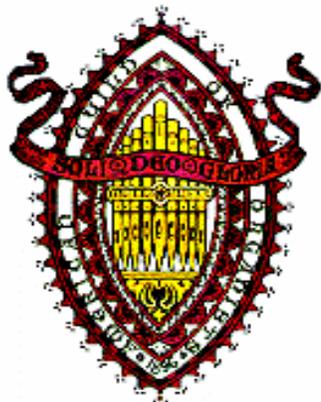


The Bombardé

American Guild of Organists - Harrisburg Chapter



Our mission is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and cer-

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April Program Spotlight: Member and Student Recital

The Harrisburg Chapter is pleased to present their second *Student and Member Recital* on Sunday, April 17th at 4:00 PM at Trinity Evangelical Lutheran Church, 2000 Chestnut Street in Camp Hill. This program will include two of our student members including one who received the Chapter's organ lesson scholarship and one who received a Pipe Organ Encounter Scholarship last summer. Several members will also play, including some of our newest members. Performers will include students Brittany Jones and Greg Doerfler and members Richard Frey, Steven Midernacht, Michael Shoemaker and Thomas Tiehel. Please plan to join us for a wonderful program!

Directions to Trinity Lutheran: From Route 581, take the Route 15 exit north. Go past the Boscov's / Camp Hill Mall and at the second traffic light turn right onto Chestnut Street. Travel east several blocks to the church on the left side of the street. There is a large parking lot for your convenience.

Upcoming Program Schedule

Mark your calendars, plan to attend, and plan to invite a friend!

Sunday, April 17, 2005—4:00PM

Member / Student Recital, Trinity Lutheran Church, Camp Hill

Saturday, April 30, 2005—9:00AM to 12:30PM Pedals, Pipes, and Pizza at Lebanon Valley College, Annville.

Monday, May 9, 2005—6:30 PM Banquet at Radisson / Penn Harris Hotel, Camp Hill with installation of newly elected officers ceremony and music by Ruth Hunter, guest harpist

Scholarships

Please encourage that young pianist whom you know to apply for our Shenk Organ Lesson Scholarship or the Yocum Pipe Organ Encounter Scholarship. Ten half-hour lessons or full-tuition to a Pipe Organ Encounter event are given.

Contact Robert Lau for the application information. 717-737-7038 or email <rclau@comcast.net>. Deadline for applying is April 30.

Pedals, Pipes and Pizza

Please tell a young friend about the Pedals, Pipes, and Pizza event to be held on Saturday, April 30, from 9:00 a.m.-12:30 p.m. at Lebanon Valley College. Once again the LVC Student Chapter is combining forces with the Harrisburg Chapter to present an opportunity for youth to hear, play, and learn about the King of Instruments. After a demonstration and overview of the Schantz organ in the LVC Chapel, members of the Student Chapter will divide the group into small groups based on age. This will allow all youth to have the opportunity to play and learn more about all the major instruments on campus. The morning will conclude with a pizza luncheon at noon provided by the Harrisburg Chapter. We hope that every member of the Harrisburg chapter will bring one youth to attend. This is a great opportunity to gently nudge a fine young pianist to explore the organ. There is no pre-registration or need to sign up prior to the event. Registration will occur in the lobby of the Chapel from 8:30-9:00 a.m. Be sure to put a note about this in your church bulletin!

Position Available

- Director of Music
- 2 Sunday services (9:00 & 10:30 A.M.)
- Plan and prepare music for worship services.
- Direct 5 choirs (4 choral, 1 handbell)
- Position available immediately.



Christ Church (United Church of Christ)
247 South Market Street, Elizabethtown,
PA 17022-2419. Contact: Michael
Miller 717-367-3934 or Fax resume to 717-
367-7025.

Seven Days in Germany

by Ron Sider

[Continued from last month]

Back in North Germany, Harald Vogel played two different recitals in two different towns on Sunday afternoon and evening. Rhonda was one of three students asked to accompany him and we were also invited. The organ in the second recital, in a historic church in Weener, near the border with Holland, was an organ built by Arp Schnitger (ca. 1700), which has been maintained without any tonal changes, so we heard the same sounds that Bach would have heard. After the recital we were able to spend some time at the organ. I said to Vogel, "It was a privilege to hear this organ". He replied, "It is a privilege to play it". It was also a privilege for us to spend about an hour in conversation with him on the train returning to Bremen.

Rhonda practices and takes lessons on many different historic organs (She also studies harpsichord, and Vogel likes her to practice on the Clavichord). She also plays new organs that were designed by Vogel, and are like the historic instruments, including some with mean-tone tuning and "double sharps". One very interesting organ that she is able to play became very famous after Helmut Walcha recorded the complete organ works of Bach on it for Deutsche Grammophon Co. This organ is the Arp Schnitger in the church at Cappel. Since so many organists from all over the world came to see and play it, the church built an apartment where organists can stay while visiting the church and organ. The church makes a very modest charge, just enough to cover their expenses of cleaning and laundry. Rhonda and Mark are staying there for two days this weekend.

We lived in an apartment in Bremen, bought fresh breakfast rolls from a neighborhood bakery, other food from open-air markets, and ate delicious German grilled sausage in the outdoors on the town square. We also enjoyed good German food (Dr. Atkins – NOT) in several historic restaurants, one in Leipzig where they said Martin Luther ate and drank beer, and one in Bremen, in the basement of the Town Hall (Ratskeller), which has been serving food and drinks since the 14th century.

Have You Seen This?

by Chuck Yocum

This month we will look at a collection of Organ Meditations for Holy Communion entitled "*THE LIVING GOD*". It is a Concordia Publishing House publication #97-6762, and has arrangements of four tunes. The first is the tune *Living God*



with the title "I Received the Living God." Registration is for two manuals & pedal, using Swell Strings 8' & 4', Great Flutes 8' & 4', and Pedal 16' & 8'. The registration does not change during the piece, and it is in the comfortable key of F major. *Union Seminary* is the next tune that everyone knows as "Draw Us in the Spirit's Tether" by Harold Friedell. This is probably in most choral libraries and in many hymnals. The registration calls for Swell 8' (+light 4'), Great Balanced solo stop 8' (or C instrument), and Pedal 16' & 8'. This piece is two pages long (33 measures), easy, and a nice way to include an instrumentalist, such as Flute, Oboe or Clarinet (with some adjustments). "Lord, with Glowing Heart" has three variations and is based on the tune *Pleading Savior* from the *Christian Lyre*, 1831. The first is a Bicinium using Swell 8' Flute, and Great, another 8' flute. (NO PEDAL). The second is a one-manual arrangement, using just an 8' Flute. The third arrangement uses small Plenum and optional Pedal, and is but one page in length. My favorite is "Gift of Finest Wheat" (You Satisfy the Hungry Heart) using the tune *Bicentennial*. This hymn is in most hymnals, Protestant and Catholic, and is sung universally. Arranged for two manuals and pedal, it is registered thus – Swell Flute 8'. Great Solo Reed 8'; and Pedal 16' with Swell to Pedal coupler. Four pages in length, it is a fine Prelude, or could be used as a voluntary during administration of communion, if your church has organ music at that time. This is a collection that I recommend for everyone.

Monthly Lunch Bunch

It is never too late to be a "first timer." Come out to experience great food and conversation at the monthly lunch bunch get together on Wednesday, April 13 at 11:30 a.m. in the Bridges Café at the Radisson, Camp Hill. Please contact Doris Savage 717-697-4042 or <dorisavage@comcast.net> no later than Monday, April 11 if you plan to attend.



Membership Information

Submitted by Doris Savage

Please make this change in your directory:
Doris Savage: <dorisavage@comcast.net>.

Membership Renewal Time Coming

The membership drive for 2005-2006 starts next month. Look for the "Renewal Membership Application" to be included in the May Bombarde for current members to complete and send in.

Payment should be made to American Guild of Organists, Harrisburg Chapter and sent to Doris Savage, 12 Wineberry Drive, Mechanicsburg, PA 17055 no later than September 1, 2005. Please fill out the application form in its entirety, as it is a good source to report a change of address, telephone number, e-mail address, or change of church information.

Notes on Our Members

We extend our sympathy to Helen Anthony whose father died on March 15. We also keep Helen and her family in our thoughts and prayers for the devastating loss they experienced the same day with a house fire.

Former long-time member Phylis Moffett died Jan 24th in Portland, Oregon. She lived there, near her daughter Carol, for about 15 years.

Have you seen the Ortenzia Heart Clinic of Holy Spirit Hospital television commercial "starring" Chapter member, Anna Royer?

Chapter Member Rebecca Wilt, Messiah College's artist in residence, is an internationally recognized virtuoso collaborative pianist. She recently finished recording her second album, *Something Old, Something New*. Congratulations to Rebecca!

Dona nobis pacem

Out of concern for the violence and war which characterizes so much of the current state of the world, the Alumni Chorale of Lebanon Valley College has designed its April 2005 concerts as a prayer for peace.

The major work in these concerts is Ralph Vaughan Williams' cantata *Dona Nobis Pacem*. Based primarily on Walt Whitman texts inspired by the American Civil War and Old Testament prophecies of peace, *Dona Nobis Pacem* was composed in 1936, shortly before the outbreak of the Second World War. The work has come to be recognized as one of the finest and most powerful choral compositions of the twentieth century.

Excerpts from Vaughan Williams' *Mass in G Minor*, J. S. Bach's *Missa brevis in F Major* and his incomparable *Mass in B Minor*, which itself ends with a setting of the text *dona nobis pacem*, constitute the remainder of the program.

Performed with orchestral accompaniment under the direction of Dr. Pierce Getz, the Alumni Chorale invites you to join them in offering these prayers for peace on Saturday, April 23, 2005 at 8 pm at the Cathedral Parish of St. Patrick, 212 State Street, Harrisburg or at Atonement Lutheran Church, 5 Wyomissing Boulevard, Wyomissing on Sunday, April 24 at 7 pm. There is no admission fee to the concert; a free-will offering will be received.

This shall be our reply to violence: that we make music more intensely, more beautifully, more devotedly than ever before.
Leonard Bernstein

Hershey Handbell Ensemble Concerts

Take a little trip and attend one of two free concerts being presented by the Hershey Handbell Ensemble.

Saturday, April 23, 2005 at 7:00 PM

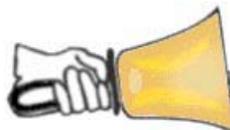
St. Paul Lutheran Church, 200 West Orange Street, Lititz and

Sunday, April 24, 2005 at 3:00 PM

St. Paul Lutheran Church, 127 York Street, Hanover

Original works for handbells, transcriptions of classical works, and arrangements of familiar tunes will be included in the programs. The thirteen-member group under the direction of Shawn Gingrich will perform on a 6-octave set of handbells.

For further information on the concert visit <www.hersheyhandbellensemble.org> or contact Shawn Gingrich at (717) 583-1922 or email <shawn.gingrich@firstumchershey.org>



Treasurer's Report



Cash in Bank as of 2/15/05	\$ 4,406.00
Total Receipts (+)	\$ 6.81
Less Total Disbursements (-)	\$ 142.06
Cash in Bank as of 3/15/05	\$ 4,270.75
Invested Funds: Cassel	\$ 6,215.00
Stahle	\$ 1,230.56
Shenk	\$ 2,171.43
Yocum	\$ 3,074.01
Other	\$ 7,585.54
Total Invested Funds	\$20,276.54

Getting to Know You . . . Tom Notestine

by Ruth Brommer

Tom is originally from McVeytown, PA. He started playing at the age of 11 and says that he has enjoyed every congregation that he has served. Tom has begun to notice how time seems to be flying by the weddings he's been playing recently; he remembers playing for their parents' weddings twenty years earlier!

Tom's grandmother played organ and he grew up around her. It just seemed natural to him to play the piano and organ. He remembers, as a small child, going to church and listening to the organ because the music was his favorite part of the service. When the music stopped, he'd go back to doing kid things! The organist, Ellen Miller, was wonderful, a true artist who could create a sea of color all through careful registration on an instrument of 10 ranks. He would listen to her preludes, offertories and postludes in awe! To him, as a small child, what sounded like a huge organ was, in reality, only 10 ranks with nothing over a 4' pitch and not a reed anywhere! Tom truly believes that Ellen Miller's talent and love of music combined with his grandmother's influence have been the guiding focus for him through the years, and if not for them, he probably would not be an organist today.

In reality, Tom holds a B.S. in Public Safety Administration and formerly worked for fifteen years at Dauphin County 911, starting out as a call-taker and rising to the rank of an assistant supervisor. His musical education began as piano study with Ellen Miller, Dee Mullen and Shirley Bowman. He progressed to studying organ with Dee Mullen, Naomi Feathers, Robert Nelson and Jane Schroeder. His musical career began at age 11 when he became organist at his home church, The Presbyterian Church in McVeytown. Soon after, he also became the organist at the United Methodist Church in McVeytown, playing first at the Methodist Church and then going up the street to his home church and playing their service. He has also served as Director of Music at the First Baptist Church in Mount Union, PA and finally moved into this area as organist, and later Director of Music, at Christ Lutheran Church in Duncannon, PA. He presently is the Director of Music / Organist at Zion Evangelical Lutheran Church in Enola.

His present full-time position is as an Administrative Assistant at Trinity Lutheran Church in Camp Hill, where he handles the membership records for the 2,700 member congregation and is responsible for the parish newsletter, among many other various duties. Before working at Trinity, he was the Office Manager at Harris Street United Methodist Church in midtown Harrisburg for five years.

Tom currently lives in Enola, PA with his two cats. He enjoys reading, computers, model railroading, biking and gardening. Here are his words of wisdom for anyone just starting out in church music: "*Enjoy what you're doing and where you are at.*" He says that he has found that he has been very fortunate in the parishes he has served and has enjoyed working with some wonderful and talented people who have, in turn, appreciated him. So, *Enjoy what you're doing and where you are at.*

Walter Pelz Hymn Festival

On Sunday, April 10, 2005 at 4:00PM, Walter Pelz will be at Market Square Presbyterian Church in Harrisburg to lead a hymn festival. The Market Square Church Choir along with the Camp Hill Presbyterian Church Choir will participate along with brass quartet and flute.

Hymns will include *Come, Holy Ghost; Oh, That I Had a Thousand Voices; O Sacred Head Now Wounded; All the Earth With Joy is Sounding; Holy God, We Praise Your Name; The King of Love My Shepherd Is; and O Day Full of Grace.* Choir anthems will be *Peace I Leave With You* (Pelz) and *Stay With Us* (Pelz). The instrumentalists will share selections from Pelz's *Pentecost Suite*.

A free-will offering will be received and child-care will be provided. Call 717-737-0488 for more information or visit the CHPC website at <www.thechpc.org>.

Future Plans to Note

Mark your calendars now for our Hymn Festival on Sunday, April 23, 2006 at 7:00pm at Trinity Lutheran Church, Camp Hill.

David Cherwien, organist, composer, and Director of Music at Mt. Olive Lutheran Church, Minneapolis, will be our guest musician. Please consider being part of the FESTIVAL CHOIR for this important event. Also, encourage your adult and youth choir members to participate! Details will follow.

Wanamaker Organ Grand Court Day

The day is set for June 11, 2005 from 10AM to 6PM. A bus from our area will be available. Watch for further details.

Food for Thought

Life is the art of drawing without an eraser.

John W. Gardner

If you find it in your heart to care for somebody else, you will have succeeded. Maya Angelou

And life is what we make it. Always has been, always will be. Grandma Moses

Our life is frittered away by detail . . . Simplify, SIMPLIFY. Thoreau

Area Events in The Arts

Sunday, April 3, 2005—3:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey presents Bel Voce under the direction of **Teresa Bowers**. The concert is free and child care will be provided.

Sunday, April 3, 2005—3:00 PM

Messiah College, Hostetter Chapel, Grantham, The Messiah College Concert Choir in Concert, Linda Tedford, conductor.

Sunday, April 10, 2005—3:00 PM

Wilson College, Chambersburg, Alumnae Chapel in Thomson Hall; Van Looy Organ concert series presents organist Felix Hell on the Moller Organ. General admission is \$5; Preferred seating is \$10; Patron packages are also available. Contact the Special events office; email <specialevents@wilson.edu> call 717-262-2003 or check the community resources section of <www.wilson.edu>.

Sunday, April 10, 2005—4:00 PM

Market Square Presbyterian Church, 20 South Second Street, Harrisburg, Camp Hill Presbyterian Church, presents a Hymn Festival with Walter Pelz, organist, retired faculty member of Bethany College, Lindsborg, Kansas. The Market Square Adult Choir, **Pierce Getz**, director and the Camp Hill Presbyterian Church Sanctuary Choir, **David Binkley**, director. A free-will offering will be received and childcare will be provided. Call 717-737-0488 for more information or visit the CHPC website at <www.thechpc.org>.

Sunday, April 10, 2005—7:00 PM

Colonial Park United Church of Christ, 5000 Devonshire Road, Harrisburg presents The Shiffer Trio. The trio's theme suggests that opposites definitely attract as they offer Romantic Period pieces, coupled with "romantic" jazz and Broadway standards. Suggested donation: \$10.

Sunday, April 10, 2005—7:30 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill presents The Onyx Brass, a British ensemble making its North American debut. Music by Schütz, Gigout, Vaughan Williams and others for brass, choir and organ will be included. A free-will offering will be received.

Friday, April 15, 2005—7:30 PM

Pine Street Presbyterian Church, 310 North Third Street, Harrisburg, presents Paul Jacobs in concert. \$5 donation.

Sunday, April 17, 2005—4:00 PM

First Presbyterian Church, 140 East Orange Street, Lancaster, presents Philip Scriven, Organist and Master of the Choristers at Lichfield Cathedral in England.

Sunday, April 17, 2005—7:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey presents their five handbell choirs along with the Hershey Handbell Ensemble in concert.

The concert is free and child care will be provided. A free-will offering to benefit the Handbell Fund will be received.

Sunday, April 17, 2005—7:00 PM

St. Luke's Episcopal Church, Sixth & Chestnut Streets, Lebanon, Choral Evensong and Concert of chamber music by the Eaken Trio.

Saturday, April 23, 2005—7:00 PM

St. Paul Lutheran Church, 200 West Orange Street, Lititz presents the Hershey Handbell Ensemble under the direction of **Shawn Gingrich**.

Saturday, April 23, 2005—8:00 PM

Cathedral Parish of St. Patrick, 212 State Street, Harrisburg, Alumni Chorale of Lebanon Valley College, with 27-piece orchestra, **Pierce Getz**, director. *Dona nobis pacem*, music of Vaughan Williams and Bach. A free-will offering will be received.

Sunday, April 24, 2005—3:00 PM

St. Paul Lutheran Church, 127 York Street, Hanover presents the Hershey Handbell Ensemble under the direction of **Shawn Gingrich**.

Sunday, April 24, 2005—4:00 PM

First Presbyterian Church, 140 East Orange Street, Lancaster, presents The Wheatland Chorale featuring John Rutter's *Requiem* and special guests The Berks County Children's Chorus Master Singers. Tickets are required for this event. Call 717-394-6854 or email <church@fpclanc.org>.

Sunday, April 24, 2005—4:00 PM

Atonement Lutheran Church, 5 Wyomissing Boulevard, Wyomissing, Alumni Chorale of Lebanon Valley College, with 27-piece orchestra, **Pierce Getz**, director. *Dona nobis pacem*, music of Vaughan Williams and Bach. A free-will offering will be received.

Sunday, April 24, 2005—4:00 PM

Holy Trinity Lutheran Church, 31 South Duke Street, Lancaster presents Music for Trumpet and Organ featuring trumpeter Douglas Albert and organist, Peter A. Brown. Call the church for details 717-397-2734.

Thursday, April 28, 2005—8:00 PM

Messiah College, Hostetter Chapel, Grantham, The Messiah College Handbell Choir in Concert, Keith Roden, director.

Friday, April 29, 2005—7:30 PM

Trinity UCC, 116 York Street, Hanover presents the Trenton, NJ Children's Chorus, and the Youth Choir from Nassau Presbyterian Church, Princeton, NJ; Sue Ellen Page, Conductor in concert.

Saturday, April 30, 2005—8:00 PM

First Presbyterian Church, 140 East Orange Street, Lancaster, presents The Lancaster British Brass, central Pennsylvania's finest brass players performing marches and popular tunes with a British flavour!

(Continued on page 6)

Area Events (Continued from page 5)**Sunday, May 1, 2005—7:00 PM**

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill presents *Expressions of Faith* the annual contemporary praise music concert. A free-will offering will be received.

Sunday, May 8, 2005—7:00 PM

St. Luke's Episcopal Church, Sixth & Chestnut Streets, Lebanon, Choral Evensong and Choirs Festival with the choir of St. John's Episcopal Church in Lancaster.

Sunday, May 15, 2005—3:00 PM

First Lutheran Church, 100 East High Street, Carlisle presents a Piano Recital featuring Harriette Line Thompson, a Carlisle native whose recital in 1982 sowed the seed for Fine Arts at First.

Sunday, May 15, 2005—3:30 PM

Otterbein United Methodist Church, 647 Forge Road, Carlisle (between Carlisle and Boiling Springs) presents Scott Clark and Adam Koch in an old fashioned "Raise the Rafters" Hymn Sing. Cumberland Valley Habitat for Humanity is sponsoring this event to help raise the rafters for a new house construction. A free-will offering will be accepted.

Sunday, May 22, 2005—4:00 PM

First Presbyterian Church, 140 East Orange Street, Lancaster, presents Behrens Flute Duo, Joel and Lana Behrens, flute with Dr. Anita Renfroe, piano, performing music of the 18th and 19th centuries.

Sunday, May 22, 2005—4:00 PM

Gettysburg Seminary Chapel, Gettysburg, Felix Hell, concert organist. For details call 717-334-6286 ext.2100. Forge Choir of Men and Boys.

Friday, June 3, 2005—7:30 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey presents the Westminster Concert Handbell Choir of Westminster Choir College under the direction of Kathy Ebling-Thorne. The concert is free and child care will be provided. A free-will offering to benefit the Handbell Fund will be received.

Sunday, June 5, 2005—4:00 PM

First Presbyterian Church, 140 East Orange Street, Lancaster, presents their own First Presbyterian Chancel Choir and friends in favorites from the choral repertoire.

Sunday, June 5, 2005—7:00 PM

St. Luke's Episcopal Church, Sixth & Chestnut Streets, Lebanon, Choral Evensong and Concert by the Valley Forge Choir of Men and Boys.

Estey Organ Available

Jade Fertich of Mechanicsburg is trying to place an Estey Reed Organ which is in her parents house near Biglerville. Photographs with a brief description of the organ have been placed on a web site: <www.patopomaps.com/organ.htm>. Call 697-2355 or email <jhfertich@juno.com> for further information.

Celebration of Grace

On Sunday, May 1, 2005, at 4:00 p.m. Grace Church at 216 State Street, Harrisburg will be celebrating the Austin-Moller Opus 862-1117, one of the largest pipe organs in Central Pennsylvania. The Celebration will feature organists, Dr. Ronald Sider, Professor Emeritus at Messiah College, and Director of Music at Grace Church, along with Bruce Bateman, former Professor of Music at Harrisburg Area Community College.

The "Youth of Grace" will be featured in a liturgical dance under the direction of Corve Ransome, Chancel Choir Soprano and Choreographer. Additionally, three other members of the Grace Church Chancel Choir, John Sharpe, bass, Karen Appel, soprano, and Nancy Kraft, alto, will be singing praises accompanied by the Austin-Moller Opus 862-1117 pipe organ. The Pipe Organ is also known as the "King of Instruments." Other selections will celebrate another fine instrument, the Steinway Grand Piano.

The Austin-Moller Opus 862-1117 was originally built in 1919. The Austin Organ Company, of Hartford, Connecticut was the primary creator of the Austin Opus 862-1117. Austin organs are found in churches, cathedrals and performing centers all over the world.

The Austin Opus 862 of 1919 was known to this area as the Starkey Organ. It was a gift by Mr. William Paul Starkey who served in World War II. The "Starkey" organ was expanded in 1940 to the Austin Opus 862-1117. The Starkey organ at Grace Church was preceded by McKinley and Calder organs.

Opus 862-1117 was rebuilt and expanded by M.P. Moller Company during the fifties and sixties. The four-manual, 82-rank organ has between 4,800 and 5,000 pipes. The decorative pipes in the church sanctuary are from the original Austin Opus 862. In 1973, a brilliant festival trumpet was added to the Antiphonal Organ in Memory of Robert S. Clippinger, former organist-choirmaster of the church. The reconditioning, along with this addition, was made possible through a generous gift from Mr. and Mrs. Charles E. Snyder of Harrisburg.

The animated liturgical dance to be performed by the "Youth of Grace" is based on some of the Spiritual Exercises of St. Ignatius Loyola that have inspired and formed Christians for centuries. The exercises have taken on a variety of forms including dance. This performance makes the exercises come alive with renewed imagination and spiritual impact. The "Youth of Grace" will be performing a dance to the music of the traditional processional, "Hosanna Loud Hosanna."

The event is open to the public. A free-will offering will be collected.

Austin Organ Company Closes

Austin Organs Inc. of Hartford, Connecticut, which for more than a century made organs for churches, universities and theaters around the world, has closed because of financial difficulties.

In the March 9, 2005 edition of the Hartford *Courant* Newspaper, David Spicer, minister of music and the arts at the First Church of Christ in Wethersfield, was quoted saying, "It's a very sad day for the organ world, and certainly specifically for us here in Hartford. That's a legendary company. It was always such a treat to go through there. They have these machines from the turn of the century... and wonderful examples of the craftsmanship."

Company President, Kimberlee J. Austin, notified sales representatives around the country on Monday, March 7, that the business was closing. Kimberlee Austin is a descendant of company founder John T. Austin, and daughter of the late company president Donald B. Austin, who passed away in September. In an e-mail to sales representatives, she said the company was unable to overcome financial difficulties, including a church's non-payment of "a rather large sum," "catastrophic losses on several jobs," and "a lack of new business because of rumor mongering."

"As you know, things have been financially very challenging to us over the past few years," she wrote. "I regret to state that we have been unable to overcome the obstacles, which seem to grow greater each year. ... I am deeply sorry for whatever way I might have failed you, or the company."

In the *Courant*, Douglas Campbell, the company's sales representative for western New York, is quoted saying, "The loss of Austin to the U.S. is monumental." Sales representative Devon Hollingworth, whose church in Oakbrook, Illinois, said it will be hard to see the company close. "It's like losing your close relative, it's a love affair - more than moneymaking, you believe in the product."

The first Austin-patent organ was built by Clough & Warren in Detroit in 1893, and in 1899, John T. Austin visited Hartford and established his own company there.

Children's Answers—A Bit of Comic Relief

These are stories and test questions accumulated by music teachers in the state of Missouri, circa 1989. Source: *Missouri School Music Newsletter*.

- It is important to be able to reach the brakes on any piano.
 Just about any animal skin can be stretched over a frame to make a pleasant sound once the animal is removed.
 It is easy to teach anyone to play the maracas. Just grip the neck and shake in rhythm.
 My favorite instrument is the bassoon. It is so hard to play, people hardly ever play it. That is why I like the bassoon best.
 The plural form of musical instrument is known as orchestra.
 A contra-bassoon is like a bassoon, only the opposite.
 The most dangerous part about playing cymbals is near the nose.
 The flute is a skinny-shape-high-sounded instrument.
 Instrumentalist is a many-purposed word used by many player-types.
 Anyone who can read all the instrument notes at the same time gets to be the conductor.
 The main trouble with a French horn is it's too tangled up.
 For some reason, they always put a treble clef in front of every line of flute music. You just watch.
 The concertmaster of an orchestra is always the person who sits in the first chair of the first violins. This means that when a person is elected concertmaster, he has to hurry up and learn how to play a violin real good.
 Question: Is the saxophone a brass or a woodwind instrument? Answer: Yes.
 Last month I found out how a clarinet works by taking it apart. I both found out and got in trouble.
 A bassoon looks like nothing I have ever heard.
 Cymbals are round, metal CLANGS.
 Question: What are kettle drums called? Answer: Kettle drums.
 When electric currents go through them, guitars start making sounds. So would anybody.
 My favorite composer is Opus.
 My very best liked piece of music is the Bronze Lullaby.
 Probably the most marvelous fugue was the one between the Hatfields and the McCoys.
 When a singer sings, he stirs up the air and makes it hit any passing eardrums. But if he is good, he knows how to keep it from hurting.
 In the last scene of Pagliacci, Canio stabs Nedda who is the one he really loves. Pretty soon Silvio also gets stabbed, and they all live happily ever after.
 Handel was half German, half Italian, and half English. He was rather large.
 An opera is a song of bigly size.
 Aaron Copland is one of your most famous contemporary composers. It is unusual to be contemporary. Most composers do not live until they are dead.
 John Sebastian Bach died from 1750 to the present.
 A virtuoso is a musician with real high morals.
 Refrain means don't do it. A refrain in music is the part you better not try to sing.
 Agnus Dei was a woman composer famous for her church music.

Harrisburg Chapter of the
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*The Bombarde***

The deadline for each edition of *The Bombarde* is the fifteenth of the month unless otherwise noted. Whenever possible, please submit your items in electronic format.



Deadline for inclusion in the May 2005 newsletter is April 15, 2005. Please send **all** submissions to:

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