obtained on the chapter website <<http://harrisburgago.com>> or by calling Doris Savage at 717-697-4042 or e-mailing her at <dlsavage@att.net>.

Please make note that if you have not renewed your membership for the 2003-2004 year by August 31st, this will be the last month that you will receive the *Bombarde*. A sticker by your mailing label will tell you if you have not renewed.

Please welcome our newest members: Welcome back former member:

Shawn Daly, Organist/Choir Master
St. Joseph Catholic Church, Mechanicsburg
<music@stjosephmech.org>

Georgia Clements, Organist
Salem Fishing Creek UMC, Etters
<mgclem@ezonline.net>

Mark Cole, Music Director
St. Catherine Labouré Catholic Church,
Harrisburg
<marksgreyhound@aol.com>

Member Notes



Kathy Myers has been appointed as the Music Director at Highspire United Methodist Church.

Ken Kline has been appointed as the Organist for St. John's UCC in Jonestown.

Karen Appel is serving as interim soprano soloist at Grace United Methodist Church in Harrisburg. She will still be available to do some substitute work as well.

Don Clapper had a heart attack recently and is now living at Ecumenical Community in Harrisburg (building 2). If you plan to visit please telephone ahead of time to be sure he is available for visitors.

Peter Hewitt's mother died in August, and **Rose Marie Gingrich's** husband Martin died after a lengthy illness in August. We extend our sincerest sympathies to them and their families.

Introducing Some of Our New Members

by Doris Savage

We thought it would be nice to introduce our new members. So as space provides each month, we will provide information about some of our newest members. Included this month are:

Keith Bowman...a professional registered piano technician from Harrisburg. Keith is a member of the Tree of Life Lutheran Church in Harrisburg where he plays guitar and participates in the choir. Keith chaired a task force for his church, that with the help of AGO member Bob Carbaugh, resulted in acquiring an 8 rank pipe organ. AGO member, Gerry Hoover, is Keith's brother-in-law.

Nancy Forgang...makes her home in Gettysburg where she is a social worker and a piano teacher. Nancy grew up in Staten Island, New York. She studied organ with Dr. Arlyn Fuerst at the University of Wisconsin, Madison. For the past three years she has been serving as Organist/Choir Director at St. Michael and All Angels Episcopal Church in Middletown.

Carin Schrum... is a wife to David and mother of four children. She grew up in Cleona. Carin began her organ studies with Shawn Gingrich two years ago and is currently the Organist at Hummelstown United Church of Christ.

Welcome!

Weeks's Bequest to AGO

The American Guild of Organists (AGO) is pleased to announce a generous bequest from the estate of William B. Weeks. Dr. Weeks's bequest of one-third of his residuary estate to the AGO totals more than \$200,000—the second largest single gift ever to be received in the Guild's 107-year history. The policy of the AGO National Council is to designate 75% of each unrestricted bequest for permanent investment in the Guild's Endowment Fund. Only the income from the invested funds may be used for the AGO's general purposes. The remaining 25% of the bequest may be used to provide operating support for the national organization. William Bailey Weeks passed away on June 18, 2001 in Seattle, Washington. He was 76. Dr. Weeks was born in Bridgeport, Conn., and lived in the Seattle area for 26 years. A member of the Seattle Chapter of the AGO, he was a graduate of the Juilliard School, and received a Ph.D. in music education from the University of Arizona. He is survived by four cousins. Through its planned giving programs, the AGO honors those individuals who include the Guild in their wills or estate plans by making them members of the Clarence Dickinson Society. A founder of the AGO and the School of Sacred Music at Union Theological Seminary, Clarence Dickinson (1873-1969) was known as the dean of American church musicians. Dr. Dickinson—organist and choirmaster, composer, virtuoso, performer, author, lecturer, and teacher—worked in all his capacities to broaden appreciation of organ music and reach new audiences. He worked tirelessly to improve the quality of church music. Clarence Dickinson's legacy will forever uphold a standard of excellence in church music. Membership in the Clarence Dickinson Society grows each year as individuals choose to create living testimonies of their belief in the work of the American Guild of Organists through the Guild's planned giving programs. The AGO is very pleased to honor William B. Weeks by adding his name posthumously to the distinguished membership of the Clarence Dickinson Society.

September Event (Continued from page 1)

Directions to First Lutheran Church, Carlisle

From the North on I-81

Take PA-641 Exit #49. Turn right onto Trindle Road (PA-641) which becomes High Street. Proceed west on High. Church, steeple will be in sight. Church is on the left at the fourth traffic signal.

From the South on I-81

Take PA-34 / Hanover Street Exit #47. Turn left (north) onto Hanover Street. At fifth traffic signal at the Square in Carlisle, turn right onto East High Street. The Church is one block on the right.

From the PA Turnpike

Take Carlisle Exit. Bear right onto Route 11 South into Carlisle. After crossing the railroad tracks, turn left at the third traffic signal (the Square) onto East High Street. The Church is one block on the right.

From Routes 11, 34, 74, 94, and 641

Proceed into the Square in Carlisle where High and Hanover Streets intersect. Turn onto East High Street. The church is one block on the right.

Zack Sten (Continued from page 5)

lows him the freedom to play for weddings and funerals, he now has the time to branch out into other musical fields which he does "just for fun." In addition to occasionally playing the recorder with the early music group "Oriana," he played the organ part of the Saint-Saëns *Organ Symphony* with the Hershey Symphony Orchestra. He is the man behind the scenes for his wife, Lynn, who is the coordinator of Elementary Strings at Cumberland Valley and General Chairman of the Hershey Festival Strings, which is a string orchestra for highly talented middle-school students from throughout Central PA. In February, Lynn gave Zack his latest hobby - flying lessons - for a birthday gift. The rainy weather kept him on the ground the first few months, but he is very excited about getting started again.

Lynn and Zack have four grown children between them - Nathan, 25 is custom automotive engineer, Jennifer, also 25 is an accountant, Chris is 23 and a recent Penn State graduate and soon-to-be employee of IBM, and Ellen is 22 and a senior at Michigan State. Like many other organists I've spoken with, Zack lists work with his computer as a hobby, and estimates he has 300-400 CDs, most all of which are of the sacred, classical genre, and he is still collecting!

When I asked about his choice in becoming a church organist, Zack mentioned the influence of the music he was taught as a child at St. Mark's, his college experiences singing music which was about 95% sacred, and his love of the organ. He counts Fred Snell and Walter McIver as his greatest musical influences, but it is his father to whom he gives credit as the most influential person in his life, because it was his father who presented him with his life's role model.

His "Words of Wisdom" come from his life experiences: "Explore all your options in life. There are so many opportunities waiting, so many different ways of accomplishing your goals and expressing your feelings. It's not necessary to choose just one. Keep an open mind."

Harrisburg Chapter of the
American Guild of Organists
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Return Service Requested



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**Submission to
*The Bombarde***

The deadline for each edition of *The Bombarde* is the fifteenth of the month unless otherwise noted. Whenever possible, please submit your items in electronic format. Deadline for inclusion in the October 2003 newsletter is September 15th

Please send **all** submissions to:

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