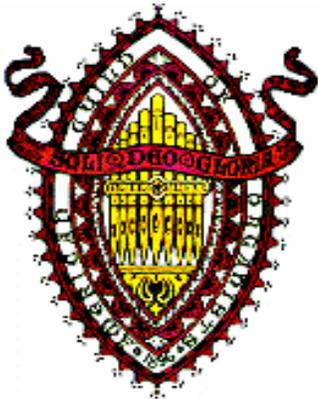


American Guild of Organists - Harrisburg Chapter



Our mission is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

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Program Review

by Alan Berlin



A sunny and warm Sunday afternoon was the perfect setting for our annual Student Recital on November 13th. Tom Notestine was our gracious host at Zion Evangelical Lutheran Church in Enola where eleven student members of the Guild presented a recital to an enthusiastic gathering of Chapter members, family, friends and folks from the community.

Each one of these students was the recipient of one of our Chapter's two scholarship programs. The Yocum Scholarship Fund provided six students with the opportunity to attend a week-long pipe organ encounter (POE) sponsored by the AGO's Baltimore Chapter and Tidewater Chapters. The Shenk Scholarship Fund provided 12 students with free organ lessons throughout the summer.

Our recitalists on this program were Jonathan Kadar-Kallen, Laura Schoonover, David Neagley, Ryan Brunkhurst, Chelsea Barton, Charles Grove, Cameron Wentz, Hannah Hoover, Caleb Sisak, Joseph Gribb, and Greg Doerfler. Their teachers are Josephine Freund, Richard Frey, Shawn Gingrich, and Shelly Moorman-Stahlman. The playing of each of the students showcased not only their hard work from summer organ study, but also their talent and passion and interest for the organ.

By providing these scholarships, the Harrisburg Chapter is a leader within the Guild by promoting the organ with our youth. Your generous support is critical to the success of these funds. It is thrilling to see the student's excitement for the organ. With further study and support I know that our organ benches are in good hands.

Editor Signs Off

As announced in the September issue of *The Bombarde*, Shawn Gingrich has submitted his resignation as our Editor. This is effective with the December issue and to date we have not found anyone to serve as our newsletter editor. Our Dean, Alan Berlin has agreed to keep the publication going for a short period of time.

During Shawn's three years as Editor, an Editorial Board was developed to guide and provide content and *The Bombarde* has evolved into a much larger publication with many new feature articles and columns. I think you will agree, it is a newsletter of which we can all be proud. In order to keep this great newsletter in publication, we need someone to volunteer to serve as our editor. Please be the one to step forward and volunteer to do this for the Chapter.

If anyone knows of someone who might like to be the editor or if any member would like to volunteer to take on this project, please contact Alan Berlin <adberlin@comcast.net> 717-763-0878 as soon as possible.

(Continued on page 2)



From the Editorial Board

Editor (Continued from page 1)

A Note from Shawn Gingrich

Since August of 2002 I have served as editor, preparing 36 editions of *The Bombarde*. As I prepare this 37th and final edition I want to say thank you to all who have contributed to the content of this publication, all who have served on the Editorial Board and especially Kathy Gates who has chaired this Board, to Mary Jane Nelson for her work as proofreader, to Mel Shenk who helped assemble and mail the newsletter, and to all of you who continually have been supportive and encouraging. It has been rewarding to work on this newsletter and I am proud of what we have accomplished.

Please continue to support Alan Berlin who will be serving as interim Editor until a permanent editor is found. His contact information for future submissions is located on the back page of this newsletter.

Position Available

Minister of Music for Luther Memorial Evangelical Lutheran Church, 1907 Hollywood Drive York, PA 17403 Phone 717-854-1219 Fax: 717-845-5816

- Providing musical accompaniment for traditional Lutheran worship
- Direct adult choir
- Develop a children's music program
- Direct and organize the music program of a small growing congregation
- 1962 Allen Electric Organ
- Compensation in AGO Guidelines for 3/8th time (15 hours)
- \$500 continuing education allowance with two up to Sundays leave time
- Four weeks paid vacation

Position available December 18, 2005. Send Resume including name, address, means of contact, experience with compensation, education, and references with a letter of introduction.

POE Scholarships Available Now

We are now accepting applications for our Yocum Scholarships for 2006. The Yocum Scholarship is for students aged 13-19 who wish to travel to a Guild-sponsored Pipe Organ Encounter (POE) for a week-long period of study.

The American Guild of Organists (AGO) has just announced eight POEs for students age 13 - 19.

June 11-15	St. Louis, MO	July 9-14	Syracuse, NY
June 11-17	Waco, TX	July 10-14	Eugene, OR
June 25-30	Fort Collins, CO	July 16-21	New York, NY
June 25-30	Philadelphia, PA	July 16-22	San Diego, CA



For guidelines and an application visit the Chapter website <www.harrisburgago.com> or contact Education Chairman Anthony Ciucci at 717-236-4714 or <carits@nbn.net>.

Applications and audition tapes / CDs must be postmarked by January 31, 2006. Chapter members, please encourage young pianists to apply for these opportunities.

Upcoming Programs

The Program Committee encourages all members and friends to attend the upcoming programs. There is no admission charge for non-members. Please publicize this information in your church bulletins.

Organist/Clergy Potluck Dinner
Trindle Spring Lutheran Church,
Mechanicsburg
Tuesday, February 21, 2006
6:30 p.m.

*Open House and
Organ Demonstration*
Wesley United Methodist,
Middletown
Saturday, March 11, 2006 10:00
a.m. (Lunch in Middletown)

David Cherwien Hymn Festival
Trinity Lutheran, Camp Hill,
Sunday, April 23, 2006
7:00 p.m.
(See special note below)

*Year-End Banquet and
Installation of Officers*
Central Pennsylvania College
Conference Center,
Summerdale
Monday, May 8, 2006

Important Hymn Festival (April 23, 2006) Update:

Members of the Harrisburg AGO who would like to sing in the Festival Choir with David Cherwien should notify Ellen Hunt NO LATER than December 15. Email <ellenhunt@comcast.net> or call 717-731-9290. Please indicate your voice part. We will purchase music for you. There will be ONE rehearsal in the afternoon preceding the event (light supper served after rehearsal).



Area Events in The Arts

Friday, December 2, 2005—7:00 PM

St. Paul the Apostle Church, 125 South Spruce Street, Annville presents the Hershey Handbell Ensemble; **Shawn Gingrich**, artistic director in concert.

Friday, December 2, 2005—7:30 PM

Elizabethtown College's Leffler Chapel and Performance Center, Gretna Music presents a Holiday Brass and Organ Spectacular featuring Timothy Brumfield, virtuoso organist of New York's Cathedral of St. John the Divine, and the American Brass Quintet. Classical music host John Clare of WITF-FM will present a pre-concert lecture about the program at 6:30 p.m. Tickets are \$28 and \$21. Gretna Music offers half-price tickets for ages 19-26 and \$1 admission for ages 18 and under. Tickets are available at 717-361-1508.

Saturday, December 3, 2005—7:00 PM

First Presbyterian Church, 225 East Market Street, York presents the Hershey Handbell Ensemble; **Shawn Gingrich**, artistic director in concert. A workshop for handbell directors and ringers will precede the concert from 5-6 pm, followed by dinner hosted by FPC's Jubilate Ringers from 6-6:50 pm. The cost for the workshop and dinner is \$10 per person. Dinner includes the famous FPC Chicken casserole, salad and lemon cake. Please contact the church office by Monday, November 28, 2005, checks payable to *Abendmusik*. (See the article on page 4)

Saturday, December 3, 2005—7:00 PM

Mechanicsburg Presbyterian Church, 300 E. Simpson St. Mechanicsburg, Holiday Extravaganza – St. Paul's Brass Quintet and Four Winds, Saxophone Quartet in concert of holiday favorites. Free will offering.

Saturday, December 3, 2005—7:30 PM

Palm Lutheran Church, 11 West Cherry Streets, Palmyra. Alumni Chorale of Lebanon Valley College concert in music of Advent and Christmas, **Dr. Pierce Getz**, director. Tickets \$12, \$10 for senior citizens and students.

Sunday, December 4, 2005—8:30 & 11:00 AM

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill, presents the church's Singing Choirs in music for Advent & Christmas. The Carol, Westminster, Kirk & Sanctuary Choirs; **David Binkley**, Organist/Choirmaster.

Sunday, December 4, 2005—4:00 PM (note time change)

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill presents *Christmas at Trinity*, Christmas concert with FaithX and Children's Choirs. This concert is free.

Sunday, December 4, 2005—7:30 PM

Market Square Presbyterian Church, 21 South Second Street, Harrisburg. Alumni Chorale of Lebanon Valley College in concert (see December 3). Free parking in Market Square Garage. Tickets \$12, \$10 for senior citizens and students.

Monday, December 5, 2005—7:00 PM

Grace United Methodist Church, 433 East Main Street, Hummelstown presents the Hershey Handbell Ensemble; **Shawn Gingrich**, artistic director in concert.

Sunday, December 11, 2005—4:00 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill presents *Christmas at Trinity*, Christmas concert with Chancel Choir, Adult Bell Choir and orchestra including Bach's Cantata 140 *Wachet Auf! Ruft uns die Stimme*. This concert is free.

Sunday, December 11, 2005—4:00 PM

Our Lady Of The Blessed Sacrament Church, 2121 North Third Street, Harrisburg. **Christyan Seay**, tenor, will offer a musical presentation entitled "Ride The Chariot: Music of African American Composers." A free-will offering will be received and a reception will follow. For more information call the recital coordinator at 717-780-2442.

Sunday, December 11, 2005—7:00 PM

Mechanicsburg Presbyterian Church, 300 E. Simpson St. Mechanicsburg, Christmas Musicale featuring five vocal choirs, bell choir and dance ensemble, **Suzanne Klinedinst**, director of music/organist

Friday, December 16, 2005—8:00 PM

Gravel Hill United Methodist Church, Palmyra presents the Susquehanna Chorale in concert. Call 717-533-7859 for ticket information.

Saturday, December 17, 2005—8:00 PM

West Shore Evangelical Free Church, Mechanicsburg presents the Susquehanna Chorale in concert. Call 717-533-7859 for ticket information.

Sunday, December 18, 2005—8:30 & 11:00 AM

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill, presents its Brass Choir in music for Advent & Christmas, David R. Getz, conductor, and Church School Christmas Pageant at 11:00 AM Service.

Sunday, December 18, 2005—4:00 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill presents *Christmas at Trinity* - "Candlelight Choral Vespers." Matins Choir and Youth Bell Choir. This concert is free.

Sunday, December 18, 2005—4:00 PM

Whitaker Center, 222 Market Street, Harrisburg presents the Susquehanna Chorale in concert. Visit <whitakercenter.org> or call 717-221-8201 for ticket information.

Sunday, December 18, 2005—4:00 PM

Whitaker Center, Harrisburg presents the Susquehanna Chorale in concert. Call 717-533-7859 for ticket information.

Sunday, December 18, 2005—5:00 PM

St. Luke's Episcopal Church, Sixth & Chestnut Streets, Lebanon, presents Christmas Lessons and Carols service, by the Valley Forge Choir of Men and Boys. Offering received.

Sunday, January 8, 2006—4:00 PM

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill, presents a church Youth Program. A free-will offering will be received and childcare will be provided.

Sunday, January 8, 2006—4:00 PM

St. Luke's Episcopal Church, Sixth & Chestnut Streets, Lebanon presents Epiphany Lessons and Carols with the St. Luke's Festival Choir and Boys Choir. Offering received.

Sunday, January 22, 2006—3:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey presents Bell a deux, Bobbi Schmid and Ron Bellamy, handbell duo. The concert is free and child care will be provided.

Saturday, February 12, 2006—7:00 PM

Colonial Park UCC, 5000 Devonshire Road, Harrisburg features *Saline*, a Christian Rock Band. All concerts are at Colonial Park UCC, 5000 Devonshire Road in Harrisburg. Visit <www.cpucc.org/concert.html>, contact us at 717-545-3982, or email <cpucc@epix.net>.

Hershey Handbell Ensemble Holiday Concerts

The Hershey Handbell Ensemble, a thirteen-member auditioned community group, will present three concerts in December:

- ◆ Friday, December 2, 2005 at 7:00 PM at St. Paul the Apostle Church, 125 South Spruce Street, Annville.
- ◆ Saturday, December 3, 2005 at 7:00 PM at First Presbyterian Church, 225 East Market Street, York.
- ◆ Monday, December 5, 2005 at 7:00 PM at Grace United Methodist Church, 433 East Main Street, Hummelstown.

Original works for handbells, transcriptions of classical works, and arrangements of familiar holiday music will be included in the programs featuring music of Karen Buckwalter, Fred Gramann, Michael Joy, Kevin McChesney, Arnold Sherman, among others.

The ensemble, under the direction of Shawn Gingrich, was formed in 2004 and is committed to advancing the art of handbell ringing through performance, education, and community, while uniting people through this musical art.



Ensemble members are: Maggie Beatty, Eileen Beazley, Ruth Dunnewold, Cindy Fair, Laine Heltebride, Dawn Herring, Liz Kielley, John Kilheffer, Linda Miller, Natalie Sandle, Susan Stiller, Gay Wells, and Janice Wilson.

For more information visit the ensemble's website: <www.hersheyhandbellensemble.org> or call Shawn Gingrich 717-583-1922.

A workshop for handbell directors and ringers will precede the Saturday concert from 5 to 6 pm, followed by dinner from 6 to 6:50 pm. The cost for the workshop and dinner is \$10 per person. Please contact the First Presbyterian Church office by Monday, November 28, 2005, 717-843-8041.

Monthly Lunch Bunch

We do not meet in the month of December. Mark down January 11th on your 2006 calendar. Happy Holidays!

Thanks from Yocum Scholars for POE

I had never been formally introduced to so many pipe organs in my life. But of course, that was the point, wasn't it? Reasonably then, it seemed that I breathed, ate and *lived* organs during my Pipe Organ Encounter in Baltimore. But not only did I learn about organ, the actual instrument, I learned about organ, the music. Most of us have heard organ music, but I doubt that you, unlike us kids at POE, know the total extent of the power of a full-fledged pipe organ in *Toccata* mode. Never had I known how far the reaches of organ have stretched until POE, and I discovered these expanses through the talented organists that monitored our own playing.

Organ aside, however, this experience was rewarding simply because of the introduction of new people. I, who had never been away from home and some kind of family in my life, was worried sick as to how I'd have any kind of good time without people I knew. The exuberant friendship and kindness that abounded in POE was astounding; people who had never seen each other before in their lives were best friends by the end of the week. Nothing perks up one's opinion of the human race like a mass acceptance of others without cruelty or ulterior motives, which is basically what happened at POE.

My encounter with the pipe organs in and around Baltimore was intense but very gratifying. I am proud to say that I did it. I am very impressed with the quality of the POE and the great people that are put in charge of it. Please keep this respectable camp going for years to come.

A satisfied POE attendee,
Allison Kelly

I was very honored to receive the scholarship to attend the Pipe Organ encounter held in Baltimore from July 3-8, 2005. It was an amazing experience from beginning to end!

During the week, I had private lessons with Tom Smith. We attended many different recitals throughout the week. My favorite by far was the silent movie with the theatre organ.

They had many activities planned for us also, such as a trip to Six Flags in Maryland. We also got to hear Dr. Shelley Moorman-Stahlman play a five manual Moller organ at Grace United Methodist Church.

Thank you once again to everyone at the Harrisburg Chapter for giving me such a great opportunity!

Ryan Brunkhurst

My name is Greg Doerfler, and I am a junior at Hershey High School. I studied piano for eight years and two summers ago I decided to try the pipe organ. I began studying organ with Mr. Shawn Gingrich and then received a Shenk Organ Scholarship for lessons with Dr. Shelly Moorman-Stahlman. I found that I liked the organ and have continued my studies with her.

(Continued on page 5)

Yocum Scholars (Continued from page 4)

Last summer I was privileged to receive a second Organ Scholarship to attend a Pipe Organ Encounter in Baltimore, Maryland. It was a neat experience. I got to meet students from all over, and we had a lot of fun playing volley ball, ultimate frisbee, and going on rides at Six Flags. Of course we did learn about the organ.

Every morning I had a lesson with Dr. David Herman in a great cathedral with a terrific organ. I've never experienced a full three second reverb before. The rest of the day we were off learning about organ building, hymn playing, theater organ, or whatever else was in store for us. We made daily excursions to various churches where we played and crawled through different organs. There, we listened to faculty recitals, and I enjoyed hearing my teacher perform. All the time, we were working toward our own recital which we gave at the end of the week.

I had a really great time in Baltimore; my experience was inspiring. I met many students of different levels of playing who love music as much as I do. Most of all, my time at the POE couldn't have been more valuable. It helped me understand more about being an organist and answered a lot of my questions. I highly recommend it.

Greg Doerfler

St. Thomas Choir School Open House

The Saint Thomas Choir School invites families of prospective boys (second, third, or fourth grade) to join us for an afternoon at the school. Enjoy the opportunity to meet choir school parents, tour the school, meet the faculty, watch a rehearsal, sit in the choir and join the school for dinner.

Families, clergy, and musicians are welcome to attend. Sunday, January 15, 2006, activities begin at 2 PM at the Choir School, 202 West 58th Street, New York, NY. Contact Ruth Cobb for further information: 212-247-3311, ext. 324 or <rcobb@choirschool.org>.

Some Christmas "Cheer"

The Wise Men were truly "wise" men. Unlike most men, they stopped to ask for directions!

Blooper in a church bulletin: "The choir will sing *I Heard the Bells on Christmas Day*."

A four year-old having had a wonderful Christmas with a lot of presents and being taught the true meaning of the holiday said, "I sure hope Mary and Joseph have another baby!"

From a letter to Santa: "Dear Santa, Last Christmas I asked you for a baby sister. This Christmas I want you to take her back!"

Have You Seen This?

by Chuck Yocum

This month we review an organ work by the very prolific composer/arranger **Charles Callahan**. He has published many Partitas and Variations on well-known hymn tunes. This month we will focus on *Partita on HYFRYDOL*, (97-5940, Concordia Publishing House). These five variations may be used together or as separate voluntaries, in a service or a recital. Number 1 is titled "Introduction and Chorale", and is a quiet two-page, easily-learned composition with registration of Sw. strings, Ch. or Gr. 8' flute, and Pd. soft 8', with very little pedaling. Variation Number 2 is "Andante with Homage to J. S. Bach", one page in length, with a repeat in the first eight measures. This is a delightful one to play, and is registered for flutes 8' & 4' in the left hand and a five-rank cornet in the right hand. If you do not have a five-rank cornet (and most of us don't), use an 8' flute with a 2 $\frac{2}{3}$ ', and if possible, a 1 3/5' stop (if available.) The ornamentations are fun to do and his recording of this is stunning. Variation Number 3 is a lovely little "Trio" using a 4' reed in the pedal, 16' & 4' in the left hand, and the right hand is 8'-4' & 1 $\frac{1}{3}$ ', or 8'-4' & 1'.

Variation Number 4, "Adagio", is quite soft, using 8' & 4' flutes and celeste, and pedal 32', 16', & 8'. This is a great prelude or offertory, or could be used during communion. The final Variation Number 5 is not for the faint-hearted. "Finale" uses the full resources of the instrument. It also involves a great deal of fast foot-work, so be prepared to spend some time working on this one -- you will be rewarded!

I am adding another Charles Callahan piece, *VALEDICTION*, A Biblical Poem for Violin and Organ, based on John 14:1-4, 27. "Let Not Your Hearts Be Troubled.... Peace I Leave With You." It is published by MorningStar Music Publishers at number MSM-20-962, and is a very lyrical, expressive piece that would fit into everyone's library and repertoire. It is three pages in length, and is not a difficult piece for organist or violinist. Your congregation will, I'm sure, let you know how much they appreciate your efforts when they hear this selection. It does not offer any choice of stops; however, rest assured, you do not need many stops for performance of this musical offering.



Getting to Know Lois Paine

by Ruth Brommer

Lois is a ¼ time organist at the Grantham Church. She was born in Scotstown, a small town in southeastern Quebec, Canada. She followed the example of her mother, who played the Hammond organ in her home church. Her mother started her off at age 10, playing one hymn a week



in Sunday School. The scholarship that financed her college education didn't allow her to be a music major, so she trained as a high school teacher. Although she taught only three years, she stayed involved in education as a college faculty wife, a mother and a grandmother. Her family has been her "career", and she used her musical gifts in obedience to God's call. Aside from a few music courses at Wells College, and later at Messiah College, her musical education has been with private teachers. She has a B.A. in English and French, a Quebec high school teaching certificate and a Masters in Christian Education. She played at Aurora Presbyterian Church in Aurora, NY as a paid substitute from 1963 to 1972, and has been organist at Grantham for 30 years. She feels that the ministry staff has been wonderful to work with and the congregation has encouraged and supported her, making her work there both challenging and delightful.

Her musical interests parallel her interest in researching family history. Two trips to England and Scotland have provided much information, and she treasures family memorabilia, which she has inherited...documents, photos, diaries, furniture and a coverlet made in 1846. Thus, her interest in the Gaelic *a cappella* singing of the Psalms, which is the worship music of her relatives in the outer Hebrides of Scotland. Musically, she loves accompanying soloists, the choir, the Grantham Brass, and young musicians. She reads a lot...especially biographies...and is interested in the visual arts done by Christian artists.

Passing the SPC exam was a great encouragement to her....and failing the Colleague exam was very helpful in setting realistic goals for herself. She thoroughly enjoyed working with her congregation in the process of acquiring a new pipe organ for the sanctuary built in 1988. And on a more personal note, she found accompanying her husband through the journey of early onset Alzheimers (he died 4 years ago) a life-transforming experience.

Lois currently resides in the Messiah Village Retirement Community. She has two sons, two daughters, and

four grandchildren, ranging in age from 5 to 18. They all live within about an hour's drive, and as you can imagine, she is very involved with them.

Reflecting on my request for 'Words of Wisdom' for those who are just coming into or are new to the church music field, Lois wrote: *"I believe that advice is most helpful when it is specific to an individual person and situation. Remember that every organist was once new to this ministry! So call another organist and talk things over. I, for one, am available @697-2527."*

Getting to Know You

Jonathan Kadar-Kallen -- Shenk Scholarship Student

by Mary Jane Nelson

Jonathan has been studying at the piano keyboard since the ripe old age of seven. He is now a 15-year-old tenth grader, the oldest in a family of six, who are all home-schooled. Now in his 8th year of piano lessons, currently his piano teacher is James Sempeles. Jonathan has played in Wednesday Club concerts for the past two years, and is piano accompanist for the folk group at his church – St. Margaret Mary's Roman Catholic Church. This past summer, he began studying organ with Josephine Freund, who noted in a memo to me that he had memorized all of his audition selections, and would be playing from memory Bach's 'Tocatta and Fugue in d minor' on the Student Recital. Jonathan practices two-and-one-half hours a day on compositions he is learning, as well as exercises, repertoire and church music.

He wrote this in his application letter applying for the Shenk Scholarship: *"When I heard about this scholarship, I wanted to apply because playing the organ would be enjoyable and a good skill to have if I ever have the opportunity to play the organ for our church. Since I play the piano parts of hymns for the folk group, I only need to add pedals to be able to play them on the organ. I have received permission from my pastor to practice on our church's electric 32-pedal organ. I also would like to learn to play the organ because a lot of Baroque keyboard music is for organ. I am glad to have the opportunity to have free organ lessons because otherwise, I probably would never learn to play the organ, or even try one. However, I am curious to see what I can learn, and am looking forward to taking organ lessons."*

Following his lessons with Josephine Freund, he says: *"Thank you, Harrisburg Chapter for giving me this opportunity to learn to play the pipe organ."*

We members of the Chapter are thrilled that Jonathan is curious, talented and diligent in his pursuit of learning to play the organ, and WE are looking forward to hearing him play at the November recital, and a lot of recitals in the future. Keep up the good work, Jonathan!

Executive Committee Meeting Summary

The Dean welcomed our newest board member, Kenneth Kline. The Board accepted the resignation of Robert Lau as Education Committee Chair on a motion by Josephine Freund and a second by Don Golden. The Dean appointed Tony Ciucci as the new Chair of the Education Committee. On a motion by Kathy Gates and a second by Chuck Yocum it was decided to send \$60 more to the National Annual Fund. Sub-Dean Ellen Hunt invited members of the Chapter to sing in the choir for the April 23 Hymn Festival by letting her know by December 15.

Treasurer Kathy Gates presented her letter of resignation as Treasurer effective at the end of our 2005/2006 year. The Editorial Board met on August 16. Kathy Gates, Chair of the Editorial Board, distributed reports on the costs of publishing our newsletter for the past two years. Shawn Gingrich, Editor of the Bombarde, will resign that post after the December, 2005, issue. The interim Editor will be Alan Berlin. Kathy will resign as Chair of the Editorial Board at the end of the 2005/2006 year.

Doris Savage, Chair of the Membership Committee gave a report on the costs of publishing our annual yearbook. She will write several proposals for the next year's yearbook and send them to the Dean for discussion at our next meeting. Josephine Freund, Chair of the Professional Concerns Committee, distributed copies of our new Salary Guidelines. On a motion by Josephine Freund and a second by Kathy Gates it was decided to follow the National Salary Guidelines with a change in the mileage to forty and one-half cents per mile for 2005 and to follow the IRS rates in the future. On a motion by Josephine Freund and a second by Kenneth Kline it was decided to accept the National Guidelines for substitute rates.

The next meeting will be January 10, 2006, 7:00 pm, at Trinity Lutheran in Camp Hill.

Ken Walker, Secretary

Directory Corrections

Please make these additions and corrections to your Directory:

Weaver, James 2250 Old Hollow Rd. Mechanicsburg, PA 17055 Home Phone: (717) 796-9750 Email: organist@paonline.com Church Phone: (717) 564-0385	Regular Cantor Lutheran Church of the Good Shepherd 3700 Rutherford St. Harrisburg, PA 17111
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Lengel, Laura 112 Valley View Drive Mechanicsburg, PA 17050 Home Phone: (717) 766-6770 E-mail: lengel@susqu.edu	Student
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Timothy Koch's email address is:
timothy.koch@trinitycampfill.org

Looking Forward to February—in case you missed this last month

by Mary Jane Nelson

Yes, Thanksgiving, Advent and Christmas are still approaching, not to mention New Year's Day, but I am urging you **NOW** to invite your pastor or pastors to our **Musician / Clergy Potluck Dinner**, which is scheduled for **Tuesday evening, February 21, 2006, at 6:30 p.m.** This event will be held at Trindle Spring Lutheran Church, 14 State Road, Mechanicsburg.

The speaker for the evening will be Dr. Mark Oldenburg, Chaplain at Gettysburg Seminary. To prevent the evening's menu from resulting in 13 potato salads and one cake (no kidding – this happened at an un-planned handbell choir picnic in one of my former lives!), I will be contacting the Chapter members through future articles and e-mails to coordinate the menu.

The program committee has decided not to ask the church ladies to prepare the meat, so some of us will be asked to bring casseroles containing meat. You don't have to decide now, but if you have some special delicacy that you are sure would tantalize the taste buds of a group of musicians and pastors, please let me know by e-mail so I can sign you up for that particular dish. Three members have already volunteered to bring favorite casseroles....along with their pastors, we hope!

You may let me know at any time between now and February 21st if you will be coming, and how many pastors will be with you....some of us have more than one....and what you would like to bring. If I don't receive a sufficient number of e-mails, I'll be on the telephone to the rest of the gang. Now track down those calendars and invite your clergypersons **NOW!** Email Mary Jane Nelson at <mnelson@energypa.org> or <mnelson4303@aol.com>, or phone 717-901-0606 (work), 717-761-1188 (home), or 717-497-4142 (cell).

Treasurer's Report		Cash in Bank as of 10/15/05	\$ 6,848.85
		Total Receipts (+)	\$ 1,988.00
		Less Total Disbursements (-)	\$ 1,968.86
		Cash in Bank as of 11/15/05	\$ 6,867.99
		Invested Funds: Cassel	\$ 6,245.72
		Stahle	\$ 1,236.35
		Shenk	\$ 1,086.40
		Yocum	\$ 2,511.11
		Other	\$ 7,751.76
		Total Invested Funds	\$18,831.34

Pipes in Proximity

by Shawn Gingrich

Named for former college president D. Ray Hostetter and the two generations of Hostetter presidents before him, Hostetter Chapel on the campus of Messiah College in Grantham houses the College Ministries department. The Chapel also contains a Sanctuary, which is used for a variety of campus concerts, gatherings and other events. The building was originally dedicated in September 1961, and the office and fellowship extension was dedicated in 1974. Until 1998 when they sold the building to the college and built their new facility, the Grantham Brethren in Christ congregation used this building.



Hostetter Chapel houses a three-manual organ built in 1974 by W. Zimmer & Sons of Charlotte, NC. This instrument is built in a neo-baroque style. It is completely straight with no borrowing or unification. Early music works best

on this instrument - the specification and the unenclosed Great and Positiv make it more challenging to register later repertoire.

The console uses an antiquated system for setting the combinations. Drawers on either side of the key desk pull out to reveal a series of on / off switches that set the combinations. The stops are arranged on rocker tabs on the low-profile console which sits down in a pit on the south side of the stage.

The instrument is capable of producing various colors. The Swell strings are quite fluty and very soft, the Great Principals are clear and present, and the Quintadena on the Great works nicely as a soft colorful solo stop if you don't mind playing up the octave.



Hostetter Chapel, Messiah College, Grantham, PA W. Zimmer & Sons, Inc., Charlotte, NC 1974 38 ranks / 2,009 pipes

Great

16'	Quintadena	61 pipes
8'	Principal	61 pipes
8'	Gedackt ¹	61 pipes
4'	Octave	61 pipes
4'	Spitzflöte	61 pipes
2'	Superoctave	61 pipes
III-IV	Mixture (1 1/3')	232 pipes
8'	Trompete	61 pipes
8'	Swell to Great	
8'	Positiv to Great	
	Chimes (Deagan)	21 bells

Swell

8'	Rohrflöte ²	61 pipes
8'	Salicional ³	61 pipes
8'	Celeste (TC)	49 pipes
4'	Principal	61 pipes
4'	Koppelflöte	61 pipes
2'	Blockflöte	61 pipes
II	Sesquialter (TC)	98 pipes
8'	Fagott	61 pipes
	Tremolo	

Positiv

8'	Holzgedackt ⁴	61 pipes
8'	Gemshorn ⁵	61 pipes
4'	Spillflöte	61 pipes
2'	Principal	61 pipes
1 1/3'	Nasat	61 pipes

III	Scharff (1')	183 pipes
8'	Krummhorn	61 pipes
8'	Swell to Positiv	

Pedal

16'	Subbass ⁶	32 pipes
16'	Quintadena (from Gt)	
8'	Octave	32 pipes
8'	Rohrbass ⁷	32 pipes
4'	Chorlbass	32 pipes
III	Mixture (2 2/3')	96 pipes
16'	Fagott	32 pipes
4'	Schalmei	32 pipes
8'	Great to Pedal	
8'	Swell to Pedal	
8'	Positiv to Pedal	

Accessories

5 Generals duplicated on toe studs
3 Divisional pistons on each division (Pedal divisionals on pistons and toe studs)
Crescendo pedal with indicator

Notes

- ¹Capped metal
²1-12 stopped, 13-61 inverted chimneys
³1-12 stopped, 13-61 open
⁴1-48 wood, 49-61 open metal
⁵1-12 stopped, 13-61 open
⁶1-12 stopped wood, 13-32 stopped metal
⁷Inverted chimneys

Organ Jargon

by Shawn Gingrich

On a number of occasions, Chapter members have mentioned that they enjoy my column “Pipes in Proximity” but they don’t always understand some of the technical things listed in both my writing and in the specifications. I thought an initial explanation may “drum up” some more questions for future issues. If you have a question and ask it, you may do someone else a favor by answering their question as well. Feel free to submit your questions to me via email or by telephone:



<shawn.gingrich@firstumchershey.org> 717-583-1922.

One basic of pipe organs that I list in each article is the number of ranks of pipes that the instrument contains. A rank is a set of pipes, all the same sound, one for each key on the manual or for each pedal on the pedal board. There are normally 61 pipes in a manual rank or 32 in a pedal rank.

Mixtures are confusing also. If you don’t already understand what a mixture is, it becomes even more difficult to understand. The term mixture defines what the sound is: a mixture of two or more pipes that speak simultaneously when a key is depressed. Mixtures usually speak octaves and fifths above the note that is pressed to add brightness to the sound of the Principal Chorus. For instance when I note that a mixture is a three rank mixture (III) and is a $1\frac{1}{3}$ ’ pitch this is what you’ll hear when you play the bottom C on the keyboard with only the mixture drawn: a G above middle C, the C above that, and the G above that all speaking at the same time. As you play up the keyboard on a mixture the pipes “break back” at certain places. This means that since the pipes are so small in a mixture to begin with, as the pitch goes up the keyboard the pipes would get so miniscule and shrill that organ builders design breaks where the pitches will jump down a fifth or even an octave at several places in the progression.

An informative website to peruse to learn more about organ nomenclature is <www.organstops.org>. There you can find a description of most any stop name you will find on an organ console.

AGO Award in Composition

The American Guild of Organists (AGO) is pleased to announce that BARRIE CABENA, a resident of Guelph (Ontario, Canada), has won the 2004–2006 Holtkamp–AGO Award in Organ Composition. His winning composition, *Six Sketches on Children's Hymns*, is a nine-minute suite based upon six hymn tunes: *Away in a Manger* (Cradle Song); *God Sees the Little Sparrow Fall* (Providence); *Jesus, Tender Shepherd, Hear Me* (Shipston); *Jesus Loves Me*; *Loving Shepherd of Thy Sheep* (Orientis Partibus); and *All Things Bright and Beautiful* (Royal Oak). The work will be performed at the AGO National Convention in Chicago, Ill., July 2–6, 2006 and published by Hinshaw Music Inc. The American Guild of Organists sponsors two biennial competitions in music composition: the AGO/ECS Publishing Award in Choral Composition and the Holtkamp–AGO Award in Organ Composition. Cabena's anthem, *The Day of Pentecost*, was selected as the winner of the AGO/ECS Publishing Award earlier this year. This is the first time in the history of these competitions that a single composer has won both awards in the same year.

The HOLTkamp–AGO AWARD IN ORGAN COMPOSITION is a unique collaboration between three organizations dedicated to promoting and enriching the repertoire for the organ: the AGO, a not-for-profit national organization dedicated to the advancement of the organ and choral music professions; the Holtkamp Organ Company, a member of the professional organbuilding community; and Hinshaw Music Inc., music publishers. Established in 1983 and held biennially, the competition for the Holtkamp–AGO Award is open to all. Works submitted to the competition must be unpublished. The award includes a \$2,000 cash prize provided by the Holtkamp Organ Company, publication by Hinshaw Music Inc., and a performance at the AGO National Convention. Nineteen composers competed for the 2006 award. The competition judges were Donald Erb (Cleveland, Ohio), Craig Phillips (Beverly Hills, Calif.), and Catherine Rodland (Northfield, Minn.) BARRIE CABENA has a rich musical background with nearly 500 compositions to his credit. In addition, he has written a sizable quantity of verse, some of which he has included in his compositions. His organ and choral works have been broadcast by the Canadian Broadcasting Corporation (CBC) for more than 37 years. Dr. Cabena has been a church organist in London, Kitchener-Waterloo, and Guelph (Ontario, Canada), where his choirs gained a reputation for quality and skill. He has worked as an accompanist with Elmer Iseler, Jan Overduin, Noel Edison, and Howard Dyck. After 27 years on the Faculty of Music at Wilfrid Laurier University, he took early retirement in 1996, but as Professor Emeritus of Wilfrid Laurier, he continues to maintain a keen interest in music education. Barrie Cabena was born in Melbourne, Australia, where he studied with A.E.H. Nickson. After further studies in England at the Royal College of Music, he made North America his home and the inspiration for his creative life. He now lives in Guelph with his wife Sheri and son Daniel. He is artistic adviser to the Guelph Spring Festival, which is celebrating its 38th season.

Harrisburg Chapter of the
American Guild of Organists
Shawn Gingrich, Editor
136 South Railroad Street
Hummelstown PA 17036

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The deadline for each edition of *The Bombarde* is the fifteenth of the month unless otherwise noted. Whenever possible, please submit your items in electronic format.



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Alan Berlin, Interim Editor
410 Blacklatch Lane
Camp Hill PA 17011-8414
Telephone: 717-763-0878
Fax: 717-243-5381
E-mail: <dean@harrisburgago.com>



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