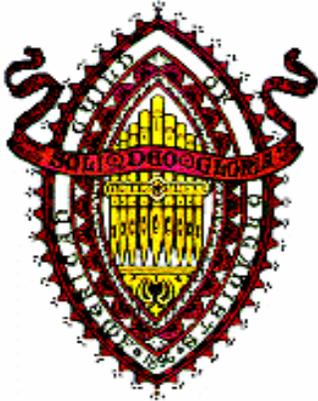


The Bombarde

American Guild of Organists - Harrisburg Chapter



Our mission is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

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Spring Banquet — May 10th Please join us!

The Spring Banquet will be held at **Trinity Lutheran Church in Camp Hill** on Monday, May 10, 2004. "Simply the Best" Caterers will be preparing the meal for us consisting of:

Appetizer: Hot crab dip with crackers;

Dinner: Spinach salad with poached pears and walnuts with a raspberry vinaigrette dressing, Choice of chicken breast stuffed with cream cheese and garlic OR flounder stuffed with crab meat, Potato and Vegetable du jour, Warm rolls and butter;

Dessert: Strawberry short cake; Coffee and tea (iced and hot).

Social Time is 6:00 PM with the meal offered at 6:30 PM. The cost is \$25.00 per person. Guests are welcome. The reservation form was sent last month with *The Bombarde*. If you need one they are available on our website: <harrisburgago.com/Banquet-Ballot%202004.pdf> or from Chapter Dean Shawn Gingrich 717-583-1922. Make your checks payable to the Harrisburg Chapter AGO and send to: Doris Savage, 12 Wineberry Drive, Mechanicsburg, PA 17055.

Installation of Officers will follow the meal. Music will be provided by soloist Amy E. Yovanovich (Mezzo-Soprano) with accompanist Lou Ann Potter. (See page 2 for Amy's biographical sketch.)

Join us for a delightful evening with colleagues and friends.

Directions to Trinity Lutheran: From Route 581, take the Route 15 exit north. Go past the Boscov's / Camp Hill Mall and at the second traffic light turn right onto Chestnut Street. Travel east several blocks to the church on the left side of the street. There is a large parking lot for your convenience.

Philadelphia Organ Quartet in Concert

Wednesday, May 5, 2004
7:30 PM

The Forum Auditorium
Fifth and Walnut Streets,
Harrisburg



Organists: Rudy Lucente, Michael Stairs, Colin Howland, and Peter Richard Conte

"Pipes and Pave" Concert Package includes a 4-course dinner at *Pave, the Culinary Experience*, free parking, a concert ticket, and the option of having dessert following the concert.

Tickets are:
\$20.00 for Adults
\$15.00 for Seniors and Students
\$60.00 Pipes and Pave Concert Package

Tickets are available through the Whitaker Center Box Office 717-214-ARTS or online at <www.whitakercenter.org>.

For further information on the concert or dinner package, contact Alan Berlin at 717-763-0878 or email <adberlin@comcast.net>.

Monthly Lunch Bunch

We took a break during the month of April and now should be refreshed following a busy Lent/Easter season. Once again it is time to think seriously about attending the monthly luncheon. This informal group welcomes any first-timer to the luncheon which will be held on Wednesday, May 12. We will meet in the Bridges Café at the Radisson, Camp Hill at 11:30 a.m. Please contact Doris Savage no later than Monday, May 10th if you plan to attend, 717-697-4042, or email <dlsavage@att.net>.



Vote Online

For the first time in the Guild's history, you can vote in the AGO National Election by casting your ballot online. This time-saving procedure is quick, easy, and cost-effective both for you and for the Guild.

To log in to the online ballot on the vendor's secure server, you will only need your membership ID Number and your last name. Your 5 digit membership number is right above your name on the mailing label of your national magazine.

After logging in, you can immediately study the ballot, review the qualifications of candidates, cast your votes, review your selections and make changes as needed, and submit the ballot. It will only take a few moments.

If you haven't already voted, why not do it right now. Here's the link to the secure, online election site: <<https://www.intelliscaninc.com/AGO2004.htm>>.

If you prefer to use a paper ballot, simply retrieve it from the April issue of *TAO* where it has been bound between pages 48 and 49.

In 2002, with 5,787 ballots cast, one race was decided by only 4 votes. Your vote does make a difference. Please vote today.

Ballot and Banquet Reminder

Don't forget to send in your Chapter ballot, along with your banquet reservations. To date, only seven ballots have been received. The form was included in last month's *Bombarde*. If you need a new one please request one from Chapter Dean Shawn Gingrich 717-583-1922 or print one from our website: <harrisburgago.com/Banquet-Ballot%202004.pdf>.

Upcoming Programs

Wednesday, May 5—7:30 PM

Philadelphia Organ Quartet concert at The Forum, Fifth and Walnut Streets, Harrisburg. Tickets are now on sale by calling the Whitaker Center at 717-214-ARTS or online at <www.whitakercenter.org>. You can link directly from <harrisburgago.com/programs.htm> from the link at the information for the May event.

Monday, May 10—5:45 PM social time, 6:30 PM dinner

Annual Banquet at Trinity Lutheran Church in Camp Hill. Dinner by "Absolutely the Best Catering," Cherie Distefano. Musical entertainment by Amy E. Yovanovich (Mezzo-Soprano) with accompanist Lou Ann Potter. Reservations are due May 7.

Biography of Amy Yovanovich

Amy Yovanovich started singing as a child. She was a member of her high school chorus and the Young Adult Choir at the Elizabethtown Church of the Brethren. She is a 1989 graduate of Elizabethtown Area High School. She started singing with the Adult Choir at her church after high school and served as lead soloist at the St. James Episcopal Church in Lancaster. Amy is well known throughout the area and is in great demand as a soloist at weddings, concerts, recitals and other social events. She studied with Mr. John Darrenkamp, a well-known veteran of the Metropolitan Opera Company in New York City and currently studies with Ms. Kyle C. Engler, Mezzo-Soprano, Baltimore, Maryland. Amy has been the recipient of numerous scholarships from the Pennsylvania Academy of Music.



Ms. Yovanovich sings with the Pennsylvania Academy of Music Opera Theatre Workshop and the Lancaster and Harrisburg Opera Companies. She has performed in a number of operas, including, Mozart's *Così fan tutte* as Dorabella, Bizet's *Carmen* as Carmen, Mozart's *The Marriage of Figaro* as Marcellina, Gilbert & Sullivan's *Iolanthe* as the Queen of the Fairies, Humperdinck's *Hansel and Gretel* as the Mother, and Kurt Weil's *Street Scene* as Mrs. Jones. Amy has also performed many oratorios, including Verdi's *Requiem*, Handel's *Messiah* and *Judas Maccabeus*. Amy has also performed as the Mother Abbess in the Actors Company of Lancaster production of *The Sound of Music* and as Rosa in *Rags*. In February of 2003, she made her acting debut with Ephrata ACT as Berenice Sadie Brown in Carson McCullers' "*The Member of the Wedding*." In March of 1998, she was the recipient of the prestigious Oxnard Gold Medal, First Place Award in the American Traditions Competition in Savannah, Georgia, sponsored by Savannah On Stage. Amy also was Honorable Mention at the 1998 Metropolitan Opera District Auditions, finalist in the 1999 National Federation of Music Clubs Competition, and a winner in the 2000 Connecticut Opera Guild Competition.

Area Events in The Arts

Saturday, May 1, 2004, 9:00 AM to 12:00 PM

Trinity United Methodist Church, 25 E Main Street, (on Route 209) Elizabethtown will present a free open workshop session for organists, youth and adult choir directors, church soloists and cantors. Exciting information and problem solving techniques on creative hymn and service playing, training the amateur adult singer, developing the child's voice, midi magic in organ registration, planning the church music year, and more will be offered to all! With us in an informal and fun setting will be George Boyer, international award-winning choral director and staff member of the Allen Organ Co., and Susan Boyer, leading soprano soloist and nationally known children's educator. The Boyers are resident musicians at Allentown's historic Christ Lutheran Church. Call Mina Buffington at 717-362-8660 to register for this free workshop or for more information.

Saturday, May 1, 2004—7:30 PM

St. Peter's Lutheran Church, 947 North George Street, York. Spring concert by *Jubilate!* choral ensemble, directed by Agnes French. Included will be works by Maurice Duruflé, Z. Randall Stroope, René Clausen, John Rutter, and Morton Lauridsen, plus some spirituals and folk songs. Free concert.

Sunday, May 2, 2004—3:00 PM

First United Church of Christ, 30 North Pitt Street, Carlisle, presents The Hershey Handbell Ensemble in concert. Original works for handbells, transcriptions of classical works, and arrangements of favorite patriotic and folk tunes will be included in the program. The thirteen-member group under the direction of **Shawn Gingrich** will perform on a 6 octave set of handbells. The concert is free and there will be a free-will offering.

Sunday, May 2, 2004—7:00 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill, *Expressions of Faith*, the annual contemporary praise music concert. Free-will offering.

Saturday, May 8, 2004—7:30 PM

Mount St. Mary's College, Knott Auditorium, Emmitsburg, MD. Spring concert by *Jubilate!* choral ensemble, directed by Agnes French. Free concert. See program information under May 1 event.

Sunday, May 16, 2004—3:00 PM

First Lutheran Church, 21 South Bedford Street, Carlisle, *Resounding Praise* featuring Philip Smith, principal trumpeter of the New York Philharmonic Orchestra. (See article below.)

Sunday, May 16, 2004--4:00 PM

St. Mark's Lutheran Church, 129 Charles Street, Hanover. Spring concert by *Jubilate!* choral ensemble, directed by Agnes French. Free concert. See program information under May 1 event.

Wednesday, May 19, 2004—7:00 PM

Historical Society Museum of the York County Heritage Trust, 250 East Market Street, York presents Philip T. D. Cooper on the historic David Tannenberg Organ to observe the 200th anniversary of the organ builder's death. Historical Society Museum, for more information call Carol Himes at 717-848-1587, ext 216.

Friday, May 21, 2004—7:30 PM

St. Stephen's Episcopal Cathedral, 221 North Front Street, Harrisburg. The Music Ministries Committee is pleased to present Organist Tom Trenney in his Harrisburg debut performance. The concert is free and open to the public. A free-will offering will be received. (See article on page 4.)

Friday, June 4, 2004—7:30 PM

Pine Street Presbyterian Church, 310 North Third Street, Harrisburg, *An Evening with Franz Schubert*, Mass No. 3 featuring the Choir of Pine Street, the Pine Street Quartet and Festival Orchestra, along with selected Lieder sung by tenor, **Christyan Seay**. Suggested donation \$5 at the door.

Fine Arts at First presents . . .

Resounding Praise featuring Philip Smith, Principal Trumpet of the New York Philharmonic, will conclude the 2003-2004 *Fine Arts at First Artist Series* with a concert on Sunday, May 16, 2004 at 3:00 PM at First Lutheran Church, 100 East High Street, Carlisle. The ensemble will present traditional, contemporary, and classical music for trumpet, voice, piano, organ, and percussion. Based in the New York metropolitan area since 1994, *Resounding Praise* is dedicated to praising God and bringing His message of salvation through its music.

Born in England, Philip Smith moved to New York when he was seven years old. He grew up in a Salvation Army family, playing cornet on street corners and in church bands. His father, a Salvation Army band soloist, was his only teacher. At age 18 he was invited to join the New York Staff Band, one of three premier Salvation Army bands. Although he had no formal training, he entered The Juilliard School that same year. While he was still at Juilliard, Mr. Smith was accepted into the Chicago Symphony on his first audition in 1975. He joined the New York Philharmonic as Co-Principal in 1978 and became Principal Trumpet in 1988.

Philip Smith is a faculty member at the Juilliard. He has been featured as a soloist with the NY Philharmonic in over 75 performances. He has appeared as recitalist and clinician around the world and at numerous International Trumpet Guild Conferences.

Sheila Smith, Philip's wife, is the group's lyric soprano vocalist. Pianist Mara Mulder currently serves as pianist at the Old Cutler Presbyterian Church in Miami, Florida. Mara also writes many of the arrangements for *Resounding Praise*. Organist and keyboard musician, John Breur, is Music Director and Senior Organist at the Covenant Christian Reformed Church in North Haledon, NJ. Percussionist Gary Mure, a Juilliard graduate, has toured in the past with Roberta Flack.

A freewill offering will be received at the concert, and a dessert reception will follow for audience members to greet the musicians. *Resounding Praise* will also be present at First Lutheran's 10:15 AM Service on May 16th to supply music.

The church is handicapped accessible. For more information, call 717-249-3310 or visit <www.firstlutherancarlisle.org>.



Trenney at St. Stephen's

The Music Ministries Committee of St. Stephen's Episcopal Cathedral is pleased to present Organist Tom Trenney in his Harrisburg debut performance at the Cathedral, 221 North Front Street, Harrisburg, at 7:30 PM on Friday, May 21, 2004. The concert is free and open to the public. A free-will offering will be received.

Tom Trenney is Director of Music Ministries and Organist at First Presbyterian Church in Birmingham, Michigan, where he directs an extensive program, including five choirs and the Birmingham-First Concert Series. Prior to this appointment, Tom completed graduate studies at the Eastman School of Music in Rochester, New York, studying organ performance with David Higgs and choral conducting with William Weinert. He holds the Bachelor of Music Degree in Organ Performance from the Cleveland Institute of Music where he studied organ and church music with Todd Wilson.

A native of Perry, Ohio, Tom began piano study with Margaret Syrone at the age of four and began organ lessons with Anne Wilson at a Pipe Organ Encounter (POE) in 1991. His involvement in POE has continued since then as a student, chaperone, teacher, performer, and director. Tom will direct POEs in Detroit in 2004 and 2005. An active member of AGO, he serves on the national Committee on the New Organist and is an executive board member of the Detroit Chapter.

Tom earned both the Service Playing and Colleague Certificates from the AGO before he was sixteen years old—becoming one of the youngest ever to do so. He has been awarded First Prize at several regional and national competitions, including the Redlands Organ Festival Competition, the San Marino Organ Competition, the John Rodland Memorial Church Music Scholarship Competition, and the AGO Region V Competition for Young Organists.

Tom has presented numerous programs around the country including solo recitals, duo recitals, hymn festivals, service playing workshops, and master classes. He is, however, in most frequent demand for his popular accompaniments to silent films. Most notably, Tom has been a featured performer at regional and national conventions of the AGO in Dallas, Ann Arbor, Seattle, and Cleveland. He will perform at the national convention of the Organ Historical Society in Buffalo this summer. Tom's debut recording, *Organa Americana*, featuring works by American composers, will be released on the Pro Organo label in May.

For more details, contact Alan D. Berlin 717-763-0878 or <adberlin@comcast.net>.

Membership Renewals for 2004-2005



It is time to begin the membership renewal process for the 2004-2005 year. The official membership year is from July 1, 2004 to June 30, 2005. Enclosed with this issue of *The Bombarde* is the membership renewal application. Please be sure to complete the bottom portion of the form to ensure that the Chapter's membership records are accurate. You can also retrieve a renewal or new membership application on the Chapter's web site <www.harrisburgago.com/renewal.pdf>.

National Headquarter would like membership completed no later than August 31st. Current members' subscriptions to *The American Organist Magazine (TAO)* continue through November 2004. Members whose renewals are not reported by September 1st, may not receive their December *TAO* or further issues on time, depending on when their dues are finally received and processed by Headquarters.

This is the ideal time to invite other organists that you know to join our Chapter.

Direct any questions to Doris Savage, Membership Chair, at 717-697-4042 or e-mail: <dlsavage@att.net>. In addition, please keep Doris informed of any changes to the Directory, i.e. address, phone or e-mail changes.

News on our Members

Carl Schroeder is scheduled to have surgery on May 3.

Former member Rhonda Sider Edgington has been awarded a Fulbright grant for one year of study in Germany. She will study organ with Harald Vogel at the university where he teaches in Bremen. In Chicago Rhonda has been organist at First United Church of Oak Park, Carillonneur at the University of Chicago Rockefeller Chapel, organ instructor at Concordia University, and active as an accompanist. She has been active as a recitalist in the Chicago area, and has played for three successive years at the annual conventions of the Organ Historical Society. She has played recitals in Harrisburg at Pine Street Presbyterian Church and at Grace United Methodist Church. She is a former winner of the Violet Cassel competition and was a finalist in the national organ competition at Fort Wayne, Indiana. She is a graduate of Wheaton College and Indiana University at Bloomington. She is the daughter of Ron and Beth Sider.

Directory Updates

Kathy Myers' new address is 808 Riverview Road, Lemoyne, PA 17043 and new telephone number is 717-730-9326. She will be married on April 30 and her new name will be Kathy Gates. Best wishes to Kathy and Jim Gates!

Reminder

The next issue of *The Bombarde* will be a combined issue for the months of June and July. Please plan accordingly and submit all materials by May 15. See page 8 for submission information.

Treasurer's Report		Cash in Bank as of 3/15/04	\$2,896.38
		Total Receipts (+)	\$ 14.15
		Less Total Disbursements (-)	\$ 878.19
		Cash in Bank as of 4/15/04	\$2,032.34
		Invested Funds: Cassel	\$6,215.00
		Stahle	\$1,193.17
		Shenk	\$3,212.66
		Yocum	\$3,667.05
		Other	\$5,524.76
		Total Invested Funds	\$19,812.64

Getting to Know You— Thomas Tichel

by Ruth Brommer

My favorite part of Tom's interview was the part that asks about your family, including your pets. He has a 3 year old Black Lab named Nancy Rose and a cat named Bootsy. He takes Nancy to St. Patrick's Cathedral with him when he practices. She loves to run up and down the aisles. Her favorite chair in the Cathedral is the Bishop's chair and she loves to jump up and walk on the altar rail. Her favorite



Tom Tichel with Nancy Rose

shrine is the Shrine of the Blessed Mother because she sits and stares at her whenever she walks past it. An animal who is that comfortable in a church setting must have a master who has been in church settings most of his life, and Tom is just such one of those people. Although he had been working within a church setting since the age of ten, it took him ten years to decide to get his Bachelors Degree in organ performance. He was not convinced that Church music was a viable career. Most positions didn't pay well and the area where he grew up had the same people in the full-time positions since creation! Previously he had worked as a waiter, for a janitorial company and in a variety of factories in full-time positions. Working in church music part-time and going to college part-time were not working either, and that was when he decided to continue college on a full-time basis. He soon realized that going on to graduate school would open many more doors in the Sacred Music field, and two years and two summers later, he had his MSM.

But let me go back to the beginning - his beginnings. Born in Spring Grove, Pennsylvania, he traveled around quite a bit in pursuing his goal of expanding his musical education before finally settling down here in Harrisburg in 1995. He is currently the Director of Liturgical Music at the Cathedral Parish of Saint Patrick. His duties include playing services for four weekend masses and Diocesan events, directing the Cathedral Choir, Cathedral Ringers, Cathedral Youth Choir and Ringers, Children's Choir, and training cantors. He teaches general music in the Cathedral School grades pre-k through 8 and directs the School Choir and Handbell Ensemble. He is a member of the Diocesan Music Committee for the Diocese of Harrisburg, and clinician for several music-related workshops for the Diocese of Harrisburg related to choral, handbell and liturgical sub-

jects.

In addition, he is also the organist at Harrisburg Seventh Day Adventist Church since 1999 and Director of the Harrisburg Adventist School Handbell Choir, grades 5-8. He is a piano and voice instructor at Forte Music in Harrisburg (since 2000) and has his own private studio of piano, organ and voice students (over 25 students each week) at St. Patrick's Cathedral. (Note: not a lot of spare time in there anywhere!!)

Tom graduated from Spring Grove High School, studying organ with Godfrey Hoffman, Jeff Leber and Jerry Mummert, and studying voice with Larry Carey and Ralph Wooley during his high school years. He obtained his BS in Organ Performance from Towson State University in Maryland, studying with Dr. Thomas Spacht. Summer sessions at Westminster Choir College found him studying with Robert Ivy, William Paine, Helen Kemp, Michael Kemp and Sue Ellen Page. His Master of Sacred Music with a concentration in Choral Conducting and Organ Performance was earned from Southern Methodist University in Dallas, Texas. Teachers there included Dr. Robert Anderson and Dr. Larry Palmer. Choral work was with Dr. Lloyd Pfaustch and John Yarrington.

Tom counts moving to Dallas, Texas and living there from 1989-1995 one of his milestone memories. Here, church is a way of life for everyone. Lots of people are involved in all parts of church life. The amount of congregational participation was overwhelming. Recruiting was easy because all churches were growing. These Christian folks were "on fire." Dallas also provided many big name church musicians. He served as a clinician at several Chorister Guild meetings with such musicians as Jane Marshall and Hal Hopson. All these people were both encouraging and gracious, and he was fortunate enough to serve on several committees with some of the finest Church musicians in the country.

He was the Director of Music/Organist for the 2000 member First United Methodist Church in Duncanville, Texas, a suburb south of Dallas, which included a part-time music staff and volunteer directors. There were over 300 people involved in a graded choral, handbell, and instrumental program. He was the director for a 60-80 voice Youth Choir - with an annual summer tour, a Brass choir, an instrumental Ensemble, the Senior High Ringers (ringing 2 sets of Handbells), the Chancel Celebration Ringers, an advanced 5 octave handbell ensemble, the Wesley Ringers, a 3-octave Handbell Ensemble, and also serving as the director of the concert series. He organized several handbell festivals, which included 20 Youth Choirs. The clinicians for these were David Davidson and Hart Morris. Hart Morris was a great guy to host - what a sense of humor! Tom's women's handbell choir played several solos of Mr. Hart's compositions during the Intermediate Festival. In addition, Tom also found time to serve on the building committee, which built a new 1,500 seat sanctuary in 1966, and was the recitalist for the dedication of a new, used, rebuilt pipe organ in 1992. He was a member of the Dallas Handbell Ensemble first as a substitute, but then permanently under the direction of David Davidson. (He rang beside ARNOLD SHERMAN for several years.)

Tom was also Organist/Director of Trinity Lutheran in Joppa, MD and while there, developed a graded choir program that included twelve vocal and handbell choirs. In all, he has been an Organist/Director for Roman Catholic, Lutheran, UCC, Episcopal, Methodist, Christian Scientist and Seventh Day Adventist congregations over a career which began when he was ten years old!

Tom is the oldest of five children. His parents married young and he is grateful for their good health to this day. He has three nephews and two nieces, one great niece and one great nephew. His grandparents were very supportive of his musical career as he was growing up, and it has been so gratifying to have his many relatives in the York, Hanover

Thomas Tielhel (*Continued from page 5*)

area come to his concerts or church services in Harrisburg after living out of state for fifteen years.

He has three fond musical memories. First, being asked to play the organ for Stations of the Cross and the Benediction at the age of ten, and to direct the Christmas Choir at the age of eleven when the director at Sacred Heart Church was ill.

Second, Having had a one-manual Hamell Tracker organ with 5 stops, which he thought was “the worse piece of junk” be rebuilt in the 1980’s and an opportunity to play a recital on it for the Centennial in Spring Grove. It was what peaked his interest in music and also taught him an important lesson - his uncle, who worked in a music store in Hanover wanted to sell his church a Conn to replace the Hamell, but the priest, thank God, said no. (All that glitters)

Finally, He remembers sneaking downstairs and watching “Music and the Spoken Word” on Channel 21 at 11:15 p.m. each Sunday night. He feels that this became the basis for his organ and choral repertoire. He recorded the program on a reel-to-reel tape recorder and listened to it over and over during the week, which irritated his younger siblings. Alexander Schriener and Robert Cundick were the organists during these years, and it was this program that inspired him to take organ lessons and pursue playing organ in other denominations.

Tom’s very first college experience was at Wichita State University in Wichita, Kansas, where his teacher, Robert Town, (a Gleason advocate) made a deep impression on him. Tom feels that Mr. Town’s teaching was responsible for shaping his organ technique and learning how to play from memory successful. (Which he doesn’t do anymore!) He was able to practice the organ for five or more hours daily. It was great!! (But he can’t do that anymore, either!!)

Tom lists his hobbies as learning about the computer and Finale® whenever he gets the time; bowling (he had 170+ average), reading books about psychics and ESP, going to the beach (would love to own an ocean side house someday), and HOUSE CLEANING!! As a child he would help his grandmother clean several houses in the Spring Grove area. He describes himself as kind of a “Neat-nik,” although his current project, remodeling his 1874 townhouse in midtown Harrisburg has probably caused some extra work along those lines, since he says that he is still a sloppy painter and usually ends up with more paint on himself than on the walls! He did, though, finally learn how to read a tape measure and thinks power saws are a wonderful invention!

He also loves directing Broadway musicals and sacred musicals for children, youth and adults. He enjoys set design, figuring out the choreography, organizing costumes and working with the drama. His greatest joy, though, is exposing children/youth to music and watching them improve their musical skills and develop their personalities. He feels that it is a compliment to him to see young choir members or school students pursue music as a career. It inspires him to continue his career in education and to work with the youth of his school and church.

Here is his advice to someone who is just starting new in the church music field: “Attend as many concerts and recitals as you can. Take lessons from different teachers in all genres: voice, piano, organ, conducting, etc. If you have the opportunity to study in college, take courses from several major areas. This will expand your musical education. Listen to musical recordings of different genres of musical performances. Be a people person! Get people excited about your career! Ask a member of your family, congregation or a youngster to come and hear a piece you have been learning. It makes them appreciate your hard work and who knows, that congregation member or friend may be the one to buy you a new pipe organ!!”

Pipes in Proximity by Shawn Gingrich

Harrisburg’s Forum Auditorium is one of the most beautiful concert spaces in our area. This historic treasure and important civic resource was built between 1929



Moller Console

and 1931 in the style of an open-air Greek amphitheater. The constellations are even visible on the ceiling!

Early in 1967 an organ was planned for the Forum with the Möller Organ Company. This instrument was installed late in 1968. I just happen to come into being late in 1968 too.

Möller’s Opus 10431 is a four-manual draw-knob console with simulated tracker touch, controlling 70 ranks totaling 3,841 pipes. The Great and Pedal divisions are in the middle of the stage, the Swell is on the left and the Positiv and Solo are on the right. When not in use the console hides in a “tomb” in the center of the stage just under the Great division.

The organ is quite versatile and the simulated tracker touch gave me a work out. My favorite stops on the organ are in the Solo division. The Hohlflöte and Harmonic Flute are very lovely. The Bombarde is aptly named and commands one’s attention. The overall sound is top heavy on the treble end and lacks some foundational strength in the pedal but the organ is fun to play nonetheless.

Come and hear this organ on May 5 when the Philadelphia Organ Quartet will use it in their concert. I thank Fuller Runyan and the staff at The Forum for allowing me access. Fuller mentioned that he would like you to consider scheduling practice time. They want this organ to be used more frequently.



Great Division—Center Stage

Specification — The Forum Auditorium, Harrisburg, Pennsylvania

M. P. Möller Pipe Organ Company, Hagerstown, Maryland
Opus 10431 — 1968 — 4-manuals — 70-ranks — 3,841 pipes

GREAT ORGAN – Exposed – Manual II

16' Violone	61 pipes
8' Principal	61 pipes
8' Rohrflöte	61 pipes
4' Octav	61 pipes
4' Spitzflöte	61 pipes
2- ² / ₃ ' Octav Quint	61 pipes
2' Super Octav	61 pipes
IV-V Mixture	269 pipes
III Scharf	183 pipes
8' Trompete (double pipes—top 8ve)	73 pipes
8' Bombarde (from Solo)	
Chimes (Deagan)	25 bells

SWELL ORGAN – Expressive – Manual III

16' Lieblickbordun	73 pipes
8' Geigen	61 pipes
8' Bordun (from 16')	
8' Salicional	61 pipes
8' Voix Celeste (from low F)	56 pipes
8' Flute Celeste II (Celeste from TC)	110 pipes
4' Prestant	61 pipes
4' Waldflöte	61 pipes
2- ² / ₃ ' Nasard	61 pipes
2' Gemshorn	61 pipes
1- ³ / ₅ ' Terz	61 pipes
IV Plein Jeu	244 pipes
16' Fagotto	73 pipes
8' Trompette	61 pipes
8' Fagotto (from 16')	
4' Clarion	61 pipes
Tremolo	

POSITIV ORGAN – Unenclosed – Manual I

8' Holzgedeckt	61 pipes
4' Principal	61 pipes
4' Koppelflöte	61 pipes
2' Octav	61 pipes
2' Blockflöte	61 pipes
1- ¹ / ₃ ' Klein Nasard	61 pipes
1' Sifflöte	61 pipes
II Terzian T.C.	98 pipes
III Zimbel	183 pipes
8' Krummhorn	61 pipes
Tremolo	

SOLO ORGAN – Expressive – Manual IV

16' Erzähler	73 pipes
8' Viola	61 pipes
8' Hohlflöte	61 pipes
8' Erzähler (from 16')	
8' Erzähler Celeste (from low F)	56 pipes
4' Harmonic Flute	61 pipes
2' Piccolo	61 pipes
8' Cor Anglais	61 pipes
8' Bombarde	61 pipes
Tremolo	

PEDAL ORGAN

32' Grand Cornet	36 pipes
16' Contra Bass	32 pipes
16' Subbass	32 pipes
16' Violone (from Great)	
16' Lieblick (from Swell)	
16' Erzähler (from Solo)	
8' Octav	32 pipes
8' Pommer	32 pipes
8' Erzähler (from Solo)	
4' Choral Bass	32 pipes
4' Nachthorn	44 pipes
2' Nachthorn (from 4')	
IV Mixtur	128 pipes
III Harmonics	96 pipes
32' Contra Fagotto	32 pipes
16' Posaune	56 pipes
16' Fagotto (from Swell)	
8' Posaune (from 16')	
4' Posaune (from 16')	
4' Krummhorn (from Positiv)	

COUPLER TABS

Great to Pedal 8'
Swell to Pedal 8'
Swell to Pedal 4'
Positiv to Pedal 8'
Solo to Pedal 8'
Solo to Pedal 4'
Swell to Great 16'
Swell to Great 8'
Swell to Great 4'
Positiv to Great 8'
Solo to Great 16'
Solo to Great 8'
Solo to Great 4'
Solo to Swell 16'
Solo to Swell 8'
Solo to Swell 4'
Great to Positiv 8'
Swell to Positiv 16'
Swell to Positiv 8'
Swell to Positiv 4'
Solo to Positiv 16'
Solo to Positiv 8'
Solo to Positiv 4'
<u>COUPLER DRAWKNOBS</u>
Great Unison Off
Swell 16'
Swell Unison Off
Swell 4'
Solo 16'
Solo Unison Off
Solo 4'
Positiv Unison Off

ADJUSTABLE

COMBINATIONS

Remote Control Mechanism, Capture System
Six Great divisional Pistons
Six Swell divisional Pistons
Six Positiv divisional Pistons
Four Solo divisional Pistons
Six Pedal divisional Pistons (duplicated by toe studs)
Eight General Pistons (duplicated by toe studs)
General Cancel
Divisional Cancel Tabs
Combination Adjuster Piston
Combination Lock

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
Swell to Pedal Reversible (duplicated by manual piston)
Positiv to Pedal Reversible (duplicated by manual piston)
Solo to Pedal Reversible (duplicated by manual piston)
Tutti Reversible (duplicated by manual piston)
Balanced Expression Pedal – Swell Organ
Balanced Expression Pedal – Solo Organ
Balanced Crescendo Pedal

ACCESSORIES

Detached console with simulated tracker touch
Four manuals with imported ivory keys
Concave radiating pedal clavier
Adjustable organ bench with music shelf
Back rest for organ bench
Crescendo indicator light
Tutti indicator light
Light for music rack
Light for pedal board
Clear plastic music rack
Wind powered by three blowers

Harrisburg Chapter of the
American Guild of Organists
Shawn Gingrich, Dean
136 South Railroad Street
Hummelstown PA 17036

Return Service Requested



**Remember: Send your Ballot /
Banquet Reservations in by May 7.**

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**Submission to
*The Bombarde***

The deadline for each edition of *The Bombarde* is the fifteenth of the month unless otherwise noted. Whenever possible, please submit your items in electronic format.

Deadline for inclusion in the June/July 2004 newsletter is
May 15, 2004. Please send **all** submissions to:

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