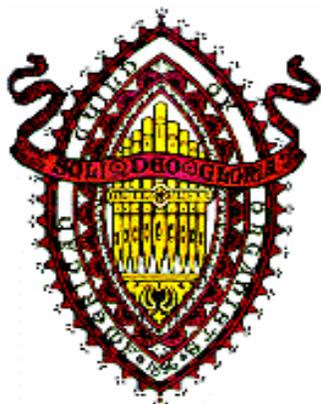


## American Guild of Organists - Harrisburg Chapter



Our mission is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

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### February Event: Workshops for Musicians Serving Small Churches and Used Organ Music Sale

**When:** Saturday, Feb. 21, 2004 8:30 AM to 12:00 PM

**Where:** Mechanicsburg Presbyterian Church, 300 E. Simpson Street, Mechanicsburg.

#### Schedule for the day:

8:30—9:00: Registration, pastries and coffee, browsing used organ music display.

9:00—9:45: *Anthems for Small Choirs*—Suzanne Klinedinst, clinician

10:00—10:45: *Repertoire for Beginning Organists and Pianists / Organists*—Chuck Yocum, clinician

11:00—11:45: *Anthems for Specific Sundays*—Ross Ellison, clinician

11:45—12:30: Browsing the used music sale (also available between each session.)

Plan to attend this informative morning and browse through the slightly used organ music display. There will be new repertoire for everybody, large churches included! Suzanne will feature anthems for unison and two part choirs. Chuck will play and suggest music for beginning organists, pianists/organists, and for those who have limited practice time. He asks, "Did you ever stop to think that sometimes it is better to play music that is less difficult, and do it well? Many well known composers have written music that is good, easy, and suitable for service playing." Chuck will demonstrate that easy music is not necessarily inferior. Ross will come with interesting anthem selections for specific Sundays in the church year. It should be an informative day!

(Continued on page 2)

### Dean's Pippings

"No organist? No problem!" This disturbing title was given to a CD accompanying a mailing from Kingsgate Publishing Company promoting books and music for music ministry. Somehow it seems odd to me that a company, whose focus is music for ministry, is saying that it doesn't matter if the main leader of congregational song is present. The most important singing we lead is that of the congregation and this company thinks that a CD player can suffice in this important role.

My first thought was to throw it away immediately. Then I thought I'd listen to it to prove myself right. Well—I am mostly right. The only two points about the recording that were positive were that the registrations are varied from stanza to stanza and that there is the proper amount of time between stanzas for breath and preparation (at least in my opinion). The reasons that I stand correct though are that there is no life in the recordings, no human breath, no character. The tempos are frequently on the slow side for my taste. Additionally the sound of the organ recorded is obviously electronic. While I do not want to offend my fellow Chapter members who enjoy playing electronic instruments, I note this because I think that it contributes to the fact that the music lacks life and breath.

My next thought is that we all should do something to change a company's ability to make money with a product like this. Let's "encourage excellence in the performance of organ and choral music" and encourage a budding pianist to consider organ study. Now is the time that we begin making our scholarships available. Encourage someone you know to apply. More information is enclosed with this newsletter on page 4 in the Scholarship News and POE article.

We are the ones who will make the use of the organ **and organists** in worship part of our future.

**February Event** (Continued from page 1)

The clinicians: **Suzanne Klinedinst** has been Director of Music/Organist at Mechanicsburg Presbyterian Church for 20 years directing the adult, men's and teen choirs, and supervising the directors of bell choir, liturgical dance, and two children's choirs. She has been an AGO regional councilor, Dean, Secretary, Bombarde editor, workshop leader, and committee member of the Harrisburg Chapter.

**Chuck Yocum** is an organist with slightly over fifty years experience playing in temples and churches of every denomination in the Harrisburg area. He is comfortable playing all denominations of organs, and has played many weddings on the Conrad Doll Tracker in historic Peace Church. Chuck is a former Dean of the Harrisburg AGO, and an active participant on the Board and on various committees.

A Hershey native, **Ross Ellison** holds degrees from Lebanon Valley College and the University of North Carolina at Chapel Hill, where he earned his M.M. in organ and his Ph.D. in musicology. Ross also holds both Colleague and Choirmaster certification from the AGO. He was a church organist/choirmaster for twenty years in the Harrisburg and Lancaster areas, and for the past twelve years has been a part-time music faculty member at Millersville University. In 1979 Ross founded his own business, University Music Service (located just outside Hershey), which supplies printed music to colleges, universities, choral societies, schools and churches throughout the United States.

The used organ music display includes items donated by Chapter members, including Don Clapper's music and some of Robert Nelson's Harpsichord music.

Come join us. This workshop is free to AGO members and non-members may attend for a fee of \$15.

**Directions to Mechanicsburg Presbyterian**

From Hershey / Harrisburg: Take 83S to 581W toward Camp Hill. Take the Gettysburg exit (Rt. 15S) traveling to the Cumberland Parkway Exit. Continue to the second traffic signal. (Sheetz Market on right) and turn right. Continue to Mechanicsburg where the road makes a "Y" just past the Book Span facility. Go to the right onto Shepherdstown Road. Church is on the right, two blocks after a four way stop.

From Dillsburg / Gettysburg: Take Rt. 15 N. Exit at Mechanicsburg (Rt. 114). Turn left. Follow directions from under Hershey / Harrisburg.

From Camp Hill: Take 11/15 to Shiremanstown exit. Continue through Shiremanstown to Mechanicsburg. Finally, there will be a succession of churches on the left. The church is the last of the group, at the intersection of Simpson Street and Shepherdstown Road.

From Carlisle: Take Rt. 81 N to Mechanicsburg Exit (Rt. 114). Turn right and continue on Rt. 114 to the fifth traffic signal. Turn left on Simpson Street. Continue through the traffic signal at Simpson and Market Street and go several more blocks turning right on Shepherdstown Road. The church is on the corner of Simpson Street and Shepherdstown Road.

**Board Meeting Report**

A meeting of our Executive Committee was held Tuesday, January 13, 2004 at 7:00 PM at Trinity Lutheran Church, Camp Hill.

Some highlights of the business transacted are:

- The Annual Audit Report was accepted, with appreciation.
- Tony Ciucci circulated a slate of officers who have accepted nomination for the next year. Helen Anthony and Ronald Sider served on the Nominating Committee with Tony. The slate will be published in the March *Bombarde*.
- A memorial gift for David Whitmoyer will be sent to Zion Lutheran Church, Penbrook.
- We will again be awarding scholarships to Pipe Organ Encounters and for private lessons. Robert Lau and the Education committee will handle all arrangements with Shawn Gingrich and Kathy Myers.

The next Board Meeting is scheduled for Tuesday, May 11, 2004 at 7:00 PM at Trinity Lutheran Church, Camp Hill.

**Handbell Exploration**

by Shawn Gingrich

I was privileged to attend the Handbell Exploration at the Hotel Hershey from January 8—10. This annual event is for handbell ringers and directors. There are concerts, workshop sessions, master-classes, and the opportunity to ring in performance choirs with nationally known handbell clinicians. I saw two other Harrisburg AGO Chapter members there: Carolyn Houck and Alan Berlin.

This year I opted not to participate in a performance choir so that I would have more time to go to class offerings and take a solo handbell lesson. Unfortunately the solo clinician, Nancy Hascall was iced up in Portland, Oregon, but I still got to have a session with Sueda Lutrell, another nationally known handbell soloist who was attending.

Some of the highlights of the workshop sessions that I attended were Tim Waugh's session on working with children and Alanna Teregawa's session on her website [The Ultimate Ring Binder <www.myURB.com>](http://www.myURB.com), a place where all kinds of handbell information is shared.

The concerts were also unmatched—The Rooke Chapel Ringers performed as well as a very vibrant high school choir from High Point Baptist Academy.

Plan to attend this event next January!

## Area Events in The Arts

### Saturday, February 7, 2004—7:30 PM

Market Square Presbyterian Church, 20 S. Second St., Harrisburg, *Ride the Chariot*: music of African Americans presented by a quartet of opera vocalists and concert pianist Maria Corley in celebration of Black History Month, organized by **Christyan Seay**. A freewill offering will be received. Free parking in the Market Square garage.

### Sunday, February 8, 2004—7:00 PM

Zion Lutheran Church, 100 West Main Street, Hummelstown, The Keystone *Capital Chorus*, south-central Pennsylvania's premiere men's chorus performing.

### Saturday, February 21, 2004—6:00 PM

Camp Hill Presbyterian Church, 101 North 23d Street, Camp Hill, Mardi Gras Dinner Party featuring entertainment by CHPC members and friends. Registration is required. Call (717) 737-0488 before February 8.

### Saturday, February 21, 2004—7:30 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill, *The Central Pennsylvania Choral Festival* featuring The Alumni Choral of Lebanon Valley College, Bel Voce, and Cantate Carlisle combined for a thrilling evening of music. Call the church office for ticket information, 737-8635.

### Sunday, February 22, 2004—7:00 PM

St. Luke's Episcopal Church, Sixth & Chestnut Streets, Lebanon, Choral Evensong and Organ Recital by **Thomas Clark-Jones**.

### Wednesday, February 25, 2004—11:55 AM

Pine Street Presbyterian Church, 310 North Third Street, Harrisburg, Organ recital featuring **Thomas Clark-Jones**, organist, followed by Imposition of Ashes and Communion at 12:10 PM. Lunch of bread and soup follows for a cost of \$3 benefiting the Downtown Daily Bread at the Boyd Center.

### Sunday, February 29, 2004—4:00 PM

Our Lady Of The Blessed Sacrament Church, 2121 North Third Street, Harrisburg, **Michael Shoemaker**, organ recitalist. All are invited to attend this concert. A free-will offering will be received and a reception will follow. For more information call the church office 233-1014.

### Wednesday, March 3, 2004—12:10 PM

Pine Street Presbyterian Church, 310 North Third Street, Harrisburg, Organ recital featuring **Tony Ciucci**, organist. Lunch of bread and soup follows for a cost of \$3 benefiting the Downtown Daily Bread at the Boyd Center.

### Sunday, March 7, 2004—4:00 PM

Camp Hill Presbyterian Church, 101 North 23d Street, Camp Hill, Gettysburg College Choir, Robert Natter, conductor, A free-will offering will be received and childcare will be provided. Call (717) 737-0488 for more information or visit the church's website at <www.thehpc.org>.

### Sunday, March 7, 2004—7:00 PM

Zion Lutheran Church, 100 West Main Street, Hummelstown, The Susquehanna Chorale under the direction of Linda Tedford.

### Wednesday, March 10, 2004—12:10 PM

Pine Street Presbyterian Church, 310 North Third Street, Harrisburg, Organ recital featuring **Arnold Sten**, organist. Lunch of bread and soup follows for a cost of \$3 benefiting the Downtown Daily Bread at the Boyd Center.

### Sunday, March 14, 2004—3:00 PM

First Lutheran Church, 21 South Bedford Street, Carlisle, Susquehanna University Choir, Cyril Stretansky, conductor.

### Wednesday, March 17, 2004—12:10 PM

Pine Street Presbyterian Church, 310 North Third Street, Harrisburg, Organ recital featuring **David Binkley**, organist. Lunch of bread and soup follows for a cost of \$3 benefiting the Downtown Daily Bread at the Boyd Center.

### Friday, March 19, 2004—7:30 PM

Pine Street Presbyterian Church, 310 North Third Street, Harrisburg, *Piano Music for Two*, featuring Anne Guenin and Dennis Sweigart, pianists. From Beethoven to Rachmaninoff, it is sure to please. Suggested donation \$5 at the door.

### Friday, March 19, 2004—8:00 PM

Fourth Presbyterian Church, 5500 River Road, Bethesda, MD, a free recital featuring Organist: Tom Hazleton. Call 301-320-3434, x 209 or 301-320-3600 for more details.

### Sunday, March 21, 2004—3:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey, Organ Recital, featuring **Shawn Gingrich** performing a program of music transcribed or arranged for the organ from other sources. To be included are the Vivaldi *Spring Concerto*, Handel *Arrival of the Queen of Sheba*, Bach *Sheep May Safely Graze* as well as many others. The concert is free and open to all. Child care is provided.

### Sunday, March 21, 2004—3:00 PM

St. Luke Lutheran Church, Main and Church Streets, Shaefferstown, Victoria Rose, soprano; **Christyan Seay**, tenor; Carl Iba, violin; Randy Day, piano; a program of music from classical to Broadway featuring works by Mozart, Debussy, Barber, Burleigh, Porter and Gershwin. The concert is free.

### Sunday, March 21, 2004—7:00 PM

St. Luke's Episcopal Church, Sixth & Chestnut Streets, Lebanon, Choral Evensong and Organ Recital by Daniel Sullivan. A free-will offering will be received.

### Wednesday, March 24, 2004—12:10 PM

Pine Street Presbyterian Church, 310 North Third Street, Harrisburg, Organ recital featuring Alan Weamer, organist from Court Street Church, Flint Michigan. Lunch of bread and soup follows for a cost of \$3 benefiting the Downtown Daily Bread at the Boyd Center.

## Monthly Lunch Bunch

If you haven't done so already, please mark the second Wednesday of every month (except April and December) on your calendar for the monthly lunch bunch gathering at the Bridges Café in the Radisson Hotel, Camp Hill. The February luncheon will be held on Wednesday, February 11<sup>th</sup> at 11:30 a.m. Please phone or e-mail Doris Savage no later than Monday, February 9<sup>th</sup> if you plan to attend. Telephone 717-697-4042, or e-mail <dlsavage@att.net>.



## Tidbits

A Women's Choral group based in Camp Hill is seeking a volunteer choral director. This small group organized in January 2000 performs varied repertoire for women's voices. Two concerts are performed each year (May & November). For information contact Beverly Stickley 717-545-3661.

Shawn Gingrich has two volumes of *Stepping Stones* Chorister's Guild children's choir curriculum to donate to the first inquirer. Primary, year 2 and Early Childhood year 3. If interested please call 717-533-9668 or e-mail <shawn.gingrich@firstumchershey.org>.

## Upcoming Programs

### **Saturday, February 21— 8:30 AM to 12:00 PM**

Workshops for the Small Church and Used Organ Music Sale – Mechanicsburg Presbyterian Church

- Anthems for small choirs.
- Repertoire for beginning organists.
- Anthem reading session.

(See page 1 for full details.)

### **Saturday, March 27—9:30 AM to 12:00 PM**

Reading session led by Bill Carroll of Hinshaw Publishing Company at Pine Street Presbyterian Church, Harrisburg.

### **Wednesday, May 5—7:30 PM**

Philadelphia Organ Quartet concert at The Forum, Fifth and Walnut Streets, Harrisburg. Tickets are now on sale by calling the Whitaker Center at 717-214-ARTS or online at <[www.whitakercenter.org](http://www.whitakercenter.org)>. You can link directly from <[harrisburgago.com/programs.htm](http://harrisburgago.com/programs.htm)> from the link at the information for the May event.

### **Monday, May 10—5:45 PM social time, 6:30 PM dinner**

Annual Banquet at Trinity Lutheran Church in Camp Hill. Dinner by Absolutely the Best Catering, Cherie Distefano.

## Scholarship News

It is that time of year again when we begin spreading the word about our student scholarships. This year we are pleased that a new fund has been established in Chuck Yocum's honor to provide additional scholarships to the Pipe Organ Encounters. The Shenk scholarships for private organ study will also be available again.

Last summer we sent one student to the New York City Pipe Organ Encounter and we provided private lessons to eight deserving young people. This year we hope to again interest a number of youth in organ study.

As you will have read in the article on Pipe Organ Encounters in the next column, the closest event for youth ages 13—19 will be held June 27 to July 2 in Pittsburgh, Pennsylvania.

The Education Committee will soon gather to provide further details to all who are interested. Applications will be available upon request and are due April 30. For more information, please contact Chapter Dean Shawn Gingrich at 717-583-1922 or e-mail <[shawn.gingrich@firstumchershery.org](mailto:shawn.gingrich@firstumchershery.org)>.

## Pipe Organ Encounters

The American Guild of Organists (AGO) is proud to announce its schedule for six Pipe Organ Encounters (POEs) for students aged 13-19, and a POE+ for adults in 2004. Full contact information for each POE can be found in *The American Organist Magazine* and online at <[www.agohq.org](http://www.agohq.org)>.



### **POEs for Teenagers**

June 13-18 Waco, Texas  
 June 20-25 Decatur, Georgia  
 June 20-25 Wheaton, Illinois  
 June 27-July 2 **Pittsburgh, Pennsylvania**  
 July 19-23 Worcester, Massachusetts  
 August 8-13 Tacoma, Washington

### **POE+ for Adults**

July 20-25 Detroit, Mich.

POEs introduce young people to the pipe organ through instruction in organ playing, repertoire, history, design, and construction. These regional summer organ music institutes for teen-aged students provide private and group instruction in service playing and solo repertoire, opportunities to learn about the musical heritage of various religious denominations, as well as a chance for young musicians to meet others with similar interests. Basic keyboard proficiency is required, although previous organ study is not necessary. Scholarship assistance is available through the National office and through the Harrisburg Chapter.

The POE+ is a summer program filled with practical information and instruction for adult pianists and other musicians interested in improving their service playing skills. Participants will be introduced to basic organ skills through private instruction and classes. The week-long experience will lead to greater confidence and competence at the organ.

The POE is an educational outreach program of the American Guild of Organists. Major funding for Pipe Organ Encounters is provided by the American Institute of Organbuilders. Additional support is provided by the Associated Pipe Organ Builders of America, the MAHADH Fund of the HRK Foundation, and by the family of Ned Siebert. Permanently endowed scholarships are provided in memory of Seth Bingham, Clarence Dickinson, Philip Hahn, Charles N. Henderson, Alfred E. Lunsford, and Ned Siebert, and in honor of Philip E. Baker, and Morgan and Mary Simmons. Additional scholarship funds have been created in honor of Ruth Milliken and in memory of Virgil Fox.

See the Scholarship News in the previous column for information on applying for a scholarship from the Harrisburg Chapter. Encourage someone you know to attend!

## Getting to Know You Interviews with Our Members

by Ruth Brommer

It certainly wasn't difficult to "get to know" Helen Anthony. She is warm, witty, and genuine to the core. We hit on our common thread within the first two minutes of this interview - grandchildren!

Listening to her talk

about her grandchildren was like hearing myself talk about mine ~ we agreed wholeheartedly that it would have been wonderful to have been a grandmother before we were mothers. But let me tell you more about this inspiring church musician.

Helen's father was in the Navy. She was born in Jacksonville, Florida and lived there until she was three. The family's then moved to Duncannon, where Helen basically spent the rest of her growing years, graduating from Susquenita High School. She is currently the Director of Music / Organist at Derry Presbyterian Church in Hershey and lives in Hummelstown with her husband, Donald.

Her music career began around the age of six with private lessons with Mrs. Barton. She hated it, and was allowed to quit, but after a year, decided to give it another try. This one took, and piano lessons continued for 12 years. When she was a junior in high school, her teacher asked her if she'd like to study organ. Helen replied affirmatively, and her teacher made arrangements with Ken Landis, who was Director of Music / Organist of Market Square Presbyterian Church in Harrisburg. She studied with Ken for two years until graduation, when he suggested she might want to go on to Westminster Choir College. She graduated from Westminster in 1976, having studied organ with Jim Litton, George Markey and then the last two years with Eugene Roan. Helen describes him as a great teacher and very inspirational. She credits Mr. Roan with igniting her desire to become a church organist.

Her first church job was at Zion Lutheran in Hummelstown. It was during this time that their children, Melissa and Scott were born. She also taught privately, piano and organ, for \$3.50 an hour! (I could relate to that - my own beginning lessons started at \$.50 for half an hour and fifteen years later, were only \$1.50 for half an hour!) While at Zion she started the first Handbell Choir and the tradition of performing a Cantata at Christmas time. She moved next to St. Peter's Lutheran Church in Middletown and from there to Lakeside Lutheran in Harrisburg. Although she loved Lake-



Helen Anthony

## Know Your Former Deans "SPOTLIGHT on Esther Long"

by Mary Jane Nelson

Esther Long, a native of E-tters in Northern York County, has had an ecumenical church music career. She has also been a board member and a Dean of our Harrisburg AGO Chapter in 1990-91 and 1991-92.

She began piano lessons as a five-year-old, but after a short time, it was agreed upon by all concerned that she should wait until she was older. So she resumed lessons at age eight and continued through high school and college.

Since Esther lived in a rural area, and attended a one-room school for the first six years, there was little opportunity to share piano playing with anyone except family and church friends. The children's department of the Methodist church to which she belonged at the time (actually Evangelical United Brethren at the time) encouraged her to play the piano for the opening worship of Sunday School. She remembers practicing hard to play hymns and choruses – and then having people sing at the same time, which rather serves to drown out the piano accompaniment!

During her 10<sup>th</sup> grade year of high school, a Pastor of a neighboring Methodist church, who knew she played the piano, asked her to take organ lessons and play for worship in his congregation, for a small salary. This church had found itself to be "musician-less." So Esther took a few lessons and began playing for worship. In her own words, "*Oh, how that must have sounded, but the congregation was very patient and appreciative.*"

After graduating from high school, she entered Shenandoah Conservatory of Music in Winchester, Virginia, and graduated with a Bachelor of Music degree in Church Music. At Shenandoah, she had the opportunity to do some substitute student teaching in vocal music at the elementary level. So after graduation she taught for five years in the Lower Dauphin School District – teaching everything from vocal music to social studies. It was during this time she attended Temple University in Philadelphia and earned a Master's degree in Music Education.

Through the school secretary she met a young man, a member of the U.S. Marine Corps, who entered her life. They married and moved from the area for seven years.

Looking back over the years, Esther relates that most of her church music positions have been in mission congregations. She was involved with a United Church of Christ and a Presbyterian Church in the Harrisburg area,



Esther Long

## Pipes in Proximity

by Shawn Gingrich

The instrument featured this month was installed in 1967 under the watchful eye of Chapter member Chuck Yocum. When St. Paul Lutheran Church in New Cumberland razed their old Sanctuary to make way for a new one, the Moller pipe organ Company was selected to provide the instrument. In the old building an Estey had served the congregation.

Moller originally proposed a two-manual instrument but Chuck Yocum, who was the church's musician at that time worked with them to develop a three-manual proposal. Bob Clippinger also worked with the specification. When it was newly installed, the organ contained 28 ranks and 1,548 pipes. In later years two things were added: the Swell Rohrbass 16' adding 12 pipes and the en chamade trumpet called the "Gloria Deo Fest Trompete" adding 61 pipes. This trumpet as with all the pipes are behind the screen that spans the front of the Sanctuary. This brings the instrument to a total of 29 ranks and 1,621 pipes.

One stop of interest is the Dolcan Celeste in the Choir division.



Sanctuary of St. Paul's

This not so commonly found stop is an open conical pipe, a hybrid such as a Gemshorn. Chuck remarked that when Don Clapper visited this new instrument he wanted to go up into the pipe chambers. One specific reason was to see the pipes of this stop. He was happy to see that it was properly named. The instrument contains all metal pipes, except for the bottom 1 1/2 octaves of the Great Bourdon (extended down into the Pedal) which are wood. The Choir Gedackt is much like the Metal Gedackt on the organ at St. Stephen's in Harrisburg. It has a colorful sound and is beautiful as a soft solo stop. The Reeds are very bright, especially the Krummhorn which is so pungent that it almost outpaces a trumpet. The addition of the Gedackt gives it added foundation for a rounder tone. When sitting in the first row of the choir loft or at the organ console for that matter, hold on to your seat when the "Gloria Deo Fest Trompete" takes breath. It speaks from the front of the spacious chamber directly at the face of the organist, easily "trumping" the sound of the full ensemble (pun intended).

I thank Karen Worley for allowing me access to the instrument and Chuck Yocum for providing the written specification and the tidbits on the history.



St. Paul Lutheran Church,  
New Cumberland



Moller Console

## Specification

### Great (unenclosed)

|  |           |
|--|-----------|
| 8' Prinzipal                                   | 61 pipes  |
| 8' Bordun                                      | 61 pipes  |
| 4' Oktav                                       | 61 pipes  |
| 2' Super Oktav                                 | 61 pipes  |
| II-IV Mixtur (1 1/3')                          | 208 pipes |
| 8' Gloria Deo Fest Trompete (Choir-unenclosed) |           |
| Chimes (in Choir box)                          | 21 bells  |

### Swell (enclosed)

|  |           |
|--|-----------|
| 16' Rohrbass                                   | 12 pipes  |
| 8' Rohrflote                                   | 61 pipes  |
| 8' Viola Pomposa                               | 61 pipes  |
| 8' Viola Celeste (TC)                          | 49 pipes  |
| 4' Gemshorn Prinzipal                          | 61 pipes  |
| 2' Waldflote                                   | 61 pipes  |
| III Scharf (1')                                | 183 pipes |
| 8' Trompete                                    | 61 pipes  |
| 4' Schalmey                                    | 61 pipes  |
| 8' Gloria Deo Fest Trompete (Choir-unenclosed) |           |
| Tremolo  |           |

### Choir (enclosed)

|  |           |
|--|-----------|
| 8' Gedackt                               | 61 pipes  |
| 8' Dolcan Celeste (II)                   | 110 pipes |
| 4' Koppelflote                           | 61 pipes  |
| 2' Prinzipal                             | 61 pipes  |
| 1 1/3' Quint                             | 61 pipes  |
| 8' Krummhorn                             | 61 pipes  |
| 8' Gloria Deo Fest Trompete (unenclosed) | 61 pipes  |
| Tremolo                                  |           |

### Pedal (unenclosed)

|  |          |
|--|----------|
| 16' Prinzipal                                  | 32 pipes |
| 16' Bordun (ext. Great)                        | 12 pipes |
| 16' Rohrbass (Swell)                           |          |
| 10 2/3' Quint (Gt. Bordun)                     |          |
| 8' Oktav                                       | 12 pipes |
| 8' Rohrflote (Sw.)                             |          |
| 4' Choral Bass                                 | 12 pipes |
| II Rauschquint (2 2/3')                        | 64 pipes |
| 16' Posaune (ext. Swell)                       | 12 pipes |
| 4' Klarine (Swell)                             |          |
| 8' Gloria Deo Fest Trompete (Choir-unenclosed) |          |

Zimbelstern (on toe stud)

### Couplers

|                                    |  |
|------------------------------------|--|
| Great to Pedal 8'                  |  |
| Swell to Pedal 8'                  |  |
| Choir to Pedal 8'                  |  |
| Swell to Great 16' 8' & 4'         |  |
| Choir to Great 16' & 8'            |  |
| Swell to Choir 16' 8' & 4'         |  |
| Swell to Swell 16' 4' & Unison Off |  |
| Choir to Choir 16' 4' & Unison Off |  |

4 Swell, 3 Great, 3 Choir, divisional pistons, 3 Pedal divisional studs.

5 general pistons, duplicated on toe studs

Reversibles on studs for Manual to Pedal Couplers  
Sforzando piston and toe stud  
Crescendo Pedal  
General Cancel

**Helen Anthony** (Continued from page 5)

side and the organ there, being in Harrisburg late at night, sometimes by herself was a consideration in making her next move to Derry Presbyterian in Hershey.

Derry needed just an organist. Helen applied and was hired February 1, 1986. Just five years later on another February 1, she became the organist/choir director in a full-time capacity. In the nearly eighteen years that she has been there, the growth of the music program has been phenomenal! From the three vocal choirs and one handbell choir that was there when she started, she has expanded the program to *twelve* choirs. Helen credits much of this growth to the fantastic people she works with but gives most of the credit to the Lord, from whom she draws her inspiration and direction. I would like to take the space to mention these choirs, both because of some of the unusual names and because of the special gift of one of the vocal choirs.

In the bell choir hierarchy, third graders begin with the *Praise Chimes*, where they play bell chimes and are taught some music fundamentals. After one year, they move to *The Voices in Bronze*, a bell choir for fourth and fifth graders. Six, seventh and eighth graders play in the *Tintinnabulation Choir*, and from there, move to the *Jubilation Ringers*, a bell choir for ninth through twelfth graders. There is also an intergenerational group, the *Chapel Chimes* which plays the 8:00 AM service, and then the *Derry Ringers*, an adult group that plays at the 10:30 AM service.

Vocal choirs begin at the Kindergarten - Grade 2 level as the *Carol Choir*, and move to the *Celebration Choir* for children in grades 3 through 5. Sixth to twelfth graders sing in the *Folk Choir*. An adult *Chapel Choir* sings the 8:00 AM service in the chapel, while another adult *Sanctuary Choir* sings at the 10:30 AM service in the Sanctuary. There is yet another choir, the *Requiem Choir*, composed of adults who support bereaved families by singing the hymns and participating in the liturgical responses for funerals. This is a gift of love from the choir to the family in their time of need. Helen credits that idea to an article in *Reformed Liturgy and Worship* written by Karl Moyer. It isn't difficult to understand why the Derry congregation is so supportive of their music program.

The root of Helen's goal of Spiritual nourishment through music became immediately apparent when asked about milestones in her life. Her immediate answer was 'a spiritual transformation' that occurred about twenty years ago when she truly accepted Christ into her heart. She first noticed it manifesting when she realized that the hymns she was playing were more than just notes - they had a text, based on the Word of God which gave them a new meaning

. . . the growth of the music program has been phenomenal . . . she has expanded the program to *twelve* choirs.

for her. As she continued to allow the Lord to lead her, she found that this transformation had occurred in all areas of her life. She feels the guidance in her decisions and in the directions she is led. She truly loves what she does, and in looking back over the years, she recognizes how she was led on her spiritual path. She is grateful for her assistant directors, the cooperative spirit of the people who help lead the service, choir members and the congregation who so fully support the music program.

An unusual experience right in Hershey was a unique opportunity to teach piano to the Princess of Saudi Arabia, living in Hershey at that time with her husband, the Prince. Because the piano came from Wray Music, Betsy Wray was able to connect Helen and the princess. Helen said it was a very different experience - the princess' every command and desire were obeyed instantly, even by the Prince!!

And her fondest life milestone was becoming a grandmother. Her daughter, Melissa, now 26, is married to Brian Neidig, and has given Helen two precious grandchildren, Jade, age 4 and Joshua, age 2. She revels in their presence, amazed at the happiness they have brought into her life. Luckily, they live close by, and Helen has the opportunity to babysit every Monday.

She describes her husband Donald as "my cheerleader, the most supportive husband in the universe!" Donald had grown up wanting to learn to play the piano but was denied the opportunity of learning. He does play the flute and now, a little piano. Their son, Scott, 23, is a customer care representative for ATT Wireless and keeps his parents up to date with the latest form of communication.

Helen's words of wisdom to those entering the church music world reflect the presence of God in her life: "Know the Lord. Let His light shine within you so that you can bring out the light in music. Spend time on the text of the work so that it can become meaningful and be applied to life. Be patient and loving with your choirs - they come from all walks of life and are not necessarily musicians. Be kind and gentle to your Worship leaders - they are trying to give God their best or the best that they can do. You need to be extremely organized and if married, have a supportive spouse - your working hours are different from the rest of the world's. Continue practicing, learning and presenting new music. Be open to different kinds of music no matter how you were trained or whether or not it is to your taste. Work for spiritual nourishment through music."



### Membership Notes

**Barbara Carpenter** is recuperating at home following knee replacement surgery. While healing she also cracked a bone in her wrist and is in a cast for 6 weeks.

**Tony Ciucci** has been invited to teach organ students at the Pipe Organ Encounter in Atlanta, Georgia, this summer. Congratulations on this honor!

**We express our sympathies to the families of . . .**

**Doris Savage** whose mother, Elda Shappell passed away on December 24.

**Waneta Benson** on the death of her husband, Bob, who passed away on January 4.

**Suzanne Klinedinst** on the death of her father on January 13.

### Thank You . . .

**Doris Savage** would like to thank Chapter Members for the sympathy cards, notes and phone calls following the death of her mother on December 24<sup>th</sup>. It is heartwarming to feel the compassion and concern of so many colleagues.

### Welcome Our Newest Members:

**Jane Errera** from Bethlehem where she is Director of Sacred Music and Principal Organist at St. Anne's Catholic Church in Bethlehem. Jane has her primary membership with the Lehigh Valley Chapter.

**Matthew Weaver** from Lancaster (Franklin & Marshall College) is Organist and ChoirMaster at Trinity Episcopal Church in Coatesville.

**Welcome to our Chapter!**



### Directory Addenda

Please make the following corrections and additions:

Herb Fowler has a new e-mail address:

<hfowler@earthlink.net>.

Ruth Brommer's e-mail should be <chan2s@comcast.net>.

Cathy Steppy's e-mail should be <steppyc@hfxsd.k12.pa.us>.

Mary Stryker's e-mail should be

<marybstryker\_1999@yahoo.com>.

Please add the following new members:

Matthew Weaver  
F & M #170/P. O. Box 3003  
Lancaster, PA 17604  
<mweaver@fandm.edu>

Organist/Choir Master  
Trinity Episcopal  
Coatesville, PA  
610-384-4771

Jane Errera  
St. Anne's Catholic Church  
450 Washington Ave.  
Bethlehem, PA 18017-5944  
<janeerrera@aol.com>

### Mid-Year Memberships

Reduced rates for **NEW** membership dues are available from February 1<sup>st</sup> through March 31<sup>st</sup>. These dues cover membership in both the local chapter and the national organization for the second half of the 2003-2004 membership year. The TAO subscription accompanying this partial-year membership begins with the March 2004 issue and will continue for 9 months through November 2004.



Anyone interested in **joining** our chapter at this reduced rate should send a check payable to "American Guild of Organist, Harrisburg Chapter" and mail it to Doris Savage, 12 Wineberry Drive, Mechanicsburg, PA 17055.

Please encourage your friends who are not Guild members to join us.

### Food For Thought

If you can DREAM it, you can DO it. **Walt Disney**

Kindness is wisdom. **Phillip J. Bailey**

Service is the rent we pay for being. It is the very purpose of life, and not something you do in your spare time.

**Marion Wright Edelman**

Go to the truth beyond the mind. Love is the bridge.

**Stephen Levine**

It is only with the heart that one can see rightly, what is essential is invisible to the eye.

**Antoine de Saint-Exupéry**

|                    |   |                              |             |
|--------------------|---|------------------------------|-------------|
| Treasurer's Report |  | Cash in Bank as of 12/15/03  | \$3,094.64  |
|                    |   | Total Receipts (+)           | \$ 583.59   |
|                    |   | Less Total Disbursements (-) | \$ 294.85   |
|                    |   | Cash in Bank as of 1/15/04   | \$3,383.38  |
|                    |   | Invested Funds: Cassel       | \$6,000.00  |
|                    |   | Stahle                       | \$1,193.17  |
|                    |   | Shenk                        | \$3,207.00  |
|                    |   | Yocum                        | \$3,659.29  |
|                    |  | Total Invested Funds         | \$19,569.62 |

Esther Long (Continued from page 5)

being in on the ground-floor of organizing a congregation and building a music program from scratch. She also worked in a mission Presbyterian Church in Arizona and a Methodist mission church in South Carolina. Some musical instruments left much to be desired, she states, but seeing the progress being made was exciting. Since 1989 she has been serving Lutheran congregations, and is currently at Mt. Zion Lutheran in Lewisberry.

Her organ teachers have been William Skeat, Alfred deJaager and David Binkley. Every summer she tries to attend a week-long Music and Worship Workshop, most often attending the Westminster Conference (Presbyterian sponsored) held at Westminster College, New Wilmington, PA. Esther relates, "A workshop such as this does wonders to rejuvenate the body, soul and music program."

Because a pastor encouraged her years ago to become involved in church music, she tries to encourage young and old alike to use their instrumental and vocal talents in worship.

In addition to her AGO affiliation and leadership within our Chapter, Esther has also served as Secretary and President of the York Area Chapter of Choristers Guild. She teaches private piano lessons at her home, to all ages. Her hobbies, when time permits, include travel, needlework and reading.

She offers this advice to young people seeking a church music career: "It takes a commitment from student and parents alike; plus there has to be a love for the church, for people, and for church music."

Esther has certainly carried out this advice in her own life, and is still influencing students of all ages, through her teaching and church work, to become stewards of their talents. We applaud your efforts, Esther, and wish you continued success in your ecumenical career among us!

### Some Bulletin Bloopers

The outreach committee has enlisted 25 visitors to make visits all on people who are not afflicted with any church.

The Pastor would appreciate it if the ladies of the congregation would lend him their electric girdles for the pancake breakfast next Sunday morning.

The eighth-graders will be presenting Shakespeare's Hamlet in the church basement on Friday at 7pm. The congregation is invited to attend this tragedy.

"A workshop . . . does wonders to rejuvenate the body, soul and music program."

**Editor's note:**  
Take Esther's advice and come join us in Mechanicsburg on February 21! (See page 1 for full details.)

### More on the November Event

By David Messner

On Friday evening, November 14, 2003 Craig S. Williams, Organist and Director of Music at the Cadet Chapel, United States Military Academy West Point, was the guest recitalist for the inaugural concert on St. Stephen's re-built and expanded Möller/Allen organ. This was a wonderful occasion, co-sponsored by the Harrisburg Chapter of the American Guild of Organists and St. Stephen's Episcopal Cathedral.

Our distinguished guest recitalist gave a great performance of a broad range of music from the Romantic era. His performance was distinguished by the clarity of his phrasing, allowing one to hear the various ranks or voices of our new organ. Several of his compositions were built on themes familiar to many people. These included Calvin Hampton's setting of *American the Beautiful*; Dudley Buck's splendid *Concert Variations on "The Star Spangled Banner,"* Op. 23, and the "Theme" from the "Largo" of Antonin Dvorák's *New World Symphony*. I thought that his performance of Theodore Dubois' "Toccata" from his *Twelve Pieces*, and his encore performance from memory of Charles-Marie Widor's "Toccata" from his *Fifth Symphony for Organ* were the most brilliant pieces of the recital.

After the intermission, Cathedral organist Michael Shoemaker was presented with an engraved brass plaque by Dean Malcolm McDowell, commemorating Michael's many years of dedicated service and the high standards of artistic excellence which are a hallmark of his service in the music of the church. Look for the plaque that will be installed on the wall behind the organ bench.

Organ Rebuilt 2003  
To The Glory of God  
And  
With Gratitude to  
Michael H. Shoemaker  
Organist and Choirmaster  
For His Faithful Ministry of Music  
To the People of  
The Cathedral Church of St. Stephen  
"When in our music God is Glorified."  
ALLELUIA

Following the recital, there was an elegant reception with festive floral arrangements by Sandra Strohl of the Cathedral Flower Guild and delicious hors d'oeuvres prepared by Cathedral parishioner Judith Clemmer. Judy prepared a cold beverage so tasty as to become habit forming in the space of a single evening.

Harrisburg Chapter of the  
American Guild of Organists  
Shawn Gingrich, Dean  
136 South Railroad Street  
Hummelstown PA 17036

**Return Service Requested**



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**Submission to  
The Bombarde**

The deadline for each edition of *The Bombarde* is the fifteenth of the month unless otherwise noted. Whenever possible, please submit your items in electronic format. Deadline for inclusion in the March 2004 newsletter is February 15<sup>th</sup>

Please send **all** submissions to:

Kathy Myers, Editorial Board Chairperson  
1701 Creek Vista Drive  
New Cumberland PA 17070  
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We thank Mel Shenk for his assistance in assembling and mailing the *Bombarde*.

