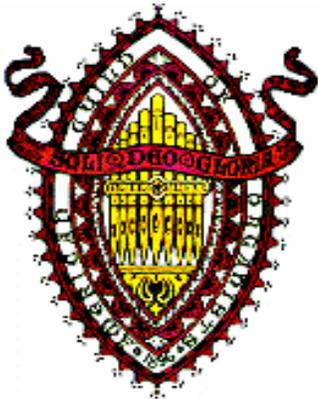


American Guild of Organists - Harrisburg Chapter



Our mission is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

Inside this issue:

ARTICLE TOPIC	Pg
Upcoming Programs	1
Dean's Message	1
Monthly Lunch Bunch	1
Have You Seen This?	2
Anthem Sharing Program	2
Membership Renewal	3
Editor Resigns	3
Treasurer's Report	3
ChicAGO 2006	3
Area Events	4
Positions available	4
Pipes in Proximity—Möller at Stevens Emmanuel UMC	5
Strickland Memorial	6
Organ Crawl to Princeton	7
Editorial Board Reminders	7
Executive Committee Report	7

Programs Upcoming

The Program Committee announces the following events for 2005-2006. Please mark your calendars NOW and notice the change in date for the November event. There is no admission charge for non-members. Please publicize this information in your church bulletins.

ANTHEM SHARING/USED MUSIC SALE
Saturday, September 17, 2005 9:00 – 12:00
Christ Presbyterian, Camp Hill
(Continental breakfast at 8:30)
See complete article on page 2

ORGAN CRAWL
Monday, October 10, 2005
All day in Princeton, New Jersey
See article on page 7

MEMBER/STUDENT RECITAL
Sunday, November 13, 2005 4:00 p.m.
Zion Lutheran, Enola
Please note this date change

ORGANIST/CLERGY POTLUCK
Trindle Spring Lutheran, Mechanicsburg
Tuesday, February 21, 2006 6:30 p.m.

ORGAN CRAWL
Wesley United Methodist, Middletown
Saturday, March 11, 2006 10:00 a.m.
(Lunch in Middletown)

DAVID CHERWIEN HYMN FESTIVAL
Trinity Lutheran, Camp Hill
Sunday, April 23, 2006 7:00 p.m.
(See special note below)

PICNIC/PATIO PARTY
Venue to be announced
Monday, May 8, 2006

A special note about the April 23, 2006 Hymn Festival:

Please encourage your choir members to reserve the date and sing in the festival choir (rehearsal Sunday afternoon, then dinner and Festival). There also will be music suitable for children's voices—but participation is limited to UNCHANGED voices. Much more information to come.

Dean's Column

Recently, I had the privilege to dine with my fellow deans from seven other local AGO chapters. Deans from York, Philadelphia, Lehigh Valley, Lancaster, Williamsport, Central Maryland, and the Reading Chapters gathered to chat about our common concerns, goals, problems, possible solutions, and programming ideas. It was a wonderful two-plus hours of food, fellowship, and discussion. We realized that we all struggle with the same issues of attendance at programs, membership retention, finding volunteers, etc. We are all in the same boat, whether in a big city or a small town.

Our Chapter's membership committee met to brainstorm ideas about a membership campaign. National will be ramping up their "Each One - Reach One" membership campaign. Each of us must feel empowered to reach out to those not in the Guild. Call up a friend or colleague to invite them to a meeting or bring along a student. Pick them up! Introduce yourself to someone you don't recognize at our next event. Call up a friend and colleague and invite them to join. Sometimes all anyone is waiting for is for someone to *ask*. Stay tuned and see you in September!

Monthly Lunch Bunch

What do members of the AGO like second best to their role as church musicians? Eating and chatting with other church musicians! If you haven't tried it, you will have a chance on Wednesday, September 14 when the Lunch Bunch gets together in the Bridges Café in the Radisson at 11:30 a.m. Contact Doris Savage at 717-697-4042 or by e-mail at <dorisavage@comcast.net> by Monday, September 12th if you plan to attend. This past month we had a group of 17.

First Program for 2005-2006

Anthem Sharing / Used Music Sale

On Saturday, September 17, 2005, we'll gather at Christ Presbyterian Church, Camp Hill at 8:30 for a delicious continental breakfast (juice; pastries, fattening and non-fattening; fresh fruit, etc., etc.; coffee and tea). **Helen Anthony**, Director of Music/Organist, Derry Presbyterian Church, Hershey; **Richard Frey**, Organist/ Director, Trinity United Church of Christ, Hanover; and **Shawn Gingrich**, Director of Music Ministry, First United Methodist Church, Hershey, will present anthems for various voicings in liturgical year order. There will be time between presentations for browsing through the organ music for sale, and to meet and greet new members!

Please note: Collection boxes for used music for the sale will be in the lounge at Christ Presbyterian on the following dates: Wednesday and Thursday, August 24 & 25 from 9:00 to 4:00, and Wednesday and Thursday, August 31 and September 1 from 9:00 to 4:00. The doors will be locked—ring the bell to the right of the main entrance.

Directions to Christ Presbyterian, 421 Deerfield Rd., Camp Hill (717) 737-0051: Take I-83 S to exit 40-B, New Cumberland (Cedar Cliff Mall). Go straight through the traffic light at the off ramp. Turn left into the Allendale development (about .2 mi. after the traffic light) and take the first left turn onto Deerfield Rd. Church is on the left.

Have You Seen This?

by Chuck Yocum



A BLUE CLOUD ABBEY CHRISTMAS OPEN BOOK with 18 settings of Christmas carols by Christopher Uelein is published by Augsburg Fortress, Copyright 2001. I first encountered his music with a setting of *Bring a Torch, Jeannette, Isabella*, included in this series, which was sent to me many years ago by a good friend. The first selection is **Angels We Have Heard on High** using the Hymn Tune *Gloria*. It is but two-pages in length and is played on one manual using a full sound. It would make a good postlude or a short festive prelude with easy pedaling throughout. **Bring a Torch, Jeannette, Isabella** is a charming dance prelude using the French tune, *Une Flambeau Jeannette Isabella*. It is registered for three manuals. However, you can make it work on two. This is so short and clever that I repeat it in its entirety. I look at this one as the best piece in the book. The registration uses flutes 8' & 2' on manual I, flute 8' & 1½ larigot on manual II and 8' bourdon & 2' fifteenth on manual III. Pedal is bourdon 16'– 8' & 4'. **Carol of the Ship** includes three variations and fughetta on the tune *Song of the Ship*, and is the third selection. It uses an 8' flute and varying flutes 4' & 2'. There is no pedaling on the five pages, unless you want to end it with a pedal note. This is very easy. Number four is **The First Noel** with Yodeling Song from Austria, and uses the tune *The First Nowell*. Once again,

two pages with no pedaling. Manual I is flute 8' & strings 8', and manual II is bourdon 8' with I to II coupled. **God Rest You Merry, Gentlemen**, using the same tune, is one page with no pedaling. This could be an interlude in the service in a short space of time. The next piece is **Good Christian Friends, Rejoice** quoting the tune *In Dulci Jubilo* and is a bit longer. In fact, it is four pages in length. It uses one manual & pedal (rather full sound on manuals and pedal) and would be a good postlude or festive prelude. The last page has a misprint using a low B-flat that does not exist on a pedal board. **Hark! The Herald Angels Sing** quotes the tune *Mendelssohn* and begins with a one-page pedal solo. This would require some work. The second page on one manual and pedal uses some pedaling, but not a lot. The next piece is **In Night's Deep Silence**—tune *Wsród Nocną Ciszą*. This is a tune not known by many, and is a light two-page piece using one manual and occasional pedal. It is registered for flute & strings 8' and soft 16' & 8' pedal. The ninth number is **It Came Upon the Midnight Clear**, setting of *Carol*. This well-known carol is set with flutes 8' & 4' and strings 8' on manual I, and krummhorn 8' on manual II with light pedal, and is but two pages in length. **Joy to the World**, tune *Antioch*, is a simple two-page voluntary using foundations 8' & 4' and no pedal. A note at the bottom of the page indicates this may be used as a hymn accompaniment. **Of the Father's Love Begotten**, tune *Divinum Mysterium*, is a lovely 8' flute piece that could be used during communion or as an interlude. It also uses a light pedal to balance. **Oh, Come, All Ye Faithful**, *Adeste Fidelis*, is a bright number using manual foundations, and pedal foundations & reeds, a three-pager. It has one key change and would make a great voluntary. **O Holy Night**, *Cantique de Noel*, is an easy three-page voluntary in the key of C. Registration includes principals and flutes 8' & 4' on manual I, flutes 8' & 4' and strings 8' on manual II, and foundations in the pedal. The 14th gem is a setting of **O Little Town of Bethlehem**, *St. Louis*, using flutes 8' & 2' on manual I as the solo, and flutes 8' & 4' on manual II, in contrast with light 16' & 8' in the pedal. This is another two-page easy voluntary. **Silent Night**, *Stille Nacht*, is still another two-page voluntary using flutes 8' & 4' on manual I, and 8' flute on manual II, with soft 16' in the pedal. For the final seven measures, the 4' flute is removed. **We Three Kings of Orient Are**, *Three Kings of Orient*, is three pages in length and has no pedal until the final page. **Welcome, Son of Mary**, *Nu Sut Willekome*, is a light, three-page voluntary that uses flutes 8' & 2' on manual I, and 8' flute on manual II, with 16' & 8' pedal. The pedal part is rather sparse and is within most organists' playing ability. The final selection in this collection is **What Child Is This**, *Greensleeves*, and uses flute & celeste 8' on manual I, and a quiet solo reed 8' on manual II, with soft bourdon 16' & 8' in pedal. These pieces are for those that do not have a great deal of practice time and could be interspersed with more difficult pieces to prepare a varied program of seasonal music. The cost is \$15, but look how many carols are here! Eighteen carols for \$15 seems to be a bargain, doesn't it?

Membership Renewal 2005-2006

National Headquarters has requested that the renewal membership process be completed by August 31st to ensure that there will be no interruption in receiving your national *The American Organist* (TAO) magazine. New memberships are welcome anytime and can be received after that date. If you have not sent in your renewal membership, please send it today.



All memberships should be sent to Doris Savage, 12 Wineberry Drive, Mechanicsburg, PA 17055. Payment should be made out to "AGO, Harrisburg Chapter." Please remember to fill out the form completely as this is the information used to compile the yearly directory. You can obtain an application on the chapter web site at <www.harrisburgago.com/renewal.pdf>.

We will be printing our Chapter Membership Directory in October and they will be available for pick-up at the November 13th Member/Student Recital to be held at Zion Lutheran Church, Enola. Any directories not handed out at the recital will be mailed with the December issue of *Bombarde*.

Please note that if you have not renewed your membership by August 31st, this will be the last month that you will receive the *Bombarde*.

Correction



In the summer issue we incorrectly listed new member Connie Steinke's address. The city should have read Mt. Gretna, not Cornwall.



Treasurer's Report		Cash in Bank as of 7/15/05	\$ 6,317.90
		Total Receipts (+)	\$ 1,966.00
		Less Total Disbursements (-)	\$ 1,621.66
		Cash in Bank as of 8/15/05	\$ 6,662.24
		Invested Funds: Cassel	\$ 6,245.72
		Stahle	\$ 1,236.35
		Shenk	\$ 2,960.66
		Yocum	\$ 2,340.70
		Other	\$ 7,751.76
			Total Invested Funds

Bombarde Editor Steps Down

Shawn Gingrich, editor of *The Bombarde*, submitted his resignation to the Editorial Board at their August 16th meeting. Due to additional demands on his time, Shawn has asked that we find a replacement for him by December 2005.

During Shawn's three years as Editor, an Editorial Board was developed to guide and provide content and *The Bombarde* has evolved into a much larger publication with many new feature articles and columns. He has made the full-color edition available as an email attachment which many members receive electronically thereby saving the Harrisburg Chapter significant amounts of postage. The Chapter is extremely grateful to Shawn for the many, many hours he has devoted to the publication over the years. It is a newsletter of which we can all be proud. Thank you!

If anyone knows of anyone who might like to be the editor or if any member would like to volunteer to take this project on, please contact Alan Berlin <adberlin@comcast.net> 717-763-0878 as soon as possible.

Countdown to Chicago!

We hope you can join us in magnificent Chicago! In addition to world-class ensembles, performers, dining and shopping, you will have the chance to experience one of the most wonderful fireworks displays anywhere! It is also a chance to celebrate the centenary of the Chicago Chapter of the AGO. We invite you to visit our Web site; you can access it from the AGO National Headquarters home page, <www.agohq.org>. Visit it early and often for exciting updates and venue information! See you in the Windy City, July 2-6, 2006!

Dr. Dennis E. Northway Ch.M.
Promotions Chair, ChicAGO 2006 Convention

Thoughts on Music

Music is about communication, creativity, and cooperation, and, by studying music in school, students have the opportunity to build on these skills, enrich their lives, and experience the world from a new perspective.

Bill Clinton



Music helps structure people's thinking and working by assisting them in learning math, language, and spacial skills.

Howard Garner, educational researcher, author of the theory of multiple intelligences

Area Events in The Arts

Sunday, September 11, 2005—3:00 PM

Faith United Church of Christ, Drexel Hills Boulevard., New Cumberland, welcomes back **MARK COLE**, former organist, for *A Season of Remembrance*. In memory of the date, the varied program will include piano and organ works and transcriptions by Barber, Bach, Callahan, Debussy, Pachelbel, Satie, Webber and others. Vocalists Karen Appel, Krista Hildebrand, Wayne ("Our Singing Marine") Manson, and host organist Bob Bonner will assist. All proceeds from this concert will go to the Hoffmann Homes for Children. The organ, installed in 1989, is a Rodgers two-manual digital / pipes / MIDI.

Sunday, September 11, 2005—7:00 PM

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill, presents David Bailey, singer/songwriter. A free-will offering will be received and childcare will be provided. David Bailey will sing during our 11 AM worship service & participate in an afternoon Carlisle Presbytery Youth Event at Monaghan Presbyterian Church in Dillsburg. CHPC & Carlisle Presbytery Youth Council are co-sponsoring this event.

Tuesday September 20, 2005—7:30 PM

Union Lutheran Church, 408 West Market Street, York, and the York Chapter AGO present Donald Sutherland, Organ; and Christopher Hamlen, String Bass. For info call 717-843-7897.

Sunday, September 25, 2005—3:00 PM

Trinity Episcopal Church, 844 West Fourth Street, Williamsport, PA. Memorial organ recital for J. Bertram Strickland performed by Pierce Getz. (see tribute on page 6)

Sunday, September 25, 2005—7:30 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill presents *Chanson*, a six-voice male vocal ensemble from Concordia College, singing a wide variety of musical styles. This concert is free.

Friday, September 30, 2005—7:30 PM

Derry Presbyterian Church, 248 East Derry Road, Hershey presents renowned English concert organist **John Scott**, recognized not only as one of his country's finest organists and musical leaders, but as one of the most gifted concert organists in the performance world today.

Sunday, October 9, 2005—3:00 PM

First Lutheran Church, 100 East High Street, Carlisle presents the Mendelssohn Piano Trio featuring Peter Sirotin, *violin*; Fiona Thompson, *cello*; and Ya-Ting Chang, *piano* in a Habitat for Humanity Benefit Concert.

Friday, October 28, 2005—7:30 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill presents *Organized Rhythm* - Percussionist Joseph Gramley and British organist Clive Driskill-Smith - a somewhat surprising combination - but with an appealing and thrilling sound. This concert is free.

Sunday, October 30, 2005—4:00 PM

Pine Street Presbyterian Church, 310 North Third Street, Harrisburg, and Camp Hill Presbyterian Church present Ken Cowan, Organist, Westminster Choir College (Princeton, NJ) faculty, and Associate Organist at St. Bartholomew's Episcopal Church, NYC. Recital to be held at Pine Street Church. Suggested donation \$5 per person.

Sunday, October 30, 2005—4:00 PM

First Lutheran Church, 100 East High Street, Carlisle presents the Carlisle Cathedral Youth Choir from England, John Robinson, Director; Jeremy Suter, Organ.

Positions Available

Choir director—Organist (combined position); St. Stephen's Lutheran Church, 30 West Main Street, New Kingstown 17072; Contact: Pastor John Teitman 717-766-2168 or email: <employment@ststephenlc.org>.

- 2 Services
- 1 Adult choir
- 1 Handbell choir
- 1 Children's choir
- 2-manual Möller organ
- Salary approx. \$13,000 (negotiable)

Organist/Choir Director for St. Paul's Episcopal Church, 340 Locust Street, P.O. Box 96, Columbia, PA 17512. Application deadline of October 1, 2005 with the position to be filled by December 1, 2005. Contact Rev. J. Patrick Peters, 340 Locust Street, Columbia, PA 17512. 717-684-8496 (day) or 410-336-0360 (cell). Church website: <www.stpaulepccolumbia.org>.

- Part-time organist/choir director position (9.25 hours per week)
- Play for 1 weekly 10:15 service with 2 extra 8:00 AM services twice a month. Other services include 11 evening prayer services (Advent, Lent, Christian Unity, etc.), 5 holiday services (Labor Day, Thanksgiving, New Year's, Memorial Day, Independence Day), ten Holiday services (Christmas [3], Ash Wednesday, Maundy Thursday, Good Friday [2], Easter [3], etc.), 6 Stations of the Cross, and other services as determined by the Rector.
- There is one adult choir (10-12 members) with one weekly rehearsal from late August through the end of June.
- Salary of \$9,000 - \$10,000 per year with four weeks vacation, sick leave, paid social security, continuing education, and a flexible spending account.
- Two-manual Rodgers organ (36 equivalent ranks).
- 135 member congregation with an annual budget of \$175,000.

Fine Arts at First

Fine Arts at First is pleased to announce its 2005-2006 Artist Series. The Sunday afternoon events are presented free of charge within the nave of First Lutheran Church, 100 E. High Street, Carlisle, and will conclude with a reception in the Martin Luther Room where you may enjoy dessert and greet the performers. We invite you to mark these concert dates on your calendar now!

Mendelssohn Piano Trio— Sunday, October 9 at 3 pm.

Carlisle Cathedral Youth Choir From Carlisle, England— Sunday, October 30 at 4 pm.

Jubilate! Choral Ensemble—Sunday, November 27 at 4 pm.

Young People's Concert— Sunday, February 26 at 3 pm.
Snow date: Sunday, March 5 at 3 pm.

Gary Schocker and Jason Vieaux
Music For Flute and Guitar—Sunday, April 9 at 3 pm.

Pipes in Proximity

by Shawn Gingrich

A congregation was formed in 1868 in Lochiel, a section between Steelton and Harrisburg, and met in a company building. The Stevens Memorial congregation became the successor (although not officially) of the Lochiel congregation when members from Lochiel joined the little mission on Allison Hill to give it the numbers and finances it needed to become an enduring congregation.

The Stevens Memorial congregation was officially formed in May, 1871. They erected their first building at the present site on South 13th Street in Harrisburg in 1873, and the present building in 1907. Before erecting their first building they met in the Mt. Pleasant schoolhouse which stood at the corner of Crescent and Mulberry Streets.

At the end of April 2004 the Stevens Memorial congregation officially closed and gave its remaining endowment and building to Iglesia Metodista Unida Emmanuel Church.

This congregation formed when, in the early 1980s, a Multi-Parish Committee of the Allison Hill area, decided that a ministry to new Latino residents was necessary. As a result, a series of discussions were held with leaders of different denominations. Eventually the Central Pennsylvania Conference of the United Methodist Church (UMC) expressed a willingness to support the development of a Latino congregation. Derry Street UMC opened its chapel and Sunday School rooms to house this new ministry and on July 1, 1984 and Iglesia Metodista Unida Emmanuel was born.

Through the years the congregation met at different locations, such as Olivet Presbyterian Church on 14th Street, and later at Epworth UMC on 21st Street.

It was during the fall of 2003 that Stevens Memorial UMC, in an act of vision and hope, decided to offer their building as a permanent home to Emmanuel Spanish UMC. In order to preserve the history of Stevens Memorial, Emmanuel Spanish changed its name to Stevens Emmanuel United Methodist Church a Latino Ministry.

The Möller organ which remains in the Sanctuary was dedicated September 29, 1957 by organist Clarence Snyder (then organ faculty of Peabody Conservatory). Though the congregation rarely uses the instrument they intend to retain it as a tribute to the history of those who preceded them. It is Möller's Opus 9043 and contains 1,596 pipes comprising 25 ranks on three manuals and pedal. As usual the sounds that immediately appeal to my ear are the flutes. The Spitzflöte in the Great division is fetching, the Choir division Gedeckt really sounds like a Nason Flute, and the Swell contains a classic chimney flute with a lovely character. The Great division Principal Chorus is clear and smooth.

I thank Stevens Emmanuel's Pastor Edgardo Rivera and Milton Loyer, Archivist of the Central Pennsylvania Conference of the United Methodist Church for their assistance.



Möller Organ, Opus 9043, 1957 Stevens Emmanuel United Methodist Church (formerly Stevens Memorial UMC) 113 South 13th Street, Harrisburg, Pa.

Great (8 Ranks)

8'	Principal	61 pipes
8'	Spitzflöte	61 pipes
4'	Octave	61 pipes
2'	Fifteenth	61 pipes
IV	Mixture (2 ² / ₃ ')	244 pipes
	Chimes (21 bells) (in Choir box)	
	Flemish Bells (Schulmerich electronic)	

Swell (9 Ranks)

8'	Rohrflöte	73 pipes
8'	Gamba	73 pipes
8'	Gamba Celeste (TC)	61 pipes
4'	Principal	73 pipes
4'	Waldflöte	73 pipes
III	Plein Jeu (2')	183 pipes
8'	Trompette	73 pipes
4'	Clarion (ext. 8')	12 pipes
	Tremolo	

Choir (6 Ranks)

8'	Gedeckt	61 pipes
8'	Dulciana	61 pipes
4'	Nachthorn	61 pipes
2 ² / ₃ '	Nazard	61 pipes
2'	Blockflöte	61 pipes
8'	Krummhorn	61 pipes
	Harp (Schulmerich electronic)	
	Tremolo	

Pedal (2 Ranks)

16'	Sub Bass	32 pipes
16'	Dulciana (ext. from Choir)	12 pipes
8'	Octave	32 pipes
8'	Bourdon (ext. 16')	12 pipes
4'	Super Octave (ext. 8')	12 pipes
4'	Flute (ext. 16')	12 pipes
16'	Double Trompette (ext. Sw)	12 pipes
8'	Trompette (from Swell)	

Couplers

Sw & Ch	to Gr	16'-8'-4'	
Sw	to Ch	16'-8'-4'	
Gr	to Pd, Sw	to Pd & Ch to Pd	8' & 4'
Great	16'	Great Unison Off	Great 4'
Swell	16'	Swell Unison Off	Swell 4'
Choir	16'	Choir Unison Off	Choir 4'

Generals 1-5 duplicated on toe studs
Swell divisionals 1-5
Great divisionals 1-5
Choir divisionals 1-5
Great to Pedal reversible on thumb
Swell to Pedal reversible on thumb
Choir to Pedal reversible on thumb
Sforzando on thumb and toe with indicator light
Crescendo Pedal with indicator light

Invite a Friend! The York Chapter AGO September 2005 Program

Tuesday September 20th 7:30 PM

Donald Sutherland, Organ

Christopher Hamlen, String Bass

Union Lutheran Church, 408 West Market Street, York,
717-843-7897

The York Chapter of the AGO is proud to open the 2005-2006 year with a recital by Donald Sutherland, the Coordinator of the Organ Department at the Peabody Conservatory of the Johns Hopkins University. Mr. Sutherland is a skilled organist, choral conductor, pianist, and harpsichordist. During his lengthy career, Mr. Sutherland has served as workshop leader at AGO regional conventions and has been adjudicator at competitions in Europe, Canada, and the United States. He has performed internationally in venues such as Notre Dame Cathedral in Paris and King's College in Cambridge. In this unique recital, Mr. Sutherland will be accompanied by Peabody's Christopher Hamlen on the string bass. The program will highlight the chamber music capabilities of the organ and string bass. The meeting is free and open to the public. We are expecting a big crowd for this event. Mark your calendars, call a friend, and enjoy the program! Parking is available on West Market Street and behind the church.

A Season of Remembrance

Remembering the past and embracing the future

Faith United Church Of Christ

Drexel Hills Boulevard, New Cumberland

September 11, 2005; 3:00 PM

-welcomes back-

Mark Cole, piano and organ

Karen Appel, vocalist

Krista Hildebrand

Wayne Manson

Bob Bonner

Assisting

Featuring congregational singing; *Liberty* by Harry Kennedy; *The Creed of Hope: We Want to Know*; Samuel Barber's *Adagio for Strings* with lyrics by Bob Bonner; *Prelude* by Maurice Ravel; *Pachelbel Canon in D*, arr. by Lanz; *Trois Gymnopedias* by Erik Satie; *Anthem* by Suzanne Ciani; *Welcome Home* by Liz Story; *It Is Well With My Soul / He Leadeth Me* arr. by Hassell; *Autumn Medley*; *Ave Maria* by Bach/Gounod; *Pie Jesu* by Andrew Lloyd Webber; *Christ in the Rubble* by Tobias Colgan; *The Lord's Prayer* by Malotte; *The Peace May be Exchanged* by Dan Locklair; *Ballade* by Debussy; and *Amazing Grace* arr. by Charles Callahan.

Remembering Bert Strickland

by Thelma Strauss

I remember while I was organist at St Luke's Episcopal Church, Lebanon . . . Bert showed me how he cleaned some of the pipes with a \$20 bill! He said no other denomination would work. His tool box contained a myriad of items and gadgets one would never dream of using for organ tuning. But for Bert they worked. He told me that it took years to discover all these tricks.

I often held notes for him. During breaks, he had lots of stories to tell. Also, when the organ had problems, as it often did with the Swell and Choir shades especially, he was there pronto to find the problem.

At Christmas time one year, the choir shades began to smoke during our final dress rehearsal for the Christmas pageant. I made a call and he was there the same day doing his "magic" and the pageant was held without a problem.

At one time, Michael Shoemaker was to give an organ recital in November, All Saints' Day, in fact but the day before, the church furnace broke down. It was extremely cold at the time. We knew the organ would go out of tune and those attending would be frozen before Michael got halfway through the recital. Again, we called Bert. I have no idea where he got them, but he brought about 6 or 8 HUGE gas burners and set them around the sanctuary. The temperature steadily rose until the organ finally was in tune. As Michael played, the ambience in the church reminded one of an ancient Greek temple. Bert saved the day!

Not only was he a great organ tuner, he was an excellent musician, although he was quite humble concerning his musical talents.

In addition, he was a great friend. He was a caring, gentle man whose smile was genuine and whose heart was made of gold. Many years have passed since we worked together, but we kept in touch until he no longer knew my name nor recognized me. The heavenly hosts will be blessed when Bert joins them in song. He may even have a \$20 bill in his pocket!

J. Bertram Strickland, 82, of Lititz, died July 5th, at Landis Homes Retirement Community. He was born May 20, 1923. He received his education at Susquehanna University, Selinsgrove, PA, Capital University, Columbus, OH, and the University of Michigan, Ann Arbor, MI. A veteran of WWII, he served in the chaplain's department in Camp Croft, South Carolina.

Mr. Strickland's life work was with pipe organs. He was employed as organist-choirmaster at Trinity Episcopal Church, Williamsport, PA, retiring in 1991. He also worked for Austin Organs of Hartford, CT as a salesman and organ builder. He was self-employed as an organ tuner. He was a member of the American Guild of Organists and Guild of Carilloneurs.

His hobbies were astronomy and model trains.

In lieu of flowers, memorials may be made to the New Organist Fund, American Guild of Organists, care of Sarah Mershon, 13 Hilltop Road, Lititz, PA or Salem Evangelical Lutheran Church of Kissel Hill, Lititz, PA.

Pierce Getz will play a Memorial organ recital at Trinity Episcopal Church, 844 West Fourth Street, Williamsport, PA. Sunday, September 25, 2005—3:00 PM

Organ Crawl to Princeton, New Jersey

On Monday, October 15th our Chapter is sponsoring an organ crawl to Princeton, New Jersey to see a number of unique instruments in some beautiful settings. This will be a bus trip like our trip to West Point back in 2002. We will board our coach at the Harrisburg Mall and depart for Princeton at 7:30 AM. We should return home by 9:30 PM.

Although our exact schedule is not set at this time, we are planning to visit several wonderful instruments including the 1991 Mander (a rebuild of the 1928 Skinner) in Princeton University Chapel, the Casavants at Trinity Episcopal Church, the 1993 Fritz organ at Princeton Theological Seminary, the 1959 Holtkamp at Nassau Presbyterian Church, the 2001 rebuild of the Skinner at St. Paul's Roman Catholic Church, and a visit to the many unique instruments (Fisk, Skinner/Moeller, Casavant, Schantz, etc.) at Westminster Choir College.

The cost is \$35.00 per person which includes your transportation and the driver's tip. Lunch and dinner will be on your own in downtown Princeton. Please contact Alan Berlin at 717-763-0878 or <adberlin@comcast.net> to reserve a seat on the bus. Since this is a holiday, I hope that you will be able to join us! More details will follow as they become available.

From the Editorial Board

The Editorial Board met this summer to discuss the success of the *Bombarde* for the past year. We shared favorable remarks and discussed new ideas for this next year.

Special thanks to the committee members Alan Berlin, Ruth Brommer, Shawn Gingrich, Kathy Gates, Ellen Hunt, Mary Jane Nelson, and Chuck Yocum for serving on the committee for 2004-2005. Their dedication and commitment to the monthly publication was superior.

We encourage everyone to participate. Please consider sending experiences of conventions or workshops, helpful suggestions for choir building and organ playing, or suggestions of favorite organ music to the editor to share with the membership.

To provide consistency in format and ease the amount of time needed to edit the newsletter, we have developed a suggested list for all submissions:

- Please do not add a double space between sentences nor extra point spaces between paragraphs.
- Be careful of compound sentences. Do not use too many "and" between thoughts.
- Please use Times New Roman, font size 11 when preparing your document.
- Use "Full" justification in your document.
- Please keep articles as short as possible.
- All titles of books and pieces of music should be *italicized*.
- Do not add additional hard returns or spacing settings between paragraphs.
- All final documents should be single spaced with 1/4 inch indents set on each paragraph.
- Calendar items should be submitted in this format: Day of week; Date with year; Time; Church / Building; complete street address including city; name of performer(s); other brief details of repertoire, etc.; Tickets / Free /Offering, etc.; contact info (if necessary).

Executive Committee Meeting

The Harrisburg Chapter of the American Guild of Organists Executive Board Meeting, was held Tuesday, August 9, 2005, at Trinity Lutheran Church, Camp Hill.

The minutes of the May 24, 2005, meeting were approved on a motion by L. Potter and second by C. Yocum. The spelling of Parsels was corrected.

The Dean reported that Mark Cole had resigned from the Board, and on motions from T. Koch and second by C. Yocum, the Dean's recommendation of Don Golden to fill the vacant position, and acceptance of Don Golden were approved. National thanks our Chapter for the \$100 sent for the Annual Fund. Our Chapter turns 70 in September of this year, and we will plan for a special event for our 75th in 2011. AGO/POE Committees on New Organists thanks our Chapter for our participation in their programs. Our Dean will host area Chapter Deans at a luncheon on August 17 this year. The Membership Committee will meet on August 15.

The Treasurer distributed copies of Receipts, Disbursements and Cash in Bank. Copies are attached to the official minutes of this meeting. The Editorial Board will meet on August 16. At the present time we have 133 members in our Chapter. The Professional Concerns Committee had one referral since our last meeting. The Program Committee report of programs for the coming year was distributed, and a copy is attached to the official Minutes of this meeting.

The Dean requested that each Board member read the Operating Procedures for our Chapter and be ready at our next meeting to discuss them. J. Freund asked for input on the payment for substitutes as listed in our Salary Guidelines. A motion to keep the amount at \$90 was not passed. A second motion to raise the fee to \$100 was passed on a motion by T. Koch and a second by E. Hunt.

The next meeting will be November 15, 2005, at Trinity Lutheran in Camp Hill at 7:00 p.m.

Ken Walker, Secretary

Bombarde Online?

Forty-two Chapter members receive their news electronically. This month we will begin emailing the web link to alleviate attaching the file to an email which causes problems for some recipients. The link will take you directly to the website to read *The Bombarde*. Reading online, gives you your news days before the mailed copy would arrive and you will see it with full color photos and graphics. To check out an "e-copy" go to our website and select one to download: <<http://harrisburgago.com/bombarde/bombarde.htm>>



This requires the Adobe Acrobat Reader® which is free software already loaded on most computers. If you do not have it, we have a link there from which you can download your free copy.

Please email Shawn Gingrich if you'd like to sign up for this service: <shawn.gingrich@firstumchershey.org>. We thank those members who receive their newsletter this way saving the Chapter about \$15 annually.

Harrisburg Chapter of the
American Guild of Organists
Shawn Gingrich, Editor
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Return Service Requested



The Bombarde, published monthly by the
Harrisburg Chapter of the American Guild of Organists

Harrisburg Chapter Executive Committee:

Dean	Alan Berlin
Sub-Dean	Ellen Hunt
Secretary	Ken Walker
Treasurer	Kathy Gates
Chaplain	Monsignor Thomas Smith
Auditors	Frances Bishop & Brian Rice

Members at Large:

2003—2006	Carolyn Evens, Robert Lau, Charles Yocum
2004—2007	Donald Golden, Lou Ann Potter, Anna Royer
2005—2008	Richard Frey, Mary Jane Nelson, Walter Stiller
Membership Chairperson	Doris Savage
Education Chairperson	Robert Lau
Editorial Board Chairperson	Kathy Gates
Professional Concerns Chairperson	Josephine Freund
Placement Chairperson	Timothy Koch
Publicity Chairperson	Mary Jane Nelson

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WWW.HARRISBURGAGO.COM
WWW.AGOHQ.ORG

**Submission to
*The Bombarde***

The deadline for each edition of *The Bombarde* is the fifteenth of the month unless otherwise noted. Whenever possible, please submit your items in electronic format.



Deadline for inclusion in the October 2005 newsletter is
September 15, 2005. Please send **all** submissions to:

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We thank Mel Sherk for his work in assembling and mailing this issue of *The Bombarde*. We also thank Mary Jane Nelson for proofreading the publication.