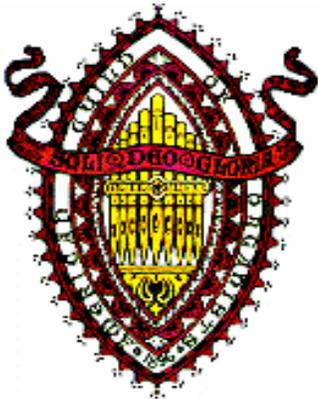


American Guild of Organists - Harrisburg Chapter



Our mission is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

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September Event Wrap-up

Twenty-five Harrisburg AGO members and friends attended the Saturday, September 17 Anthem Sharing and Used Music Sale at Christ Presbyterian Church in Camp Hill.

Thanks go to anthem sharing presenters Richard Frey, Ellen Hunt, and Shawn Gingrich and to Lou Ann Potter, organist and music director at Christ Presbyterian Church, who was our gracious hostess providing a delicious continental breakfast.

Time between presentations was allocated for browsing through the organ music for sale, and to meet and greet the leaders and other participants. \$98 was received from the used music sale and the remaining music will be shipped to AGO chapters in the area devastated by Hurricane Katrina.



Ellen Hunt, Shawn Gingrich & Dick Frey

Monthly Lunch Bunch

This is your chance to come out for a tasty lunch and great conversation with your colleagues. We'll meet in the Bridges Café at 11:30 a.m. on Wednesday, October 12. Contact Doris Savage at 717-697-4042 or by e-mail at <dorisavage@comcast.net> by Monday, October 10th if you plan to attend.

Organ Crawl to Princeton NJ

On Monday, October 10th, our Chapter is sponsoring an organ crawl to Princeton, New Jersey to see a number of unique instruments in some beautiful settings. This will be a bus trip like our trip to West Point back in 2002. We will board our coach at the Harrisburg Mall at Light Pole #32 and depart for Princeton at 7:30 AM. We should return home by 10:30 PM.

We will make four stops to visit several wonderful instruments including the 1991 Mander (a rebuild of the 1928 Skinner) in Princeton University Chapel, the Casavants and the Walker Digital at Trinity Episcopal Church, the 1993 Fritz organ at Princeton Theological Seminary, and a visit to the many unique instruments (Fisk, Skinner/Moeller, Casavant, Schantz, Holtcamp, etc.) at Westminster Choir College.

Here is the tentative schedule:

7:30 AM	Depart Harrisburg Mall (light pole #32)
10:15 - 11:45 AM	Princeton Univ. Chapel
12:00 Noon	Lunch in Downtown Princeton
1:30 - 2:45 PM	Trinity Episcopal Church
3:00 - 4:15 PM	Princeton Theological Seminary
4:30 - 6:15 PM	Westminster Choir College
6:30 PM	Depart for Harrisburg
7:00 PM	Dinner at Ruby Tuesday's
8:30 PM	Leave for Harrisburg
10:30 PM	Arrive at Harrisburg Mall

The cost is \$35.00 per person which includes the bus transportation and the driver's tip. Lunch will be on your own in downtown Princeton and dinner will be on your own at Ruby Tuesday's by the Neshaminy Mall. Please contact Alan Berlin at 717-763-0878 or email <adberlin@comcast.net> to reserve a seat on the bus. Since this is a holiday for most, I hope that you will be able to join us! More details will follow as they become available.

Spotlight on Sally Cummins

by Mary Jane Nelson

When Sally ended her biographical information with what she does in her “spare time,” I had to smile, since there was so much that she does in her “not-so-spare” time! Her first formal connections to music were her piano lessons in second grade, taught at lunch time twice a week, since her piano teacher lived across the street from the elementary school...very convenient. Miss Gillis required her students to participate in monthly recitals. Sally remembers that her first recital made her extremely nervous, although this first selection out of the Schaum Primer Book only involved playing middle C with her right hand. However, just before the second recital, she injured her wrist playing in the back yard, and of course, she was injured too badly to play...NOT. Her mother wrapped her tightly with an ace bandage and she had to perform! Only after this event did the doctor discover her fractured wrist. Sally had discovered that piano lessons would be part of her routine in life. She didn't know it then, but this routine would extend through college.

In third grade she began singing in the Junior Choir at church, and because of her piano “career”, she could READ MUSIC, and so was automatically assigned to the alto section, where she really enjoyed singing in two and three part harmony. She also began to take advantage of other musical opportunities by participating in the band in the woodwind section, focusing on the alto saxophone. In high school she took up the tenor sax...much more enjoyed because it played more harmony parts!

Organ lessons began when Sally was in seventh grade. In eighth grade she began to play the electronic organ at church at the early service in the Chapel on alternate Sundays, and in high school she had many opportunities to play on the “big pipe organ” for alternate Sundays in the main services. These high school years also included participation in various levels of PMEA festivals, both choral and instrumental, performance in all school music ensembles (*EXCEPT the Men's Glee Club*, she says), and accompaniment for any group that needed an accompanist.

Sports were also on the agenda. Sally's mainstays were softball and tennis. She even had her own catcher's mitt so she could “warm up” her ‘pitcher’ brother before he pitched his Legion games.

The next step was majoring in music at Indiana University of PA, where she earned both her Bachelor's and Master's degrees. Following her education, she taught six years of elementary music in the Harrisburg City Schools, and 28 years of secondary music in the Upper Dauphin Area School District. For 26 of those years, she was employed by Salem Lutheran Church in Elizabethtown as Senior Choir director, Bell Choir director, and organist.

Following retirement from teaching in 2002, she discovered a great employment opportunity with the Dauphin County Library System, and is currently the Human Resources Manager for the system. In addition to this full-time post-career occupation with DCLS, she is Minister of Music at Zion Lutheran Church in Hummelstown, serving as organist and director of choirs.

And here it comes: In Sally's SPARE TIME, she sings with the Harrisburg Singers, reads, and spends time with her four adult children and two grandchildren...a great way to spend spare time, if I have to say so myself!

We hope that more of our Chapter members will have an opportunity to meet Sally and help her to enjoy spending some more of her spare time in AGO events and activities. Thanks, Sally, for letting us get to know you better!

Position Available

Part-time position available for a church organist. Position involves providing organ selections, accompanying hymns, and accompanying choirs for two Sunday morning worship services. This keyboardist will also provide piano selections and accompany hymns and soloists for Sat. evening worship. Includes accompanying choirs for one weekly rehearsal. Salary commensurate with qualifications and experience. Please send resume to: First United Methodist Church, Mr. Steve Kerr, Staff Parish Relations Committee, 200 Frederick Street, Hanover, PA 17331, or call 717-637-1574.

Programs Upcoming

The Program Committee announces the following events for 2005-2006. Please mark your calendars NOW and notice the change in date for the November event. There is no admission charge for non-members. Please publicize this information in your church bulletins.

Organ Crawl

Monday, October 10, 2005

All day in Princeton, New Jersey

See article on page 1

Student Recital

Sunday, November 13, 2005 4:00 p.m.

Zion Lutheran, Enola

Please note this date change

Organist / Clergy Potluck Dinner

Trindle Spring Lutheran, Mechanicsburg

Tuesday, February 21, 2006 6:30 p.m.

Open House and Organ Demonstration

Wesley United Methodist, Middletown

Saturday, March 11, 2006 10:00 a.m.

(Lunch in Middletown)

David Cherwien Hymn Festival

Trinity Lutheran, Camp Hill

Sunday, April 23, 2006 7:00 p.m.

Year-End Banquet and

Installation of Officers

Venue to be announced

Monday, May 8, 2006

Area Events in The Arts

Sunday, October 2, 2005 – 4:00 PM

Our Lady Of The Blessed Sacrament Church, 2121 North Third Street, Harrisburg presents **Don Golden** in recital. The program will include music by Bach, Langlais, Pachelbel, Walther, Buxtehude, Stanley, Reger and others. A free-will offering will be received and a reception will follow. For more information call the recital coordinator at 717-780-2442. (See page 6 for details)

Sunday, October 9, 2005—3:00 PM

First Lutheran Church, 100 East High Street, Carlisle presents the Mendelssohn Piano Trio featuring Peter Sirotn, violin; Fiona Thompson, cello; and Ya-Ting Chang, piano in a Habitat for Humanity Benefit Concert. (See article page 8)

Sunday, October 16, 2005—7:00 PM

St. Luke's Episcopal Church, Sixth & Chestnut Streets, Lebanon presents a Choral Evensong and Organ Recital by **Pierce Getz**. Offering received.

Thursday, October 20, 2005—8:00 PM

Central Dauphin East High School Auditorium, 600 Rutherford Road, Harrisburg hosts the St. Olaf Orchestra in a benefit concert. Tickets: \$18 Adults, \$8 Students, For tickets send a stamped, self-addressed envelope to "St. Olaf Orchestra," Lutheran Advocacy Ministry of Pennsylvania, 245 Division Street, Harrisburg, PA 17110. For more information call 717-232-9128 and see the article on page 9.

Friday, October 28, 2005—7:30 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill presents *Organized Rhythm* - Percussionist Joseph Gramley and British organist Clive Driskill-Smith - a somewhat surprising combination - but with an appealing and thrilling sound. This concert is free. (See page 6 for details)

Sunday, October 30, 2005—4:00 PM

Pine Street Presbyterian Church, 310 North Third Street, Harrisburg, and Camp Hill Presbyterian Church present Ken Cowan, Organist, Westminster Choir College (Princeton, NJ) faculty and Associate Organist at St. Bartholomew's Episcopal Church, NYC. Recital to be held at Pine Street Church. Suggested donation, \$5 per person.

Sunday, October 30, 2005—4:00 PM

First Lutheran Church, 100 East High Street, Carlisle presents the Carlisle Cathedral Youth Choir from England, John Robinson, Director; Jeremy Suter, Organ. (See article page 8)

Sunday, November 6, 2005—3:00 PM

Lebanon Valley College, Blair Music Center, Lebanon Valley College Orchestra concert featuring **Shelly Moorman-Stahlman** performing Rachmaninov's Piano Concerto No. 2.

Sunday, November 6, 2005—4:00 PM

First United Methodist Church, 64 West Chocolate Ave-

nue, Hershey, presents The Maryland State Boychoir in concert. The program is free and child care will be provided. (See article on page 8)

Sunday, November 6, 2005—4:00 PM

Wesley United Methodist Church, 64 Ann Street, Middletown presents a Choir Fest / Hymn Sing. The free-will Offering will go to the local "Human Needs Fund" of Middletown. Participating churches: Evangelical UMC, St. Michael & All Angels Episcopal, St. Peter's Lutheran, Presbyterian Congregation, and Wesley UMC. The Ecumenical Choir Fest is in celebration of Middletown's 250th Anniversary.

Sunday, November 6, 2005—7:00 PM

First United Church of Christ, 30 North Pitt Street, Carlisle presents the Joe Hunt Trio featuring Joe Hunt, *drums*; Steve Rudolph, *piano*; Steve Meashey, *bass*. Free-will offering.

Sunday, November 6, 2005—7:00 PM

St. Luke's Episcopal Church, Sixth & Chestnut Streets, Lebanon, presents a Requiem Mass for all Faithful Departed featuring *Requiem* by Maurice Duruflé. Offering received.

Saturday, November 12, 2005—2:00 PM

Celebration of American Music—the Harmonia Club of Lebanon is sponsoring organist George Boyer of the Allen Organ Company in a recital of American Music at the home of **Walter McAnney** and **Peter Hewitt**. This special concert is to honor the Celebration of American Music Week as planned by the United States Federation of Music Clubs. There is no charge for admission. Please call 717-964-3856 to save a seat.

Wednesday, November 16, 2005—6:30 PM

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill, presents ImagiMIME, David Geyer & William Maxey, mime artists, 45-minute show for the general public. A free-will offering will be received.

Sunday, November 20, 2005—4:00 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill presents the West Branch Piano Trio - Newly formed ensemble featuring violinist Odin Rathnam, concertmaster of the Harrisburg Symphony. This concert is free.

Sunday, November 20, 2005—4:00 PM

Whitaker Center, Harrisburg presents the Annual Youth Choral Festival of the Susquehanna Chorale. Call 717-533-7859 for ticket information.

Sunday, November 27, 2005—4:00 PM

First Lutheran Church, 100 East High Street, Carlisle presents *Jubilate!* Choral Ensemble; **Dr. Robert C. Lau**, Artistic Director.

Sunday, November 27, 2005—7:00 PM

St. Luke's Episcopal Church, Sixth & Chestnut Streets, Lebanon, presents Advent Lessons and Carols with the St. Luke's Festival Choir and Boys Choir. Offering received.

Getting to Know . . . Shirley King

by Ruth Brommer

Imagine yourself curled up in your favorite over-stuffed chair; you're about to begin listening to a wonderful adventure story; your mind is wide open with wonder and anticipation. The story begins, and in only a short while you know that this is just a brief summary, and that hours and hours from now, you still won't know everything.

Recently, I was that listener, not curled up in comfort, but sitting in my computer chair with papers galore flying about, pen in one hand and phone in the other. And on the other end of the line was my adventure storyteller. Her name is Shirley King, and she hooked me into her story with her opening statements: *I was born in Africa, in what was then the Belgian Congo. My parents were Mennonite missionaries and we lived there for thirteen years. I've traveled all over the world. My mind immediately pictures the African veldts in the Meryl Streep movie "Out of Africa" and recalls lengthy descriptive passages from the novel *The Poisonwood Bible* by Barbara Kingsolver. But Shirley quickly brought me back to reality when she said that now, though, she lives in Boiling Springs. Although she doesn't have a position as an organist at the present time, she has thought about substituting in area churches. Her primary position currently is Director of Academic Advising at Dickinson College, but this year she will also be teaching organ, harpsichord and a section of first year seminar.*

But I'm getting ahead of my story. Shirley graduated from Bluffton College (in Ohio) with a BA in music, then went on to earn her Master of Music at the College-Conservatory of Music (University of Cincinnati) and later her Doctor of Musical Arts in Organ Performance at the University of Kansas. Along the way she served as organist in many places, from small church assignments in Ohio to much larger and prestigious ones, including Peachtree Christian in Atlanta, where she was Assistant Music Director and head organist. While there she experienced some milestone memories, working with the Atlanta Symphony Orchestra and over the years several times for Robert Shaw. My eyes light up - I want to hear everything she has to say about Robert Shaw and the Chorale! But that, too, will have to wait until another time.

Shirley characterized herself as "The Trailing Spouse" for her recent move to Pennsylvania. Though she followed her husband to some exotic places (including California, Atlanta and Haiti) early in their 36-year marriage, the move to Kansas was Shirley's for a position teaching at Bethel College. In addition to her academic position she served as organist at the Bethel College Mennonite Church and was organ-



ist/harpsichordist for the Wichita Symphony Orchestra for 25 years. Two experiences during the Kansas years stand out in her memory – being awarded a Fulbright Lectureship to teach and perform in Argentina and working with Lynn Dobson to design the modest two-manual chapel organ at Bethel College.

Her husband's position as President and CEO of the Brethren Home Community in New Oxford brought them east to Pennsylvania two years ago. One of the many surprises in Shirley's Pennsylvania adventure is finding the Jardine cabinet organ (built in 1869) at The Brethren Home Community. Following her husband's appointment at TBHC, she initiated and now coordinates and serves as the principal performer for the Jardine Music Series, concerts that feature this historic instrument.

Shirley and Vernon are the parents of two adult sons: Tillman and his wife Jennifer live in northern Indiana with their two sons, 5-year old Jackson and Andrew, who is weeks old; their second son, Ethan, lives and works in Kansas. Shirley's hobbies include baking yeast breads, cooking international foods, and biking on a tandem bicycle with her husband. But herein lies more adventure: they've biked the Rocky Mountains, in Europe, across Wisconsin and most recently in the Finger Lakes, just to name a few places.

Shirley says her ties to the AGO are "long and strong," and I feel the tug of "new adventure" pulling at my imagination. Indeed, she has been an ACTIVE member of the AGO for the past thirty years, beginning in Kansas as faculty advisor for the Bethel Student Chapter, as dean for the Wichita Chapter, then moving on to District Convener for the state of Kansas. In Region VI she served as the Coordinator for Education before being elected National Secretary and Treasurer. Currently she serves as the Director for AGO's National Committee on Membership Development and Chapter Support, where her focus lies in developing strategies and programming to help "grow" and support the AGO membership. You can read more about the work Shirley's committee is doing in the September edition of TAO (p.16) where this year's recipients of the Chapter Membership Grants and Awards were announced.

What truly amazed me was that this interview was only half the story -- there is another equally fascinating story of her work in administration, which parallels her work in the musical world. But after about 35 minutes, she tells me that she is sure I have enough material to write an article, and I know there are more stories to hear and write about than I can possibly imagine!

We end the interview with my usual question:

(Continued on page 5)

Pipes in Proximity

by Shawn Gingrich

This month I am writing about a church that I can see from my front porch. Trinity United Methodist Church in Hummelstown began its early life in 1823 when a young circuit riding preacher was appointed to the Lancaster-Harrisburg circuit which included Hummelstown. In 1842 a United Brethren in Christ congregation was organized and in 1843 the first stone building was erected on the site of the present building. In 1857 this building was replaced by a brick building. In 1911 the cornerstone for the present building was laid. In 1924 an Estey pipe organ was installed at a cost of \$4,000. In 1958 a Christian Education wing was added and in 1962 the Sanctuary was renovated and a new Casavant pipe organ was installed. In 2003 the church dedicated a new addition and further renovations.



The Casavant organ on paper appears to be on the small side, but when one plays and hears it, it quickly becomes obvious that it is an organ of BIG sound. The Great division Gemshorn makes a nice accompaniment stop as do the Swell strings. The strings are called "Salicional," but they are unlike any Salicional I have heard. They are more like a small Spitzprincipal. The Swell chorus has a commanding sound with the bright 2' Principal and the very bright Scharff. It balances the Great in volume. Very few times do we find an organ that has absolutely no borrowing or extensions, but this one is an example of that kind of instrument.



I thank Faith Matthews, organist at Trinity, and church member George Sandel for the historical information.

Casavant Organ, Opus 2726, 1962

Trinity United Methodist Church
Hummelstown, Pennsylvania
29 ranks / 1,501 pipes

Great

8'	Principal	61 pipes
8'	Rohrflöte	61 pipes
8'	Gemshorn	61 pipes
4'	Octave	61 pipes
4'	Spitzflöte	61 pipes
2'	Blockflöte	61 pipes
IV	Mixture (1 1/3')	244 pipes
	Chimes	

Swell

8'	Salicional	61 pipes
8'	Salicional Celeste (from low G)	54 pipes
8'	Gedackt	61 pipes
4'	Koppelflöte	61 pipes
2'	Principal	61 pipes
IV	Scharff (2/3')	244 pipes
8'	Trompete	61 pipes
	Tremolo	

Pedal

16'	Subbass	32 pipes
16'	Quintade	32 pipes
8'	Spitzprincipal	32 pipes
4'	Nachthorn	32 pipes
IV	Mixture (2 2/3')	128 pipes
16'	Posaune	32 pipes

Couplers / Mechanisms

Swell to Great
Great to Pedal (with toe stud reversible)
Swell to Pedal (with toe stud reversible)
Three divisional pistons on each division
Three general pistons on toe studs only
General cancellor
Full organ piston on toe stud with indicator light
Crescendo pedal with indicator light

Shirley King (Continued from page 4)

Would you have any words of wisdom for those who are just entering the church music field?

She writes: I have never regretted switching from the piano to the organ. While I've been an academic organist most of my life, church music has also been important and I'm grateful for the many wonderful opportunities and experiences I've had in more than four denominations since I started playing 40 years ago. I've always understood my role as a church organist to be a pastoral one, serving the congregation in the variety of worship services – from Sunday morning, to weddings, funerals and hymn festivals. While I've always enjoyed the challenges of playing solo faculty recitals and symphonic literature, bringing scripture and hymn texts to life through organ literature has been the most satisfying aspect of being a musician in the church.

And so this tale is told -- at least for this time. We've agreed to try to meet up with each other at a Lunch Bunch event where, hopefully, Shirley will get to know some of the caring and talented members of the Harrisburg branch, the most recent of her AGO membership moves. Wherever you find her, you can be sure of meeting a warm, fascinating and

Have You Seen This?

by Chuck Yocum



This month the review is on **PSALMS FOR ORGAN** by Emma Lou Diemer (70/1003--The Sacred Music Press.) The composer/arranger/organist lives in California, but once resided here on the East Coast. She has many volumes of organ pieces published and is a well-known organist. Unfortunately there is no table of contents in my collection. However, I will list one for your use. This is the following list of Psalms and the page on which each begins: **Psalm 23** (3), **Psalm 24** (7), **Psalm 37** (11), **Psalm 33** (13), **Psalm 61** (16), **Psalm 103** (18), **Psalm 83** (22), **Psalm 147** (24), **Psalm 75** (26) and **Psalm 27** (31). **Psalm 23** covers four pages, and is about 3½ minutes in length. It uses flute or string celeste 8' in the left hand, a solo stop in the right hand, and soft 16' & 8' pedal. There are a few key changes and tempo changes. It is based on the composer's 1943 vocal setting of the text from the King James Version. **Psalm 24** is also four pages in length and is timed at five-plus minutes. It uses an 8' principal as the solo in the right hand, and flutes 8' & 4' and 8' salicional in the left hand, with pedal of soft 16' & 8'. On the last page the solo stop changes to an 8' oboe and removes the 16' in the pedal. It ends with strings. **Psalm 37** is two pages in length and can be played on one manual, using no pedal, but changing the registration a few times. **Psalm 33** bounces along with flutes 8'-4'-2' and pedal of 16'-8'-4'. It has a few key changes and registration changes, ending with a light 8' reed solo, and then soft registration for the last three measures. **Psalm 61** is a slow-moving voluntary that uses no pedal until the last note, held for three measures. It begins with strings & celeste on manual II, and flute 8' on manual I. Seven measures from the end, the registration changes from 8' flute to a light reed 8' with tremulant. The last three measures use only strings and the soft pedal of (32'), 16' & 8' and this piece is but two pages in length. Beginners or those with limited practice time could handle this one. **Psalm 103** is four pages long and moves along at a lively tempo. There is no suggestion as to registration for the beginning, except it does begin *mezzo piano*. It changes to *forte* and continues for eight measures, then returns to *piano*. Dynamics change throughout this psalm, which ends softly. **Psalm 83** is another easy piece to learn with very limited pedal. Strings begin this psalm with no pedal for 15 measures. Then an 8' flute is added to the manuals, and soft 16' & 8' stops to the pedal. The pedal line is all written in whole notes, many of which are tied. This also is a good composition for those with a limited time to practice. The length is two-plus pages. **Psalm 147** is another relatively easy, lively moving selection beginning with flutes 8' & 2' and no pedal throughout the two pages. **Psalm 75**, exuberant and full-sounding, is five pages in length and a

bit more difficult, but rewarding. The last one is **Psalm 27**, which also begins *fortissimo*, and legato. This is a two-pager and a rousing one to end the series. Emma Lou Diemer's music is a bit different than what most of us play, but keep in mind that we need to do all types of music in our work. When it comes to selecting ice cream, not everyone likes vanilla....or vanilla all the time. That is why there is more than one flavor listed at your favorite ice cream shop. So it is in church. Not everyone likes a steady diet of the same type of organ music. Try a few of these, and you **may** be surprised at the results. You may be one of the ones that will appreciate a new *flavor* on occasion.

“Organized Rhythm” in Camp Hill

Trinity Lutheran Church, 2000 Chestnut St., Camp Hill continues its 2005-2006 schedule of outstanding performances with *Organized Rhythm* on Friday evening, October 28 at 7:30 p.m. Percussion and organ, a somewhat surprising combination with a surprisingly pleasing sound, now has its own duo of performers. Clive Driskill-Smith, the young English organist sensation, has teamed up with the young American percussion virtuoso Joseph Gramley. Joseph tours globally with Yo-Yo Ma and his Silk Road Project, and is one of the very few percussionists to do recital work. He is director of the Juilliard Summer Percussion Seminar in New York City, a week-long seminar for high school students. Clive got high marks for recent performances in South Africa and was a Gold Medal winner at the most recent Calgary Organ Competition. He is Assistant Organist to Stephen Darlington at Christ Church, Oxford, England. The concert is free. Join us for this exciting evening! Call 717-737-8635 for directions.

Don Golden in Recital

The Church of Our Lady of the Blessed Sacrament, 121 North Third Street, Harrisburg invites you to an organ recital featuring organist Don Golden on October 2, 2005, at 4:00 PM



Donald Golden is a graduate of Gettysburg College with a B.A. in Music, majoring in organ performance, receiving highest department honors. He is a graduate of The School of Sacred Music, Union Theological Seminary, NYC, with a Masters Degree in Sacred Music, majoring in organ and choral conducting.

Don has served churches in Pennsylvania, New York City, New Jersey, Connecticut, Georgia and was the Organist-Choirmaster at Trinity Lutheran Church and Director of Music for Trinity Lutheran Church School, Newport News, Virginia, for 29 years from which he retired in 1995.

The concert is free to the public. However, there will be a free will offering.

Shenk Scholarship Student Now In College Meet David W. Neagley

by Mary Jane Nelson



Last summer Dave studied with Shelly Moorman-Stahlman and this summer he studied with Josephine Freund, receiving Shenk Scholarship opportunities for both years. This year he intends to continue private organ study with Josephine Freund while attending Gettysburg College as a student of biochemistry and molecular biology with pre-

med emphasis.

Now at age 19, he looks back on his life, noting that his parents and grandparents were his constant encouragement and support, as well as his elementary school music teacher, Ginny Engle, and high school music teachers, Michael Schmaldienst, Sharon Styer, and AGO member Sally Cummins, whose bio also appears in this month's "Bombarde." To his piano teacher, Jeanne Chubb, he gives the credit for being an excellent teacher, constantly challenging him to communicate and express himself through music.

He has assisted in playing hymns for church services on the keyboard, and has substituted at the organ, as well as singing solos and performing piano solos. At Upper Dauphin High School where he graduated this past spring, he was a member of the Ensemble and the Trojanaires, a select singing group. In the theatre production of "Brigadoon", he played the character 'Tommy Albright'. Dave hopes he can get involved with theatre on the Gettysburg campus.

In addition to his musical life, Dave was raised on a farm where he enjoyed tending to market sheep, market goats, cattle and his dog, Molly.

His comments about his musical experiences for two summers on the Shenk Scholarships, I quote: *"The importance of maintaining an ancient art is becoming ever more important. As contemporary music invades the church circuits, I find it refreshing to have the chance to study organ – link past to present – and maintain a long-standing tradition among musicians – be it 18th century or 21st century."*

We hope that he continues with his organ study, even on his way to the medical profession, and through a life of varied experiences. He will not regret this musical experience he now enjoys and carries with him, encouraged by family, teachers, and friends in our Chapter of AGO. We will look forward to watching his progress, meeting him, and hearing him perform in the future.

Getting to Know You Hannah Hoover – Shenk Scholarship Student

by Mary Jane Nelson

Amid the swimming at the beach and in area pools, riding the roller coasters at Hersheypark, visiting Niagara Falls, and touring Cypress Gardens and Sea World in Florida, this energetic 15-year-old who is entering 10th grade at Veritas Academy in Leola, PA, has found time to take organ lessons from Shelly Moorman-Stahlman this summer on a Shenk Scholarship.



In her early life, Hannah was taught by her mother at the piano, but at the age of 11 she began formal lessons on both the piano and violin, leading to activities at school in both the instrumental ensemble and the choir. She considers that her mother, her sisters and her great aunt all had much influence on her musical development during her formative years.

Hannah finds time for other things besides music, as she is active in soccer, swimming and horseback riding, for starters. Other interests that keep her busy are more domestic, such as cooking and sewing, and still others involve the arts, such as reading, drama, films and movies.

Her words, more than any of mine, sum up what these summer lessons have meant to her: *"I really enjoyed it. I didn't think I would actually progress so far in just five lessons. It was a great experience! I love playing the organ because of the awesome sound. You can't get a sound that magnificent on any other instrument...it's truly incredible. Every time I play, I can almost see a wedding or traditional church service in progress. I thoroughly enjoyed it!"*

And all of us in the Harrisburg Chapter enjoy reading about **your** enjoyment and knowing that our efforts with the scholarship program are falling on fertile soil. Keep up the good work!

Inspirational Quotes

Remember to Live.

Goethe

Ask yourself this question:

"Will this matter a year from now?"

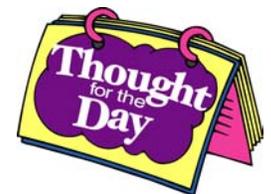
Richard Carlson Ph.D., Author

We never listen when we are eager to speak.

Francois, Duc de la Rochefoucauld

Do all the good you can, by all the means you can, in all the ways you can, as long as ever you can.

John Wesley



Mendelssohn Piano Trio in Carlisle

The Mendelssohn Piano Trio will perform a benefit concert for Cumberland Valley Habitat for Humanity at First Lutheran Church, 100 E. High Street, Carlisle, on Sunday, October 9, at 3 P.M. to open the 2005-2006 *Fine Arts at First Artist Series*.



The Mendelssohn Piano Trio serves as Ensemble-in-Residence for Washington DC's Embassy Concert Series and at Messiah College. Prior to its appearance in Carlisle, the Trio will be performing in Taiwan where it will conclude a concert tour at the National Concert Hall in Taipei.

Ensemble members are superb soloists in their own right and have followed diversified musical careers. Violinist Peter Sirotin is from Russia. He is currently the Associate Concertmaster of the Harrisburg Symphony Orchestra. Sirotin plays a non-stop schedule of solo, chamber music, and orchestral performances throughout the United States and Canada.

Pianist Ya-Ting Chang is from Taiwan where she soared to national prominence when she won first prize in the 1987 Taiwan National Piano Competition. She arrived in the United States in 1988 as part of the Taiwanese Government's Gifted Children Program. She has performed extensively throughout the United States, Germany, Hong Kong, and Taiwan.

Fiona Thompson, cellist, is from England. She is the principal cellist of the Harrisburg Symphony Orchestra and a member of the Baltimore Chamber Orchestra. She has recently toured Japan with the Kennedy Center Opera.

A freewill offering will be received to benefit Cumberland Valley Habitat for Humanity. Thrivent Financial for Lutherans will provide matching funds in support of this ecumenical Christian housing ministry that seeks to eliminate poverty housing in our area. *Fine Arts at First* will host a dessert reception in the Martin Luther Room where the Trio's CDs will be available for purchase.

First Lutheran Church is handicapped accessible. For more information, call the church, 717-249-3310, or visit the church website: <www.firstlutherancarlisle.org>.

Carlisle, England in Carlisle, Pennsylvania

The Carlisle Cathedral Youth Choir from Carlisle, England will perform for the *Fine Arts at First Artist Series* at First Lutheran Church, 100 E. High Street, Carlisle, on Sunday, October 30 at 4 P.M.

The Anglican choir of boys and girls aged 11-18 years is directed by John Robinson and accompanied on organ by the Master of the Music, Jeremy Suter. The choir sings weekly services in the Cathedral. In August 1993 the choir made its first foreign tour performing in Norway with engagements in the city's thirteenth-century cathedral and in Riska Parish Church. It has recently made its first commercial recording, *Autumn Sequence*, at the request of the Douglas Steele Foundation.

Located in the far north of England, Carlisle is just a few miles from the Scottish border. Carlisle Cathedral is considered part of England's national heritage and has continued a 900-year-old choral tradition that dates back to its founding in the 12th century.

Fine Arts at First hosted the Cathedral's Choir of Men and Boys in 2000 to a full house and is honored to now present its Youth Choir in concert. Following a performance at First Lutheran Church, the choir will perform in Washington, DC and visit the White House.

The event is free of charge to the public. A freewill offering will be received at the performance, and a reception will follow for audience members to greet the young choristers.

First Lutheran Church is handicapped accessible. For more information, call the church, 249-3310, or visit <www.firstlutherancarlisle.org>.

Maryland State Boychoir in Hershey

The Maryland State Boychoir, under the direction of Frank Cimino and Stephen Holmes, will present a Concert at First United Methodist Church of Hershey, 64 West



Chocolate Avenue, Hershey, on Sunday, November 6, 2005 at 4:00pm. This concert will feature the choir's Tour Choir performing sacred and secular music by Stanford, Byrd, Pärt, Whitacre, Rutter, Tye, and Glenn Burleigh. The concert is free and open to the public. Child care will be provided.

The mission of the Maryland State Boychoir is to identify talented boys from throughout the State of Maryland, offer them the opportunity to sing and encourage them, through singing, to develop a sense of self-esteem and self discipline. The Boychoir is committed to providing a safe place for boys to do something they love: singing. The boys range in age from 7 to 19, and come from Baltimore City, the nine surrounding counties, the Eastern shore of Maryland, and the suburbs of Washington D.C.

Call Dan Bruce 717-520-0091 for more information.

Directory Corrections

Christyan Seay's new email is <seayct518@verizon.net>
 Darrell Woomer's new email is
 <darrell.woomer@millersville.edu>
 Don Golden's new email is
 <orgelmeistereins@peoplepc.com>

New Directory

The new Directory will be printed this month. Anyone who has changes to the information collected on the membership application should contact Doris Savage immediately by telephone at 717-697-4042 or by e-mail at <dorisavage@comcast.net>.

The new Directory will be available at the November 13th Student Recital held at Zion Lutheran, Enola. **Members are encouraged to pick up their Directory to save mailing costs.** Also, to reduce the expense of mailing, kindly pick up a directory or two of someone that may live near you to hand deliver.



St. Olaf Orchestra in Harrisburg

Erin Dillane, daughter of chapter member Deborah Dillane is a student at St. Olaf College and will be returning to the Harrisburg with the St. Olaf College Orchestra for a concert on Thursday, October 20th, 8:00 p.m. at Central Dauphin East High School Auditorium.



This is a benefit concert for the Lutheran Advocacy Ministry. Tickets are \$18 for adults, \$8 for students. Contact the Lutheran Advocacy Ministry of Pennsylvania at 717-232-9128.

Erin says, "The St. Olaf Orchestra is an amazing ensemble. I can say that because I have been listening to them perform challenging and beautiful music for the last three years. (Plus, *Time* magazine's Richard Ostling considers it 'one of the best college orchestras in the nation.')

What impresses me most with the ensemble is how the 90 members play together like a small chamber ensemble: they breathe together and move together, smiling as they joyously pour themselves into the music. The St. Olaf Orchestra is enjoyable to watch, as well as listen! I'm incredibly excited that I am now a part of this ensemble!"

The concert will include the Nielsen *Overture to Maskarade*; Halvorsen's *Norwegian Rhapsody*; Amundsen's *Longing for Home*; Rachmaninoff's *Symphony No. 2*; and the Tour Soloist Audition winner in a selection with the orchestra.

Plan to attend this rare opportunity.

Countdown to Chicago!

For the first time in the history of the American Guild of Organists, three chapters have joined forces to present an AGO National Convention! Join us as the Fox Valley Chapter, the North Shore Chapter, and the Chicago Chapter of the AGO welcome you to magnificent Chicago! From July 2 to 6 we will do our best to give you an unforgettable musical adventure! We are just about to announce our entire star-studded lineup: extraordinary performers, programs, choirs, venues and opportunities to grow! Visit our Web site frequently for updates and to register. See our link on the National Headquarters Web page at <www.agohq.org>.

See you in the Windy City!

Dennis E. Northway, Ch.M.
 Promotions Chair, 2006 ChicAGO Convention



Treasurer's Report

Cash in Bank as of 8/15/05	\$ 6,662.24
Total Receipts (+)	\$ 1,288.00
Less Total Disbursements (-)	\$ 1,947.54
Cash in Bank as of 9/15/05	\$ 6,002.70
Invested Funds: Cassel	\$ 6,245.72
Stahle	\$ 1,236.35
Shenk	\$ 1,079.90
Yocum	\$ 2,358.17
Other	\$ 7,751.76
Total Invested Funds	\$18,671.90



Harrisburg Chapter of the
American Guild of Organists
Shawn Gingrich, Editor
136 South Railroad Street
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Return Service Requested



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**Submission to
*The Bombarde***

The deadline for each edition of *The Bombarde* is the fifteenth of the month unless otherwise noted. Whenever possible, please submit your items in electronic format.



Deadline for inclusion in the November 2005 newsletter is
October 15, 2005. Please send **all** submissions to:

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