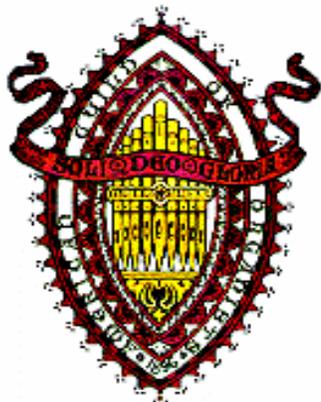


# The Bombardé

## American Guild of Organists - Harrisburg Chapter



Our mission is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

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### Saturday Workshop "Anthem Sharing"

February 5, 2005, 9:00 – 12:10

Christ Presbyterian Church, Camp Hill

8:30 - 9:00 Registration (coffee, tea, etc.)  
 9:00 - 9:40 Judy Schrack  
 9:50 - 10:30 Anthony Hoke  
 10:40 - 11:20 Timothy Braband  
 11:30 - 12:10 Alan Berlin

Judy, Anthony, Timothy, and Alan have prepared an interesting morning of music. We'll sing selected anthems for unison, two-part, three-part, and SATB voicing.

Choir directors will find valuable anthems for services in small and large churches.

The sessions are free for AGO members and those who join that day; the fee for others is \$15.00.

If you attended the workshops at Christ Presbyterian in November, you know that Lou Ann Potter (Director of Music, Christ Presbyterian) set a new standard for food and fellowship. Come at 8:30 for a delicious continental breakfast and a chance to meet and exchange ideas with old and new friends!

Directions to the church: I-83 S to exit 40B, New Cumberland (Cedar Cliff Mall). Go straight through traffic light at the off ramp. Turn left into the Allendale development (about .2 mi after traffic light), and take the first left onto Deerfield Rd. Church is on the left. Email <ellenhunt@comcast.net> or call 717-731-9290 for more information.



### Program Schedule

## LOOK at THIS!

Mark your calendars, plan to attend, and plan to invite a friend!

Saturday, February 5, 2005—9:00AM to 12:10PM Anthem Sharing Workshop, Christ Presbyterian Church, Camp Hill.

Sunday, April 17, 2005—4:00PM Member / Student Recital, St. Stephen's Episcopal Cathedral, Harrisburg.

Saturday, April 30, 2005—Pedals, Pipes, and Pizza at Lebanon Valley College, Annville.

Monday, May 9, 2005—6:30 PM Banquet at Radisson / Penn Harris Hotel, Camp Hill

### Food for Thought

Happiness is like a butterfly: the more you chase it, the more it will elude you, but if you turn your attention to other things, it will come and sit softly on your shoulder.

**Henry David Thoreau**

### Monthly Lunch Bunch

Happy New Year! Start out the New Year by joining your colleagues at the luncheon on Wednesday, January 12 at 11:30 a.m. at the Bridges Café at the Radisson in Camp Hill. Call or e-mail Doris Savage by Monday, January 10 if you plan to attend, 717-697-4042 or <dlsavage@att.net>.



## Have You Seen This?

by Chuck Yocum

This month we look at the work of Janet Linker, a very versatile composer / arranger.



Concordia Publishing House No. 97-6796 is *VARIATIONS ON "O WALY WALY"* which is best known with the text "The Gift of Love." This set of seven variations is cleverly written, and you may want to use just some of them as a prelude or in a recital. The theme is played on Principals 8' & 4' with 16' & 8' Principals in the pedal.

Variation I is slow and graceful and begins with Flutes 8' & 4' OR Celestes 8' & 4' on the Swell. The Great uses flutes 8' & 2 <sup>2</sup>/<sub>3</sub>' OR a quiet reed at 8' with Pedal 16' & Swell to Pedal. At the key change add to the swell until the next key change then change back to the original registration.

Variation II uses the following registration: Swell or Choir Flutes 8', 2 <sup>2</sup>/<sub>3</sub>', & 1 <sup>3</sup>/<sub>5</sub>' and Great or Choir 8' Krummhorn with Pedal 16', 8', & 4'. The hands reverse a few times and this is written in a 9/8 meter.

Variation III is in 3/4 time. Registration is Swell 8' Reed, Great Flutes or Gemshorn 8' & 4', and Pedal 16' & 8'. Not difficult.

Variation IV uses Swell Flute 8 with Strings 8' & 4'. Great Flutes 8', 2 <sup>2</sup>/<sub>3</sub>', & 1 <sup>3</sup>/<sub>5</sub>' with Pedal 16' & 8'. This is four pages in length and quotes the J. S. Bach setting of *Wachet Auf*.

Variation V is short and uses Great Principal 8', 4', 2', & Mixture and Pedal Principal 16, 8', 4', & Mixture.

Variation VI is my favorite and is written in a blues/soft jazz rhythm. Registration is easy with Swell soft 8' Celestes; Great Solo 8'; and Pedal 16' & 8' to Balance. Registration changes at one point and then goes back to the original. This is a FUN variation.

Variation VII is the Finale with Full Organ.

The whole set of variations lasts approximately 17 minutes. Pick and choose what you enjoy!

## Area Events in The Arts

### Sunday, January 2, 2005—4:00 PM

Grace Lutheran Church, North Queen and James Streets, Lancaster presents Valerie Lefever, Lancaster native, organ student at Valparaiso University, in recital. Light supper following.

### Sunday, January 9, 2005—4:00 PM

Camp Hill Presbyterian Church, 101 North 23d Street, Camp Hill, Church Youth Perform. A free-will offering will be received and childcare will be provided. Call 717-737-0488 for more information or visit the church's website at <[www.thechpc.org](http://www.thechpc.org)>.

### Sunday, January 23, 2005—4:00 PM

First Presbyterian Church, 140 East Orange Street, Lancaster, presents "M and M and M" Anne Meeder and Alison Mekeel, sopranos; and John Meeder, baritone joined by some surprise special guests.

### Sunday, February 6, 2005—4:00 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill presents Carl Iba, violinist, in concert. A Free-will offering will be received.

### Thursday, February 10, 2005—7:30 PM

Annville Cleona High School, The Kings Singers in Concert sponsored by the Annville Cleona Chorale. Tickets can be secured by calling 717-222-0083 or on-line at <[www.acschools.org](http://www.acschools.org)> following the link to the King's Singers.

### Sunday, February 20, 2005—4:00 PM

First Presbyterian Church, 140 East Orange Street, Lancaster, presents The Jazz Ministers: Dr. Keith Wiley directs one of Lancaster's most popular Big Bands. Come and hear your favorite hymns in a whole new light.

### Sunday, February 27, 2005—4:00 PM

Camp Hill Presbyterian Church, 101 North 23d Street, Camp Hill, Ruth Hunter, harpist and CHPC Brass Choir, David R. Getz, director. A free-will offering will be received and childcare will be provided. Call 717-737-0488 for more information or visit the church's website at <[www.thechpc.org](http://www.thechpc.org)>.

## AGO Convention 2004 Evensong Sermon

by The Very Rev. Canon Mary June Nestler,

(Continued from last two months)

But despite all these questions: Where can I play and how do I get there?

When can I practice and why are my needs not taken seriously for time and space?

Why is it so hard to work with a bunch of people at a church, for Pete's sake?

Why have I spent all this time getting good just to work with folks who can't learn their parts?

Why is my ministry not better appreciated? Why am I not better paid?

Got frustration?

Got *vocation*?

Of course you do. And God has called you to live more and more fully into this vocation, into this place where your deepest calling and the world's deepest needs form an intersection of praise and service. For music-making is more than instrument or skill; it is the exercise of the heart and hands and, in your case, feet, participating in the great dance of Creator and creature, a dance which brings all things out of bondage into a new life and a new song.

The lessons taught to the deepest part of our souls which arise from exercising ministry in music may be these. Could God have known you needed to learn them?

(Continued on page 3)

(Continued from page 2)

I am a pilgrim each time I go to my instrument. I leave things behind, and arrive in a different place. In all spiritualities the journey may be a holy time, and the separation of what has been left behind and what lies ahead may give focus to our task. Meditate from time to time that the Son of Man had nowhere to lay his head.

Any musician knows what it means to practice. At times it's boring and other times exhilarating. Is it possible that God has given us this discipline for our soul's health? Or that the discipline each of us knows all too well is meant to check the passions of our creativity so those things emerge which are not immediately destroyed by excess?

Think too on this: Practice is *not* wasted music. That which sounds has a place in eternity and a role in the healing of the world. The next time you rehearse a requiem mass, remember the one dying alone of neglect on a street in New Delhi, and play because no one else will make that dying beautiful. The next time you are practicing hymns before the service, play so that a soldier whose death is slow and agonizing may hear Amazing Grace and not be afraid. The next time you suffer through a wedding rehearsal, play also for those whose unions may not yet be blessed in a house of worship.

Meditate from time to time that practice makes perfect, and that you are called to be perfect, even as your heavenly Father is perfect.

How many of us think working in places of worship would be just ducky were it not for the other people there? Is it possible that God has placed us in an environment most in need of our exercise of compassion and the practice of mannerly conversation? Meditate from time to time on the eclectic group of folks Jesus called to be his disciples, and on the power of the resurrection that formed them into a community despite all difference.

Maybe hearing the good news of salvation depends on

(Continued on page 4)



**Treasurer's Report**



|                              |             |
|------------------------------|-------------|
| Cash in Bank as of 11/15/04  | \$ 4,826.44 |
| Total Receipts (+)           | \$ 436.48   |
| Less Total Disbursements (-) | \$ 556.40   |
| Cash in Bank as of 12/15/04  | \$ 4,706.52 |
| Invested Funds: Cassel       | \$ 6,215.00 |
| Stahle                       | \$ 1,226.52 |
| Shenk                        | \$ 2,149.81 |
| Yocum                        | \$ 3,064.57 |
| Other                        | \$ 7,562.43 |
| Total Invested Funds         | \$20,218.33 |

**Directory Updates**

Submitted by Doris Savage

All of you should have received a 2004-2005 Directory with the December newsletter or at recent events. Anyone who has changes to report to the directory information should contact Doris Savage at 717-697-4042 or email <dlsavage@att.net>. We are especially interested in keeping our email address book up to date

Addition to the 2004-2005 Directory:

Ken Walker's e-mail address is: <kcwrst@comcast.net>

**Member News**

Ruth Brommer continues to recuperate at home following back surgery. She is doing well but was in a neck brace for about a month.

**Executive Committee News**

Tony Ciucci has been appointed as the Nominating Chairperson. His report will be approved at the January meeting and presented in the February *Bombarde*.

The next meeting will be held at Trinity Lutheran Church, Camp Hill on Tuesday, January 18, 2005 at 7:00 pm. It is open to the membership.



**From the Editorial Board**

**Position Available**

Organist needed—Halifax United Methodist Church, 105 Wind Hill Drive, Halifax, PA 17032 Attention: Gayle Lau 717-896-8092

- Two Sunday Services
- Wednesday Evening Choir rehearsal
- Two-manual Allen organ
- Salary \$4,500 to 4,850 depending upon experience
- Two vacation Sundays per year plus one additional Sunday off each month (totaling 14 Sundays off per year)

Harrisburg Chapter of the  
American Guild of Organists  
Shawn Gingrich, Editor  
136 South Railroad Street  
Hummelstown PA 17036

### Return Service Requested



January

***The Bombarde***, published monthly by the  
Harrisburg Chapter of the American Guild of Organists  
**EXECUTIVE COMMITTEE:**

|           |                             |
|-----------|-----------------------------|
| Dean      | Alan Berlin                 |
| Sub-Dean  | Ellen Hunt                  |
| Secretary | Ken Walker                  |
| Treasurer | Kathy Gates                 |
| Chaplain  | Monsignor Thomas Smith      |
| Auditors  | Frances Bishop & Brian Rice |

**Members at Large:**

|           |  |
|-----------|--|
| 2002—2005 | Tony Ciucci, Josephine Freund, Michael Shoemaker |
| 2003—2006 | Carolyn Evens, Robert Lau, Charles Yocum         |
| 2004—2007 | Mark Cole, Lou Ann Potter, Anna Royer            |

|                                   |                  |
|-----------------------------------|------------------|
| Membership Chairperson            | Doris Savage     |
| Education Chairperson             | Robert Lau       |
| Editorial Board Chairperson       | Kathy Gates      |
| Professional Concerns Chairperson | Pierce Getz      |
| Placement Chairperson             | Timothy Koch     |
| Publicity Chairperson             | Mary Jane Nelson |

### Submission to *The Bombarde*

The deadline for each edition of *The Bombarde* is the fifteenth of the month unless otherwise noted. Whenever possible, please submit your items in electronic format.

Deadline for inclusion in the February

2005 newsletter is January 15, 2005. Please send **all** submissions to:

Shawn Gingrich  
64 West Chocolate Avenue  
Hershey, PA 17033  
Telephone: 717-533-9668 Fax: 717-533-6005  
E-mail: <shawn.gingrich@firstumchershey.org>



**Nestler Sermon** (Continued from page 3)

our being placed in just such ordinariness, finely tuned to our needs, so that we become spiritually fit to serve as well beyond the confined spaces and limited audiences our music usually reaches.

Meditate from time to time on what those things are lurking in your own soul that God has shown you a way to address through your vocation.

Then turn, or return, to the idea all musicians have that we are doing something good for others and for the world, for we are. Music has the capacity to speak all things truly, to outdistance words and to be softer than silence. Yes, we invite people to the worship of God, but as musical theologians we do more than that. Abraham Heschel has written, "Listening to great music is a shattering experience, throwing the soul into an encounter with an aspect of reality to which the mind cannot ever relate itself adequately. Such experiences undermine conceit and complacency and even induce a sense of contrition and a readiness for repentance.

The shattering experience of music has been a challenge to my thinking on ultimate issues."

Yes, what we do as musicians makes people think about ultimate issues, and therein must lie thinking about God.

What ultimate issues come to our hearts this night as we worship God? I shall name but one, and you may spin it out: war. We are fearful about war and despairing of peace. In this saddened place we musicians must hear the words of Leonard Bernstein: "This shall be our reply to violence: that we make music more intensely, more beautifully, more devotedly than ever before."

May our music-making lead us, and the world, into all peace. Amen.

"Neither the hair shirt nor the soft berth will do. The place God calls you to is the place where your deep gladness and the world's deep hunger meet." Wishful Thinking: A Theological ABC Frederick Buechner, 1973. [Fine!]