

American Guild of Organists - Harrisburg Chapter



Our mission is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

Inside this issue:

<u>ARTICLE TOPIC</u>	<u>Pg</u>
Pedals, Pipes and Pizza	1
Monthly Lunch Bunch	1
Have You Seen This?	2
Program Information	2
Summer trips to take	2
Position Available	3
Membership Renewal	3
Notes on our members	3
Directory Update	3
Treasurer's Report	3
Area Events	4
Pipes in Proximity—Kney at Lebanon Valley College	5
Substitute Listing	5
Minutes from the Chapter's Annual Meeting	5

Pedals, Pipes and Pizza Event Sparks Interest in the Organ

by Alan Berlin

On April 30th, a rainy Saturday morning, eleven middle and high school students traveled to Lebanon Valley College to attend a Pedal, Pipes and Pizza event. The program was organized and taught by the six students of the organ department and their teacher and our fellow chapter member Dr. Shelly Moorman-Stahlman. The day began with Dr. Moorman-Stahlman introducing the aspiring young organ students to the mighty Schantz pipe organ in Miller Chapel. As each of her students played pieces from their repertoire, Dr. Moorman-Stahlman explained the various sounds of a pipe organ and the instrument's construction.



Shelly Moorman-Stahlman with the students in the Chapel.

After an hour, the students were divided by age into four groups. For the next two hours each group visited the different instruments on campus where they were able to try their hand (and feet!) at playing. Scott Cantrell and Brittany Jones showed two vid-



LVC Sophomore Drew Long with students at the Schantz console.

eos, *Pulling out all the Stops* and *Bach's Fight for Freedom*. Matt



Senior Matt Wensel with students at the Brunzema portable organ.

Ma i n s t e r showed the students how to play the pedals. Matthew Wensel and Kim Lorah spoke on the organ's history and demonstrated the Brunzema portable and the



Wensel with students at the Kney tracker organ (see article, p.6).

Kney tracker in the Blair Music Center. Drew Long guided the students at the Chapel's Schantz organ. The day wrapped up at 12:30 after a pizza party luncheon at a local pizzeria.

Several of the students expressed an interest in the Chapter's Shenk Scholarships and we hope that all who are interested apply. It was our Chapter's pleasure to assist with chaperoning the students and to provide the luncheon. Our thanks go to Dr. Shelly Moorman-Stahlman and her students for a great program!

Monthly Lunch Bunch

"Summertime and the living is easy" – maybe these words hold true for the pace you will have this summer. What a perfect opportunity to come out and join us for lunch on Wednesdays, June 8 and July 13 at 11:30 a.m. Lunch will be held at the Bridges Café in the Radisson, Camp Hill. Contact Doris Savage at 717-697-4042 or by e-mail at <dorisavage@comcast.net> no later than Monday, June 6 and July 11 if you plan to attend.

Have You Seen This?

by Chuck Yocum

This month we review a collection of *Seasonal Preludes*



based on Five Hymn-tunes by Raymond H. Haan and published by AMSI catalogue #OR-14. The seasons represented are Advent, Christmas, Lent, Easter and Pentecost.

The first one is *Prelude on "Freu dich sehr"* (*Comfort, Comfort Ye My People*) and is three pages in length. This piece is for manuals only and has as its registration Sw: Flute 8' and Ch (or Gr) 8', 4', 1-1/3'. It is full of syncopation and is very bright. I might add that each selection has the Hymn tune on another page.

The second selection is *Prelude on the Tune Gartan (Love Came Down at Christmas)*, also a lovely three-page voluntary. It begins with Sw: String Celeste 8' and Ch: (OR Gr) Soft Solo Stop 8', Pd: Soft 16' & 8'; Sw to Pd 8'. This begins gently and soft but grows into a larger registration. The last page ends quite full (FF) with reeds and increased Pedal.

Number three is *Prelude on the Tune Martyrdom (Alas! And Did My Savior Bleed)* and is a gentle registration throughout. Sw: Celeste 8', Ch (OR Gr) Soft 8' & 4' and Pd: 16' & 8'. Ch or Gr to Pd.

The fourth is *Fanfare on Llanfair (Hail the Day That Sees Him Rise)* and is a full sound on all four pages. The registration begins with Sw: Full to Reeds & Mixtures, Gr or Ch. Bright Reed 8' (and 4') and Pd: Full with Sw to Pd. If you have two trumpeters a separate page is available to copy with the brass playing the Great part.

The final one is *Prelude on Veni, Creator Spiritus (Come Holy Ghost, our Souls Inspire)*. How nice to have a soft setting of this great hymn as a contrast to the many large sounding settings. It is four plus pages of Manual Celeste 8' and Melody in the Pedal at Flute 2' or 4'. Great liberty can be taken with this one. I have used it over the years at Pentecost and been very pleased with the sound it produces. This little gem of a book is currently \$8.95. It is a great one to purchase.

Events for 2005-2006

The following is a tentative schedule of events for 2005 -06:

- Anthem Sharing and Used Music Sale — Saturday, September 17, 2005
- Member / Student Recital—Tuesday, November 15, 2005
- Clergy / Organist Pot-luck Dinner with Mark Oldenburg—Tuesday, February 21, 2006
- Hymn Festival with David Cherwien, Sunday, April 23, 2006 7:00 pm at Trinity Lutheran Church, Camp Hill — A Festival Youth Choir will be a significant part of the event. Please begin to "talk this up" with your youth choirs.

Ocean Grove Choral Festival

The Annual Ocean Grove (NJ) Choir Festival will be held this year on Sunday, July 10th at 7:30 pm. Choirs from many churches on the East Coast arrive for the 2:00 pm rehearsal and participate in the evening concert, with 1,900 singers in the Great Auditorium with the historic Hope-Jones organ.

This year, Joseph Flummerfelt will be the guest conductor. It is a marvelous experience for both the participants as well as the audience. Music can be ordered from the Ocean Grove Music office. Phone 732-775-0035 for more info on the Choir Festival.

There will be a bus trip through Bob Neff Tours. They will depart Lancaster at 7:00 am (additional pickup location in Ephrata will be announced if desired), arrive in Ocean Grove in time for the morning worship service, have lunch (included in the cost) at Doolan's Restaurant in Spring Lake Heights, have free time for the afternoon (see the town, enjoy the beach, or participate in the 2:00 rehearsal), attend the concert at 7:30, then return with arrival in Lancaster at 12:15 am. The cost is \$72 per person. Contact Bob Neff Tours 800-848-1492 or visit <www.bobnefftours.com>.

Bus Trip to Wanamaker Grand Court Organ Day

A group from Market Square Presbyterian Church, headed by Tom Herald will be going to join in the 101st birthday celebration of the "Wanamaker" organ. The cost for the bus is \$27 per person. While their deadline was May 25 we are advised that extra seats may still be available. They will depart the Capital City Mall at 7:15 am and the Harrisburg Mall at 7:30 am. Departure time in Philadelphia will be 6:45 pm. For more details contact Tom Herald 717-939-0887.

Schedule of events:

- 10:00 AM: Grand Opening concert: "Marches, Magic, Dreams & Passion" with Wanamaker Organ guest artist Gordon Turk.
- 12:00 noon: Peter Richard Conte rattles the perfume and cosmetics bottles with his latest masterworks and stunning arrangements.
- 2:30 PM: Jelani Eddington, theatre organist extraordinaire, makes the Wanamaker Organ sizzle in a Broadway Revue of pops favorites and light airs.
- 5:00 PM: Wanamaker Grand Closing Concert with Peter Richard Conte, Rudy Lucente, The Friends of the Wanamaker Organ Massed Festival Chorus and a Brass and Percussion Ensemble.

Learn more about Grand Court Organ Day on the Friends of the Wanamaker Organ website at <www.wanamakerorgan.com>.

Membership Renewal Time

It is time to renew your membership for the 2005-2006 year if you haven't done so already. Please read over the application carefully. There are two places for your signature and also we'd like each applicant to fill in the survey. Please be sure to complete the bottom portion of the form to ensure that the Chapter's membership records are accurate. You can also retrieve a renewal or new membership application from our Chapter's web site at <www.harrisburgago.com>.

Congratulations to the first fifty-four (54) memberships already received, which by the way, is not quite 40% of the current membership. Filing your membership application early will save the Chapter the expense of mailing a reminder notice later this summer.

National Headquarters would like the membership process completed by August 31st. Current members' subscriptions to *The American Organist Magazine (TAO)* continue through November 2005. Members whose renewals are not reported by September 1st may not receive their December issue and subsequent *TAOs* on time.

When writing your check for the membership fee, please consider adding an extra amount designated for the Cassel Scholarship fund, Yocum Scholarship fund for Pipe Organ Encounters, Shenk Scholarship fund for student lessons or the general operating fund. Did you know that only about 40% of your annual dues stay with the Harrisburg Chapter? The remaining 60% goes to National headquarters to support their activities, including your monthly subscription to *The American Organist* magazine. We rely on the small percentage of your membership dues to provide good programs and workshops for you throughout the year. Please consider giving a little extra this year.

Members who have renewed have also contributed a total of \$127.00 to the General Operating Fund and \$350 to the Shenk Scholarship fund.

Remember to invite other organists, choir directors or friends to join the Chapter. New or renewal membership applications can be obtained in addition to the web site by calling Doris Savage at 717-697-4042 or e-mailing her at: <dorisavage@comcast.net>. Also, if you have changes to report to the directory information, please contact Doris.

Positions Available

Choir director—Organist (combined position); St. Stephen's Lutheran Church, 30 West Main Street, New Kingstown 17072; Contact: Pastor John Teitman 717-766-2168 or email: <employment@ststephenlc.org>.

- 2 Services
- 1 Adult choir
- 1 Handbell choir
- 1 Children's choir
- 2-manual Möller organ
- Salary approx. \$13,000 (negotiable)



Director of Music—Organist (combined position); St. Joseph Catholic Church, 440 St. Joseph Street, Lancaster 17603; Send resume to Music Committee at church address, 717-397-6921.

- Half-time (20 hours per week)
- Three weekend masses and one choir rehearsal (Thursday)
- 30 rank Barckhoff tracker organ
- Degree required
- Attractive salary commensurate with AGO guidelines.
- Additional compensation through many Weddings and Funerals.

Directory Update

Please add this corrected information to your directory:

Nancy Maloni's new address is:

PO Box 625, New Kingstown PA 17072

Notes on Our Members

Chapter Member Tom Tiehel Leaving Area

Thomas Tiehel, director of liturgical music at St. Patrick's Cathedral, Harrisburg, has been offered a wonderful opportunity to develop and lead the music ministry at Saint Peter Catholic Church, Jupiter, Florida.



The Cathedral's music ministry in Harrisburg has seen much growth throughout the past decade, involving children, youth and adults in vocal and handbell choirs, under Tom's direction.

The Cathedral's consolidated school has produced Christmas and Spring Musicals, bringing together all grades to show the combined talents of the school children. In addition, Tom taught weekly general music classes covering theory, singing, handbells, choir chimes, music history and instruments.

In Florida, Saint Peter is the fastest growing Catholic church in the Diocese of West Palm Beach, having 9,000 members at present. A new sanctuary and new school have been built recently. Seating 1,000 persons, the sanctuary is of contemporary design, and has a new 100-stop Allen digital organ.

Established in 1987, the church has three priests and six full-time staff members, all of whom have been hired since 2003. Six masses, each with a different musical style, are scheduled each week, including one in Spanish.

Tom's last Sunday in Harrisburg is June 12. He will begin his new ministry in Florida on June 18. We wish him well in his new endeavor, and thank him for his work with the Harrisburg Chapter.

Treasurer's Report	 Cash in Bank as of 4/15/05	\$ 4,072.88
	Total Receipts (+)	\$ 136.81
	Less Total Disbursements (-)	\$ 469.11
	Cash in Bank as of 4/15/05	\$ 3,740.58
	Invested Funds: Cassel	\$ 6,215.00
	Stahle	\$ 1,231.90
	Shenk	\$ 2,176.16
	Yocum	\$ 3,080.74
	Other	\$ 7,602.17
	 Total Invested Funds	\$20,305.97

Area Events in The Arts

Friday, June 3, 2005—7:30 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey presents the Westminster Concert Handbell Choir of Westminster Choir College under the direction of Kathy Ebling-Thorne. The concert is free and child care will be provided. A free-will offering will be received. See article below.

Sunday, June 5, 2005—4:00 PM

First Presbyterian Church, 140 East Orange Street, Lancaster, presents their own First Presbyterian Chancel Choir and friends in favorites from the choral repertoire.

Sunday, June 5, 2005—7:00 PM

St. Luke's Episcopal Church, Sixth & Chestnut Streets, Lebanon, Choral Evensong and Concert by the Valley Forge Choir of Men and Boys.

Sunday, June 5, 2005—7:30 PM

St. James Lutheran Church, York & Stratton Streets, Gettysburg, presents Handel's Messiah (Parts II & III) by the St. James Adult Choir, orchestra and soloists, **Timothy Brand**, director. Phone 717-334-2012 for info.

Thursday, June 16, 2005—7:30 PM

Covenant United Methodist Church, 110 North Mulberry Street, Lancaster presents the annual Summer Arts Concert of the Lancaster Chapter AGO. Performers will include Murray Foreman, Richard Fritsch, Larry Hershey, Joy Ide, Jim O'Dell and Peter Omundsen. The organ is a Casavant from the 1920s.

Chautauqua Organ Recital Series—Thursdays in July

1 Princeton Avenue, Mt. Gretna (at the corner of Route 117, next to the Post Office). Each summer Chapter members **Peter Hewitt** and **Walt McAnney** open their home for this series. About 75 people can squeeze into their living room so please call to reserve your free seat: 717-964-1830 (to be activated May 31). The concerts are all free but donations are greatly appreciated.

July 7, 2005—7:00 PM

Roger Kurtz, Organist and Choir Director, The Episcopal Church of St. John the Baptist, York

July 14, 2005—7:00 PM

Charles Yocum Jr. Retired Organist/Choir Director and Charles Yocum III, violinist

July 21, 2005—7:00 PM

Gerald Miller, Organist and Estelle Hartranft, cello

July 28, 2005—7:00 PM

Barry Holben, Vice President, The Allen Organ Co. and Organist Christ UCC Church, Bethlehem, PA

Sunday, July 24, 2005—3:00 PM

Baughman United Methodist Church, Third and Bridge Streets, New Cumberland; the Deborah Vowler Posner Concert Series presents the New Holland Band. The 60-member band will play outside on the church lawn. Bring your lawn chair. Selections include old favorites, Broadway, patriotic music and much more! You haven't lived 'til you've heard the New Holland Band play *Stars and Stripes Forever!*

Westminster Concert Handbell Choir in Hershey

The Westminster Concert Bell Choir of Westminster Choir College, conducted by Kathleen Ebling-Thorne, will present a concert on Friday, June 3, 2005 at 7:30 p.m. at First United Methodist Church, 64 West Chocolate Avenue in Hershey, Pa.

The program will include original works for handbells, as well as arrangements of hymn tunes, folk songs and transcriptions of classical favorites. Included in the repertoire will be *Jesu Joy of Man's Desiring* by J.S. Bach; *March of the Dwarfs* by Edvard Grieg; *Greensleeves* arranged by Cathy Moglebust, and music by Kevin McChesney, Arnold B. Sherman and others.

Hailed for its virtuosity, the Westminster Concert Bell Choir uses the largest range of handbells in the world. It has appeared on Public Television's "Mister Rogers' Neighborhood" and several holiday broadcasts of the "Today Show." Its holiday performances have been heard annually on National Public Radio's "Performance Today," and it is included on NPR's *Christmas Around the Country II* recording. The Choir made its Carnegie Hall debut in December 2000. In December 2002 the ensemble joined Julie Andrews, Christopher Plummer, Charlotte Church and the Royal Philharmonic Orchestra for a critically acclaimed 15-city tour entitled "A Royal Christmas." The Choir has made five recordings: *Westminster Concert Bell Choir*, *Christmas Bells*, *Westminster Rings!*, *Praise and Adoration*, and *Christmas at Westminster: The Westminster Concert Bell Choir*.

Director of the Westminster Concert Bell Choir, Kathleen Ebling-Thorne is a graduate of Westminster Choir College of Rider University. She is a member of the sacred music department at Westminster, where she teaches classes in handbell training and conducts a second handbell choir. Ms. Ebling-Thorne is also director of sales and marketing at Malmark, Inc. - Bellcraftsmen in Plumsteadville, Pa.

Celebrating over 75 years of music excellence, Westminster Choir College of Rider University, in Princeton, N.J., is a four-year music college and graduate school with a unique choral emphasis that prepares men and women for careers as music leaders in schools, universities, churches and professional and community organizations. It has been estimated that each week, Westminster graduates conduct and teach over one million musicians worldwide.

There will be a free-will offering taken at the performance. For information please call the church at 717-533-9668 or visit the church's Web site: <fumc-hershey.org>.



Pipes in Proximity

by Shawn Gingrich

When planning began for a new music center in the early 1970s at Lebanon Valley College, now-retired Professor of Music and fellow Chapter member Pierce Getz set his sights on having a variety of organ builders represented in the new facility with one tracker organ for teaching. At the time there were four organs on campus, each built by the Möller Organ Company. One of those was retained, rebuilt and installed in the new building as a practice instrument where it remains today along with Holtkamp and Schlicker practice instruments. Dr. Getz remarked that at that time in the early 1970s the “Tracker movement” was really beginning to take a serious place in the organ world. Dr. Getz also wanted a tracker instrument to show the students that sensitivity found in a well-built tracker action. After research and study, the college decided to purchase a two-manual Gabriel Kney tracker organ of 26 ranks which cost \$48,000.



Gabriel Kney (b. 1929) was German by birth, studied organ building in his hometown of Speyer with Paul Sattel, then four years as assistant to Franz Nagel while studying church music at the Bischöfl Institute. Kney moved to London, Ontario, in 1951 to work for another organ builder and later he founded his own company, Gabriel Kney and Co., in 1967. He built over 110 organs (*The Canadian Encyclopedia* © 2005 Historica Foundation of Canada).

The organ at Lebanon Valley College was installed in 1975 in the Organ-Choral room on the main floor of the Blair Music Center. It was used in a pre-convention recital for the Organ Historical Society in 1976. Pierce Getz presented half of that recital on the Kney and the other half on the Schantz in the Chapel.

While a student at Lebanon Valley, I studied exclusively on the Kney my first three semesters. At the time I longed to play the big Chapel organ, but as Dr. Getz noted and I now understand clearly, having that time spent with a fine tracker instrument taught me so much through the intimate control it gives.

I thank Pierce Getz for sharing his thoughts for this article.

Gabriel Kney, Lebanon Valley College, Blair Music Center
Tracker Action / Electric Stop Action 26 ranks; 1,240 pipes
Manual Compass: 56 notes, Pedal compass: 32 notes

I—Great (unenclosed)			Pedal (unenclosed)		
8’	Rohrflöte	56 pipes	16’	Subbass	32 pipes
4’	Prinzpal	56 pipes	8’	Prinzpal	32 pipes
2’	Blockflöte	56 pipes	8’	Gedeckt	32 pipes
IV	Mixtur (1 1/3’)	224 pipes	4’	Choralbass	32 pipes
8’	Trompete	56 pipes	IV	Mixture (2 2/3’)	128 pipes
			8’	Trompete	32 pipes
II—Swell (enclosed)			Tremulant I		
8’	Gedeckt	56 pipes	Tremulant II		
4’	Flöte	56 pipes			
2 2/3’	Nasat	56 pipes	Couplers:		
2’	Prinzpal	56 pipes	I / P	II / P	II / I
1 3/5’	Terz	56 pipes			
III	Scharff (2/3’)	168 pipes	6 General pistons on toe studs,		
8’	Schalmeij	56 pipes	General canceller, Setter		

Substitute Organist List

Since this is our summer issue, the Chapter substitute organist list has been included below to offer assistance to all local churches in the Central PA area. Churches should contact Placement Chairperson Tim Koch at 717-737-9921, ext 229 or by e-mail at <timothy.koch@trinitycamphill.org> for a copy of this list.

- Robert Bell 566-9327
- Barbara Carpenter 652-3908 (Non-liturgical, summer only)
- Nancy Dell 258-0554 (Carlisle area)
- Carolyn Evens 737-6027
- Herb Fowler 367-9641
- Josephine Freund 245-0479 (Lutheran)
- Don Golden 766-0157
- Kenneth Kline 564-7513
- Phyllis Mooney 732-4593
- Shelly Moorman-Stahlman 867-5691 / 832-2292
- Joy Ross 301-665-9742
- Anna Royer 795-9565
- Doris Savage 697-4042
- Mary Stryker 533-2860
- Lois Van Orden 249-8456
- Charles Yocum 774-5761
- Rebecca Wilt 766-2511 x2469

Summary of Annual Meeting Minutes

This meeting of the Harrisburg Chapter of the American Guild of Organists was held following the Annual Banquet on Monday evening, May 9, 2005. The meeting was called to order at 8:20 p.m. by Dean Alan Berlin.

- Tim Koch, David Binkley and Frances Bishop were appointed tellers to count the ballots for the election of new Board members. Their report later in the meeting recorded that the following were elected for a three-year term: Richard Frey, Mary Jane Nelson, and Walt Stiller.
- The Minutes of the August 9, 2004, October 26, 2004, and January 18, 2005 Executive Committee Meeting were approved.
- A Treasurer’s Report dated May 9, 2005 was approved.
- Dean Alan Berlin gave a short report and Ellen Hunt reiterated the Program Committee’s choices for the next year.
- Other standing committees reported.
- It was announced that Pierce Getz is retiring from the position of *Professional Concerns Chair*.
- Installation of Officers was conducted by Msgr. Smith, Chaplain of the Harrisburg Chapter.

The next Executive Committee meeting was scheduled for Tuesday, May 24, 2004, 7:00 p.m., at Trinity Lutheran Church, Camp Hill, and the next Annual Meeting of the Chapter was scheduled for the date of next year’s Banquet. At 9:10 p.m. the meeting was adjourned.

Mary Jane Nelson, Secretary Pro Tem

Harrisburg Chapter of the
American Guild of Organists
Shawn Gingrich, Editor
136 South Railroad Street
Hummelstown PA 17036

Return Service Requested



The Bombarde, published monthly by the
Harrisburg Chapter of the American Guild of Organists

EXECUTIVE COMMITTEE:

Dean	Alan Berlin
Sub-Dean	Ellen Hunt
Secretary	Ken Walker
Treasurer	Kathy Gates
Chaplain	Monsignor Thomas Smith
Auditors	Frances Bishop & Brian Rice

Members at Large:

2003—2006	Carolyn Evens, Robert Lau, Charles Yocum
2004—2007	Mark Cole, Lou Ann Potter, Anna Royer
2005—2008	Richard Frey, Mary Jane Nelson, Walter Stiller

Membership Chairperson	Doris Savage
Education Chairperson	Robert Lau
Editorial Board Chairperson	Kathy Gates
Professional Concerns Chairperson	Pierce Getz
Placement Chairperson	Timothy Koch
Publicity Chairperson	Mary Jane Nelson

VISIT AGO ON THE WEB
WWW.HARRISBURGAGO.COM
WWW.AGOHQ.ORG

**Submission to
*The Bombarde***

The deadline for each edition of *The Bombarde* is the fifteenth of the month unless otherwise noted. Whenever possible, please submit your items in electronic format.



Deadline for inclusion in the August 2005 newsletter is
July 15, 2005. Please send **all** submissions to:

Shawn Gingrich
64 West Chocolate Avenue
Hershey, PA 17033
Telephone: 717-533-9668 Fax: 717-533-6005
E-mail: <shawn.gingrich@firstumchershey.org>

We thank Mel Shenk for his work in assembling and mailing this issue of *The Bombarde*. We also thank Mary Jane Nelson for proofreading the publication.

