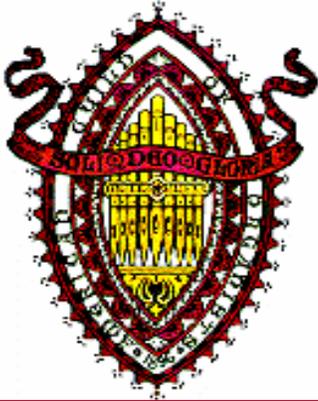


The Bombardé

American Guild of Organists - Harrisburg Chapter



Our mission is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

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Saturday Workshop "Anthem Sharing"

February 5, 2005, 8:30 – 12:10

Christ Presbyterian Church, Camp Hill

Come join us on Saturday, February 5th from 8:30 to 12:10 for a morning of Anthem Sharing. The workshop will be held at the Christ Presbyterian Church in Camp Hill and both organists and choir directors are encouraged to attend.

There will be 40 minute sessions by clinicians Judy Schrack, Anthony Hoke, Timothy Braband and Alan Berlin beginning at 9:00. They have prepared an interesting morning of music for us. We will sing selected anthems for unison, two-part, three-part, and SATB voicing. Choir Directors will find valuable anthems for services in both small and large churches.

The workshop is free for AGO members and those who desire to join that day. For non-members who wish to attend that day, the fee is \$15.00.

If you attended the workshop at Christ Presbyterian in November, you know that Lou Ann Potter, who is Director of Music at Christ Presbyterian Church, set a new standard for food and fellowship. Come at 8:30 for registration and a delicious continental breakfast and a chance to meet and exchange ideas with old and new chapter friends. We hope to see you there!

Directions to the church: I-83 S to exit 40B, New Cumberland (Cedar Cliff Mall). Go straight through traffic light at the off ramp. Turn left into the Allendale development (about .2 mi after traffic light), and take the first left onto Deerfield Rd. Church is on the left. Email <ellenhunt@comcast.net> or call 717-731-9290 for more information.



Program Schedule

**LOOK
at THIS!**

Mark your calendars, plan to attend, and plan to invite a friend!

Saturday, February 5, 2005—8:30AM to 12:10PM Anthem Sharing Workshop, Christ Presbyterian Church, Camp Hill.

Sunday, April 17, 2005—4:00PM Member / Student Recital, Trinity Lutheran Church, Camp Hill
(Note this change of venue)

Saturday, April 30, 2005—Pedals, Pipes, and Pizza at Lebanon Valley College, Annville.

Monday, May 9, 2005—6:30 PM Banquet at Radisson / Penn Harris Hotel, Camp Hill

Violet Cassel Competition

The Harrisburg Chapter of American Guild of Organists will host the Violet Cassel Organ Competition on Saturday, February 26th at Trinity Lutheran Church in Camp Hill, PA. Please contact Thomas Tiehel, competition coordinator, for information. 717-232-2169 ext. 224 or email <tw1211@aol.com>.

Food for Thought

Be a good listener. Your ears will never get you in trouble.

Frank Tyger

Age is of no importance unless you are a cheese.

Billie Burke

He who laughs, lasts.

Mary Poole

Position Available

Position: organist/choir accompanist

- Instruments used: 3-manual 2002 Allen organ, baby grand piano and Clavinova
- One Sunday service: 10:45 AM
- One Wednesday night choir rehearsal
- Salary is negotiable



Community United Methodist Church
1601 Bridge Street
New Cumberland PA 17070
Contact: Lee Seidel 717-774-3274
or 717-215-6355

From the Editorial Board

If you are pleased with the look and content of the newsletter each month, **WE NEED YOUR HELP**. For those of you who have graciously provided material for the newsletter, thank you. We want to encourage others to submit material for printing. Please take a minute to submit your comments about experiences at workshops, conferences, particular music that you enjoy, helpful suggestions for choir building and organ playing, or anything that you think other organists would enjoy reading, to our editor, Shawn Gingrich, at <shawn.gingrich@firstumchershery.org>.

We welcome your participation. Please note that this successful newsletter takes a lot of time from some very dedicated colleagues to put together each month. We are all busy, but we implore you to take an active role in keeping this project going. We want to especially thank our editor, Shawn Gingrich, for the excellent job he has done in preparing the chapter newsletter. We hope that he will continue to serve as our Editor for 2005-2006.

To provide consistency in format and ease the amount of time needed to edit the newsletter, we have developed a suggested format for all submissions:

- Please single space between sentences.
- Please use Times New Roman, font size 11, when preparing your document.
- Please Use "Full" justification in your document.
- Please keep articles as short as possible.
- All titles of books and pieces of music should be *italicized*.
- Please do not add additional hard returns or spacing settings between paragraphs.
- All final documents should be single spaced with 1/4 inch indents set on each paragraph.
- Calendar items should be submitted in this format: Day of week; Date with year; Time; Church/Building; street address including city; name of performer(s); other brief details of repertoire, etc.; Tickets / Free / Offering, etc.; contact info (if necessary).

Thank you for taking an active role. Remember, this newsletter is only as good as you make it. We have heard very nice compliments from other chapter members about how wonderful our newsletter looks. Let's keep it going. If you would like to express your comments to me directly, I can be reached at 717-730-9326 evenings.

Kathy Gates, Editorial Board Chair

Have You Seen This?

by Chuck Yocum

Last month we reviewed a collection by Janet Linker. This month we will review her *Variations on "ALL HAIL THE POWER,"* Concordia Publishing House, 97-6856.



This set of 10 variations is based on the tune CORONATION. Variation 1 is a Fanfare 1½ minutes in length, and uses full Swell with reeds, full Great and full Pedal. Variation 2 is an Adagio using an 8' Oboe with 8' soft accompaniment and 16' & 8' Pedal to balance. This two-minute variation is in a flowing 4/4 rhythm with running triplets, not unlike Bach's *Jesu, Joy of Man's Desiring*. Variation 3 is a Gigue lasting 45 seconds using Principals 8' - 4' - 2' & Mixture (No Pedal). Meditation is Variation 4, lasting 1¾ minutes and uses a solo stop against soft accompaniment with light 16' & 8' Pedal. Variation 5 is a three-minute Scherzo using Flutes 8' & 2' against Flutes 8' & 4' and a light Pedal of 16' & 8'. A 1½ minute Toccata is Variation 6 with Great full to the mixture and full Pedal, including Reeds. Variation 7 is a lovely Air (quoting the J. S. Bach *Arioso*) and is 2¾ minutes in length. This uses an 8' Reed solo, Flutes 8' - 4' accompaniment, and light Pedal. A vigorous Trumpet Tune is Variation 8 lasting 1 minute and 20 seconds. Variation 9 is a lovely Cantilena setting, lasting 2¼ minutes and uses Celestes and a Solo 8' stop of your choosing. Variation 10 is entitled *Finale* and is a robust 2½ minute ending to the wonderful settings of this fine Hymn Tune. Many of these variations would work well as voluntaries in a Church service or in a Recital.

Monthly Lunch Bunch

The monthly lunch bunch, seventeen in number, started off the New Year at the Radisson where we have been enjoying delicious food and fine service each month.



We opted to move our February luncheon up one week - to Wednesday, February 2. Please contact Doris Savage 717-697-4042 or <dlsavage@att.net> no later than Monday, January 31 if you plan to attend.

Directory Updates

Submitted by Doris Savage

Please welcome these new members and add this information to your directory:

New Member: Dual
 Maud Fluchere
 700 Robinson Road
 Newport, PA 17074
 567-9036

New Member:	Organist	Regular
Teresa Mahoney	Holy Infant Jesus	
5219 N. Front St.	34 Third Street	
Harrisburg, PA 17110	York Haven, PA 17370	
	Church Phone: 266-5286	

Elizabeth Jostenski's new email address is:
 <bassoonstrat@verizon.net>

Mid-Year Memberships

Reduced rates for **NEW** membership dues are available from February 1st through March 31st. These dues cover membership in both the local chapter and the national organization for the second half of the 2004-2005 membership year. The *TAO* subscription accompanying this partial-year membership begins with the March 2005 issue and will continue for 9 months through November 2005.

Anyone interested in **joining** our chapter at this reduced rate should request an application form from Doris Savage by calling her at 717-697-4042 or e-mail <dlsavage@att.net>.

Please encourage your friends, who are not Guild members, to join.

Notes on Our Members

Our Chaplain, Msgr. Thomas Smith had knee replacement surgery and is recuperating.

Treasurer's Report		Cash in Bank as of 12/15/04	\$ 4,706.52
		Total Receipts (+)	\$ 5.49
		Less Total Disbursements (-)	\$ 66.40
		Cash in Bank as of 1/15/05	\$ 4,645.61
		Invested Funds: Cassel	\$ 6,215.00
		Stahle	\$ 1,227.86
		Shenk	\$ 2,166.71
		Yocum	\$ 3,067.28
		Other	\$ 7,568.94
		Total Invested Funds	\$20,245.79

Dear Uncle Nate . . .

Uncle Nate hasn't had any questions to answer.

Is there something in the organ world that keeps you wondering: playing for worship, getting along with others on staff, how to stop that 32' open wood from ciphering, whether you should play the whole hymn on the en chamade . . . ?

Just submit your question to the editor to see the reply from Uncle Nate in a future edition.

Shawn Gingrich, Editor, 64 West Chocolate Avenue
 Hershey, PA 17033 Fax: 717-533-6005
 Email: <shawn.gingrich@firstumchershey.org>

Baltimore to Host Region III Pipe Organ Encounter

The Baltimore Chapter of the American Guild of Organists will host the 2005 Pipe Organ Encounter. The event is scheduled for July 3-8, 2005 and will be centered at Goucher College just north of Baltimore City in Towson, MD. The POE is designed to introduce young persons to the world of the pipe organ through teaching, listening, and example. Each student will receive individualized training at an organ console every day of the six-day workshop as well as class training. There will be numerous recitals and other events highlighting the history, repertoire, mechanics, and excitement of the organ. Classes are designed for experienced and beginners aged 13-18 years. Basic piano proficiency is required. Space will be limited to 50 students.

Faculty for the event is specially selected by Donald Sutherland of the Peabody Conservatory in Baltimore and will feature several members of the first POE class in Philadelphia more than ten years ago, many of whom are now accomplished performers. Instruments will include a wide range of organs, large and small, mechanical and electric action, from some of the newest to some of Baltimore's most historic 19th century organs. A trip is planned to an organ shop where students will learn about the inner working of the pipe organ. There will also be plenty of opportunities for fun and camaraderie.

Goucher College's safe and secure, bucolic, 200 acre campus is located just off the Baltimore Beltway in Towson, MD and is easily accessed by car and public transportation. Double occupancy rooms in the excellent residence halls will be provided and all meals are included in the registration fee as are all class materials and transportation to sites. Students will be accompanied by chaperones at all times on and off the Goucher College campus.

AGO members are urged to encourage beginning piano and organ students to apply. A special brochure with further details and registration form is available by contacting: Saunders J. Allen, 6 West Mt. Vernon Place, Baltimore, MD 21201 email <saunjal@msn.com> -or- <dms1518@aol.com>

Frank McConnell Memorial

A posting from PipeChat by Karl Moyer

Dear friends,

A giant among us in Lancaster PA has died at age 91. Frank A. McConnell served 52½ years as organist-choirmaster of St. James Episcopal Church here, having been a student at St. Thomas, NYC, with T. Tertius Noble and having served parishes in Middletown, CT and Newark, NJ. The respect in which he was held by his famous teacher at St. Thomas is evident in Noble's dedication to Frank of his organ work "Legend" (Galaxy Music Corp, NYC, 1944), of which I cherish a copy.

Frank upheld high standards of Anglican music and practice at St. James, including for many years a choir of boys and men, until the realities of that within Lancaster society simply mitigated against him. He often joined forces with the late Reginald Lunt of nearby First Presbyterian Church in the performance of large choral works at either church, with their joint performances of Bach's *Passion According to St. Matthew* among them -- a rare undertaking in a small rural-area city like Lancaster. The two were honored some years ago when the Lancaster AGO chapter created the Lunt-McConnell Scholarship Fund for the support of organ students from the Lancaster area.

McConnell taught church music courses for about 40 years at Lancaster Theological Seminary and conducted the seminary choir. My first time ever to see him was in a concert by that group in a (then) Evangelical and Reformed church in Lebanon County, PA. He also edited the hymnal *Sing To the Lord* for the E&R denomination, and composed numerous choral works.

He was a Fellow of the AGO, founding dean of the Lancaster AGO chapter, and its dean 1948 - 1951 and again 1962 - 1964. He planned, led and played the music for the opening festival service of the 1967 AGO Regional Convention in Lancaster.

Frank married The Rev. Beatrice Weaver in 1958, and upon retirement the two became members of Hamilton Park U.C.C. Church, Lancaster, where his funeral was held on Saturday, January 15. Memorial gifts are invited to the Frank A. McConnell Endowment Fund for the Study of Church Music, Office of Development, Lancaster Theological Seminary, 555 West James Street, Lancaster, PA 17603.

Frank was the last of the great "old-timers" in Lancaster's church music and organ music scene within the memory of persons still living: Harry Sykes, Reginald Lunt, Harold Schaar and Marie Gast, Helen Nuss, Prof. Bankert, Dale Hershey, etc. Now they are all gone.

May he rest in peace.

Cordially,
Karl E. Moyer
Lancaster

Executive Committee Report

The Board of Directors of the Harrisburg Chapter of the American Guild of Organists met on Tuesday evening, January 18, 2005, at Trinity Lutheran Church in Camp Hill.



Here follows a summary of the business transacted:

- The Dean announced that letters have been sent to area funeral directors addressing requested AGO fees for organists.
- The Sub-Dean reported that the Program Committee met in January and will meet again in March to finalize the proposed program and budget for 2005-2006.
- The annual audit for 2003-04 has been completed and copies will be distributed to the Board members for their files.
- The Editorial Board requested suggestions for articles for our newsletter.
- Robert Lau will revise and update materials for our student scholarships.
- Mid-year membership dues were set and approved by the Board. (See article on page 3). There was discussion about changing the look of the directory for next year. It was decided not to include ads in the directory for next year, but it will be prepared in booklet format.
- Mary Jane Nelson reported that publicity for the February 5 meeting has been sent.
- In a note from Tom Tihel to the Dean we were informed that judges for the Violet Casel Competition have been secured for February 26. In accordance with the rules of this competition the names of the judges are not to be known at this time.
- The Dean was given permission to organize a trip for students to Macungie to hear a recital by the students of Paul Jacobs.
- Tony Ciucci, Nominating Committee chair, gave a preliminary report. The slate of nominees will be published in the March newsletter.

The next meeting of the Board of Directors will be at 7:00 p.m. on May 10 at Trinity Lutheran Church in Camp Hill. The present Board as well as the newly elected Board members are requested to be present. All meetings are open to the membership.

Ken Walker, Secretary

Area Events in The Arts

Sunday, February 6, 2005—4:00 PM

Grace Lutheran Church, North Queen and James Streets, Lancaster, Aaron David Miller, in recital. Program includes a four-movement improvisation on themes presented to him that day. Light supper to follow. Free admission with free-will offering.

Monday, February 7, 2005—7:30 PM

Hempfield Performing Arts Center, at Hempfield High School, 200 Stanley Avenue, Landisville, The St. Olaf Choir performs, for tickets call 717-581-5333 or order online at <www.all-in-one-tours.com>.

Thursday, February 10, 2005—7:30 PM

Annville Cleona High School, The King's Singers in Concert sponsored by the Annville Cleona Chorale. Tickets can be secured by calling 717-222-0083 or online at <www.acschools.org> following the link to the King's Singers.

Sunday, February 13, 2005—8:30 A.M. & 11:00 A.M.

Christ Presbyterian Church, 421 Deerfield Road, Camp Hill. Tony Leach & *Essence of Joy*, Penn State's renowned Gospel Choir at both morning worship services. For more information, call 717-737-0051.

Wednesday, February 16, 2005—12:10 PM

Pine Street Presbyterian Church, 310 North Third Street, Harrisburg, Lenten recitals, **Michael Shoemaker**, organist. The recital will be followed by a lunch of Bread and Soup (cost \$3) with proceeds going to Downtown Daily Bread.

Sunday, February 20, 2005—2:30 PM

Christ Chapel, Gettysburg College, presents organist Peggy Kelley Reinburg in a program of music by Bach, Corrette, Mendelssohn, Alain, and Locklair.

Sunday, February 20, 2005—4:00 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill presents Carl Iba, violinist, in concert. A free-will offering will be received.

Sunday, February 20, 2005—4:00 PM

First Presbyterian Church, 140 East Orange Street, Lancaster, presents The Jazz Ministers: Dr. Keith Wiley directs one of Lancaster's most popular Big Bands.

Monday, February 21, 2005—7:00 PM

Mercersburg Academy, Academy Chapel, 300 East Seminary Street, Mercersburg, presents Diane Meredith Belcher in recital.

Wednesday, February 23, 2005—12:10 PM

Pine Street Presbyterian Church, 310 North Third Street, Harrisburg, Lenten recitals, **Tony Ciucci**, organist. The recital will be followed by a lunch of Bread and Soup (cost \$3) with proceeds going to Downtown Daily Bread.

Saturday, February 26, 2005—7:30 PM

Christ Presbyterian Church, 421 Deerfield Road, Camp Hill. The Bucknell University Handbell Choir in Concert, at the "Church in the Round." For more information, please call 717-737-0051.

Sunday, February 27, 2005—4:00 PM

Camp Hill Presbyterian Church, 101 North 23d Street, Camp Hill, Ruth Hunter, harpist and CHPC Brass Choir, David R. Getz, director. A free-will offering will be received and childcare will be provided. Call 717-737-0488 for more information or visit the church's website at <www.thechpc.org>.

Wednesday, March 2, 2005—12:10 PM

Pine Street Presbyterian Church, 310 North Third Street, Harrisburg, Lenten recitals, Gary Garletts, organist. The recital will be followed by a lunch of Bread and Soup (cost \$3) with proceeds going to Downtown Daily Bread.

Sunday, March 6, 2005—3:00 PM

St. Luke Lutheran Church, Main and Church Streets, Shaefferstown, Carl Iba, violin with Randy Day, piano. The concert is free. For information call 717-949-3375.

Sunday, March 6, 2005—4:00 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill presents Paul Bisaccia, concert pianist in *The Music of George Gershwin*. A free-will offering will be received.

Wednesday, March 9, 2005—12:10 PM

Pine Street Presbyterian Church, 310 North Third Street, Harrisburg, Lenten recitals, **Timothy Koch**, organist. The recital will be followed by a lunch of Bread and Soup (cost \$3) with proceeds going to Downtown Daily Bread.

Friday, March 11, 2005—7:30 PM

St. Paul United Methodist Church, 750 Norland Avenue, Chambersburg with the Chambersburg Chapter AGO present Russell Weismann in recital. The organ is a Lawless-Johnson of some 50 ranks in a new church. The organ is from St. Paul's Episcopal, K Street, Washington D.C. rebuilt by Irving Lawless and John Johnson. Weismann is a student at Carnegie-Mellon University.

Sunday, March 13, 2005—4:00 PM

First Presbyterian Church, 140 East Orange Street, Lancaster, presents The Hackett / Andrews Piano Duo, solos and duets performed by Rila Hackett and Simon Andrews.

Wednesday, March 16, 2005—12:10 PM

Pine Street Presbyterian Church, 310 North Third Street, Harrisburg, Lenten recitals, **David Binkley**, organist. The recital will be followed by a lunch of Bread and Soup (cost \$3) with proceeds going to Downtown Daily Bread.

Sunday, March 20, 2005—3:00 PM

First Lutheran Church, 100 East High Street, Carlisle presents Gladly Playe Wyth Stryngs, Scottish and Irish Folk Music featuring hammered dulcimers, bowed psalteries, and whistles.

Pipes in Proximity

by Shawn Gingrich

I wrote briefly about these two historic organs in December, 2003 when I recapped the Organ Historical Convention which was held in our area in the summer of 2003. Now I'll give more details on these two organs built by David Tannenberg which today are housed in the Single Brothers' House at the Lititz Moravian Church.

The small single-manual organ which is in the Chapel of the House was built in 1793 for the Moravian Church in Graceham, Maryland. In 1957 the Lititz congregation acquired the instrument and hired M. P. Möller to make repairs and install it. More recently James R. McFarland & Co. carried out a restoration project.

Specification:

Gedackt [8'] 54 pipes—stopped wood
 Gambe [8'] 37 pipes from tenor f,
 bottom 17 sound on Gedackt.
 Floet [4'] 54 pipes 1-7 stopped wood;
 8-54 open wood.
 Principal [2'] 54 pipes open metal,
 1-19 in façade.



In the same building in the large Fellowship Hall is the larger 1787 organ with single-manual and pedal built by Tannenberg for the Lititz congregation's Sanctuary. In 1879 it was moved to the Moravian Church in South Bethlehem and was then returned to Lititz in 1910 and was damaged by fire in 1957 with some parts being destroyed. James R. McFarland & Co. carried out a restoration and reconstruction project in 1983 locating the organ to its present location in the gallery of the Fellowship Hall. The approximate wind pressure is 1 5/8". The stop spellings are taken from a letter that David Tannenberg wrote concerning this organ.

Specification:

Manual (unenclosed) CC-e³

Principal Discant [8'] 34 pipes from tenor g; 14 pipes in the façade.
 Viol de Gambe [8'] 53 pipes; 1-5 stopped wood; 6-53 open wood.
 Flaut Amabile [8'] 53 pipes; 1-5 stopped wood; 6-53 open wood.
 Quint:Dehn [8'] 53 pipes; 1-5 stopped wood; 6-53 capped metal.
 Principal [4'] 53 pipes; open metal; 15 pipes in the façade.
 Flöth [4'] 53 pipes; open wood
 Octav [2'] 53 pipes; open metal

Pedal (unenclosed) CC-g

Sub Bass [16'] 20 pipes; stopped wood
 Octav Bass 20 pipes; open wood



Tannenberg built this organ for his home congregation.. Originally he suggested a two-manual instrument but the church opted to pay less for a more modest instrument with a

single-manual comprising 9 registers. The organ was dedicated on August 13, 1787. The console was detached and reversed as it is today and the wind was fed from the bellows which were in the attic.



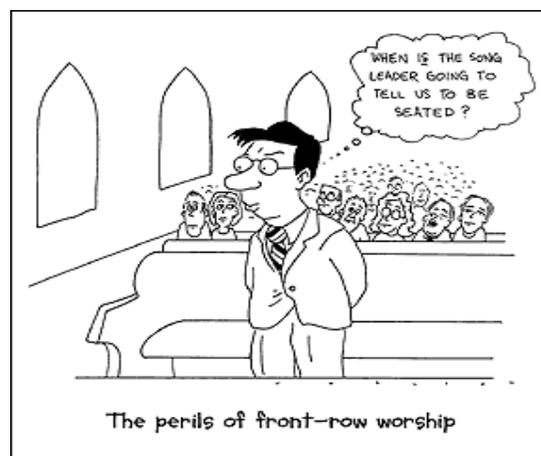
Pipes in Proximity Needs You

In order to continue this column we desire your submission of information on pipe organs which are of interest in our geographical area.

If you can provide a specification along with some historic information, please contact the editor:

Shawn Gingrich, Editor
 717-533-9668

<shawn.gingrich@firstumchershey.org>



Keeping Pace with Music Technology

March 5, 2005

Menchey Music Service Institutional Sales Division, Allen Organ Company, and Yamaha Corporation of America are pleased to be sponsoring a workshop on *Saturday March 5th 2005 at the First Presbyterian Church, 225 E. Market St. York, 9:00 am – 3:30 pm.*

The workshop will be a day of education for church musicians, directors, organists, and students. Expand your knowledge and awareness of available technologies and what can be done with the latest musical instruments. Learn how to use the equipment you already have, and see first-hand what the future holds.

Class Topics*

Midi Theory - An introduction to M.I.D.I. (Musical Instrument Digital Interface) The ins, the outs and the thrus. What is M.I.D.I.? and how does it work?

Digital Pianos - What is a digital piano and what can you do with it? From basic single voices to complex sequences and style accompaniments, digital pianos are quickly becoming the standard instrument in both teaching studios and recital halls. For the first time in 2003 digital pianos out-sold acoustic pianos nation-wide. Don't be left behind; learn why.

The Allen Organ - Digital organs at their best. How does a digital organ work? What's inside of an Allen? A brief history of Allen Organ Company where they came from and where they are heading, highlighting technological breakthroughs. Learn the basics of sitting at a console and using the organ to its fullest potential from the company who invented the digital organ. In 2003 the first Allen Digital organ was put on display at the Smithsonian Institute as the world's first digital consumer product.

PA Equipment Basics - What is a mixing board, amp, and speakers? How should a sound system be installed? The latest in digital mixing consoles, recording technology. Making your choir, ensemble or group sound as professional as possible and creating professional CDs of your performances.

Acoustic and Hybrid pianos - The history of the Yamaha piano. How is it manufactured and where is it heading? Proper care and maintenance of your instrument. Experience first-hand the technological leaps that have been made to perfectly

2005 POE and POE+

The American Guild of Organists (AGO) is proud to announce seven PIPE ORGAN ENCOUNTERS (POEs) for students aged 13–19, and three POE+ programs for adults in 2005.

POEs for Teenagers	POE+ for Adults
June 19–25 Denver, CO	June 1–4 Singapore
June 19–25 San Francisco, CA	June 26–July 1 Waco, TX
June 25–July 2 Norfolk, VA	July 10–15 Nashville, TN
July 3–8 Baltimore, MD	
July 10–15 Middletown, CT	
July 10–15 Nashville, TN	
August 17–22 Sioux Falls, SD	

Our Chapter will announce the local scholarship opportunities in the March edition of *The Bombarde*.

blend the classical tradition with current technology. Learn about the hybrid piano's use in rehearsal recording and performance.

Band and Orchestra instruments - Experience the next generation of band and orchestra instruments. Yes! Digital brass, woodwinds, and strings! See how new science is being applied to these traditional instruments. See the latest developments of silent instruments, as well as the latest in traditional band and orchestra instruments, including proper care and maintenance etc.

Putting it all together –The day will conclude with a large group recital, putting all the technology covered during the day together in the form of a short program given by all of the clinicians.

*class topics and clinicians subject to change

Keeping Pace with Music Technology REGISTRATION

Registrations can be made by Mail, Fax, or Phone

Complete and mail to Menchey Music Service Institutional Sales Division: 2598 Eastern Blvd York, PA 17402
Fax. 717.757.2567 Phone. 1-888-MENCHEY

Registrant* Only one name per form. Please photocopy for additional registrants

NAME _____

Church Name _____

Home Address _____

City _____ St _____ ZIP _____

Telephone (daytime) _____

E-mail Address _____

Registration Fee

- SAVE! Registration on or before February 15th, 2005 \$15
- Registration after February 15th, 2005 \$20**

Total enclosed \$ _____

Harrisburg Chapter of the
American Guild of Organists
Shawn Gingrich, Editor
136 South Railroad Street
Hummelstown PA 17036

Return Service Requested



The Bombarde, published monthly by the
Harrisburg Chapter of the American Guild of Organists

EXECUTIVE COMMITTEE:

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2004—2007	Mark Cole, Lou Ann Potter, Anna Royer

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VISIT AGO ON THE WEB
WWW.HARRISBURGAGO.COM
WWW.AGOHQ.ORG

**Submission to
*The Bombarde***

The deadline for each edition of *The Bombarde* is the fifteenth of the month unless otherwise noted. Whenever possible, please submit your items in electronic format. Deadline for inclusion in the March 2005 newsletter is February 15, 2005. Please send **all** submissions to:

Shawn Gingrich
64 West Chocolate Avenue
Hershey, PA 17033
Telephone: 717-533-9668 Fax: 717-533-6005
E-mail: <shawn.gingrich@firstumchershey.org>



We thank Mel Shenk for his work in assembling and mailing this issue of *The Bombarde*. We also thank Mary Jane Nelson for proofreading the publication.

