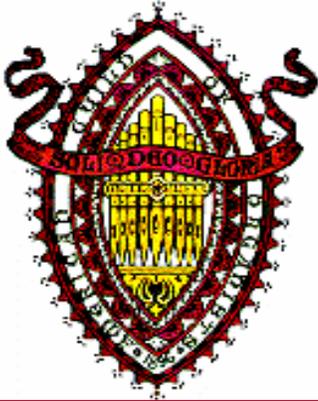


The Bombardé

American Guild of Organists - Harrisburg Chapter



Our mission is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and cer-

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Organ Crawl to Lancaster

Saturday, October 9, 2004,
9:00 – 4:00

Reserve October 9 for an informative and fun-filled “crawl” to five churches in Lancaster: Holy Trinity Lutheran, Saint Joseph R.C., First Presbyterian, Church of the Apostles (UCC), and Westgate Baptist. Resident organists will provide us with a history of the instruments, the buildings, and music programs. Bring your organ shoes!

We'll gather at 8:00 AM at light pole 32 (near “Toys ‘R Us”) at the Harrisburg East Mall, and car pool to Lancaster. Each driver will receive a detailed driving map.

We have a private room reserved for 12:30 lunch at the Press-room restaurant (free parking for patrons).

Important: please call Ken Kline 717-564-7513 before September 25 if you plan to go. The Press-room needs to have a confirmed number by that date. As with all our events, organists who are not AGO members are welcome, and may join that day or be charged \$15.00. For more information call Ken Kline or e-mail Ellen Hunt: <ellenhunt@comcast.net>.

August 29 Recital

Please remember our first event of the new season: A Member / Student Recital at First Lutheran Church, 100 E. High Street, Carlisle on Sunday, August 29 at 4:00 PM.



Thoughts from Our Dean

by Alan Berlin

We're back in the swing of things! Within the next week, our Chapter will host the first program of the year, a member and student recital. A heart-felt thank you to all the members and students who will play as well as those who organized the event. Isn't it encouraging to see so many young people who have expressed an interest in studying the organ? Every year the pool of organists dries up just a little bit more. I am very proud of our Chapter's efforts in encouraging students to study the organ. May our efforts continue to fill this great need.

I also encourage you to spread the word about the Guild. We all know of colleagues who are not members. Please invite them to an event. The October Organ Crawl to Lancaster would be a great introduction. Keep a few membership forms in the car so as you pass a church you can stop by and drop one off. If we don't spread the word, who will?

I wish you all the best and Keep the Faith.

Organist Shortage

Avis Thomas-Lester wrote an article in the Washington Post which appeared on Sunday, August 1, 2004 entitled “A Sacred Sound May Fall Silent - Churches Struggle to Find Organists as Instrument's Popularity Declines.” In the article she quotes Deborah Bagby who has been playing organ for thirty-five years saying, “Churches used to be able to get someone to come and play out of the kindness of their hearts, but now it's more likely that a church will have to pay a salary. Being a church organist requires a lot of work and a lot of practice.”

The writer states, “The problem is worsening as many older organists are reaching retirement age, young musicians are shunning the occupation because of low pay, and few youths are taking up the instrument. The shortage has sent many churches overseas, particularly to Great Britain, to hire organists. Some organiza-

(Continued on page 2)

Organist Shortage (Continued from page 1)

tions, such as the American Guild of Organists (AGO), have initiated programs to lure children to the instrument in hopes of expanding the future pool of church organists. Major music schools are offering scholarships to draw applicants, while other music programs are closing their doors for lack of interest."

She notes that the problem is multifaceted. "Organists must be highly trained - many hold graduate degrees - and spend hours each week practicing difficult musical works" . . . but . . . "the profession doesn't pay well, discouraging many young musicians . . ."

Statistics from the National Association of Schools of Music are given, showing that the number of college students pursuing degrees in organ music dipped from 728 to 527 between 1985 and 2000. It is also noted that Northwestern University near Chicago ended its church music program in January and The New England Conservatory of Music in Boston has put its organ program on indefinite hold.

In addition to recent changes in musical tastes with many churches "modernizing" their services to include music based on popular forms with popular instruments, instead of the traditional music with organ, one organist is quoted saying that the biggest problem is financial, "the pay is very minimal . . . the hours and the dedication it takes make many people unable to afford it."

Despite the declining numbers, it was noted that there are reasons to be optimistic that the trend will reverse. AGO Pipe Organ Encounter programs were filled to capacity in every city where they were offered in recent years, and while some college organ programs are closing, others are starting. Christine Marshall Kraemer, who was a lecturer in Northwestern's now-defunct organ program said, "The organ is a fascinating instrument, an incredible machine. It seems like the organ has a connection with the church that cannot be denied and that must be preserved."

To read the entire article online visit: <<http://washingtonpost.com/ac2/wp-dyn/A30795-2004Jul31?language=printer>>.

Monthly Lunch Bunch

This past month was the fourth anniversary for our very successful monthly luncheons. Since its inception in August 2000, thirty-seven members have attended at least one luncheon and the average attendance is fifteen. The next monthly luncheon will be held on Wednesday, September 8. We'll have lunch in the Bridges Café (Radisson Hotel, Camp Hill) at 11:30 AM. Please contact Doris Savage by phone, 717-697-4042 or e-mail <dlsavage@att.net> no later than Monday, September 6 if you will be able to attend.

**Position Available**

Director of Music (interim or permanent)
St. Michael Lutheran Church,
118 State Street, Harrisburg

- One Sunday service using *LBW* and *With One Voice*
- One weekly choir rehearsal
- Occasional mid-week or special services, including Evening Prayer
- Historic 20-rank mechanical action pipe organ. For more information see the *Bombarde* November 2002 or visit <<http://harrisburgago.com/areaorgans/stmichaels/stmichaels.htm>> or <<http://www.columbiaorgan.com/cow/hbg.html>>.
- Kawai piano in gallery
- Excellent acoustics
- Enthusiastic congregation that takes liturgical worship seriously
- Salary comparable and negotiable; paid vacation and continuing education

Please call John Robinson at 717-214-7125 (day) or 717-545-2979 (evenings); email <jkrsmr@comcast.net>; or leave a message at the church, 717-234-0092.

Program Sneak-Peek

LOOK at THIS! Mark your calendars, plan to attend, and plan to invite a friend!

Sunday, August 29, 2004—4:00 PM Member / Student recital, First Lutheran Church, Carlisle.

Saturday, October 9, 2004—8:00AM Organ Crawl to Lancaster (See page 1 for more details).

Saturday, November 6, 2004—9:00AM to 12:10PM Workshops, Christ Presbyterian Church, Camp Hill.
Conducting from the console
Hymn playing
Easy improvising
Organ/Piano repertoire

Saturday, February 5, 2005—9:00AM to 12:10PM Workshops, Christ Presbyterian Church, Camp Hill
Anthem Sharing

Sunday, April 17, 2004—4:00 PM Member Student recital, St. Stephen's Episcopal Cathedral, Harrisburg.

Saturday, April 30, 2005—Pedals, Pipes, and Pizza at Lebanon Valley College.

Monday, May 9, 2005—6:30 PM Banquet at Radisson/Penn Harris Hotel, Camp Hill

Notes from Our Members

I want to let everyone know that I really appreciate the cards and phone calls I have received from AGO members while recuperating from July 9 knee replacement surgery. Especially memorable is the card I received from the AGO lunch bunch. I send a BIG thank you to Chuck Yocum who played for me for two Sundays and for two weddings. I was also pleased that I could arrange to have Caleb Sisak, the 14-year-old student of Shelly Moorman-Stahlman, play for me on July 25. Phyllis Mooney will be subbing for me on August 22. I'll be returning to the bench on August 29.



Kay Shupp

From our Treasurer

We are always looking for ways to save expenses so that we can continue to offer excellent programs to our membership. Since the program costs come out of our yearly budget, we are asking the membership help save the expense of mailing the monthly newsletter by signing up to receive the *Bombarde* by e-mail. Please contact Shawn Gingrich at <shawn.gingrich@firstumchershey.org> today if you will volunteer to get your newsletter by e-mail. All you need is the downloadable free Adobe Acrobat Software. You can also view and / or print the monthly newsletter from our web site <harrisburgago.com> using the same free software.



In addition, if you wish to make a monetary donation to the Chapter, please contact our treasurer, Kathy Gates at 717-730-9326 to discuss options available to you.

Membership Renewal Reminder

Submitted by Doris Savage

National Headquarters has requested that the renewal membership process be completed by August 31st to ensure that there will be no interruption in receiving your national *The American Organist* (TAO) magazine. New memberships are welcomed and can be received after that date. If you have not sent in your renewal membership, please send it today.



All memberships should be sent to Doris Savage, 12 Wineberry Drive, Mechanicsburg, PA 17055. Payment should be made to "AGO, Harrisburg Chapter." Please remember to fill out the application form, as it is a good source to report a change of address, telephone number, e-mail address, or change of church position. You can obtain an application on the chapter web site at <www.harrisburgago.com/renewal.pdf> if you need one.

We will be printing our Chapter membership directory in October and they will be available for pick-up at the November 6th Workshop to be held at Christ Presbyterian Church, Camp Hill. If you have recent changes to your personal information, please let Doris know.

Please make note that if you have not renewed your membership by August 31st, this will be the last month that you will receive the *Bombarde*. A sticker by your mailing label will tell you if you have not renewed.

National News Corner

For complete details watch your *TAO*

- The Guild has produced a new CD featuring organist Timothy Olsen, the First Prize winner in the 2002 National Young Artists Competition in Organ Performance. Released on the Naxos label, the recording was made at the Downtown United Presbyterian Church, Rochester, N.Y., and at Slee Hall, University of Buffalo, N.Y. in July 2003 and features works by Bach, Bizet/Lemare, Reger, Franck, Duruflé, Rorem, Sweelinck, and Bruhns. The CD may be purchased from AGO National Headquarters by calling 800-AGO-5115, or online at <www.agohq.org/store>. The price is \$10.

- The Guild and the University of North Texas College of Music have partnered to produce the 12th National Conference on Organ Pedagogy at the University of North Texas, November 4-6, 2004. Organists and scholars will gather in Denton, Texas for three full days of performances, lectures, and discussions focusing on the French organ world of the 17th and 18th centuries. Program events include performances by Marie-Claire Alain, Michel Bouvard, Jesse Eschbach, Lenora McCroskey, and Dale Peters. Registration information is published in the August and September 2004 issues of *The American Organist*. Complete conference information is available at <www.music.unt.edu/organ>. For further information about the conference, please contact Jesse Eschbach at 940-565-4093 or e-mail <jeschbac@music.unt.edu>.

Treasurer's Report		Cash in Bank as of 7/15/04	\$ 4,930.87
		Total Receipts (+)	\$ 2,970.00
		Less Total Disbursements (-)	\$ 162.70
		Cash in Bank as of 8/15/04	\$ 7,738.17
		Invested Funds: Cassel	\$ 6,215.00
		Stahle	\$ 1,222.20
		Shenk	\$ 3,224.02
		Yocum	\$ 3,056.47
		Other	\$ 5,542.82
		Total Invested Funds	\$19,260.51

Area Events in The Arts

Sunday, September 12, 2004—3:00 PM

Baughman Memorial United Methodist Church, Third and Bridge Streets, New Cumberland, The First concert in the church's 2004-2005 Deborah Vowler Posner Concert Series features The Eaken Piano Trio; John Eaken, violin; Gloria Whitney, piano; Andrew Rammon, 'cello. Contact Kay Shupp 717-580-5025 <Azmon@aol.com> for more details.

Sunday, September 19, 2004—4:00 PM

Central Presbyterian Church, 40 Lincoln Way West, Chambersburg, John Walker in recital on the three-manual thirty-four-rank 1940 Casavant organ. Works by Reger, Bach, Scheidt, Guilmant, Mulet and Hebble will be featured. The concert is free and a free-will offering will be received.

Sunday, September 26, 2004—4:00 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill, Organist David Higgs (Eastman School of Music--Rochester, NY) presented in recital by Camp Hill Presbyterian Church. A free-will offering will be received and childcare will be provided. Call 717-737-0488 for more information or visit the church's website at <www.thechpc.org>. (See article below)

Sunday, October 10, 2004—3:00 PM

First Lutheran Church, 100 E. High Street, Carlisle presents the Eaken Piano Trio: John Eaken, violin; Andrew Rammon, 'cello; Gloria Whitney, piano.

Sunday, October 17, 2004—3:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey presents a Horn Quartet Concert featuring hornist Erwin Chandler and friends. The concert is free and child care will be provided. For more information visit <fumc-hershey.org> or call 717-533-9668.

Sunday, October 17, 2004—3:30 PM

Otterbein United Methodist Church, 647 Forge Road, Carlisle presents a benefit concert for Cumberland Valley Habitat for Humanity. Scott Clark and Adam Koch, recitalists.

Tuesday, October 19, 2004—7:30 PM

Wilson College, Chambersburg, Alumnae Chapel in Thomson Hall; Van Looy Organ concert series presents organist Frederick Swann on the Moller Organ to celebrate the refurbishing of the instrument following Mr. Swann's recommendation from 1994. General admission is \$5; Preferred seating is \$10; Patron packages are also available. Contact the Special eventx office 717-262-2003; email: <specialevents@wilson.edu> or check the community resources section of <www.wilson.edu>.

David Higgs' Recital in Camp Hill

On Sunday, September 26 at 4:00 PM, David Higgs, Chair of the Organ Department at the Eastman School of Music, will present an organ recital at Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill. This program, which will feature works by Bach, Bolcom, Conte, Duruflé, Franck, Kittel, Lefebure-Wely, and Schumann, is a part of the Music, Art & Drama (MAD) series of Camp Hill Presbyterian Church. A free-will offering will be received to benefit the MAD series of Camp Hill Presbyterian Church. Childcare will be provided.

A native of New York City, Mr. Higgs earned degrees at the Manhattan School of Music, and a Performer's Certificate from Rochester, New York's Eastman School of Music. His teachers have included Claire Coci, Peter Hurford, Russell Saunders, and Frederick Swann. In New York City, he was director of Music and Organist at Park Avenue Christian Church, and later Associate Organist of the Riverside Church. After moving to San Francisco in 1986, he became Director of Music and Organist at St. Mark's Church in Berkeley, and Organist/Choir Director at Temple Emanu-El in San Francisco.

Mr. Higgs appears frequently at major national and international organ festivals and conventions. He was appointed to the faculty of the Manhattan School of Music upon graduation from that institution. Since 1992 he has taught at the Eastman School of Music. His students have won major competitions and hold many of the top positions in the United States. He has recorded for Delos International, Pro Organo, and Gothic records.

For more information, please call Camp Hill Presbyterian Church at 717-737-0488.

FINE ARTS AT FIRST 2004-2005 SERIES

Fine Arts at First is pleased to announce its 2004-2005 Artist Series. Our tenth season promises to be another very exciting offering of outstanding choral and instrumental concerts presented free of charge within the nave of First Lutheran Church at 100 East High Street, Carlisle. The Sunday afternoon performances will conclude with a reception in the Martin Luther Room where you may chat with the performers as you enjoy dessert. We invite you to mark these concert dates on your calendar!

Sunday, October 10 at 3 PM

EAKEN PIANO TRIO: John Eaken, Violin; Andrew Rammon, Cello; Gloria Whitney, Piano.

Sunday, December 12 at 4 PM

BEL VOICE; Teresa Bowers, Artistic Director: Sixteenth Advent/Christmas LESSONS AND CAROLS.

Sunday, March 20 at 3 PM

GLADLY PLAYE WYTH STRYNGS, Scottish and Irish Folk Music featuring hammered dulcimers, bowed psalteries, and whistles.

Sunday, May 15 at 3 PM

HARRIETTE LINE THOMPSON, Piano Recital; A Carlisle native whose recital in 1982 sowed the seed for Fine Arts at First.

Getting to Know You — Herb Fowler

by Ruth Brommer

And still another amazing interview, with still another wonderful, multi-faceted personality, one in which playing the organ is only one part of this man's service to his fellow-man! As with most of the other organists I've interviewed, many of Herb Fowler's interests developed from his work in the church, while his work in the church, especially with its young people, grew and developed as his interests grew right along beside.



Herb was born in Maine but grew up in Massachusetts and fondly looks on himself as a "New Englander." He lives with his wife, Susan, and their 15+ year old miniature poodle named Nikki in the Hershey-Elizabethtown area of Lancaster County. He retired last year from Good Shepherd Lutheran Church in Harrisburg. Although his official job title was CANTOR, his job was more a blend of Director of Music and Christian Education Coordinator. As Director of Music, he provided training for cantors, directed three choirs - an adult, a children's and a hand bell choir, and taught the liturgies for the services. His duties as Christian Education Coordinator required him to coordinate curriculum for the different levels, recruit and train teachers for church school, organize retreats and sometimes do some of the teaching. He also did the basic administration for catechism, oversaw the adult church school curriculum, and supervised the Director of Youth activities. Herb feels that his ability to do Christian Education work was notably enhanced because of his work at Gettysburg Seminary in the AIM Program. Certification in this area, interestingly enough, led back to music in the form of invitations by the Bishop to help in maintaining interest and support in special services since his retirement.

Herb did not start formal organ study until attending Bates College in Maine. His church music interest came directly from his home, where his father was a clergyman and his first music teacher, Ruby L. Noyes, was the church organist. Herb studied with her for 12 years, and credits her with encouraging him to enter church music full time. Although he started organ study at Bates, he graduated from Westminster Choir College with a degree in music and a major in organ. After graduation he took his first job, but went back to the Philadelphia area and enrolled at Temple in the Masters Program with special study in Theory. At the same time, he began studying privately with Elaine Brown at Singing City. Developing a specific focus on early music and a desire to play a tracker action instrument, he joined a study tour in Germany with Harold Vogel, whom he describes as a dynamic teacher and person. The first three weeks of the tour were spent in study with Dr. Vogel, with the second three weeks spent in Haarlem studying on the great organ in the Cathedral. He retained his relationship with Dr.

Vogel after the tour and at one point, sold his piano to buy a harpsichord so that he could study with Dr. Vogel. Logically, he feels that Mrs. Noyes, Dr. Vogel, and his year study with Mark Brombaugh on harpsichord most influenced his choices during his musical career.

Herb first came to this area when he accepted a job at Derry Presbyterian, where he served for 14 years. One of the highlights of his career was the opportunity to conduct Bach's *St. Matthew's Passion* using a fully-realized score, with 2 choirs and 2 orchestras towards the end of his time there. He left Derry for a position at Good Shepherd, where, as part of his growth as a Lutheran, he realized that the role of the church musician was to serve the congregation in the singing of hymns, psalms and liturgy. His work in this area was reflected in the observation that both the congregation and the choirs began singing church music with meaning and feeling. Another moment of realization revolved around the connection between his music and his Christian Education experience. "I learned that I really enjoyed working with teenagers, and I learned that my enthusiasm for working with youth came from my church music experience," he replied thoughtfully in response to my question about milestone memories. "In retirement, I was invited and accepted a job producing and directing spring musicals at East Pennsboro High School in Enola. I was surprised at the enjoyment derived from those activities and now understand more fully how life interests and talents are used in retirement." His interest in musical theatre is intensified by the fact that his wife, Susan, is the Executive Director of Hershey Theatre. That alone has enabled him to see many shows either in New York or at the Hershey Theatre. Herb is extremely fond of music by Stephen Sondheim and reports that he has probably seen every show that Sondheim has ever written!

His interests are delightfully varied. In addition to actively enjoying musical theatre, Herb is a gourmet cook. He says that he and Susan together can produce a wicked dinner party, with Herb cooking the entrees, appetizers and sauces, while Susan whips up the desserts and soups. Cooking gourmet once in a while and cooking normal dinners are a little different from each other, but Herb, being retired, cooks on a regular basis, as well. Keeping abreast of the new state quarters comprises the extent of his collections.

In addition to Susan and Nikki, Herb has a daughter, Kaeti, who is a student at the School of Art Institute in Chicago. Although she began studying painting, Herb reports that she recently developed a strong interest in glass blowing and may decide to develop that area more thoroughly. When she expressed an interest in pursuing the arts as a lifetime career, Herb said to

(Continued on page 6)

Pipes in Proximity

by Shawn Gingrich & Chuck Yocum

The mission of Harrisburg's First Church of the Brethren reads: "We are called to build a Christ-centered multi-cultural community in the inner city, sharing the love, healing, peace, and justice of Christ." Located in the Allison Hill Neighborhood on Hummel Street on the southeast side of Harrisburg this church is fitting its mission to the neighborhood that surrounds it. Each Sunday they hold an English / Spanish Bilingual Praise Service, a Cambodian Worship Service, and an Indonesian Worship Service, in addition to their Traditional Service in English. The congregation was founded in 1896 and built the building in 1905. The education wing and their Brethren Community



Ministries have been in existence since 1962. Pastor Belita Mitchell said "We have always been a faith that sings. Music has been an important part of our ministry."

Chapter member George Rohrer recently became the organist at this church.

Chuck Yocum has played here frequently and stated: "When you look at the Specifications of this instrument, you will realize the endless possibilities a small instrument like this can accomplish. The Gemshorn and Gemshorn Celeste are very soft when needed for light strings, but when used with the 4' Gemshorn and Gemshorn Celeste they are quite adequate for stronger strings. The Swell has a complete cornet consisting of 8' Gedeckt, 4' Gedeckt, 2 2/3' Quinte, 2' Gedeckt and 1 3/5' Tierce. The Hautbois is quite adequate as a solo, or used as a small trompette with the full ensemble. I have found this instrument fun to play because of the variety of sounds presented in such a small number of ranks of pipes."

This Reuter organ is a five-rank unit organ completely under expression. There are 413 individual pipes.



Specification

The First Church Of The Brethren,
Harrisburg, Pennsylvania
Reuter Organ, Opus 1590, 1967

GREAT

16' Gemshorn (TC)	
8' Principal	85 pipes
8' Gedeckt	85 pipes
8' Gemshorn	85 pipes
8' Gemshorn Celeste (TC)	61 pipes
4' Octave	
4' Gedeckt	
2 2/3' Gemshorn Twelfth	
2' Super Octave	
16' Contra Hautbois (TC)	
8' Hautbois	
4' Hautbois Clarion	
Chimes	21 bells

SWELL

8' Gedeckt	
8' Gemshorn	
8' Gemshorn Celeste (TC)	
4' Principal	
4' Gedeckt	
4' Gemshorn	
2 2/3' Gedeckt Quinte	
1 3/5' Gemshorn Tierce	
8' Hautbois	73 pipes
4' Hautbois	
Tremolo	

PEDAL

16' Bourdon	12' pipes
16' Dolce (Bourdon pipes on lower wind pressure)	
8' Octave	
8' Gedeckt	
8' Gemshorn	
4' Super Octave	
4' Gedeckt	
8' Hautbois	
2' Gedeckt	
4' Hautbois	

Pistons: 4 Generals; 4 Swell + Pedal; 4 Great + Pedal

Expression Pedal; Crescendo Pedal

There Are No Couplers.

Herb Fowler (Continued from page 5)

her, "Look at your father - an artist doesn't make a living." But Kaeti persevered and sold her first art work - a glass and metal object- just a few weeks ago!

When asked for some 'Words of Wisdom,' Herb replied, "I would say that the history of church music offers an incredible resource - a treasure - in its volume and depth. It is also a fabulous tool for preaching the Gospel. If these two characteristics speak to you, you will find a very rich and fulfilling career in church music. The technical end will come because you need the language of music to express the richness of its history and the beauty and awe of it to draw people to the Gospel."

Renowned Handbell Clinician Coming to Carlisle

Handbell clinician Kay Cook, also artistic director of Desert Bells International, will present a handbell workshop and reading session at First United Church of Christ, 30 North Pitt Street, Carlisle on Saturday, September 18th from 9:00 to 4:00. The cost is \$15 per person.

Ms. Cook will begin the day with a reading session, present a workshop on back to basics and good ringing techniques, and then end the morning with a second reading session. After a break for lunch on your own, Kay will continue with reading through processional music and a workshop on memorization and processing skills, something for which she is well noted, and then end with a final reading session.

It is a pleasure to welcome Kay back to Central Pennsylvania where for many years she conducted workshops as director of Handbell Exploration International. For over 27 years, Kay has been changing the lives of youth and adults through the rhythmic music of handbells. She is described as a visionary, utilizing her innovative style and unique training techniques to make a difference through the art of handbell ringing. She has proven that new levels of excellence in performance are not only possible, but are thrilling audiences all over the world.

For more information or to register for this workshop, please contact Alan Berlin 717-763-0878 or email at <adberlin@comcast.net> by Friday, September 10th. For more information on Kay Cook or Desert Bells International, please visit their website at <www.desertbells.org>.

Items Available

Nancy Maloni has a brand new pair of ladies' organ shoes, size 8M, worn just once, that are too large for her. She will sell them for \$25. Call 717-697-8366 or email <Nmaloni@aol.com>.

First United Methodist Church of Hershey has a Yamaha Electone Model F-55 spinet organ (serial #51574), 2-manuals with 1-octave pedal board and bench. Available for a donation of any size to the church organ fund. Contact Shawn Gingrich 717-533-9668 <shawn.gingrich@firstumchershey.org>.

SPOTLIGHT on MYSTERY MEMBER

by Mary Jane Nelson

Well, it's about time for another mystery to solve. This time we are highlighting the life of a mystery man who is a Harrisburger through and through. He was born and raised in Harrisburg, and still lives in Harrisburg. His musical journey began at the age of six when his father listened to the Metropolitan Opera broadcasts every Saturday afternoon. He admits that his knowledge of opera is quite limited, but nevertheless, the love of opera is very deep.

When he was seven or eight-years-old, his Mother and Dad bought an old upright piano for \$25, but at the time, that was cause for sacrifice in life's other arenas. Finding a good piano teacher was difficult, as the family could not afford one. However, their mailman told them about a lady named Myrtle E. Zorger, living not far from their home, who played piano quite well and was teaching. She was a student of Ignacy Jan Paderewski in New York and Philadelphia. This lady was the pianist for the Harrisburg Symphony when George King Radenbush was the conductor. (How many of us remember him?) She charged \$1.00 for a lesson!

When his mother began taking him, along with his brother and sister, to Sunday School at St. Matthew's Lutheran Church, he joined the Junior Choir, directed by Glenda Smith, organist. He was fascinated with the organ – an instrument with more than one keyboard! It was hard for him to comprehend the sound coming from another part of the room.

In grade school he tried another instrument – the violin. On this subject he offers the comment that the world is a better place because he put the violin down! The new Camp Curtin Junior High opened the year he began seventh grade, and there he found a new Hammond Organ that was a lot of fun to play! He remembers that Mary Smith Kline played the first public recital on this instrument. Between eighth and ninth grades he began lessons at the J.H. Troup Music Company with Mr. Beers and Mr. Mutzabaugh. During his last two years in senior high, mystery man was the “senior organist,” and joined a club called “The Hammond Organ Society.”

After high school graduation he began his organ study with Robert S. Clippinger and procured his first organist position. From Dr. Clippinger he learned about the AGO and became a member. At that time membership was about \$20 per year, including a subscription to the *Diapason*. He comments: “*Boy, do times change!*” His interest in figure skating emerged in 1967, around the time Peggy Fleming won the Olympic Gold Medal. He took lessons at both the Lemoyne Ice Rink and then at the Hershey Figure Skating Club that taught him a lot about patience! He remembers that falling down became a part of his life. But soon he was in ice shows and competitions. It was around this time that he studied organ with Robert W. Nelson and remembers those “end of the year student recitals!”

But the 1970s were not good years for his family, as both his father and mother died. That ended his skating career, he notes.

Next to music, his love of gardening came from working at Penn State as a “landscape architect” for 15 years. During the 1980s he studied with Dr. Dexter Weikel at Gettysburg College. Being a mem-

Mystery Member (Continued from page 7)

ber of the United Methodist Church, he became a Certified Lay Speaker, both taking and teaching Bible classes. He was the leader of one of the church's "Lab Schools." He took the opportunity when Lebanon Valley College offered a course entitled "Church Music Institute" and mystery man was one of its first graduates. In his words, *"I am so appreciative to the college for accepting me for this course."*

The 1990s proved even more of a challenge for him. He married a wonderful lady named Leslie in 1990. But shortly thereafter he had to retire on disability because of a back injury. With a lot of time on his hands, he went back to the study of organ with Dr. Pierce Getz, practicing four hours a day...hard work, but he states that he *"learned much!"*

Presently, he is organist at St. John's United Church of Christ in Jonestown, and plays a two-manual Tellers Organ of 22 ranks. He notes that the placement of the console and pipes is unique: the console is up front, and the pipes are in the back balcony!

More of you will recognize the mystery man when I reveal that he will be the person-in-charge of our Chapter's October Organ Crawl to the Lancaster area on Saturday, October 9th. See page 1 of this *Bombarde* for further information on the details of this event with mystery man **Ken Kline** at the helm, as we travel to visit 5 or maybe 6 different instruments on that date.

The Chapter appreciates his willingness to volunteer his leadership in many ways at various times in the life of the organization, and I leave you with a quote from Ken: *"Everything I possess is by the grace of God! Everything I accomplish belongs to God for His glory only! Without Him, I am nothing!"* Thanks, Ken, for your service to the Lord, and to the Harrisburg Chapter of the AGO.

Food for Thought

When you follow your bliss...doors will open where you would not have thought there would be doors; and where there wouldn't be a door for anyone else.

Joseph Campbell

The meaning of things lies not in the things themselves, but in our attitude towards them.

Antoine de Saint Exupery

Shoot for the moon. Even if you miss, you'll land among the stars.

Les Brown

Executive Committee Meeting Notes

Trinity Lutheran Church, Camp Hill, hosted the meeting of our Executive Committee on August 9, 2004. The Minutes and Treasurer's Report were accepted, as presented. Our Chaplain, The Rev. Msgr. Thomas Smith, was welcomed back from his trip to Spain.

Kathy Gates reported on the June 15 Editorial Board meeting, noting that Chuck Yocum, Ellen Hunt and Alan Berlin have been added to the group of four original members. Basic format guidelines to be followed by writers for the *Bombarde* are being published on page 9 in this issue. All participants in *Bombarde* production were thanked. Future editions will include black and white photos to save on printing costs. Receipt by e-mail saves on mailing costs and is encouraged for you to see the full color version. Please contact Shawn Gingrich if you can receive the electronic version.

Doris Savage asked for help in contacting those who have not yet paid dues. To date, registrants, by category, total 71 regulars, 12 students, 23 specials, 6 friends, and 3 dual members.

Ellen Hunt outlined preparations for programs in August, October and November, and solicited help with details for the August Member-Student Recital. Ken Kline is in charge of the Organ Crawl scheduled for Saturday, October 9.

Chuck Yocum proposed that at each Chapter event, the names of those members present be put "in a hat" and a drawing held to determine the winner of a volume or collection of organ compositions of Chuck's choice. Alan Berlin will present this idea in his remarks at the August Recital. Kathy Gates suggested that the Guild purchase one of the collections for each of the five students playing at this event.

Tom Tiehel has agreed to chair the Violet Cassel Scholarship Competition in the coming year. Discussion ensued as to what the required composition should be. Consensus determined that Bach's *E-minor (Cathedral) Prelude and Fugue* should be required from Cassel participants.

Comments about the Annual Membership Directory touched on the size of the booklet, whether it should contain advertisements, and change of format. Because of time constrictions, it was moved, seconded and carried unanimously that this year's effort would be in the same format as last year's, except that pages will be double-sided. If the format is to be changed in the future, plans should begin much earlier in the year to accomplish such a change.

An invitation from the 2005 Regional Convention Committee to place an ad in the convention program resulted in a motion to purchase a ¼-page ad for \$100, which passed. Deadline for ad submission is December 15. The Regional Convention will be co-sponsored by Regions II and III, and will be held in Poughkeepsie, New York, from June 20-25, 2005.

The next Executive Committee Meeting will be held at 7:00 PM on Tuesday, October 26, 2004, at Trinity Lutheran Church, Camp Hill.

Submitted by M. J. Nelson, Substitute Secretary

Have You Seen This?

by Chuck Yocum

If you are one of those persons not owning the Two Volumes of Classic Christmas Carol arrangements by our own Robert Lau entitled *Silent Night* and *Holy Night*, then this review is for you. Harold Flammer, Inc. publishes both and the identifying numbers are HF-5183 and HF-5205. Let's begin with the first Volume of seven arrangements in *Silent Night*. This is a lovely easy arrangement of *I Wonder as I Wander*. On the first two pages only one Pedal note is tied for 15 measures. At the end 2 pedal notes are used. This piece is one that requires very little work. The second one is *What Child Is This?* - another comfortable easy piece. *Infant Holy, Infant Lowly* is the third piece with minimal pedaling. The fourth selection is a slow 4-page arrangement of *Away In A Manger*. Again there is minimal pedaling and minimal registration. *Go Tell It On The Mountain* is a bit more tricky than the previous ones and requires a bit more practice with some syncopation. This also uses no pedal for the first 2 1/2 pages. A total of 5 different notes is the extent of the pedaling. Number 6 is a setting of the Advent plainsong tune *Veni Emmanuel*. This is a fine prelude for any Sunday in Advent and again has but 6 different pedal notes. The final voluntary is the perennial favorite *Silent Night*. If you do not have this collection, it would be a welcome addition to your library.

The Second Volume of Classical Carols for Organ has 6 selections and you will find these a bit more challenging with most requiring some practice time. The first voluntary is a beautiful setting of the German Carol *Still, Still, Still*. Although the piece changes key, it does not change registration, and I would consider this an easy one to play. *Away In A Manger* is a lovely lilting setting of the Cradle Song (different tune from Volume 1). *He Is Born* is NOT easy, but attainable on an instrument that has some contrasting stops for the changes. Another light, easy, rocking lullaby selection is *Joseph, Dearest Joseph Mine* and has the same pedal note tied for the first 2 complete pages. Very little registration changes occur on this voluntary. *Bring A Torch, Jeanette, Isabella* is a wonderful, fast moving setting of the 17th-Century Provençal Carol. Although this is 6 pages in length, it only requires but 2 1/2 minutes to play. This would be a real crowd pleaser at a music program or as a festive voluntary. The piece d' resistance is the final on *O Holy Night*. This needs strings, tremolos, in other words -schmaltz. I love this number, because it is so rewarding to play, and the folks LOVE it. Both of these collections will not go unnoticed if you use them in your Church!

These books will be available at the next Harrisburg Chapter Meeting, and will be given to some lucky person(s) in the audience.

From the Editorial Board

The Editorial Board met this summer to discuss the success of the *Bombarde* for the past year. We shared favorable remarks and discussed new ideas for this next year. We want to thank Shawn Gingrich for the excellent job he has done in preparing the chapter newsletter. We are pleased to announce that he has agreed to continue to serve as our Editor for 2004-2005.

Special thanks to the committee members Mary Jane Nelson, Ruth Brommer, Shawn Gingrich and Kathy Gates for serving on the committee for 2003-2004. Their dedication and commitment to the monthly publication was superior.

The new committee for 2004-2005 has grown to include Mary Jane Nelson, Ruth Brommer, Shawn Gingrich, Kathy Gates, Ellen Hunt, Alan Berlin and Chuck Yocum. Kathy Gates will continue to serve as the Editorial Board Chairman. We strive to continue to provide a valuable newsletter to our Chapter members.

We encourage everyone to participate. Please consider sending experiences of conventions or workshops, helpful suggestions for choir building and organ playing, or suggestions of favorite organ music to the editor to share with the membership.

To provide consistency in format and ease the amount of time needed to edit the newsletter, we have developed a suggested list for all submissions:

- Please do not add a double space between sentences.
- Be careful of compound sentences. Do not use too many "and" between thoughts.
- Please use Times New Roman, font size 11 when preparing your document.
- Use "Full" justification in your document.
- Please keep articles as short as possible.
- All titles of books and pieces of music should be *italicized*.
- Do not add additional hard returns or spacing settings between paragraphs.
- All final documents should be single spaced with 1/4 inch indents set on each paragraph.
- Calendar items should be submitted in this format: Day of week; Date with year; Time; Church / Building; street address including city; name of performer(s); other brief details of repertoire, etc.; Tickets / Free /Offering, etc.; contact info (if necessary).

Updating Our Substitute List

We will update our substitute list this month. If you desire to be added, removed or have your information changed, please contact Tim Koch before September 15. Phone 717-737-9921 (ext. 229) or email <timothy.koch@trinitycamphill.org>.



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The Bombarde, published monthly by the
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2004—2007	Mark Cole, Lou Ann Potter, Anna Royer

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**Submission to
*The Bombarde***

The deadline for each edition of *The Bombarde* is the fifteenth of the month unless otherwise noted. Whenever possible, please submit your items in electronic format. Deadline for inclusion in the October 2004 newsletter is September 15, 2004. Please send **all** submissions to:

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