

The Bombardé

American Guild of Organists - Harrisburg Chapter



Our mission is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

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February Workshop Wrap-up

“How many will show up?” I was asked that question in person, via email, and by phone. “I have no idea,” I replied to each one. “I guess we should plan for twenty.....” Well, in fact, twenty-seven people attended the workshop “For Musicians Serving Small Churches” on February 21 at the Mechanicsburg Presbyterian Church. The attendees were a formidable choir as we sang anthems selected by **Suzanne Klinedinst** (assisted by Sue Miller, flutist, and handbell ringers from the Church’s music program), and Ross Ellison, owner of University Music Service in Hershey. **Chuck Yocum** presented an informative session at the organ describing music suitable for the beginning organist and the pianist/organist. Their lists and take home samples of usable compositions will be valuable aids to all of us. The Slightly Used Music Sale, organized by **Kathy Myers**, was a great success. The remaining bins of unsold music will be donated to the music department at Lebanon Valley College. Overheard during the morning: “Oh, Lord, that’s me! I can really use that help.” “Can I buy all the selections NOW? This is SO for me!” “This book has never been used. I’ll take it. What a bargain!” In addition to all of the above, we had a good time! Thanks to everyone who helped with the program.

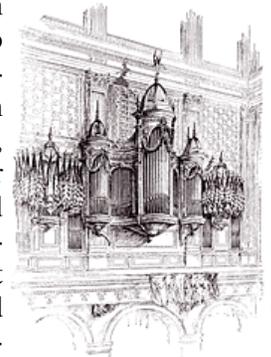
Ellen Hunt
Program Committee Member

Plan ahead for 2005

The Region II & III AGO Convention will be held from June 22—25, 2005 in Poughkeepsie, New York, hosted by the Central Hudson Valley Chapter AGO. Included in the event will be a convocation in Vassar College Chapel featuring specially commissioned works by Charles Callahan and Donald Filkins, recitals by John Weaver, Ken Cowan, Aaron David Miller, Craig Williams (at the West Point Chapel), and Joan Lippincott (on the new Fritts organ at Vassar College). Put this on your calendar now and plan to attend!

Wanamaker Organ 100th Anniversary

Plan ahead to visit Philadelphia on June 12, 2004 for “Grand Court Organ Day” at Lord and Taylor Department Store. The



Grand Court Façade

Wanamaker Organ will be featured in multiple programs, non-stop from 10:00 AM to 6:00 PM. Take a folding chair. The “Friends of the Wanamaker Organ” website can be found at <www.wanamakerorgan.com>.

Philadelphia Organ Quartet Program Advertising

If you have a business or have a friend or family member who does, please consider helping our Chapter with advertising in our upcoming Philadelphia Organ Quartet Program to be held May 5, 2004.

The advertising form appears on page 7 of this newsletter and can be copied or simply separated and given to someone who can promote their business in the printed program.

Additional copies are also available. Contact Alan Berlin at 717-763-0878 or email <adberlin@comcast.net>.

Position Available

- Organist
- 10:45AM Sunday Service, No rehearsals
- Three-manual Baldwin Electronic Organ (19-note pedal board)
- Salary \$75-100 per week

Linglestown Church of God, 5834 Linglestown Road, Harrisburg, PA 17112. Contact Pastor Stahl 717-545-4788.

Election of Officers and Board Members at Large

The nominating committee submitted the slate of nominees to the membership in last month's *Bombarde*. On the enclosed ballot is the slate of candidates for the 2004-2005 membership year. Please indicate your vote in the space provided on the enclosed form and submit the ballot to Doris Savage, auditor by May 7, 2004. The new officers will be installed at the May 10th banquet.

On the reverse side of the ballot is the registration form for the Spring Banquet. Please remember to make your selection and submit a check by May 7, 2004 to Doris Savage, 12 Wineberry Drive, Mechanicsburg PA 17055.

Monthly Lunch Bunch

Please note that we will not meet in April—Happy Easter!

We will get back together again in May. Please plan to attend, Wednesday, May 12 at the Bridges Café at the Radisson in Camp Hill.

Treasurer's Report		Cash in Bank as of 2/15/04	\$2,968.63
		Total Receipts (+)	\$ 347.87
		Less Total Disbursements (-)	\$ 420.12
		Cash in Bank as of 3/15/04	\$2,896.38
		Invested Funds: Cassel	\$6,215.00
		Stahle	\$1,193.17
		Shenk	\$3,212.66
		Yocum	\$3,664.77
		Other	\$5,519.90
		Total Invested Funds	\$19,805.50

Upcoming Programs

Wednesday, May 5—7:30 PM

Philadelphia Organ Quartet concert at The Forum, Fifth and Walnut Streets, Harrisburg. Tickets are now on sale by calling the Whitaker Center at 717-214-ARTS or online at <www.whitakercenter.org>. You can link directly from <harrisburgago.com/programs.htm> from the link at the information for the May event.

Monday, May 10—5:45 PM social time, 6:30 PM dinner

Annual Banquet at Trinity Lutheran Church in Camp Hill. Dinner by Cherie Distefano's *Absolutely the Best Catering*; entertainment by Amy E. Yovanovich (Mezzo-Soprano) accompanied by Chapter member **Lou Ann Potter**. New officers will also be installed. Please see the enclosed reservation form on the reverse side of the 2004-2005 ballot.



Philadelphia Organ Quartet in Concert

*Wednesday, May 5, 2004—7:30 PM
The Forum Auditorium
Fifth and Walnut Streets, Harrisburg*



*Organists
Rudy Lucente,
Michael Stairs.,
Colin Howland,
and
Peter Richard Conte*

"Pipes and Pavev" Concert Package includes a 4-course dinner at **Parev, the Culinary Experience**, free parking, a concert ticket, and the option of having dessert following the concert. Call the Whitaker Center Box Office to place your reservation.

**Tickets are \$20.00 for Adults
\$15.00 for Seniors and Students
\$60.00 "Pipes and Pavev" Concert Package**

Tickets available through the Whitaker Center Box Office 717-214-ARTS or online at <www.whitakercenter.org>

For further information on the concert or dinner package, contact Alan Berlin at 717-763-0878 or email <adberlin@comcast.net>

Know Your Former Deans
“SPOTLIGHT on GERRY HOOVER”
 by Mary Jane Nelson

In the several years since I have been writing these biographical sketches of our Harrisburg Chapter AGO members, there seems to be a common thread which runs through the lives of quite a few of these musicians....and a thread which our Chapter is trying to spin toward many years in the future. Many of us have begun to have interest in music at quite an early age, and as one of our earliest responsibilities, found ourselves accompanying the Sunday School class worship, or the youth group, or the scout troop... just because we seemed to be the only one around who could play the piano....and in some cases were pressed into very early service at the organ!

Gerry Hoover is certainly another one of us who was “discovered” in this manner. He served as Dean of the Harrisburg Chapter from 1987-1988. His earliest recollections of music involved listening to a wind-up Victrola, and being enchanted by the piano playing of his aunt. His parents bought him his first piano at the age of ten. This great gift came with the first two books of John Schaum Piano Method, from which Gerry taught himself to play....before he was sent to a piano teacher.

During his early years his CHURCH encouraged him to play for Sunday School. And when he was 13, the CHURCH chose three student pianists to receive FREE ORGAN LESSONS for a year. From that day on, Gerry was “hooked” on the organ, and it was at this point that he decided he wanted to become an organist and a CHURCH musician. You get the message?

At the age of 14, he took lessons from Isabel Ibach, a former student of Alexander McCurdy at The Curtis Institute. She was really a harp major, but an excellent pianist and organist, also. Ms. Ibach insisted that Gerry take some more piano instruction, so he continued with that course of study all through high school. He was accompanist for all the school choirs and musicals, and was chosen to play for County Chorus.

Following high school, Gerry studied with Bessie Henry at Market Square Presbyterian, and later with Ron Sider. He seems to remember that Ron taught him a lot of the “Orgelbüchlein”. During that time, he also studied voice with Earl Miller at Messiah College, and was organist, and later organist-director, at Trinity Evangelical United Brethren (now Methodist) in New Kingstown.

With quite a bit of music in his life already, in 1963 Gerry enlisted in the U. S. Army to become a Chaplain’s Assistant. He went to Germany for a 31-month tour of duty, and was first a Chaplain’s Assistant at the 7th Army NCO Academy where he played seven services each Sunday, both Protestant and Roman Catholic. In August of 1964, he joined the 7th Army Soldier’s Chorus as a singer

and the tenor vocal instructor. This was a professional group of 30 singers who performed about 25 times per month – sometimes two and three performances each day. When not “on the road”, there were six-hour days of rehearsals.

Later, he became accompanist for this group and had to commit to memory nearly 200 pieces of music! The group performed in Meistersinger Halle in Nuremberg and the Hall of Mirrors at the Palace of Versailles, made numerous television appearances, and recorded three LP albums, one of which Gerry still owns.

In May of 1965 there was a competition with several hundred choruses at an International Festival in s’Hertogenbosch in the Netherlands. The group won First Prize! Gerry remarks, “*This was a very exciting time in my life musically, and I got to travel throughout Europe!*”

But in one’s life, there are mountains and valleys, and Gerry was about to enter a valley. While stationed at Fort Benning, Georgia....again with an Army Chorus....he had an accident that left him with two broken arms. The left elbow had been completely shattered. He recalls the doctor asking what his job was. When Gerry told him that he was a pianist, the doctor as much as said, “...no longer.” But, as many musicians are also mountain climbers, after two surgeries and six months later, Gerry was able to begin moving his fingers again, and within a few months was once more a keyboard player! He notes, “*Physical therapy is very painful, but without it, I wouldn’t be playing today.*” He retired from the Army that same year....1969.

In September 1969 he moved to Philadelphia to attend Combs College of Music. He had chosen Combs because at that time there were only three colleges in the country that offered a degree in Music Therapy, and Combs was the closest one. But in his second year, Gerry switched majors, and in 1973 he received the Bachelor of Music degree with a major in piano, and minors in organ and voice. During his Philadelphia years he held positions at a number of churches, and was also the first music director for the Three Little Bakers Dinner Theater, and Downingtown Inn Dinner Theater.

Gerry returned to Harrisburg in 1976 and has held positions at Paxton United Methodist, Second United Church of Christ, and a 16½-year stint at Zion Lutheran in downtown Harrisburg. He is now in his second year at St. Paul Lutheran in Hummelstown. Gerry is employed at the State Library of Pennsylvania.

Gerry has been a member of the Harrisburg Chapter of AGO since 1984, and has enjoyed his leadership positions of Sub-Dean and Dean, and getting to know “*such a wonderful group of musicians*”. One of his specialties is planning organ crawls, which have been en-

(Continued on page 6)

Area Events in The Arts

Sunday, April 4, 2004—4:00 PM

St. Luke's Episcopal Church, Sixth & Chestnut Streets, Lebanon Solemn Evensong and Anthems by the Valley Forge Choir of Men and Boys.

Sunday, April 18, 2004—7:00 PM

St. Luke's Episcopal Church, Sixth & Chestnut Streets, Lebanon, Choral Evensong and Organ Recital by Nigel Potts. A free-will offering will be received.

Sunday, April 18, 2004—7:00 PM

Colonial Park United Church of Christ, 5000 Devonshire Road Harrisburg, presents The Goodman Concert Series featuring Russell Jackson in an Organ Recital. For details contact the church 717-545-3782 <www.cpucc.org>

Saturday, April 24, 2004—7:30 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill, The Alumni Chorale of Lebanon Valley College, under the direction of **Pierce Getz** celebrates its twenty-fifth season. Free-will offering.

Sunday, April 25, 2004—3:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey, The Central Pennsylvania Woodwind Quintet performing a concert of transcriptions and classics. Members of the group include: Cristal Janderchick, flute; Jill Marchione, oboe; Ella Forsyth, clarinet; Jane E'del, French horn; and Carol Scott, bassoon. The concert is free and open to all. Child care is provided. Visit <fumc-hershey.org>.

Sunday, April 25, 2004—4:00 PM

Camp Hill Presbyterian Church, 101 North 23d Street, Camp Hill, Gladly Playe Wyth Stryngs Instrumental Ensemble—Twinned hammer dulcimers, violin & Irish whistles. A free-will offering will be received and childcare will be provided. Call (717) 737-0488 for more information or visit the church's website at <www.thechpc.org>.

Sunday, April 25, 2004—4:00 PM

St. Paul Lutheran Church, 200 West Orange Street, Lititz, The Alumni Chorale of Lebanon Valley College, under the direction of Pierce Getz celebrates its twenty-fifth season. For information call 717-626-4709

Sunday, April 25, 2004—4:00 PM

Zion Lutheran Church, 100 West Main Street, Hummels-town, *Orchard Trio* featuring violinist Randy Aires, 'cellist June Shomaker and pianist Mark Romig.

Sunday, April 25, 2004—4:00 PM

Grace Lutheran Church, North Queen and James Streets, Lancaster Italian concert organist Giorgio Parolini will make his local premier. (See article below)

Friday, April 30, 2004—7:30 PM

Pine Street Presbyterian Church, 310 North Third Street, Harrisburg, *Organ Spectacular!* featuring Dr. Martin Jean, of Yale University. Suggested donation \$5 at the door.

Saturday, May 1, 2004—7:30 PM

St. Peter's Lutheran Church, 947 North George Street, York. Spring concert by *Jubilate!* choral ensemble, directed by Agnes French. Included will be works by Maurice Duruflé, Z. Randall Stroope, Rene Clausen, John Rutter, and Morton Lauridsen, plus some spirituals and folk songs. Free concert.

Sunday, May 2, 2004—7:00 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill, *Expressions of Faith*, the annual contemporary praise music concert. Free-will offering.

Saturday, May 8, 2004—7:30 PM

Mount St. Mary's College, Knott Auditorium, Emmitsburg, MD. Spring concert by *Jubilate!* choral ensemble, directed by Agnes French. Free concert. See program information under May 1 event.

Giorgio Parolini in Lancaster

Italian concert organist Giorgio Parolini will make his local premier in a major recital at Grace Lutheran Church, North Queen and James Streets, Lancaster, on Sunday April 25, 2004 at 4:00 PM.

His program will include several organ-recital "barn-burners," closing with the "Finale" from the *Symphony No. 1* by Louis Vierne. To open his program Parolini will perform the fiendishly-difficult *Choral-Improvisation on "Victimae Paschali Laudes."*

Parolini will give his listeners a rare treat in hearing the *Organ Sonata* by 19th-century Italian composer Vincenzo Bellini, along with three works by Marco Enrico Bossi, *Entrée Pontificale*, *Chant de soir*, and *Theme and Variations*, Op. 115, and two movements, "Veni Creator" and "Salva Regina" from a set of *Gregorian Paraphrases* by the contemporary Italian Eugenio Maria Fagiani, music virtually unknown in America.

Very different in nature: *Royal Procession on "All Glory, Laud, and Honor"* by contemporary American organist Dan Miller. And to round out the program, Parolini will play also two movements from *Le Tombeau de Tite-louze* by the famous French organist Marcel Dupré: "Te lucis ante terminum" and "Lucis creator optime."

The organ at Grace Church is a large three-manual instrument by Hermann Schlicker with 54 ranks of pipes. It stands in a prominent position in the rear gallery and speaks well down through the nave of the church. It is quite adaptable to many styles of music, and Parolini's repertoire will take on very rewarding sounds with this instrument.

There is no admission charge, but an offering will be received. The audience is invited to a free light supper in the church Fellowship Hall following the concert. For more details contact the church office 717-397-2748.

Pipes in Proximity

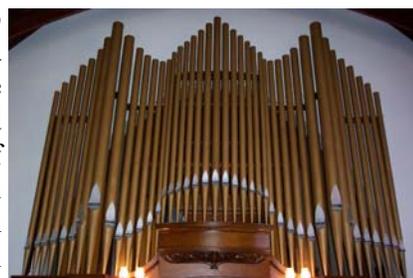
by Shawn Gingrich

This month I took a step back in time. Theodore Roosevelt was President of the United States, Samuel Pennypacker was Governor of Pennsylvania, milk cost about 10 cents a gallon, and the use of electricity in churches was still about a decade away when the organ was installed in the Duncannon Presbyterian Church.



Duncannon Presbyterian Church

The congregation's roots go back to the late 1700s. In 1804 a congregational meeting held at the mouth of the Juniata River called Joseph Brady to pastor a charge of three churches. The first church building was erected in 1804 in then in 1841 a building in the town, then called Petersburg, was dedicated. After being blown down by a storm, this building was replaced in 1866. The present church building used by the congregation was built in 1887.



Façade of the Great Open Diapason

It is interesting to note that William James Kirkpatrick (1838-1921) composer of such hymn tunes as the CRADLE HYMN for *Away in a Manger*, TRUST IN JESUS for *'Tis So Sweet to Trust in Jesus* and the text and tune COMING HOME for *Lord, I'm Coming Home* was born in Duncannon and was a member of this church. There is a window in the Church Sunday School room dedicated in his memory.

Opus 588 built by the Möller Organ Company was installed at about the time of the congregation's centennial anniversary in 1905. After 100 years this instrument remains today serving each week and is



Great Organ Pipes

affectionately called "Agnes" by the present organist and fellow Chapter member Nancy Maloni. Originally costing \$1,385, \$600 of which was given by philanthropist Andrew Carnegie, the eleven-rank, two-manual instrument has only had one major renovation in its 100-year history. In 1977 James R. McFarland of Millersville, Lancaster County renovated the instrument, reworking the winding system, replacing the bushings, bearings, axel points and valve gaskets, repairing the wind chests, repairing and straightening the pipes, repairing the ivories, and making



Möller Console

Specification

Great (unenclosed)

8'	Open Diapason	61 pipes
8'	Dulciana	61 pipes
8'	Doppel Floete	61 pipes
4'	Principal	61 pipes

Swell (enclosed)

8'	Viola	61 pipes
8'	Stopped Diapason	61 pipes
4'	Violin Principal	61 pipes
4'	Flute	61 pipes
2'	Octave	61 pipes
1 1/3'	Larigot	61 pipes
	Tremolo	

Pedal (unenclosed)

16'	Bourdon	30 pipes
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Couplers and Accessories

- Swell to Great
- Great to Pedal
- Swell to Pedal
- Pedal Check
- Bellows Signal (No longer functional)
- Tacit (I am unsure of the function of this drawknob)
- Wind Indicator Dial (no longer functional)

Ventil Pedals

- Piano to Swell—draws Violin Principal and Stopped Diapason
- Forte to Swell—draws Stopped Diapason, Flute, Violin Principal and Octave
- Great to Pedal—reversible
- Piano on Great—draws Dulciana and Doppel Floete
- Forte to Great—draws all four stops

"certain tonal changes to make the sound fill the room."¹ This work cost about \$6,000.

This historic organ has a nice variety of sounds, the loveliest being the Great Dulciana. The breadth of the Great Doppel Floete is surprising and the Great Open Diapason has a lot of body. When coupling the Swell to Great the organist has to work hard—I knew that all of the work to move the trackers and open the pallets was coming from my fingertips!

I thank Nancy Maloni for inviting me in to meet "Agnes" and Wayne Wolford, a church trustee and "Agnes' guardian," for his presence and thoughts.

¹ "Organ Renovation Nears Completion" by Eugene Kraybill, *Duncannon Record*, April 7, 1977, (Year 104, No. 14).

Gerry Hoover (Continued from page 3)

joyed by all who participated.

He notes that he has traveled to numerous regional and national AGO conventions, and has taken master classes with some of the best teachers in the world of organists.

When Gerry is not working, he enjoys entertaining and cooking...but he also enjoys his pets: Baillie, a Cairn Terrier, and Willie, a 15-pound lovable cat!

In closing, he remarks, *"I find that one can always learn something if you keep your mind open to different aspects and viewpoints, even if one does not agree. Belief and trust in God will help anyone achieve most anything they want, if they are willing to work hard. I feel very blessed to have had such an exciting career and life. Encouragement from family, friends and teachers has been an inspiration in my life and choice of career."*

Which brings us back to the exciting work we in the Chapter can do to urge our young people who indicate musical interest to take lessons, go to POE experiences, use their talents, and someday...very soon...take their places at church organ consoles, just as so many of our Chapter members have done in the past. Thank you, Gerry, for another inspiring life story, and for your past and continuing work with the Harrisburg Chapter. Onward and up the mountains!

Ned Rorem - Eightieth Birthday Celebration

For the first time ever, Ned Rorem's Complete Organ Works will be performed in celebration of his 80th birthday year. The two performances will take place on May 4 & 18, 2004, at 8:00 PM, at The Riverside Church, New York City. This is the only such event anywhere in the country.

The two concerts, which Ned Rorem will attend, will include all of his solo organ works plus his rarely heard *Organ Concerto*, which Gregory D'Agostino will perform with the acclaimed New York ensemble, the Eos Orchestra with Conductor Jonathan Sheffer

At the conclusion of the second concert, on May 18, we will present - together with the DEANS of supporting AGO chapters that are able to attend - a citation to Ned for his enormous contributions to organ and choral literature through the years. The citation will include the names of every supporting AGO chapter

Rorem's legacy for the solo organ is the LARGEST by an American composer for at least five decades, and is one of the most significant bodies of work ever written for the organ by an American composer. He has also written scores of choral works, sacred and secular, which are regularly performed in churches throughout the country.

News on our Members

Don Golden was hospitalized in early March and is now at home recuperating.

Ken Walker was also hospitalized in March and is also now recuperating at home

Herb Fowler had surgery at the Hershey Medical Center on Monday, March 22 and is now recuperating at home.

Directory Update

Michael Austin's new address is 1409 North Dixie Highway, Apartment 2, Fort Lauderdale, Florida 33304

Membership Renewal Time Coming



The membership drive for 2004-2005 starts next month. Look for the "Renewal Membership Application" to be included in the May Bombarde for current members to complete and send in. Payment should be made to American Guild of Organists, Harrisburg Chapter and send to Doris Savage, 12 Wineberry Drive, Mechanicsburg, PA 17055 no later than September 1, 2004. Please fill out the application form, as it is a good source to report a change of address, telephone number, e-mail address, or change of church position.

Food for Thought

Obstacles don't have to stop you. If you run into a wall, don't turn around and give up. Figure out how to climb it, go through it, or work around it. **Michael Jordan**

For fast-acting relief try s l o w i n g d o w n.

Lily Tomlin

We are what we repeatedly do.

Aristotle

I'm not a teacher, but an awakener.

Robert Frost

Even from a dark night songs of beauty can be born.

Mary Anne M.B.L. Radmacher

People are just about as happy as they make up their minds to be.

Abraham Lincoln

THE AMERICAN GUILD OF ORGANISTS *HARRISBURG CHAPTER*

PHILADELPHIA ORGAN QUARTET
PROGRAM ADVERTISING ORDER FORM

Order must be received by April 26, 2004

Company Name: _____

Company Address: _____

Phone: _____ FAX: _____

Email: _____

Authorized by:

Ad size:	<input type="checkbox"/> 1/8 page	<input type="checkbox"/> 1/4 page	<input type="checkbox"/> 1/2 page	<input type="checkbox"/> full page
W x H (inches):	2 3/4 x 1 7/8	4 1/2 x 1 7/8	4 1/2 x 3 3/4	4 1/2 x 7 1/2
Cost:	\$25	\$40	\$65	\$100

- Completion of this form with the above pricing will guarantee your company an advertisement in the program for *The Philadelphia Organ Quartet* performance at the Forum Auditorium on May 5, 2004.
- Make checks payable to **Harrisburg AGO** and mail to: Alan D. Berlin, 410 Blacklatch Lane, Camp Hill, PA 17011-8414.
- Questions? Please call Alan at 717-319-1125.
- Please enclose your camera-ready artwork or business card, or type/print on the reverse side of this form the advertisement copy as you wish it to appear in the concert program.

Harrisburg Chapter of the
American Guild of Organists
Shawn Gingrich, Dean
136 South Railroad Street
Hummelstown PA 17036

Return Service Requested



The Bombarde, published monthly by the
Harrisburg Chapter of the American Guild of Organists

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Sub-Dean	Alan Berlin
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Chaplain	Monsignor Thomas Smith
Auditors	Brian Rice & Doris Savage

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2002—2005 Tony Ciucci, Josephine Freund, Michael
Shoemaker
2003—2006 Carolyn Evens, Robert Lau, Charles Yocum

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WWW.HARRISBURGAGO.COM
WWW.AGOHQ.ORG

**Submission to
The Bombarde**

The deadline for each edition of *The Bombarde* is the fifteenth of the month unless otherwise noted. Whenever possible, please submit your items in electronic format. Deadline for inclusion in the May 2004 newsletter is April 15, 2004. Please send **all** submissions to:

Shawn Gingrich
64 West Chocolate Avenue
Hershey, PA 17033
Telephone: 717-533-9668 Fax: 717-533-6005
Email: <shawn.gingrich@firstumchershey.org>



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