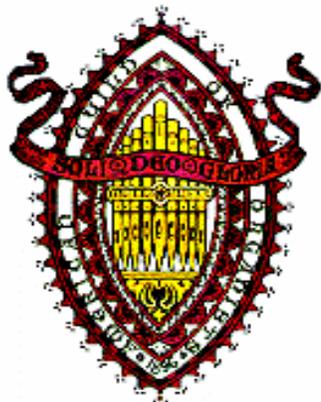


## American Guild of Organists - Harrisburg Chapter



Our mission is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

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### April Recital a Triumph

Over sixty Guild members, friends, family and guests turned out on the beautiful afternoon of April 17th to hear our second Student and Member Recital at Trinity Evangelical Lutheran Church in Camp Hill. Student members Greg Doerfler (2004 Shenk Scholar) and Brittany Jones (2004 Yocum Scholar) as well as members Steven Middernacht, Thomas Tiehel, Michael Shoemaker and Richard Frey treated those assembled to a fine program of enjoyable and beautifully played music. Following the recital many stayed to chat with the performers at a lovely reception in the church's gathering space.

Our thanks are extended to the players for offering their talents. Special thanks to Chapter member Timothy Koch for hosting us at Trinity Lutheran and to Michael Shoemaker for chairing the event. Thanks also to members Doris Savage and Carolyn Evens and a friend of many in the Chapter, Thelma Strauss, for the delicious reception.

Our free-will offering raised \$227.00 for the Shenk Scholarship Fund which will continue to allow interested middle and high school students to take free organ lessons over the summer. If anyone knows of a young piano student who would be interested in taking summer organ lessons, please have them contact Robert Lau, chairman of the Chapter's Education Committee, 1501 St. Johns Road Camp Hill PA 17011 <rclau@comcast.net>.



April Recitalists (left to right)—Michael Shoemaker, Tom Tiehel, the Rev. Steven Middernacht, Brittany Jones, Greg Doerfler and Richard Frey.

### Final Program

Monday, May 9, 2005—6:30 PM Banquet at Radisson / Penn Harris Hotel, Camp Hill.

6:30-7:15—"Happy Hour" in the Veranda room – music by harpist, Ruth Hunter.

7: 15— Dinner, installation of officers, program, etc.

### Reminder—Ballots and Banquet Reservations Due

The time of the Annual Banquet and Installation of Officers is fast approaching! Members are reminded to return your banquet reservation forms to Alan Berlin by Wednesday, April 27th so we can have an accurate count for the Penn Harris Hotel. Also, ballots are also due in to Brian Rice by Friday, May 6th. Our apologies to Treasurer Kathy Gates whose name was incorrectly listed on the ballot. You may download a banquet reservation form and a corrected ballot from our chapter website at <www.harrisburgago.com>.

### Events for 2005-2006

The following is a tentative schedule of events for 2005 -06:

- Anthem Sharing and Used Music Sale — Saturday, Sept. 17, 2005
  - Member / Student Recital—Tuesday, Nov. 15, 2005
  - Clergy / Organist Pot-luck Dinner with Mark Oldenburg—Tuesday, Feb. 21, 2006
  - Hymn Festival with David Cherwien, Sunday, April 23, 2006 7:00 pm at Trinity Lutheran Church, Camp Hill
- Plan now to sing in the Festival Choir. A Festival Youth Choir will be a significant part of the event. Please begin to "talk this up" with your youth choirs.

## Have You Seen This?

by Chuck Yocum

This month we will review a brand new publication entitled *The David Cherwien Hymn Interpretation Series: Hymns Of Serenity* published by The Sacred Music Press, #70/1488S. Since we are planning a Hymn Festival next year with this composer as our guest, I thought it might be timely to review one of his collections. All of these pieces were previously published in various years by Summa Productions. There are 11 separate selections included, with one using a C instrument with its score on a separate page.



The first is an arrangement of the familiar tune NEW BRITAIN that we know as *Amazing Grace*. This is written for two manuals and has an 8' Flute on manual I, Flute and Strings 8' on manual II, and soft 16' and 8' in the pedal. It is a very easy arrangement that everyone can enjoy – player and listener. The second selection is a wonderful arrangement of BROTHER JAMES' AIR which is a setting of *The Lord's My Shepherd*. Manual I uses Flute 4' & Tremolo, manual II uses Strings 8', and the pedal is 16'. I have used this for many weddings and funerals, and find this to be a favorite. Manual II has running triplets throughout and the 4' Flute is the melody. Take a good look at this one. Tune number three is SLANE titled *Lord of All Hopefulness* (also known as *Be Thou My Vision*). It is written for two manuals: manual I is for Flutes 8 and 2 2/3' and manual II is for strings, with pedal as 16' and 8'. You may not like the abrupt key changes with no modulations. However, this is not a difficult piece. *Abide With Us, Our Savior* on the tune CHRISTUS, DER IST MEIN LEBEN is written for a Violin or instrument in C, and is quite lovely. The Organ has the melody and the instrument is an obbligato. It is registered thus: manual I, Strings 8'; manual II, Flutes 8' and 2'; and pedal 16' and 8'. If you have a high school student that plays an instrument, by all means use this. Tune ST. CLEMENT titled *The Day You Gave Us Lord Has Ended* is a well-known evening hymn tune. It uses one manual registered with Strings and Flute 8' and pedal 16' and 8'. The only changes are adding and subtracting a 4' Flute, and eventually subtracting the 8' Flute. *If You But Trust In God To Guide You*, from the tune WER NUR DEN LIEBEN GOTT, is arranged for two manuals, with manual I using Flutes 8' and 2 2/3' and manual II using Strings 8'. Pedal uses 16' and 4'. I have played this on many occasions and found it to be a wonderful arrangement. The seventh selection is *The King of Love My Shepherd Is*, tune ST. COLUMBA, and is but one page in length with a duration of one minute. On manual I it uses Flute or Strings 8'. Manual II, flutes 8' and 2 2/3', and for the Pedal, couple manual II to pedal...quite easy! Number eight is *Dearest Jesus, We Are Here* with the tune LIEBSTER JESU, WIR SIND HIER. Using, on manual I, Flutes 8', 2' and 1 1/3', manual II, Flute 8' and Strings 8', and manual III, Strings 8'. Of course, you can do this on two manual and simply take the 8' flute off at the end, with the strings still available.

*Bread of the World*, tune RENDEZ A DIEU, is a well-known tune to most of us. Manual I uses Flute 8'; Manual II uses a pungent Solo Stop 8' (How many have something like this on a two manual instrument, unless it is an 8' Trumpet?); and Light 16' and 8' in the pedal. Number 10 is *Lord, Keep Us Steadfast in Your Word* from the tune ERHALT UNS HERR, and would be fine for Reformation Sunday. This uses an Oboe 8' on manual II, Flutes 8' and 2 2/3' on manual I, and Flutes 8' and 4' on manual III. You can change stops on manual I for a two-manual instrument. The last selection is *God Himself is Present*, with the tune WUNDERBARER KONIG, and is probably the longest piece lasting three minutes. It uses a 4' Flute on manual I, Strings on manual II, and pedal 16' and 8' + II.

### Monthly Lunch Bunch

Another month, another lunch! Come out to experience great food and conversation at the monthly lunch bunch get together on Wednesday, May 13 at 11:30 a.m. in the Bridges Café at the Radisson, Camp Hill. Please phone or email Doris Savage at 717-697-4042 or <dorisavage@comcast.net> no later than Monday, May 11 if you plan to attend.



### Position Available

**Organist Wanted**—Halifax United Methodist Church is seeking an Organist. Part-time position, includes two services each Sunday, choir practice on Wednesday evenings. Two keyboard, Allen electronic organ. Annual salary \$4500-\$4850 based on experience. Two vacation Sundays per year, plus one additional Sunday off per month. Contact Gayle Lau, Halifax United Methodist Church, P O Box 414, Halifax, PA 17032; call 717-896-8092 or email <glau@hfxumc.org>.



### Reminder

The next issue of *The Bombarde* will be a combined issue for the months of June and July. Please plan accordingly and submit all materials by May 15. See page 8 for submission information.



Comment by a new member:  
**"Your Chapter newsletter is exciting."**

### Directory Update

Please add this corrected information to your directory:

Sally Cummins' new address is 576 Eliot Drive, Hummelstown, PA 17036, home phone is: (717) 566-2114. Her work email is <scummins@dcls.org>.

### Membership Renewal Time

Many of us financially support the Arts Series sponsored by an area church by being a Patron, but have you noticed how much more frequently when reading an advertisement for a concert / recital, there is mention of giving a "suggested donation" at the door? Programs, recitals and workshops do cost money and the only revenue our chapter receives is from that portion of the dues we are allowed to keep. With that in mind, perhaps when renewing, you may want to consider an additional monetary gift to our treasury to help pay for the cost of bringing to the chapter members and community quality programs / recitals and workshops. In addition, you may want to contribute to the Cassel scholarship fund or to the Shenk scholarship fund which provides summer organ lessons for students.

Shortly, your form will arrive in a mailing. Send your application form and check made out to **American Guild of Organists, Harrisburg Chapter** and mail to Doris Savage, 12 Wineberry Drive, Mechanicsburg, PA 17055 no later than September 1, 2005. Please fill out the application form in its entirety, as it is a good source to report a change of address, telephone number, e-mail address, or change of church information and is used to compile the yearly directory.

### Notes on Our Members

We extend our sympathy to Kay Shupp whose mother died at age 92 on Thursday, March 24. Services were held on March 30 at the United Methodist Church in Watsonstown, PA.

<b>Treasurer's Report</b>		Cash in Bank as of 3/15/05	\$ 4,270.75
		Total Receipts (+)	\$ 16.81
		Less Total Disbursements (-)	\$ 214.68
		Cash in Bank as of 4/15/05	\$ 4,072.88
		Invested Funds: Cassel	\$ 6,215.00
		Stahle	\$ 1,231.90
		Shenk	\$ 2,173.70
		Yocum	\$ 3,077.37
		Other	\$ 7,593.85
		Total Invested Funds	\$20,291.82

### Introduction of Chapter Member

*"SPOTLIGHT on SUSAN DANIELS"*

by Mary Jane Nelson

In contrast to many of the members whose biographical information has crossed my computer screen, this month's organist/director has been a Lutheran all her life and has served only in Lutheran churches. Many chapter members have had experience (and experiences!) in a plethora of denominations...especially substitute organists who may don a Presbyterian hat on Sunday and play in a synagogue on Friday night and Saturday morning.



Sue was born and raised in Scranton, and notes that the Lutheran Church and its music ministry have always been an integral part of her life. She sang in the Junior Choir from an early age, began taking piano lessons in second grade, and continued piano until graduation from Scranton Central High School.

Her piano teacher was Rose Trapani, former faculty member in the now defunct Scranton Conservatory of Music, and also organist/director at St. Lucy's Roman Catholic Church and music teacher at St. Francis Cabrini School in Scranton. In eighth grade, Sue began cello lessons and played in the school orchestra. But at the age of 14, at the urging of her pastor, she began organ lessons with Mrs. Trapani, who would come to Sue's church to give her lessons on the same organ on which Sue could practice, since it was within walking distance of the high school.

Susan became the organist at St. Paul's Lutheran Church in Scranton at the age of 17, and continued there as organist until 1983. She had graduated from Penn State University in 1970 with a degree in Biology, and worked as an assistant to the Biology and Chemistry Departments at PSU for one year, then as a research technician at a private testing facility for eight years.

But in 1983, she moved with her husband and two small children, to Susquehanna Township. The family joined Christ Lutheran Church in Linglestown in 1984, and it wasn't long until she was pressed into service as supply organist, when the regular organist had time off. In 1985, Sue became Handbell Choir Director, and also joined the Adult Choir. Several times between 1984 and 1996, she temporarily filled the position of Organist, and then in 1996 became permanent Director of Music.

Her duties now include playing the organ at all services, directing the Adult Choir and Handbell Choir. With the pastor's help, she guides the Worship and Music Committee in planning worship services. Now, in addition to church work, she is employed full-time as an elementary instructional assistant, and substitute teacher, in

*(Continued on page 4)*

Susan Daniels (Continued from page 3)

the Susquehanna Township School District.

She has been married to Paul, a food broker, for 28 years. Son, Paul J. or "PJ", age 24, is a graduate of Shippensburg University, now working in Hagerstown, MD, and daughter, Erin, age 21, is a junior biology major at Penn State. Sue, in her RARE spare time, enjoys traveling, reading, knitting, and the family pet Abyssinian cat.

The people who she feels have been a positive influence on her life are her parents – especially her mother, for whom church work was of primary importance, as she, too, was a church organist. Mrs. Trapani was a wonderful teacher and true inspiration for Susan, as were pastors from her childhood and adolescence. She gives special thanks to the Rev. Dr. William Q. Stickley for all his guidance and support...in her words, *"he makes my job much easier!"*

She also thanks her *"wonderful, understanding husband and children"* for their willingness to share Susan with the church all these years. *"I know they've made many sacrifices because mom has to be here on Sunday to play the organ.."*

Sue concludes her biographical information with the following quote from Carol Johnson in the March 2002 Issue of *The Organist*:

*"I'm not a magnificent musician – but I have become a faithful musician. Being faithful means doing my best – not beating myself up if I don't always play the right notes, no matter how hard I practice. God didn't make me a virtuoso. He just made me competent."*

Susan, we're convinced that you are much more than competent, with your dedication to your work and your positive influences in the past. Thank you for your membership in our Chapter and we hope to learn to know you better in the future!

### American Guild of Organists National Pedagogy Conference

- University of Notre Dame, Notre Dame, Indiana, Reyes Organ and Choral Hall, DeBartolo Performing Arts Center.
- The Pedagogy conference will be part of the year-long events to celebrate the new Fritts Organ, 2-manual 35-ranks, 2004
- Dates: September 11-14, 2005
- The conference will focus on works of Dieterich Buxtehude in anticipation of the Buxtehude year in 2007.
- Save the dates and plan to attend!
- More information to follow.

## More News on Austin Organs, Inc.

Posted on Pipechat by Bill Hesterman

The letter below is from Marilyn Austin regarding the present state of things at Austin Organs. As a long-time representative of the firm I can assure all of you that she is working very hard to save the company and I do expect that the Phoenix will rise!

To Friends, Clients and Customers of Austin Organs, Inc.:

As you are aware, Austin Organs, Inc. (AOI) was forced to cease operations earlier this month.

AOI is now working diligently to restructure its operations, find an investor or investors, merge with or sell the assets of the Company to someone that will continue to build Austin organs.

A number of persons have expressed interest in an investment in, a merger with or an acquisition of the assets of AOI and these expressions of interest are being vigorously pursued. AOI believes that a meaningful transaction can be concluded [in the near future].

AOI is also attempting to assure its clients and customers that jobs in process will be completed by AOI or by a qualified contractor on a timely basis.

Thank you for your continued interest in Austin Organs, Inc.

## Food For Thought

*"While there is much terror and sordid ugliness in the world, there is also a stream of health, cascading like a clear mountain rivulet of melted snow through human experience. This stream is the flow of wholesome, spontaneous laughter—God's gift for refreshing and renewing our souls. A life lived with little laughter is like a land devoid of springs, streams, lakes, or ground water; there are some things such a life cannot grow. We cannot take ourselves seriously if we cannot occasionally take ourselves lightly. Laughter is an affirmation of God's final triumph over the worst that can befall us."*

Rev. Dr. Harold E. Kohn  
Charlevoix, Michigan

## Bombarde via Email?

Would you consider saving the Chapter over \$14 each year? That is a conservative estimate of the cost of mailing your *Bombarde*. If you'd be willing to read your copy online, you could get your copy days before the mailed copy would arrive and you will see it with full color photos and graphics. To check out an "e-copy" go to our website and select one to download: <http://harrisburgago.com/bombarde/bombarde.htm>

This requires the Adobe Acrobat Reader® which is free software already loaded on most computers. If you do not have it, we have a link there from which you can download your free copy.

Please email Shawn Gingrich if you'd like to sign up for this service: [shawn.gingrich@firstumchershey.org](mailto:shawn.gingrich@firstumchershey.org). We thank those 37 members who receive their newsletter this way.



## Area Events in The Arts

### Sunday, May 1, 2005—3:00 PM (note this change in time)

Grace United Methodist Church, 216 State Street, Harrisburg will be celebrating the Starkey organ. The event is open to the public. A free-will offering will be collected.

### Sunday, May 1, 2005—3:00 PM

Second Presbyterian Church, 528 Garland Drive, Carlisle, presents "A Celebration of American Popular Song" with Robin Gordon, vocalist, and Joe Morra, pianist. No charge for admission. Freewill offering accepted. Free childcare provided. For more information call the church office at 243-4571. Enjoy a romp through the American popular songbook as this energetic D.C.-based duet will perform highlights of Broadway musicals and some jazz standards.

### Sunday, May 1, 2005—7:00 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill presents *Expressions of Faith*, the annual contemporary praise music concert. A free-will offering will be received.

### Sunday, May 8, 2005—7:00 PM

St. Luke's Episcopal Church, Sixth & Chestnut Streets, Lebanon, Choral Evensong and Choirs Festival with the choir of St. John's Episcopal Church in Lancaster

### Sunday, May 15, 2005—3:00 PM

First Lutheran Church, 100 East High Street, Carlisle presents a Piano Recital featuring Harriette Line Thompson, a Carlisle native whose recital in 1982 sowed the seed for Fine Arts at First. Featured will be works by J. S. Bach, Chopin, Debussy, Gershwin, and a Carlisle composer, Robert Tempest. A freewill offering will be received. For more information, call 249-3310 or visit <[www.firstlutherancarlisle.org](http://www.firstlutherancarlisle.org)>. See the article below.

### Sunday, May 15, 2005—3:30 PM

Otterbein United Methodist Church, 647 Forge Road, Carlisle (between Carlisle and Boiling Springs) presents Scott Clark and Adam Koch in an old fashioned "Raise the Rafters" Hymn Sing. Cumberland Valley Habitat for Humanity is sponsoring this event to help raise the rafters for a new house construction. A free-will offering will be accepted.

### Sunday, May 15, 2005 – 4:00 PM

Our Lady Of The Blessed Sacrament Church, 2121 North Third Street, Harrisburg, invites you to an organ recital. The recitalist is John Brewster. John is currently serving as organist at Mount Calvary United Methodist Church in West Hanover Township, and is employed as a substitute teacher in the Lebanon City School District. All are invited to attend this concert. A free-will offering will be received and a reception will follow. For more information call at 717-780-2442.

### Sunday, May 22, 2005—4:00 PM

First Presbyterian Church, 140 East Orange Street, Lancaster, presents Behrens Flute Duo, Joel and Lana Behrens, flute, with Anita Renfroe, piano, performing music of the 18<sup>th</sup> and 19<sup>th</sup> centuries.

### Sunday, May 22, 2005—4:00 PM

Gettysburg Seminary Chapel, Gettysburg, Felix Hell, concert organist. For details call 717-334-6286 ext.2100

### Friday, June 3, 2005—7:30 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey presents the Westminster Concert Handbell Choir of Westminster Choir College under the direction of Kathy Ebling-Thorne. The concert is free and child care will be provided. A free-will offering will be received.

### Sunday, June 5, 2005—4:00 PM

First Presbyterian Church, 140 East Orange Street, Lancaster, presents their own First Presbyterian Chancel Choir and friends in favorites from the choral repertoire.

### Sunday, June 5, 2005—7:00 PM

St. Luke's Episcopal Church, Sixth & Chestnut Streets, Lebanon, Choral Evensong and Concert by the Valley Forge Choir of Men and Boys.

### Sunday, June 5, 2005—7:30 PM

St. James Lutheran Church, York & Stratton Streets, Gettysburg, presents Handel's Messiah (Parts II & III) by the St. James Adult Choir, orchestra and soloists, **Timothy Braband**, director. Phone 717-334-2012 for info.

### Chautauqua Organ Recital Series—Thursdays in July

1 Princeton Avenue, Mt. Gretna (at the corner of Route 117, next to the Post Office). Each summer Chapter members **Peter Hewitt** and **Walt McAnney** open their home for this series. About 75 people can squeeze into their living room so please call to reserve your free seat: 717-964-1830 (to be activated May 31). The concerts are all free but donations are greatly appreciated.

#### July 7, 2005—7:00 PM

Roger Kurtz, Organist and Choir Director, The Episcopal Church of St. John the Baptist, York

#### July 14, 2005—7:00 PM

**Charles Yocum Jr.** Retired Organist/Choir Director and Charles Yocum III, violinist

#### July 21, 2005—7:00 PM

Gerald Miller, Organist and Estelle Hartranft, cello

#### July 28, 2005—7:00 PM

Barry Holben, Vice President, The Allen Organ Co. and Organist Christ UCC Church, Bethlehem, PA

### Sunday, July 24, 2005—3:00 PM

Baughman United Methodist Church, Third and Bridge Streets, New Cumberland; the Deborah Vowler Posner Concert Series presents the New Holland Band. The 60-member band will play outside on the church lawn. Bring your lawn chair. Selections include old favorites, Broadway, patriotic music and much more! You haven't lived 'til you've heard the New Holland Band play *Stars and Stripes Forever!*

## Harriette Line Thompson to Appear in *Fine Arts at First*

Concert pianist, Harriette Line Thompson, will present a recital in the nave of First Lutheran Church, 100 E. High Street, Carlisle on Sunday, May 15, at 3 PM to conclude the *2004-2005 Fine Arts at First Artist Series*.

A native of Carlisle who now resides in North Carolina, Mrs. Thompson began her musical training as a piano student of her mother, Harriet Rebecca Brenneman Line (Mrs. J. Harvey Line) in whose memory she is dedicating her concert. The performance will feature works by J. S. Bach, Chopin, Debussy, Gershwin, and a Carlisle composer, Robert Tempest.

Thompson shares a special connection to First Lutheran Church's *Fine Arts at First Artist Series*. It was through the freewill offering received at her 1982 piano recital, which was sponsored by members of the church and presented at Dickinson College, that the fine arts series came into being. *Fine Arts at First* launched its inaugural season a decade later with the 1993-1994 Series.

Mrs. Thompson has studied and received degrees from Syracuse University, the New England Conservatory of Music, the University of North Carolina at Greensboro, the University of Maryland, and the Vienna Conservatory of Music in Austria.

The concert is free with a freewill offering to be received. A dessert reception will follow. First Lutheran Church is handicapped accessible. Doors open a half-hour before the performance. For more information, call the church, 249-3310, or visit <[www.firstlutherancarlisle.org](http://www.firstlutherancarlisle.org)>.

## Wanamaker Organ News

WANAMAKER GRAND COURT ORGAN DAY—Come to Philadelphia on Saturday, June 11th for the Friends of the Wanamaker Organ's free day-long musical extravaganza. The organ is celebrating the 101st birthday of the world's largest playing pipe organ and they are pulling out the stops - all 451 of them!

Special concerts and displays in the Grand Court are combined with tours of the cavernous pipe chambers and video presentations between events. If you have ever wanted to hear the full majesty and power of this famous pipe organ, then you don't want to miss this opportunity.

10:00 AM: Grand Opening concert: "Marches, Magic, Dreams & Passion" with Wanamaker Organ guest artist Gordon Turk, who includes Saint-Saëns thunderous *Marche Heroïque* and De Falla's hypnotic *Ritual Fire Dance*.

12:00 noon: Peter Richard Conte rattles the perfume and cosmetics bottles with his latest masterworks and stunning arrangements.

2:30 PM: Jelani Eddington, theatre organist extraordinaire, makes the Wanamaker Organ sizzle in a Broadway Revue of pops favorites and light airs.

5:00 PM: Wanamaker Grand Closing Concert with Peter Richard Conte, Rudy Lucente, The Friends of the Wanamaker Organ Massed Festival Chorus and a Brass and Percussion Ensemble, a sonic spectacular!

Learn more about Grand Court Organ Day on the Friends of the Wanamaker Organ website at <[www.wanamakerorgan.com](http://www.wanamakerorgan.com)>.

WANAMAKER ORGAN HEARD MONTHLY ON WRTI-FM RADIO BROADCASTS—In a revival of a great Wanamaker Store tradition began in the 1920s and continuing through the 1970s, the Wanamaker Organ is again a regular radio feature on local radio on WRTI-FM. This new monthly radio broadcast is sponsored by the Friends of the Wanamaker Organ and several generous donors. This is an ambitious and expensive undertaking as each broadcast costs more than \$2,100.00.

The broadcasts are held the first Sunday of each month at 5:00 PM. They can be heard locally through the WRTI-FM transmitter in Sumnerdale at 91.7. Please tune in! Visit the Friends of the Wanamaker Organ website at <[www.wanamakerorgan.com](http://www.wanamakerorgan.com)> to learn more.

## Pipes in Proximity

by Shawn Gingrich

Founder's Hall on the campus of the Milton Hershey School in Hershey was dedicated on the 113<sup>th</sup> anniversary of Milton S. Hershey's birthday, September 13, 1970. Seven years of designing and three years of building preceded this dedica-



tion. With its 137-foot high rotunda that is 160 feet wide, the building is visible from miles around, especially at night when it is illuminated. The rotunda dome is the largest in the western hemisphere and second largest in the world. Just east of the rotunda is the rest of the 237,500 square-foot facility

which includes the large 2,622-seat Chapel / Auditorium housing Austin's Opus 2502 designed by Chapter member Purnell Payne. The three-manual console, which controls five divisions, is on a lift so that it can be in its pit at auditorium level or brought up and moved



to center stage. The main stage is larger than any other local stage (60' x 90'), large enough to turn a tractor / trailer, without having to back-up. Opposite the organ console is the carillon console, also on a lift. The 75-bell Schulmerich carillon was originally installed on the north hill at Senior Hall in 1959 for the 50<sup>th</sup> anniversary of the school and was moved south to Founder's Hall in 1970.

The Austin organ was installed in 1969. The main three manual and pedal divisions are installed in the large chambers on the right side of the auditorium next to the console. The floating fourth manual division, the Bombarde, is installed in a smaller chamber on the left side of the auditorium, allowing for stereophonic effects or a combination of sounds to surround the crowd. This Bombarde division includes a strong Principal chorus, a large solo reed (the Bombarde), and a hefty Tibia with its own theater-style tremolo. I enjoyed using this division in dialogue with the main organ in Campra's *Rigaudon*. There are 61 ranks totaling 3,520 pipes. The large scale of this fine auditorium warranted a large scale in design and voicing for the organ. This versatile specification will satisfy most any repertoire and never leave the organist in want. My only desire was for a little more 16' power in the pedal. The flutes, my favorite organ stops, are delightful. The reeds are powerful and well suited to the room.

I am grateful to Purnell Payne for sharing his close insights on this organ and to Joseph Brechbill in the Historical Records office at the Milton Hershey School for sharing his wealth of knowledge and the information on the building.

See the continuation for the specification.

(Continued on page 7)

**Founder's Hall, Milton Hershey School, Hershey, Pennsylvania**  
**Austin Organ, Opus 2502, 1969**  
**3-manual console controlling 5 divisions, 61 ranks with 3,520 pipes**

<b>Great (unenclosed)</b>			Choir / Pos. to Choir / Pos. 16' – Unison off – 4'
16'	Violone	61 pipes	Swell to Choir / Positiv 16' – 8' – 4'
8'	Principal	61 pipes	Great to Choir / Positiv 8'
8'	Bourdon	61 pipes	Bombarde to Choir / Positiv 8'
8'	Gemshorn	61 pipes	
4'	Octave	61 pipes	<b>Bombarde (enclosed – floating)</b>
4'	Nachthorn	61 pipes	8' Montre 61 pipes
2 2/3'	Octave Quint	61 pipes	8' Tibia 61 pipes
2'	Super Octave	61 pipes	4' Octave 61 pipes
2'	Waldflöte	61 pipes	V Grand Chorus (15-19-22-26-29) 305 pipes
IV-VI	Furniture (19-22-26-29)	292 pipes	8' Bombarde 61 pipes
8'	Trumpet	61 pipes	Tibia Tremolo
8'	Flemish Bells (Schulmerich electronic)	61 notes	
4'	Flemish Bells (Schulmerich electronic)	61 notes	<b>Pedal</b>
	Great Unison off		32' Resultant Bass (from Violone)
	Swell to Great 16' – 8' – 4'		16' Contra Bass 32 pipes
	Choir / Positiv to Great 16' – 8' – 4'		16' Bourdon 32 pipes
	Bombarde to Great 8'		16' Violone (from Great)
			16' Gedeckt (from Swell)
<b>Swell (enclosed)</b>			8' Principal 32 pipes
16'	Gedeckt	61 pipes	8' Spitzflöte 32 pipes
8'	Geigen	61 pipes	8' Rohrflöte (from Swell)
8'	Rohrflöte	61 pipes	4' Choral Bass 32 pipes
8'	Gambe	61 pipes	4' Spitzflöte (ext. 8') 12 pipes
8'	Voix Celeste (from tenor c)	49 pipes	III Mixture (22-26-29) 96 pipes
4'	Principal	61 pipes	32' Contra Posaune (ext 16') 12 pipes
4'	Spitzflöte	61 pipes	16' Posaune 32 pipes
2'	Octavin	61 pipes	16' Fagotto (from Swell)
1 1/3'	Larigot	61 pipes	8' Posaune (ext. 16') 12 pipes
IV	Plein Jeu (22-26-29-33)	244 pipes	4' Krummhorn (from Ch / Pos)
16'	Fagotto	61 pipes	Great to Pedal 8' – 4'
8'	Trompette	61 pipes	Swell to Pedal 8' – 4'
4'	Clairon	61 pipes	Choir / Positiv to Pedal 8' – 4'
	Tremolo		Bombarde to Pedal 8'
8'	Harp (Schulmerich electronic)	61 notes	<b>Combinations and Controls</b>
4'	Harp (Schulmerich electronic)	61 notes	14 generals on thumb pistons (1-12 duplicated on toe studs)
	Swell to Swell 16' – Unison off – 4'		8 divisional thumb pistons on Sw., Gt., and Choir / Pos.
	Choir / Positiv to Swell 8'		7 divisional toe studs on Pedal
	Bombarde to Swell 8'		3 divisional thumb pistons on Bombarde
<b>Choir / Positiv (enclosed)</b>			Setter piston
8'	Holzgedeckt	61 pipes	General Cancel
8'	Erzähler	61 pipes	Tutti (thumb piston and toe stud reversibles)
8'	Erzähler Celeste (from tenor c)	49 pipes	Crescendo Pedal
4'	Prestant	61 pipes	32' Posaune toe stud reversible
4'	Koppelflöte	61 pipes	Swell to Great thumb piston reversible
2 2/3'	Nasard	61 pipes	Choir to Great thumb piston reversible
2'	Oktav	61 pipes	Choir to Pedal reversible on thumb piston and toe stud
1 3/5'	Tierce	61 pipes	Swell to Pedal reversible on thumb piston and toe stud
1 1/3'	Quint	61 pipes	Great to Pedal reversible on thumb piston and toe stud
III	Cymbel (26-29-33)	183 pipes	All Swells to Swell thumb piston
8'	Krummhorn	61 pipes	Toggle switches to allow or cancel pedal stops to set with
	Tremolo		Swell, Great and Choir Divisionals

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**Submission to  
*The Bombarde***

The deadline for each edition of *The Bombarde* is the fifteenth of the month unless otherwise noted. Whenever possible, please submit your items in electronic format.



Deadline for inclusion in the Summer 2005 (June/July) newsletter is May 15, 2005. Please send **all** submissions to:

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