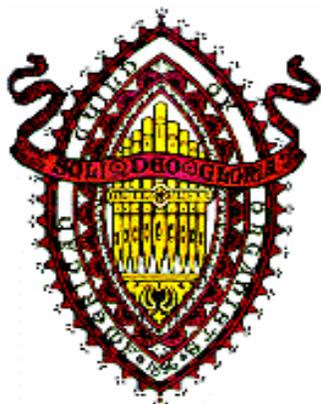


# The Bombardé

## American Guild of Organists - Harrisburg Chapter



Our mission is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

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### Organ Crawl to Lancaster

Saturday, October 9, 2004,  
8:00 – 4:00

Pack your organ shoes and park at light pole 32 (near "Toys 'R Us") at the Harrisburg East Mall at 8:00 AM to car pool to Lancaster. Please call Ken Kline at 717-564-7513 with questions. There will be a detailed driving map for each car.



We'll visit five churches in Lancaster: Holy Trinity Lutheran, Saint Joseph R.C., First Presbyterian, Church of the Apostles (UCC), and Westgate Baptist. Resident organists will provide us with a history of the instruments, the buildings, and music programs. We have a private room reserved for 12:30 lunch at the Pressroom restaurant.

### Workshops for Organists and Pianists

Saturday, November 6, 2004,  
9:00 – 12:10

Christ Presbyterian Church,  
Camp Hill

- 8:30-9:00 Registration (coffee, tea, and breakfast "goodies")
- 9:00-9:40 *Conducting from the Console*: David Binkley
- 9:50-10:30 *Hymn Playing*: Pierce Getz
- 10:40-11:20 *Easy Improvising*: Robert Lau
- 11:30-12:10 *Organ / Piano Repertoire*: Lou Ann Potter

Plan to bring a friend, or perhaps a new member, to this morning of informative workshops. The sessions are free for AGO members and those who join that day; the fee for others is \$15.00.

### Thoughts from Our Dean

Greetings! We had a tremendous start to our program year on August 29th with our Member and Student recital at First Lutheran Church in Carlisle. It was gratifying to see the excitement the members and students brought to the organ. We can all be proud of our chapter's commitment to providing our young people with organ instruction.

Our program also gave me an opportunity to honor our past dean, Shawn Gingrich, for his tireless service and to present him with his Past Dean's pin. We also began a new tradition of having a drawing for new music recently reviewed by Chuck Yocum. One of our newest members, Helen Milliron, was the proud winner of the collection.

I hope many of you can join us for our next program which is an organ crawl to Lancaster (see related article in left column). Please call Ken Kline to reserve a space. It promises to be a great trip.

### Program Sneak-Peek



Mark your calendars, plan to attend, and plan to invite a friend!

- Saturday, October 9, 2004—8:00AM Organ Crawl to Lancaster (See left column for more details).
- Saturday, November 6, 2004—9:00AM to 12:10PM Workshops, Christ Presbyterian Church, Camp Hill. (See left column for more details).
- Saturday, February 5, 2005—9:00AM to 12:10PM Workshops, Christ Presbyterian Church, Camp Hill — Anthem Sharing
- Sunday, April 17, 2004—4:00PM Member / Student recital, St. Stephen's Episcopal Cathedral, Harrisburg.
- Saturday, April 30, 2005—Pedals, Pipes, and Pizza at Lebanon Valley College.
- Monday, May 9, 2005—6:30 PM Banquet at Radisson/Penn Harris Hotel, Camp Hill

### Monthly Lunch Bunch

This is your chance to come out for a tasty lunch and great conversation with your colleagues. We'll meet in the Bridges Café at 11:30 AM on Wednesday, October 13. Call Doris Savage at 717-697-4042 or e-mail: <dlsavage@att.net> no later than Monday, October 11 if you plan to attend.



## Shenk Scholarship Students – 2004!

### Chapter One

by Mary Jane Nelson

Nine eager, youthful musicians had the opportunity to study the organ this past summer with Dr. Shelly Moorman-Stahlman at Lebanon Valley College, thanks to the Shenk Scholarship Fund. One of the following three young organists has already performed in the Member/Student Recital this past August 29<sup>th</sup>. The other two will get their chance to play on Sunday, April 17, 2005, at St. Stephen's Episcopal Church in Harrisburg, where the second of our two Member/Student Recitals will be held.

**Elizabeth Jostenski**, 14-year-old freshman at Central Dauphin High School, made her debut as an organist on August 29, although she has had eight years of piano lessons with Estelle Hartranft since the age of five, and also plays the guitar! She states that she was "born into" music, since her Dad sings bass and plays the guitar, and several Christian musicians have had great influence on her.



Elizabeth has had experience playing keyboard instruments at church, and she sang in the church's Easter Cantata. This year she will join the Symphonic Band at CD. Her interests, other than music, include computers, history, the creative arts, old books and hymnals, 4-H Club, and her church's youth group. During vacation periods she enjoys movies, traveling, and doing things with friends, in addition to music, of course!

Her comment about learning to play the organ this summer: *It was very interesting, and I am so thankful to Faith Presbyterian Church and Epiphany Lutheran Church for allowing me to use their organs.* The Chapter also thanks the churches who open their doors for youth to practice for this worthy occupation, and thanks to Elizabeth for being such an energetic and willing participant in this music education experience!

**Greg Doerfler**, age 16, is currently in 10<sup>th</sup> grade at Hershey High School, and in his 9<sup>th</sup> year of piano study. He began his Suzuki piano lessons at age 8 with Diane Raudensky, and subsequently studied with Debra Ronning at Elizabethtown College for three years. He credits his interest in music to the influence of his parents and Ms. Raudensky.



At Hershey High, he is also a member of the Concert Choir. In his sports life he enjoys skateboarding and building skateboard ramps, trampoline bouncing, and biking.

When I asked the question about pets, he answered that he has two Betta fish. That word drove me to the dictionary, as I had never heard it before. The good news is that I found

it! The Betta is "any of a genus of brightly colored gouramies of southeast Asia, especially an aquarium species." All right....guess what word I looked up next? "The gourami is a tropical, freshwater, nest-building, food fish." (I do learn SO MUCH doing these biographies – from fainting goats to Betta fish!)

Greg's favorite vacation activity has been visiting family and friends across the country. His comment about his first experience at organ study – "It was fun to go inside the organ chambers to see all the pipes after one of my lessons with my teacher." Greg's curiosity about the pipe chambers of an organ could last a lifetime, witnessing the fact that many of our Chapter members will car pool around Lancaster County this month doing just that! It is quite a contagious experience, even for those of us who are not organists.

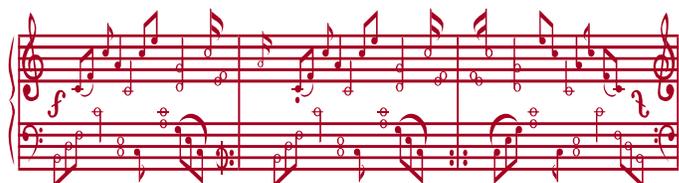
**Chelsea Barton**, at age 13 has entered the 8<sup>th</sup> grade at Allen Middle School in the West Shore District. She has had 6½ years of piano lessons with Waneta Benson and Anna Marie Curry, having begun at age 6 with piano, and adding the violin at age 9. In addition to her beginning lessons on the organ console, she is continuing with both piano and violin. Her family rents a summer cottage in Mount Gretna, which offers her many summer musical experiences to enjoy. Her parents and grandparents, in addition to her teachers, are credited with an influence on her musical training.



Chelsea has been quite active in musical activities at her church, including the Cherub Choir, the Junior Choir, tone chimes and bell choir. She also frequently plays the piano in church services. At Allen Middle School, she is a member of both the school chorus and the orchestra. Her hobbies, other than music, include writing, drawing, reading, and....following British politics! (I think that is a "first" for this biography.)

When asked for comments about her musical experience at the pipe organ this summer, Chelsea replied "Dr. Shelly Moorman-Stahlman is a very good teacher, and I learned a lot from my scholarship lessons." We hope that Chelsea, Greg, and Elizabeth will continue to learn and be as interested and eager as they are now as beginners in this profession.

Look for Chapter Two of this series in a future newsletter.



## Introducing Some of our Newest Members

by Doris Savage

**Sally Cummins**, who resides in Elizabethtown, recently became the Minister of Music for Zion Lutheran Church in Hummelstown as organist and director of choirs. Sally, originally from Kane, PA, received her Bachelor's and Master's Degrees in Music Education from Indiana University of Pennsylvania. After spending 34 years teaching music in the Harrisburg and Upper Dauphin Area School District, Sally "retired" and is currently the Human Resources Manager for the Dauphin County Library System.

**Ray Edmison**, who resides in Elizabethtown with his wife, Phyllis, has been Organist at Christ Church UCC since January of 1990. Ray was born in Tulsa, OK and started piano lessons at age five. He switched to organ in high school and his first job was Chapel Organist at Lackland Air Force Base where he was paid a whopping \$6.00 per service! Ray has a BA in Fine Arts from the University of Colorado, Boulder. He has served churches in San Antonio, Austin, Boulder and Boston and earned the AGO Service Playing Certificate in 1987. During the week, Ray can be found in front of the proverbial computer at Tyco Electronics.

**Helen Milliron** moved to Carlisle in 1986 after retiring from a lengthy career with the Clearfield Area School District where she taught seventh grade computers and reading. A month after retirement she became involved with Cumberland Valley Habitat for Humanity, publishing the newsletter as well as pounding nails on a work site. Helen's interest in music began at the ripe age of four when she started piano lessons at a cost of \$.50 a half hour. Although she never studied organ with a teacher, Helen credits two special mentors for the skills that she possesses today, one of whom is Scott Clark, of Allen Organ Co. Helen has been playing part time at Otterbein UMC in Boiling Springs and "full time" on her three-manual Allen in her home.

## Directory Update

Submitted by Doris Savage

We will be printing the new Directory this month. Anyone who has changes to the information collected on the membership application should contact Doris Savage immediately at 717-697-4042 or e-mail <dlsavage@att.net>.

The new Directory will be available at the November 6<sup>th</sup> Workshop held at Christ Presbyterian Church, Camp Hill. Members are encouraged to pick up their Directory to save mailing costs. Also, to reduce the expense of mailing, kindly pick up a directory or two of someone that may live near you to hand deliver.

Please note these e-mail address changes:

James Aciri to <Jaciri49647@aol.com>

Joseph Bashore to <humc@paonline.com>

Georgia Clements to <mgclem@epix.net>

Susanna Faust to <AnneHoiijer@suscom.net>

Lois Gayman to <LeeZzzz@mac.com>

Robert Lau to <rclau@comcast.net>

George Rohrer to <garrgeo@pa.net>

## Notes on Our Members

Congratulations to **Ken Walker** on his retirement from teaching.

Congratulations to our editor, **Shawn Gingrich**, who is the new adjunct organ instructor at Messiah College.



## Position Available

- Organist
- Two Sunday morning services and Advent / Lenten services for 250-member congregation
- One Wednesday night rehearsal
- 1999 three-manual Rodgers 950 with midi
- Annual salary approximately \$9,800
- Four weeks vacation

Contact Pastor Tom Lucas  
717-737-1178  
Camp Hill Church of God  
123 North 21st Street  
Camp Hill PA 17011

## Food for Thought

It is never too late to be what you might have been.

**George Eliot**

Too often we underestimate the power of a touch, a smile, a kind word, a listening ear, an honest compliment, or the smallest act of caring, all of which have the potential to turn a life around.

**Leo Buscaglia**

<b>Treasurer's Report</b>		Cash in Bank as of 8/15/04	\$ 7,738.17
		Total Receipts (+)	\$ 877.00
		Less Total Disbursements (-)	\$ 4,864.48
		Cash in Bank as of 9/15/04	\$ 3,750.69
		Invested Funds: Cassel	\$ 6,215.00
		Stahle	\$ 1,222.20
		Shenk	\$ 2,427.02
		Yocum	\$ 3,056.47
		Other	\$ 5,542.82
		Total Invested Funds	\$18,463.51

## Getting to Know You—Judy Schrack by Ruth Brommer



You may be very surprised to learn that someone you know is celebrating her 25<sup>th</sup> year as organist/choir director at a fairly large brick church right in Dillsburg. That church, too, will be celebrating its 150<sup>th</sup> year anniversary in 2005 and has commissioned an anthem to be sung on Pentecost Sunday 2005. I thought I knew Judy fairly well until we did this interview. She surprised me with some of her answers - our lunch interview lasted a little longer than either of us had planned!

Judy was born, grew up, and lived nearly all her adult life in Dillsburg, one of the fastest-growing areas in Northern York County. In addition to their home in Dillsburg, she and her husband Bill also own a beautiful vacation home along the banks of Otsego Lake in Cooperstown, New York. She is the organist-choir director at St. Paul's Lutheran Church in Dillsburg, where she is in charge of anything that has to do with music. In addition to training her adult choir, she chooses the hymns for worship, schedules special music, works with youth in the Sunday School to incorporate their special talents into enhancing the weekly worship service, chooses the anthems that the choir will be using in the upcoming year and arranges for instrumental accompaniment. In addition she plays for all the weddings and funerals which the church conducts and maintains her practice schedule. All this, and this is not her full-time job!

Judy took beginning piano lessons from Margaret Cromer in Dillsburg when she was in second grade. It was Ms. Cromer who sent her in to Harrisburg for further study. She stopped taking lessons in her Jr.-Sr. year in high school but remained active as the pianist-organist at Franklinton UB Church until her graduation from Northern. She then entered Elizabethtown College, and enrolled in the Elementary Education curriculum. While there, she sang in the college choir and took up organ study again with Drs. Young and Shaull. Upon graduating from Elizabethtown with a BS in Education, she married William Schrack. Bill, after a four-year tour of duty with the Navy, joined the PA National Guard as an Air Force Reservist and was being sent to San Antonio, Texas, for training in Cryptology. (This was at the time of the Cuban Missile Crisis.) Judy "rejoiced with joy" when they left San Antonio.

Back in Pennsylvania, Bill and Judy began attending church again at St. Stephen's, where they had been married. Judy began to sing in the St. Cecilia Choir, but eventually ended up accompanying them one Sunday a month and also playing the monthly healing service on Friday night. Meantime, they had moved into a house in New Cumberland and Judy took a job teaching in the West Shore School District. In her "spare time", she began taking courses at Temple University, from which she eventually graduated with her Master's in Education. Bill, meantime, secured a job as an insurance claims adjuster with an independent company, and later, with Traveler's.

It was at this point that Bill and Judy turned another page in life, building a home in Dillsburg and starting their family. Susan was her "almost Christmas Baby in 1968, and Jennifer was her "almost Mother's Day" baby in 1973. She had resigned from public school teaching in the Mechanicsburg district with the expectation that she would be called back teaching again. When that didn't happen, she taught for one year at St. Stephen's School and Messiah College. At that point, she resumed studying organ, studying locally with Dr. Ron Sider, Michael Shoemaker, and later David Binkley. It was Dr. Sider who encouraged Judy to apply for the organist position at St. Paul's Church, which she secured, playing only three Sundays a

month, the 4<sup>th</sup> Sunday still being given to accompanying the St. Cecilia Choir at St. Stephen's. Bill, meantime, had begun studying law in 1969 and graduated from Dickinson in 1972. After a short period practicing law with a small group in Dillsburg, he opened his own practice in 1979. Once the girls began school, Judy began to work as a Real Estate - Title Settlement officer in Bill's office, gradually becoming the office manager and doing all the bookkeeping.

As difficulties arose at St. Paul's with pastors leaving and interims arriving, Judy realized that someone needed to be there to provide continuity, so she stopped her work at St. Stephen's to play every Sunday for St. Paul's. At this point in time, 25 years later, she has come full circle with Sundays, having an assistant who takes one of the four Sundays of each month for her, leaving her with just three Sundays a month again!

Many of Judy's musical milestone memories are the same as mine, the top of the list being an Organ Tour of Germany, France and the Netherlands, organized by the late Robert Nelson in 1991. It was here that she met many other area organists and began many of the friendships she still values today. Playing organs which had been played by Bach and other famous composer-organists was a thrill that can still send shivers down her spine! This was the first of many trips which we took together as roommates. We attended several AGO conventions together as well- Atlanta, Denver, New York City, Pittsburgh, and Toronto. Each offered many opportunities to grow and learn, as well as exposure to many of the "stars" of this field. Of course, 25 years at St. Paul's, with all the changes and steps forward would have to be next on her list. And last but not least, trips to England, Brazil, Mexico, and Western U.S. and Canada with family and friends have provided memories of a lifetime.

Judy's father played the trumpet, and she remembers taking trumpet lessons as a child and NOT enjoying it. Today, her son-in-law, various nephews, and one of her daughters all play! Judy DOES enjoy reading, playing the piano, swimming, water skiing and traveling. She is currently reading *Ben Franklin*, and has enjoyed books by Dan Brown and by Marva Dawn, a minister, musician, and master motivational speaker. Along with her 21-month-old granddaughter, Abbie, Judy's family consists of her attorney-husband and two daughters. Susan is a free-lance broadcast journalist and lives in York, PA. Jennifer, an accountant and kinesiologist, lives in Asheville, North Carolina with her doctor-husband. Judy and Bill had dachshunds for 30 years, but this part of the family is now relegated to five "Grandpets"! Judy has enrolled in a two-year "Leadership Program for Musicians", offered by the Lower Susquehanna Synod, which she feels will further enhance her desire to serve St. Paul's to the best of her ability.

She offered these 'words of wisdom' for those coming into or new to the church music field: Know your congregation and play the music which will enhance the worship service for them. Appreciate your choir members and encourage them in their singing. Don't be too set in your expectations - relax and enjoy your experience. You will make wonderful friendships with other AGO members, so join your local chapter. Keep learning - attend conferences and conventions. Also, buy organ music and choir anthems by Dr. Robert Lau.

## Have You Seen This?

by Chuck Yocum

The third in a series of reviews on organ music is *Lyric Pieces for Organ* by Dale Wood published by Sacred Music Press, No. 70/1342S. These seven pieces are original compositions in free style. The first, *Aria*, is registered for a three-manual instrument. Not to worry – it works well on two manuals. I've been there and done it.

This piece is approximately four minutes in length, but can be extended by going back to the second page and starting at the lower system at the "Slightly faster" section. Not a lot of fast moving pedal parts, but an effective voluntary. *Paen* uses Trumpet against full Great and Pedal (no reeds) and is a more difficult piece to work on for one of those "special" occasions. *Nocturne* is a slow but flexible piece suitable for a Prelude or extended Offertory Voluntary. The pedal part is not difficult, and this piece can also be played on two manuals by changing the solo on one manual, instead of using Great and Choir. *Pastorale* is but three pages in length and is a bit tricky in rhythm. It should be a pleasant piece, when taking a bit of time to perfect. The next piece, *Divertissement*, is difficult and is a wonderful challenge, using flute 8' and 2' against a lighter accompaniment. *Antiphon* is a good prelude, not especially difficult, unless you panic at four sharps! A bit of practice will smooth out those sections, and remember – keep it slow and steady. *Trumpeting* works well as a Postlude, or a great Festival Prelude voluntary – and one in a 12/8 rhythm.

This book will be available at the November AGO meeting and given to a lucky person present.

## Dear Uncle Nate . . .

We are pleased to include a new column which will be à la "Dear Abby" but with organist related questions. Please submit your questions to the editor (see page 12 for contact information).

Dear Uncle Nate:

I am a teenager who has been studying organ for several years. I have been invited to substitute for a church service in several weeks. What do you think I should work on to prepare? Andy

Dear Andy:

What a great opportunity for you! I think you should concentrate on hymn playing. This is probably the most important part of service playing because *everyone* is involved.

I think there are two important fundamental aspects of hymn playing. First, choosing the correct tempo. One source I found helpful is the Organist's Edition of the *1982 Hymnal* (Episcopal). Each hymn contains a suggested metronome speed (you can find it at the bottom of the page).

Perhaps even more important is playing the hymn with a strong, steady rhythm. Do this by counting aloud as you practice the hymn using a metronome. Many musicians suggest you subdivide the beat – counting, for example, "1& 2& 3& 4&" in a 4/4 meter. Not only will this insure that you hold all notes their proper time (especially those pesky half and whole notes at the ends of phrases which never seem to get held long enough), but rhythms which divide the beat – dotted quarters followed by eighths for example – will be played more precisely. During the service count silently to yourself. This is called "inner rhythm." You'd be surprised how many organists use it. (And how many don't!)

I'll continue this hymn playing discussion in the next issue of *Bombarde*, concentrating on registrations. Look for it. And "good luck" to you!

Uncle Nate

## Time to Update the Substitute List for 2004-2005

Now that the renewal membership process is completed for the 2004-2005 year, we want to make certain that our substitute list is up to date. This is the current substitute list for the Harrisburg Chapter. Please report any changes to telephone and e-mail information to Tim Koch who maintains the list. Anyone with full voting membership in the Chapter wishing to be added to the following list should contact Tim at 717-737-8635 or <timothy.koch@trinitycamphill.org>.

Robert Bell 717-566-9327 <b\_bell@paonline.com>  
 Barbara Carpenter 717-652-3908 (Non-liturgical, summer only)  
 Nancy Dell 717-258-0554 (Carlisle area only)  
 Carolyn Evens 717-737-6027 <cevens@paonline.com>  
 Herb Fowler 717-367-9641 <hfowler@gte.net>  
 Josephine Freund 717-245-0479 <jfreund@gettysburg.edu>  
 (Lutheran)  
 Don Golden 717-766-0157 <orgelmeistereins@msn.com>  
 Julie Jones 717-697-7006 <rlkjjmj@comcast.net>

Phyllis Mooney 717-732-4593 <pinerunfarm@comcast.net>  
 Shelly Moorman-Stahlman 717-867-5691 <moorman@lvc.edu>  
 Joy Ross 301-665-9742  
 Anna Royer 717-795-9565  
 Doris Savage 717-697-4042 <dlsavage@att.net>  
 Mary Stryker 717-533-2860 <MaryBStryker\_1999@yahoo.com>  
 Lois Van Orden 717-249-8456 <loisvano@earthlink.com>  
 Charles Yocum 717-774-5761 <charles.yocum@verizon.net>  
 Rebecca Wilt 717-766-2511 ext. 2469 <rwilt@messiah.edu>

## Pipes in Proximity

by Shawn Gingrich & Chuck Yocum

The History of St. John's Lutheran Church in Shiremanstown is rich. In fact Uzal W. Ent penned a complete look at the church's first 200 years in his book *The First Two Centuries*. Here follows a brief summarization from the book:

St. John's Lutheran Church was founded in 1787 and today is a growing congregation of about 1,000 members. "St. John's Church in the country" was the building that sat across the road from the Peace Church. It was that building that was destroyed by a storm in July 1954. The historic Doll pipe organ was miraculously spared damage and was moved over to Peace Church. The St. John's congregation currently worships in their sixth building which was built in 1970. The former building originally called the Keller Memorial Church still stands on Main Street and is used by the church for offices. It was built in 1908 and contained a Hook and Hastings pipe organ which was dedicated on August 26, 1909 with a recital given by William Benbow. The organ's case was of quartered oak surmounted by 23 speaking pipes handsomely decorated in gold. The organ was winded by using a Ross water motor. In 1952 the church installed a new Moller pipe organ at a cost of \$9,450, dedicated with a recital on May 3, 1953 by Isabel D. Ferris. That organ, along with pews and the pulpit, were sold to Messiah Lutheran Church in Wilkes-Barre after Hurricane Agnes in 1972.

The current worship space was dedicated on November 15, 1970 starting a whole week's celebration which culminated with the dedication of the new Wicks pipe organ on November 22 with a dedicatory recital by James Boeringer, professor from Susquehanna University.

The sanctuary of St. John's is beautiful with very fine acoustics. The organ is installed in the rear gallery with ample space for choir. The

console is very low profile. In fact, with Shawn's height, he ends up looking down at the music on the rack. The Swell is installed in a large chamber which speaks directly down the Nave. The Great and Pedal are split across the gallery in two facades that beautifully frame the space.

Chuck said, "This organ . . . at first seems to be quite loud when seated at the console. However, upon listening to it from the main level, one

gets a different perspective. As an example, when using the Swell 4' Rohr Schalmei as an 8' solo, it appears to be too loud when at the console. When listening to it from the main floor level, it is a lovely sound, accompanied by the 8' Dolce on the Great, while using the Great to Great 4' coupler. The Swell 8' Gedeckt is also a very nice sound as a solo, using the same accompaniment. The pedal section has three ranks consisting of a unit Principal, playing at 16'-8'-4'. The Bordun is a separate rank, and the Copula plays at 8' & 4'. The pedal reeds are taken from the Swell. All manual stops are straight ranks in their divisions with the exception of the 8' Trompette, which is borrowed from the Swell to the Great. This organ has many possibilities."



## Specification

St. John Lutheran Church  
Shiremanstown, Pennsylvania

Wicks, Opus 5061, 1970,  
21 ranks — 1,218 pipes

### GREAT

Principal 8'	61 pipes
Rohrflöte 8'	61 pipes
Dolce 8'	61 pipes
Prestant 4'	61 pipes
Spillpfeife 4'	61 pipes
Octave 2'	61 pipes
Mixture III	183 pipes
Trompette 8' (Sw)	
Chimes	21 bells
Gt to Gt 4	
Sw to Gt 16, 8, 4	

### SWELL

Gedeckt 8'	61 pipes
Viole d'Gamba 8'	61 pipes
Voix Celeste 8'	49 pipes
Spitzflöte 4'	61 pipes
Geigen Principal 4'	61 pipes
Nasat 2 <sup>2</sup> / <sub>3</sub> '	61 pipes
Flachflöte 2'	61 pipes
Trompette 8'	61 pipes
Rohrschalmei 4'	61 pipes
Tremulant	
Sw to Sw 16, 4, unison off	

### PEDAL

Principal 16'	56 pipes
Bourdon 16'	32 pipes
Octav Bass 8' (from 16)	
Copula 8'	44 pipes
Choral Bass 4' (from 16)	
Flöten Bass 4' (from 8')	
Posaune 16' (ext Sw)	
Trompette 8' (Sw)	
Rohr Schalmei 4' (Sw)	
Gt/Pd	
Sw/Pd	

### Combinations, etc.

3 divisional for each plus cancel  
4 generals duplicated on studs  
Sfz on toe stud  
Crescendo Pedal

## Introduction of a New Board Member

### “SPOTLIGHT on LOU ANN POTTER”

by Mary Jane Nelson

I'll bet most of the Chapter members will be surprised to find that in our midst is an accompanist, renowned in the Greater Harrisburg area, who has also been a professional accompanist for William Warfield, Jerome Hines, John Ness Beck, Robert Page, John Rutter, and has co-accompanied with Jake Heggie in the recording of his newest opera, *The End of the Affair*, which premiered in March 2004 at the Houston Grand Opera, with soloists from the Met, the New York City Opera, and the San Francisco Opera. Heggie's previous opera was *Dead Man Walking*, which premiered in San Francisco several years ago.

With that bit of impressive information, we welcome Lou Ann Potter to our Board. We already knew that she was an exceptional accompanist, having done this for 19 years, up until this past January, for The Harrisburg Singers, founded by Ron Sider. Lou Ann also has been an accompanist for Pierce Getz and The Alumni Chorale of Lebanon Valley College. This past summer, she accompanied the Adult Honor Choir for the Summer Conference of the American Choral Directors Association (ACDA), under the direction of Donald Neuen, who directs the choirs at the Crystal Cathedral.

When Lou Ann was four-years-old-going-on-five, her great aunt gave her an old, white, player piano, and she began taking lessons. One day, at age seven in the second grade, she came home to find a beautiful, brand new piano in its place. She remembers crying at the sight of it, because she wanted her old, white piano back!

I guess she dried her tears, got over that, and kept studying, because in 7<sup>th</sup> grade, her choral director asked if anyone who played the piano would like to accompany the chorus. Lou Ann volunteered, and so began her lifetime passion for accompanying. For six years, she was the only school accompanist. About the same time, her church was in desperate need of an organist. She was asked to “give it a try”, and she did. At that point, Lou Ann began her organ study, and has been a church organist for the past 36 years.

Lou Ann reminisces, “*I always knew that I wanted to go into music in some way. After high school, I went on to Messiah College to major in music education, with piano as a major, and organ as a minor. At the beginning of my junior year, I became organist at Christ Presbyterian Church in Camp Hill, and after ten years was asked to “take on” the choir work, as well. This summer, July 2004, I began my 29<sup>th</sup> year in music ministry at CPC.*” Lou Ann now directs the Adult, Youth, and Handbell Choirs. She notes that this year, she will be starting a new Youth Handbell Choir and reorganizing the church orchestra.

After college, she taught instrumental music at Bible Baptist Christian Academy in Shiremanstown for six years. Lou Ann also had a private studio in her home, and taught privately at the Harrisburg Youth for Christ.

She is also a well-traveled musician, as in the mid-1980s she had the tremendous opportunity to travel on three concert tours in Europe. Lou Ann was the organist and accompanist for *The Sound of America Honor Band and Chorus*, and *The Young Presbyterian Singers*. As such, she had the honor of playing the organs at some of the most wonderful venues in Europe – Notre Dame, St. Mark in Venice, St. Paul in London, St. Giles in Edinburgh, Coventry Cathedral, Canterbury Cathe-

dral, York Minster and the World Council of Churches in Geneva.

If she already sounds like quite a busy lady, Lou Ann is also an adjunct professor of piano at Bucknell University in Lewisburg, where she has students ranging from music majors to football players! Sometime you will have to ask her about some of the stories she can tell about THESE lessons. She had stopped teaching privately for about 10 years when she was asked to join the Bucknell faculty. She had sworn that she would never teach another piano lesson as long as she lived! But she agrees that it has been a fantastic experience and a wonderful atmosphere in which to teach. She also accompanies and coaches The Bucknell Opera Company.

Asked about family, she replied, “*I’ve been married to my wonderful, supportive and understanding husband, Ken, for almost 29 years. He is a systems-analyst for Medicare Systems at Highmark in Camp Hill. Our daughter, Kendra, just began her freshman year at Shippensburg this fall. She actually started to pursue a musical career in piano and trombone, until she saw “diamonds” in her future – softball diamonds! Softball has been her passion for the past 10 years, and she was named Gatorade Athlete of the Year this past spring, finishing her high school softball career with a .581 batting average!*”

Lou Ann says she cannot imagine ever doing anything else than music, although there were two times in the past few years that she thought she may have to do that “something else.” Her lower right leg was crushed in an accident, and then just three years ago, she almost lost her left, middle finger to a staph infection. But she notes that at those times when she gets frustrated with the limited use of the right foot on the pedalboard, or has to re-finger an occasional passage or scale, she just simply reminds herself of her blessings, and that she is still able to do what she loves to do most. Lou Ann states, “*I have always loved my free-lance accompanying work, playing for various groups, soloists, etc. I have been so fortunate to have met and worked with so many wonderful musicians – conductors, singers, instrumentalists – through the years!*”

And Lou Ann, many of us have worked with you, and all of us in the Chapter and this community are fortunate to have you as one of us. Thank you for serving on our Board and contributing your talents to the greater musical good.

### Thanks from POE, Yocum Scholars

On June 21-25, I attended a “Pipe Organ Encounter” at Agnes Scott College in Decatur, Georgia, which is a suburb of Atlanta. Although this was quite a distance from Steelton, I wanted to meet young organists from other areas of the country. I met some really talented young musicians, who I hope will remain friends.

Mr. Alan Morrison, Head of the Organ Department at The Curtis Institute of Music in Philadelphia, was my instructor. I learned a lot from him in a week. I really enjoyed working with him and hope to do so again.

The week consisted of daily organ lessons and practice. There were also staff recitals during the evening, as well as recreational activities. We were able to visit the historic Fox Theatre in downtown Atlanta to see “The King and I.” Other activities included a tour of Spivey Hall, Parkey Organ Studio, and an organ crawl of four churches. On Friday, the POE ended with a student recital and luncheon, which was held at Central Presbyterian Church. This beautiful church survived the Civil War and is one of the oldest in Atlanta.

This is a wonderful program for young organists. I have been very fortunate to have attended two POEs; my first POE was at Lebanon Valley College in Annville, Pennsylvania, in 2002.

This fall I look forward to studying pipe organ (with Dr. Shelly Moorman-Stahlman) and violin at Lebanon Valley College. I am confident that my attendance at the Decatur POE, as well as the LVC POE, will have helped prepare me for my studies. I would like to thank the Organists Guild for making this program available for young musicians.  
Brittany L. Jones

Early morning, on July 19<sup>th</sup>, I left my house to travel to Harrisburg Airport where I would fly to Massachusetts to attend a Pipe Organ Encounter. Little did I know how much that experience would affect me. This experience was truly amazing and has broadened my understanding of the organ, not only in the mechanics, but also in the technique and art of playing.

When I arrived at Assumption College, in Worcester, where we dormed, I met many of my fellow students that I would be spending the week with. Some had prior experience on the organ, like me, and some had never played before. Having this variety in experience levels really made the week more interesting and even inspiring to see younger teenagers interested in learning organ. That evening we had a picnic lunch where we were able to meet our instructors for the week. My instructor was Ken Grinnell, who is from New Hampshire.

During the week we would travel to many different churches, including Trinity Lutheran, All Saints, College of the Holy Cross, and Mechanics Hall (a national concert hall) to have lessons in many areas including practice hab-

its, registration, hymn playing, improvisation, repertoire, and history and design. Some of our instructors taught these classes, and those that weren’t taught by our instructors, were taught by other very talented and experienced organists. We had the opportunity to work with a special guest instructor, Paul Jacobs, the organ department chairman from Juilliard. He truly is a gifted organist and it was quite an honor to meet him and work with him.

We also traveled to Gloucester to tour the C.B. Fisk Shop, where we saw how pipe organs are designed and produced. We also were able to play an organ that they had recently finished constructing. Later than evening we traveled to Methuen where we attended an organ concert given by Michael S. Murray at Methuen Memorial Music Hall. The organ at the concert hall was extraordinary. I had never seen anything like it. The organ actually had full length thirty-two foot pipes!

The last two evenings of the week were devoted to student recitals where we were able to play a piece prepared during the week with our instructors. It was great to be able to show off what we learned during the week through classes and our private lessons. Overall, this experience was incredible, and I am so thankful that I was able to attend. If you would have mentioned the word ‘organ’ to me at the end of the week, you would have seen stars in my eyes. I have a newly found passion for the organ, and am pursuing this passion in college currently, where I am minoring in organ. I hope, in the future, that many more teenagers are able to attend a POE, for it really is an awesome experience.

I would like to thank the Harrisburg AGO for the scholarship that was provided. I learned so much and have continued to use what I learned every week in service playing.

Kaitlyn Tomlinson

### Bombarde via Email?

Would you consider saving the Chapter \$13.79 each year? That is a conservative estimate of the cost of mailing your *Bombarde*. If you’d be willing to read your copy online, you could get your copy days before the mailed copy would arrive and you will see it with full color photos and graphics. To check out an “e-copy” go to our website and select one to download:



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Please email Shawn Gingrich <[shawn.gingrich@firstumchershey.org](mailto:shawn.gingrich@firstumchershey.org)> if you’d like to sign up for this service.

## Area Events in The Arts

### Sunday, October 3, 2004—4:00 PM

Trinity Lutheran Church, 47 West Main Street, Mount Joy; James O'Dell, Organist, Free-will offering, 717-653-4168.

### Saturday, October 9, 2004—7:00-8:30 PM

Mechanicsburg Presbyterian Church, 300 East Simpson Street, Mechanicsburg; Coffee House and Concert by the Four Winds Saxophone Quartet; Jack Colangelo, soprano sax; Richard Klinedinst, alto sax; Bill Higgins, tenor sax/composer/arranger; Paul Dalbey, baritone; Featuring an evening of classics, jazz, old standards, rags, and much more. For more information, email: <sklinedinst@mechpresby.org>.

### Saturday, October 9, 2004—7:30 PM

Pine Street Presbyterian Church, 310 North Third Street, Harrisburg; Pendyrus Male Choir from Rhondda, Wales. \$12 donation at the door, or purchase advance tickets from Glenn Grove at Rehoboth Chapel, 717-456-7379.

### Sunday, October 10, 2004—3:00 PM

First Lutheran Church, 100 E. High Street, Carlisle presents the Eaken Piano Trio: John Eaken, Violin; Andrew Rammon, Cello; Gloria Whitney, Piano; to open the *2004-2005 Fine Arts at First Artist Series*. The Grammy-nominated ensemble will perform trios by Haydn, Ravel, and Arensky. The concert is free and open to the public. A freewill offering will be received. For more information, see article on page 10, call 717-249-3310, or visit <www.firstlutherancarlisle.org>.

### Sunday, October 10, 2004—4:00 PM

Our Lady of the Blessed Sacrament Church, 2121 North Third Street, Harrisburg, piano recital by Karl Hausman, a pianist, vocalist and recording artist. All are invited to attend this concert. A free-will offering will be received and a reception will follow. For more information call the recital coordinator at 717-780-2442.

### Saturday, October 16, 2004—7:30 PM

St. Peter's Lutheran Church, Lititz Pike and Delp Road, Lancaster; Aurora Guitar Quartet from Baltimore. Free-will offering. Call 717-733-9712 or email <donnabur@ptd.net> for further information.

### Sunday, October 17, 2004—3:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey presents a Horn Quartet Concert featuring hornist Erwin Chandler and friends. A few pieces will feature organist **Shawn Gingrich** with the quartet. The concert is free and child care will be provided. For more information visit <fumc-hershey.org> or call 717-533-9668.

### Sunday, October 17, 2004—3:30 PM

Otterbein United Methodist Church, 647 Forge Road, Carlisle presents a benefit concert for Cumberland Valley Habitat for Humanity. Scott Clark and Adam Koch, recitalists. (see page 11 for full details).

### Sunday, October 17, 2004—4:00 PM

Grace Lutheran Church, 501 North Queen Street, Lancaster, Duo organists Kiyo and Chiemi Watanabe will appear in a concert of original works and transcriptions for two organists playing at the same console. (see article, page 10)

### Sunday, October 17, 2004—7:00 PM

St. Luke Episcopal Church, Sixth and Chestnut Streets, Lebanon, Choral Evensong and Organ Recital by Andrew Henderson of St. Ignatius Loyola Church, New York City. Freewill offering.

### Tuesday, October 19, 2004—7:30 PM

Wilson College, Chambersburg, Alumnae Chapel in Thomson

Hall; Van Looy Organ concert series presents organist Frederick Swann on the Moller Organ to celebrate the refurbishing of the instrument following Mr. Swann's recommendation from 1994. General admission is \$5; Preferred seating is \$10; Patron packages are also available. Contact the Special events office; email <specialevents@wilson.edu> call 717-262-2003 or check the community resources section of <www.wilson.edu>.

### Friday, October 29, 2004—7:30 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill, Tom Trenney, organist for the silent film *Phantom of the Opera* starring Lon Chaney. A free-will offering will be received.

### Friday, October 29, 2004—7:30 PM

Pine Street Presbyterian Church, 310 North Third Street, Harrisburg; Choral Evensong featuring The Chamber Singers of Pine Street in the English tradition with music by Henry Purcell. The service is free and open to all. A free-will offering will be received.

### Sunday, October 31, 2004—11:00 AM Worship Service

Market Square Presbyterian Church, 20 South Second Street, Harrisburg, The church choir, accompanied by chamber orchestra, presents Handel's *Psalm 112* plus anthems. Rebecca Lister, faculty of Lebanon Valley College, will be guest soprano soloist.

### Sunday, October 31, 2004—3:00 PM

St. Luke Lutheran Church, Main and Church Streets, Shaefferstown, the Ravel Piano Trio with Carl Iba, violinist. The concert is free. For information call 717-949-3375.

### Sunday, October 31, 2004—4:00 PM

Camp Hill Presbyterian Church, 101 North 23d Street, Camp Hill, Penn State University Choir, Essence of Joy, Anthony Leach, director. A free-will offering will be received and child-care will be provided. Call 717-737-0488 for more information or visit the church's website at <www.thechpc.org>.

### Sunday, October 31, 2004—7:00 PM

St. Luke Episcopal Church, Sixth and Chestnut Streets, Lebanon, Requiem Mass with Fauré's *Requiem* -- St. Luke's Festival Choir. Freewill offering.

### Saturday, November 6, 2004—7:00 PM

Eastminster Presbyterian Church, 311 Haines Road, York, Manhattan Music Ensemble in concert.

### Wednesday, November 10, 2004—6:30 PM

Camp Hill Presbyterian Church, 101 North 23d Street, Camp Hill, Tuckers' Tales Puppet Theatre, Beanstalks, Beasts and Buffoons. A free-will offering will be received and childcare will be provided. Call 717-737-0488 for more information or visit the church's website at <www.thechpc.org>.

### Sunday, November 14, 2004—7:00 PM

Mechanicsburg Presbyterian Church, 300 East Simpson Street, Mechanicsburg; **Jazz Vespers** presented by the Craig Sunday Orchestra; Gospel songs and spirituals will be played in the big band style with narration and scripture about the music shared by Pastors Rick Sweeney and Myrtle McCall. For more information email: <sklinedinst@mechpresby.org>.

### Sunday, November 14, 2004—7:30 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill, Ride the Chariot, **Christyan Seay** and friends join Trinity's Chancel Choir to present a musical program highlighting the contributions of African-American composers in the genres of classical art songs, opera, spirituals, and Broadway / Musical-Theater. A free-will offering will be received.

## Watanabe Duo in Lancaster

Internationally famous duo concert organists Kiyō and Chiemi Watanabe will appear at Grace Lutheran Church, Lancaster, on Sunday, October 17, at 4 p.m. in a concert of original works and transcriptions for two organists playing at the same console. The husband-and-wife team travel across America, delighting audiences in this unusual concert format.

The husband-and-wife pair will play the most famous work of all time for two persons at the same organ, Sonata in D minor for Organ Four Hands by Gustav Merkel. While not so well known in America as in Germany, Merkel was a great teacher in Dresden and organist there at the Hofkirche, the court church, until his death in 1885.

Two other short, cute pieces in this concert were also written as original works for two persons at the organ: "Max Cat Rag" and "Charlie Dog Blues," both by Robin Dinda and written for his pets Max and Charlie. The titles tell it all!

The couple will close the afternoon with a four-hand, four-feet adaptation of Franz Liszt's great symphonic poem "Les Préludes." This major orchestral work expresses four moods: "Spring and Love," "Storms of Life," "Consolations of Nature," and "Struggles and Victory," and has been adapted to the organ by Timothy Nickel.

The Watanabes will open the program with "Arrival of the Queen of Sheba" from Handel's oratorio *Solomon*.

Both natives of Japan, the Watanabes both hold master's degrees in organ performance from Manhattan School of Music in New York City, studying there with McNeil Robinson. Kiyō also holds the doctorate in organ performance from the same school. He also studied with John Weaver at the Juilliard School of Music, NYC. He is a much-published composer of organ and handbell music and serves at the prestigious First United Methodist Church in Wichita Falls, Texas, where a large pipe organ has just been dedicated.

Chiemi also pursued supplementary study with John Weaver in New York and is now organist and music director at Floral Heights United Methodist Church in Wichita Falls TX. She has concertized in many famous venues, including St. Patrick's Cathedral and Alice Tully Hall in New York.

This past August the couple appeared at the International Summer Organ Festival in San Diego and have played in the Iglesia Cathedral in Morelia, Michoacán, México and at the famous Sprenkels Organ Pavillion in Balboa Park, San Diego.

There is no admission charge for the concert, but an offering will be received to help to defray expenses. A reception will follow with opportunity to meet the husband-and-wife duo organists.

The church is handicap-accessible via the eastern-most door on James Street. For information call: 717-397-8035.

## Eaken Trio Opens Fine Arts at First

The EAKEN PIANO TRIO will open the 2004-2005 Fine Arts at First Artist Series at First Lutheran Church, 100 E. High Street, Carlisle, on Sunday, October 10, at 3 p.m.



Marking its 17th successful season of critically acclaimed concert appearances, the Grammy-nominated recording artists, a local favorite, will present trios by Franz Joseph Haydn, Maurice Ravel, and Anton Arensky. Their performance will culminate the Harvest of the Arts Festival weekend that is celebrated annually in Carlisle.

The ensemble was in residence at Dickinson College from 1991 through 2000 and continues to provide inspiring residencies throughout the country. Their residency program, recognized by Chamber Music America as one of the five most successful in the United States, involves students and faculty through concerts, workshops, and an innovative curriculum that integrates chamber music into all aspects of the liberal arts education.

Violinist John Eaken, pianist Gloria Whitney, and cellist Andrew Rammon maintain a rigorous touring schedule and are well-known for their enthusiastic performances and dedication to excellence. In the fall of 2000, the group toured for five weeks in Europe with performances in England, France, Germany, and Italy. Its numerous recordings may be heard regularly on classical radio.

Through involvement in community outreach programs, the group has helped to raise the awareness of homeless problems in America and has generated thousands of dollars to support organizations that help the homeless.

The concert at First Lutheran is free of charge and open to the public. A freewill offering will be received, and a dessert reception to meet the artists will follow in the Martin Luther Room where the Trio's CDs may be purchased. The church is handicapped accessible. For more information, call the church, 249-3310, or visit <[www.firstlutherancarlisle.org](http://www.firstlutherancarlisle.org)>.

### The Lancaster Chapter Invites Us . . .

Saturday, October 23rd, 9AM—12PM for a master-class: "Playing the Organ IS a Contact Sport: Avoiding and Treating Performance Injuries for Organists" at Trinity Lutheran Church, 47 West Main Street, Mount Joy with Clinicians: Dr. Sally Cherrington & Dr. Stuart Weber. Receive helpful advice towards alleviating physical and/or mental anxiety pertaining to performance and practice habits.

## Benefit Concert—Habitat for Humanity

If it's true that music soothes the savage beast, imagine what a Sunday afternoon concert could do to help you ease your way into the week ahead.

Two renowned organists, Scott Clark and Adam Koch, will perform on Sunday, October 17, at the Otterbein United Methodist Church on Forge Road in Carlisle. The concert begins at 3:30 p.m.

Organist Scott Clark, a native of the Binghamton, N.Y. area, graduated from Roberts Wesleyan College in Rochester, N.Y. with a degree in organ performance. He's been an organist and music director for many years and also has served as adjunct professor of organ at Onondaga Community College in Syracuse, N.Y. In 1995, he joined Allen Organ Company's sales staff at its international sales headquarters in Macungie, Pa. and is also the associate organist at Jordan United Church of Christ in Allentown, Pa.



Adam Koch joined Christ United Church of Christ in Bethlehem, Pa. as Minister of Music and organist in 2000. His music training began at Susquehanna University and continued when he transferred to Moravian College in Bethlehem to study organ.



In 1999, Adam was appointed to serve as accompanist and organist of the Moravian College choir. He continues to serve on the college's accompanying staff and is the organist for the college's annual Christmas Vespers.

Donations will be accepted during the concert to support the planned construction of a two-story Habitat home at 174 West Penn Street in Carlisle. In fact, CVHFH will be passing the construction "collection" hat, literally, for anyone who would like to be part of this build. And be sure to bring your loose change to fill the Habitat wheelbarrow. Every penny collected will go toward the West Penn Street home.

Don't miss this chance to kick back, listen to some beautiful music, and get your week off to a great start.

For more details, contact Helen Milliron 717-249-1338 or email <hmilliron@earthlink.net>.

## McAnney—Fifty Years of Loyalty

This article was included in a recent issue of the *Allenews* publication featuring one of our members, Walter McAnney. It reads:

As a teenager, Walter McAnney played the piano at Highway Tabernacle Church, Philadelphia. One Sunday he traveled to Peckville, Pennsylvania, with the Highway Tabernacle Quartet as accompanist at the Sunday services. During the afternoon Walt discovered a small spinet organ and asked the minister's wife if he could play it until the evening service. Walt had never touched nor been introduced to an organ. Undeterred, he began to explore the instrument. Returning and hearing the beautiful music, the minister's wife asked Walt to play the organ for the evening service.



Glancing through a Philadelphia newspaper in 1954, Walt noticed an advertisement by Stetson Music Company offering Allen Organs for sale. He was determined to own an organ and perfect his skills as an organist. He purchased his first Allen Organ for his home: one of the earliest two-manual Allen Organs, complete with "car choke" stops.

Later he returned to Stetson Music and purchased a TC-3S two-manual analog organ. During this time he was regular supply organist at local Episcopal and Methodist churches, in addition to playing in Highway Tabernacle, his home church.



Walt's love and loyalty for Allen Organs was now deep rooted. Eager to own a System 505 digital model (with those famous cards), Walt moved on to the third Allen Organ for his personal use. This kept him happy until 1996, when he moved from Philadelphia to the Chautauqua section of Mt. Gretna, Pennsylvania. He chose to upgrade to a three-manual MDS 51-S. The console was placed in the Library alcove. Organ recitals were presented in his home by leading organists from central and eastern Pennsylvania, as well as nearby Virginia, as part of the Chautauqua cultural experience in Mt. Gretna.

After a visit to Allen headquarters in Macungie, Walt spied a beautiful sounding (and looking) four-manual, custom finish Renaissance – which became his fifth personal Allen Organ! The new instrument sits in the main room where all can see – and enjoy – both the artist's musical talents and the "King of Instruments."

Harrisburg Chapter of the  
American Guild of Organists  
Shawn Gingrich, Editor  
136 South Railroad Street  
Hummelstown PA 17036

**Return Service Requested**



***The Bombarde***, published monthly by the  
Harrisburg Chapter of the American Guild of Organists

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**Submission to  
*The Bombarde***

The deadline for each edition of *The Bombarde* is the fifteenth of the month unless otherwise noted. Whenever possible, please submit your items in electronic format. Deadline for inclusion in the November 2004 newsletter is October 15, 2004. Please send **all** submissions to:

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