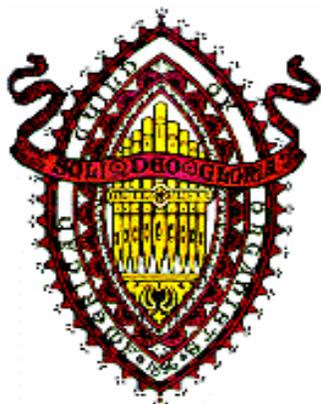


American Guild of Organists - Harrisburg Chapter



Our mission is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

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Programs Upcoming

The Program Committee announces the following events for 2005-2006. Please mark your calendars NOW and plan to bring a friend to each. There is no admission charge for non-members.

ANTHEM SHARING/USED MUSIC SALE
Saturday, September 17, 2005 9:00 – 12:00
Christ Presbyterian, Camp Hill
(Continental breakfast at 8:30)

ORGAN CRAWL
Monday, October 10, 2005
All day in Princeton, New Jersey

MEMBER/STUDENT RECITAL
Tuesday, November 15, 2005 7:00 p.m.
Zion Lutheran, Enola

ORGANIST/CLERGY POTLUCK
Trindle Spring Lutheran, Mechanicsburg
Tuesday, February 21, 2006 6:30 p.m.

ORGAN CRAWL
Wesley United Methodist, Middletown
Saturday, March 11, 2006 10:00 a.m.
(Lunch in Middletown)

DAVID CHERWIEN HYMN FESTIVAL
Trinity Lutheran, Camp Hill
Sunday, April 23, 2006 7:00 p.m.
(See special note below)

PICNIC/PATIO PARTY
Venue to be announced
Monday, May 8, 2006

A special note about the April 23, 2006 Hymn Festival:

Please encourage your choir members to reserve the date and sing in the festival choir (rehearsal Sunday afternoon, then dinner and Festival). There also will be music suitable for children's voices—but participation is limited to UNCHANGED voices. Much more information to come.

First Program for 2005-2006

Anthem Sharing / Used Music Sale

On Saturday, September 17, 2005, we'll gather at Christ Presbyterian Church, Camp Hill at 8:30 for a delicious continental breakfast (juice; pastries, fattening and non-fattening; fresh fruit, etc., etc.; coffee and tea).

Helen Anthony, Richard Frey, and Shawn Gingrich will present anthems for various voicings in liturgical year order. There will be time between presentations for browsing through the organ music for sale, and to meet and greet new members! **Please note:** Collection boxes for used music for the sale will be in the lounge at Christ Presbyterian on the following dates: Wednesday and Thursday, August 24 & 25 from 9:00 to 4:00, and Wednesday and Thursday, August 31 and September 1 from 9:00 to 4:00. The doors will be locked—ring the bell to the right of the main entrance.

Directions to Christ Presbyterian, 421 Deerfield Rd., Camp Hill: Take I-83 S to exit 40-B, New Cumberland (Cedar Cliff Mall). Go straight through the traffic light at the off ramp. Turn left into the Allendale development (about $\frac{2}{10}$ mi. after the traffic light) and take the first left turn onto Deerfield Rd. Church is on the left.

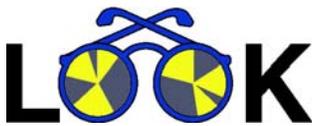
Monthly Lunch Bunch

“Summertime and the living is easy” – maybe these words hold true for the pace you will have this summer. What a perfect opportunity to come out and join us for lunch on Wednesday August 10 at 11:30 a.m. Lunch will be held at the Bridges Café in the Radisson, Camp Hill. Contact Doris Savage at 717-697-4042 or by e-mail at <dorisavage@comcast.net> no later than Monday, August 9 if you plan to attend.

Have You Seen This?

by Chuck Yocum

Did you ever purchase a collection and use it until it fell apart? This month's review is just such a book. It is titled *Eight Organ Voluntaries on Familiar Hymn Tunes* by Gordon Young (Theodore Presser Company).



Voluntary Number 1 is *Benedictus on "Sicilian Mariners"* and is three pages in length. It begins on the Swell with strings 8' & 4' and soft pedal 16' & 8'. The dynamics change with moving to the Great foundations. It builds gradually to fortissimo and then reduces to pianissimo. The third page is similar to the first and ends pianissimo.

Fanfare on "St. Gertrude" (Onward Christian Soldiers) is probably not used much any more, and is not in most modern hymnals, however, this three-pager is a rousing postlude-type piece and may be enjoyed by some.

The third voluntary is *Prelude on "Slane"* (known in most hymnals as *'Be Thou My Vision'*). I have used this so-o-o much for weddings that it is the reason for getting a new book. When I first bought it the cost was \$1.50. Now it is still a bargain at \$7.50. This five-page selection begins softly, builds and ends as it began.

Prelude on "Stille Nacht" is not difficult and may be a quiet addition to your selections.

Recessional on "St. Anne" (O God Our Help in Ages Past) would make a fitting postlude for certain occasions.

Pastorale on "He Leadeth Me" is an easy voluntary with one key change.

Christus Resurrexit is a fanfare for Easter Day quoting three hymns. They are VICTORY (The Strife is O'er), EASTER HYMN (Jesus Christ is Risen Today) and ST. KEVIN (Come Ye Faithful, Raise the Strain). How many pieces do you know that end with *fffff*?

The final voluntary is *Prelude on "Hyfrydol"* and is a five-page piece beginning *f* and continuing to build to *fffff*. These pieces are relatively easy and will not require much work for the average organist. They are good for those who consider themselves organists with a limited number of lessons.

Regional Convention Report

by Suzanne Klinedinst

Seven members of the Harrisburg Chapter attended this year's Convention of Regions II and III which was held in Poughkeepsie, New York. The strength of this convention was its outstanding organ recitalists and some excellent new organ installations.

Joan Lippincott played an all-Bach recital that was a highlight for me despite the fact that it took place at 4:00 PM when I am often drowsy. Her hands and feet just danced over the keys of the Fritts 2002 tracker instrument at Vassar College. Following the recital we were treated to a talk by George Stauffer, organ consultant for the installation. With wit and much interesting information he talked about the unique sounds of this Baroque instrument. The scope of this workshop offering worked well in the time allotted unlike some of the other workshops offered at this convention. If you ever visit the Hudson Valley you should plan to make arrangements to hear and/or play this magnificent instrument.

The other seasoned recitalist was John Weaver who played pieces by Reger and Reubke and his Partita on *Kingsfold*. His playing was flawless, by memory, and the entire convocation rose to their feet at the last chord of the *Sonata on the 94th Psalm*. It was a treat to hear him play again. Weaver played his recital on a 2003 forty-five rank Shantz instrument at The Reformed Church of Poughkeepsie. The organ retained nine ranks of the original Austin organ built in 1922. This contemporary eclectic pipe organ enables a wide range of music to be performed in concert and for worship.

A new performer previously unknown to me was Aaron David Miller. His playing was flawless as well. He closed his program with an improvisation for which he received a standing ovation. He previously won the 1996 AGO National Improvisation Prize and the 1998 Calgary Organ Competition. He is a very gifted young man who we will hear from much more.

Craig Williams, organist and director of music at the Cadet Chapel, West Point since 2000, wowed us with his fabulous technique on this four-manual 380-rank instrument. A commissioned piece, "Parables", written by Sandra Gray was premiered. This piece was a musical picture of several parables. Its four movements showed off many of the tonal possibilities of this gigantic instrument. Even though it took an hour to reach West Point from Poughkeepsie, it was well worth the trip.

Ken Cowan played an ambitious program on the Casavant organ at St. John's Lutheran Church, Poughkeepsie. His varied program included pieces by Mozart, Bach, Bovet, and Reger. One knows why Cowan has won numerous awards when you hear his outstanding technique and sensitive playing. He is presently Assistant Professor of Organ at Westminster Choir College and is Artist in Residence at St. Bartholomew's Church, NYC.

We also had the opportunity to hear the winners of the Region II and Region III Young Organist's Competition. Scott Murray and James Feddick will compete in the national competition next year in Chicago. If one of these young men is next year's finalist, my money is on Feddick. His program was very exciting showing a great command of the instrument and one knew he loved to play the organ.

(Continued on page 3)

Area Events in The Arts

Sunday, September 11, 2005—7:00 PM

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill, presents David Bailey, singer/songwriter. A free-will offering will be received and childcare will be provided. David Bailey will sing during our 11 AM worship service & participate in an afternoon Carlisle Presbytery Youth Event at Monaghan Presbyterian Church in Dillsburg. CHPC & Carlisle Presbytery Youth Council are co-sponsoring this event.

Sunday, October 30, 2005—4:00 PM

Pine Street Presbyterian Church, 310 North Third Street, Harrisburg, and Camp Hill Presbyterian Church present Ken Cowan, Organist, Westminster Choir College (Princeton, NJ) faculty and Associate Organist at St. Bartholomew's Episcopal Church, NYC. Recital to be held at Pine Street Church. Suggested donation: \$5 per person

Sunday, November 6, 2005—4:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey presents the Maryland State Boy Choir under the direction of Frank T. Cimino. The concert is free and child care will be provided.

Wednesday, November 16, 2005—6:30 PM

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill, presents ImagiMIME, David Geyer & William Maxey, mime artists 45-minute show for the general public A free-will offering will be received.

Notes on Our Members

Congratulations to member Doris Parsels, organist at Prince of Peace Episcopal Church in Gettysburg who successfully passed the AGO Service Playing Exam this Spring.

Congratulations to member Lois VanOrden who was ordained to the Ministry on Friday, June 10th, in a service of ordination at Gettysburg College Chapel. Lois is a 2005 graduate of Gettysburg Theological Seminary and began her duties as Associate Pastor of St. James Lutheran Church in Gettysburg on June 6th.

Congratulations to Dr. Darrell Woomeer who retired from the Chaplaincy at Lebanon Valley College as of July 31. On August 1, he'll begin a two-year, half-time interim position at Millersville University. He also retired from church music in November, 2003.

SPOTLIGHT on STEVE EPPLEY

by Mary Jane Nelson

Stephen Eppley, who has been organist and choir director at the Derry Street United Methodist Church in Harrisburg for the past six years, resides in Mechanicsburg, plays golf and rebuilds old cars, among other things. His other-than-church job is as a communications analyst with the law firm of McNees, Wallace and Nurick, but his previous career was that of a *professional chef*, graduating from the Culinary Institute of America in 1985. Do we need a Banquet Chairman in the near future? (Do you realize how much talent we are discovering within our membership since we began these mini bios?) Well, back to Steve's story.

As a child, both Steve and his mother took piano lessons from Wendy McKensy, who at the time was organist at Camp Hill Church of God, the family's home church. A move to Colorado for four years found Steve's family living next door to Dolores Ward, from whom Steve took both piano and organ lessons. Steve admits "...as a teenager, I made the gross error of quitting my piano and organ studies until I was in my mid-twenties, at which time I basically had to start all over again!"

In 1992 he decided to get really serious about music, and began to study for six years with Robert Eyer, Jr. in Chambersburg....both in the Gleason book and in the theatre-style of playing. Steve says he is "ever grateful to him to this day for his patience." His first position as organist was with the Green Street Church of God in Harrisburg where he played for seven years. There was no choir directing with this job.

Steve is the proud owner of a three-manual, 24-rank Möller theatre pipe organ, and has just completed a new three-manual console this year. The organ is controlled by an ARTISAN computer relay, which includes a record/playback system. The console is the typical Horseshoe design and has 160 stops, 50 pistons, 12 toe pistons and 2nd touch on the Accompaniment manual.

Steve says he has no pets at this time, but wouldn't mind having a dog again. He spends a great deal of his time at home practicing and improving his organ skills. His closing remarks to his biographical information are central to his life....

"Music is one of the most important things in my life. Music is the universal language, and I am happy and fortunate to be able to share my passion with those in the church in service to our Lord. I always look forward to Sundays, as music lifts my spirits and makes me work harder to improve myself. I will always consider myself a student of the organ and look at it as a lifetime endeavor."

We wish Steve and his music much success, but we hope he hasn't forgotten all the skills he has learned as a PROFESSIONAL CHEF! We won't forget you, Steve, and hope we will meet you at some of the scheduled events in the coming year. Thanks for participating in our Chapter's endeavor to get to know our members better.

Pipes in Proximity

by Shawn Gingrich

Last October, a number of our Chapter members and friends went to Lancaster on an organ crawl. One of the organs visited that was suggested for further study in this column was the Ernest M. Skinner organ at Westgate Baptist Church. Chuck Yocum and I traveled down so he could have a second look and I could see the instrument for the first time. We were cordially greeted by the Interim Pastor, Ed Brainerd and given access to the organ and its chambers.

The visit was wonderful for as I climbed through the three chambers, Chuck treated me to a colorful pallet of sound. I had the most intriguing time standing in the narrow aisle at the back of the Great Chamber surrounded on both sides by the open wood 16' Contra Bass pipes having the wind come from every direction and feeling the fullness of that sound. I was especially interested in hearing this instrument since its specification is very similar to one from a former church that I served but now only exists in part having been rebuilt and modified twice in the past 70 years.

This congregation is only about half as old as the organ. Westgate Baptist Church began as a church extension ministry of First Baptist Church of Lancaster in 1964. The goal of this new church was to minister to people outside the city of Lancaster, particularly to meet the growing area west of the city. After a time of meeting in the Lancaster Poultry Center on Roseville Road, a six acre site was purchased on the Old Harrisburg Pike; "Westgate" was chosen as the official name; The land "next door" was owned by a developer who had great plans for a huge development there to be called "Westgate." It would, after all, be the "western gate" of Lancaster.

Then, due to the closing of the Poultry Center, a temporary home was found in Santee Chapel at Lancaster Theological Center. After two years at the seminary, it became apparent that for Westgate to fulfill its intended ministry, a new and more adequate facility would have to be acquired. On May 7, 1966, Westgate Baptist Church became a member of the Harrisburg Association of American Baptist Churches USA. Westgate purchased the former building of Trinity United Church of Christ, East Petersburg, and held its first service there on March 3, 1968. In the ensuing years the congregation grew from 55 to 240 members. Once again this growth necessitated a change in facilities. At the conclusion of a successful Capital Funds Campaign in 1972, the congregation began to plan for a permanent church home on the site purchased in 1965. These plans came to fruition when on June 6, 1976, Westgate dedicated its new church building.

Skinner Opus 758 was originally given to the Brooklyn Museum by Mrs. Edward C. Blum in 1929. The deed of the gift contained a clause that required that the organ could not be sold but must be given to a church or other non-profit organization when the museum saw fit to dispose of it. While Westgate Baptist Church was under construction in 1972, the congregation learned that a pipe organ,

the Skinner Opus 758, was available. Proper application was made and the instrument was awarded to Westgate in 1975. An organ builder in Reading, Pennsylvania was employed to dismantle the organ and transport it to Lancaster to be stored until the building was ready for its installation in mid-1976. After numerous problems with the installed organ, it was discovered in February of 1978 that the Church did not actually have the Skinner Opus 758. The organ builder had actually installed a conglomeration of parts from at least 11 other organs. Once Opus 758 was finally tracked down, Westgate brought suit against the organ company and after a lengthy trial, Westgate was awarded a choice between a cash settlement or Skinner Opus 758. Westgate chose the Skinner organ.

The church decided to take the work upon themselves and for nearly five years, members of the church worked evenings, Saturdays and holidays doing rewiring, re-leathering and refinishing the organ and its parts. It was indeed a labor of love. This effort had a strong cohesive effect on the entire congregation. Finally, on December 6, 1986, Westgate rejoiced with an organ dedication. Douglas Eyman, the project supervisor, commented, "This organ came from the era when the goal was to imitate a symphony orchestra. Skinner is widely known as having done the best job at creating the sound of a symphony." Today Westgate worshippers are privileged to hear the music of the infamous, but lovely, Skinner organ. For those who wish to visit, Sunday worship is held at 10:15.

The organ indeed has some wonderful sounds. The two sets of strings in the Choir and Swell are clean and warm. The Great flute is nearly a diapason in strength. The reeds are plentiful—nearly a third of the ranks are reeds! Of course there are no brilliant mixtures, but what is offered here is so colorful that I almost didn't miss them. The Great can be expressive with the Choir if desired which really makes for additional flexibility in accompanying.

I am grateful to Pastor Brainerd, Reed Dien who hosted our group in October and to Chuck who suggested we go back for a closer study.

Source for historic background: Church website stored in cache on the internet.

See the specification and additional photos on the next page.



Westgate Baptist Church



Swell division



French
Horn and
Tuba



Specification
Westgate Baptist Church, Lancaster
E. M. Skinner Opus 758 – 1929
33 Ranks 2,178 pipes

GREAT (8 ranks, 500 pipes)

16'	Bourdon (Ped)	
8'	Diapason	61 pipes
8'	Flute Harmonique ¹	61 pipes
8'	Erzähler	61 pipes
4'	Octave	61 pipes
II	Grave Mixture (12 -15)	122 pipes
8'	Tuba Mirabilis ²	73 pipes
8'	French Horn	61 pipes
	Chimes	20 bells
	Blank	

SWELL (15 ranks, 1,047 pipes)

8'	Diapason	73 pipes
8'	Rohrflöte ³	73 pipes
8'	Flute celeste (II cel. from TC)	134 pipes
8'	Salicional	73 pipes
8'	Voix Celeste	73 pipes
4'	Flute Triangular	73 pipes
III	Mixture (15-22-29)	183 pipes
16'	Waldhorn	73 pipes
8'	Trumpet	73 pipes
8'	Corno d'Amore	73 pipes
8'	Vox Humana	73 pipes
4'	Clarion	73 pipes
	Tremolo	
	Blank	

CHOIR (7 ranks, 511 pipes)

8'	Concert Flute ⁴	73 pipes
8'	Gamba	73 pipes
8'	Gamba Celeste	73 pipes
8'	Dulciana	73 pipes
4'	Flute ⁵	73 pipes
8'	English Horn	73 pipes
8'	Clarinet	73 pipes
8'	Tuba Mirabilis (Great)	
	Tremolo	
	Blank	

PEDAL (3 ranks, 120 pipes)

32'	Resultant (Diapason with Bourdon quint)	
16'	Diapason ⁶	44 pipes
16'	Bourdon	44 pipes
8'	Octave Diapason (from 16')	
8'	Gedeckt (from 16')	
16'	Trombone	32 pipes
16'	Waldhorn (Swell)	
	Chimes (from Great)	
	Blank	

COUPLERS

Swell to Great 16, 8, 4	Swell to Swell 16, 4
Choir to Great 16, 8, 4	Choir to Choir 16, 4
Swell to Choir 16, 8, 4	Great to Pedal 8, 4
Great to Great 4	Swell to Pedal 8, 4
	Choir to Pedal 8, 4

ACCESSORIES

8 Levels of Memory
 Generals – 10 Pistons duplicated by Toe Studs
 Swell: 6 Pistons; Great: 5 Pistons; Choir: 4 Pistons; Pedal:
 4 pistons duplicated by toe studs
 Toe Studs and thumb reversibles: Great to Pedal, Swell to
 Pedal, Choir to Pedal, Sforzando (with indicator light)
 Switch to make the Great expressive with the Choir
 Switches to add the Pedal stops to divisional pistons on
 Great, Swell and Choir
 Crescendo Pedal with indicator light



Pedal Division open wood Diapason (Contra Bass) with the Trombone resonators in next row.



Choir Division English Horn and Clarinet on right.

¹1-12 stopped wood, 13-44 open wood, 44-61 metal, pipes are inscribed "Clarabella."

²Drawknob indicates that this is in the choir box, but in fact it is in the Great division in this installation, top 12 are flues.

³1-12 are stopped wood.

⁴1-12 stopped wood, 13-35 open wood, 35-73 open metal.

⁵1-31 stopped wood, 32-73 open metal.

⁶Open wood, pipes are inscribed "Contra Bass."

When You Need a Substitute

Compiled, edited and collaborated by AGO substitutes

The person making the call, i.e., the church musician, secretary or worship chairperson, should identify the name of the church, location and number of services (with or without communion) and times of service(s), discuss fee to be paid. The person making the call should be able to give the name of the organ - whether it is pipe or electronic and how many manuals, 5 ranks or 50 ranks!

Also mentioned should be the church office hours for establishing practice time. Is the organ available for practice on a Saturday?

Hymn numbers should be given via a phone call or separate mailing one week in advance.

Will organist direct the choir? If so, give time of pre-service rehearsal and location. Provide anthem(s) at least one week in advance. Will there be a soloist? If so, soloist needs to contact the substitute and arrange a time to practice.

Indicate what day bulletin is printed and whether titles of prelude/offertory/postlude are to be included in the bulletin. Will prelude be played before service starts or after announcements are given and how long should the prelude be in length?

If changes are made, it is important that the guest organist is notified ASAP (surprises can sometimes be a problem for the organist and subsequently the church). Even if the Secretary or worship chairperson makes the contact, the organist **MUST** also call the substitute to give details related to playing the service (any uniqueness, etc.).

Courtesies when arriving to practice:

- Take him/her to the organ; show where key is kept
- Turn on lights/offer to turn on heat/AC
- Tell location of restroom
- Offer to give a key for practice during off-office hours
- Make certain the organ is unlocked; if locked, leave instructions where to find key
- Give location of choir room (if applicable)

Arrange for a bulletin **and** the check to be on the organ Sunday morning prior to the start of the service.

P. S. Cut out or copy and tape this to the organ and give a copy to the church secretary!

Substitute Organist List

Churches should contact Placement Chairperson Tim Koch at 717-737-9921, ext 229 or by e-mail at <timothy.koch@trinitycamphill.org> for a copy of this list. Only Chapter Voting members may be listed:

Robert Bell 566-9327
 Barbara Carpenter 652-3908
 (Non-liturgical, summer only)
 Nancy Dell 258-0554 (Carlisle area)
 Carolyn Evens 737-6027 (not July or August)
 Herb Fowler 367-9641
 Josephine Freund 245-0479
 (Lutheran)
 Don Golden 766-0157
 Kenneth Kline 564-7513

Phyllis Mooney 732-4593
 Shelly Moorman-Stahlman 867-5691 or 832-2292
 Joy Ross 301-665-9742
 Anna Royer 795-9565
 Doris Savage 697-4042
 Mary Stryker 533-2860
 Lois Van Orden 249-8456
 Charles Yocum 774-5761
 Rebecca Wilt 766-2511 x2469
 Carolyn Wright 361-5128

Executive Committee Meeting

The Executive Board of the Harrisburg Chapter of the American Guild of Organists met on Tuesday evening, May 24, 2005, at Trinity Lutheran Church in Camp Hill.

On a motion by T. Ciucci and a second by C. Evens a check for \$100 will be sent to National for the Annual Fund.

The Editorial Board will meet during the summer. The Education Committee met last week and presented the Board with a handout listing the names of the students for scholarships for lessons as well as for the POE. Teachers will be J. Freund, S. Moorman-Stahlman, and Richard Frey. On a motion by S. Gingrich and a second by C. Yocum the report was approved as presented pending Cameron's completion of the process and Ryan's acceptance at the POE.

D. Savage, Membership Chair, reported that as of this date we have 62 members who have paid their dues for the coming season.

On a motion by J. Freund and a second by T. Ciucci it was decided that we will have a Cassell competition next year. This is going to be on our own since there was no competition this year. We will be back on track with our every two-year competition the next year.

The Dean reported that the Chapter has the non-profit/tax exempt status.

The Professional Concerns Committee will update and publish new Salary Guidelines.

The Dean distributed Operating Procedure, which will be discussed at our August meeting.

The next meeting will be August 9, 2005 at Trinity Lutheran Church in Camp Hill.

Ken Walker, Secretary

Food for Thought

Many people will walk in and out of your life, but only true friends leave footprints in your heart. To handle yourself, use your head; to handle others, use your heart. Anger is only one letter short of danger. If someone betrays you once, it is his fault; if he betrays you twice, it is your fault. Great minds discuss ideas; average minds discuss events; small minds discuss people.



Eleanor Roosevelt

Harrisburg Chapter of the
American Guild of Organists
Shawn Gingrich, Editor
136 South Railroad Street
Hummelstown PA 17036

Return Service Requested



The Bombarde, published monthly by the
Harrisburg Chapter of the American Guild of Organists

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2004—2007	Mark Cole, Lou Ann Potter, Anna Royer
2005—2008	Richard Frey, Mary Jane Nelson, Walter Stiller

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Education Chairperson	Robert Lau
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Publicity Chairperson	Mary Jane Nelson

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WWW.HARRISBURGAGO.COM
WWW.AGOHQ.ORG

**Submission to
*The Bombarde***

The deadline for each edition of *The Bombarde* is the fifteenth of the month unless otherwise noted. Whenever possible, please submit your items in electronic format.



Deadline for inclusion in the September 2005 newsletter is August 15, 2005. Please send **all** submissions to:

Shawn Gingrich
64 West Chocolate Avenue
Hershey, PA 17033
Telephone: 717-533-9668 Fax: 717-533-6005
E-mail: <shawn.gingrich@firstumchershey.org>

We thank Mel Shenk and Doris Savage for their work in assembling and mailing this issue of *The Bombarde*. We also thank Mary Jane Nelson for proofreading the publication.

