

American Guild of Organists - Harrisburg Chapter



Our mission is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

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After January Comes February ...

by Mary Jane Nelson

....and I hope by this time you have invited your pastor to our Potluck Supper and program on Tuesday, February 21st at 6:30 p.m.. What? Your pastor has other plans? I am suggesting that if your pastor has prior obligations and is unable to take advantage of our invitation, think about inviting the chairman of your Music Committee or Worship Committee. Or perhaps there is a church musician in your area who is not an AGO member who you could invite as your guest.....and just maybe this person could turn out to be a future member.

My co-coordinator for this event, Josephine Freund, promises to offer concise directions to Trindle Spring Lutheran Church, drafted to perfection by her husband Roland. These masterful guidelines will appear in the February Bombarde.

Remember, the speaker for the evening will be Dr. Mark Oldenburg, Chaplain at Gettysburg Seminary.

You may let me know at any time between now and February 21st if you will be coming, and how many pastors will be with you, or a chosen guest....and what you would like to bring as your covered dish. To date, I have had three persons contact me who have approached the "what will I take" question plenty of time in advance. Two have volunteered a scrumptious delight they plan to bring (I'll never tell....you'll have to come and find out!) and one who said, "Give me a call and let me know what you need!" That is also a welcome comment.

My phone lines are open – all three of them – and my e-mail is in readiness WAITING for your call or note.

Phone: (717) 761-1188 (home)
(717) 901-0606 (work)
(717) 497-4142 (cell)

Email: <mnelson@energypa.org>
<mnelson4303@aol.com>

Upcoming Programs

The Program Committee encourages all members and friends to attend the upcoming programs. There is no admission charge for non-members. Please publicize this information in your church bulletins.

Organist/Clergy Potluck Dinner
(see article at left)

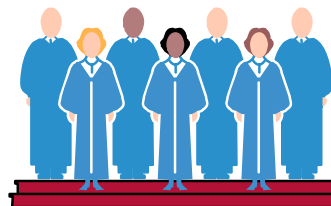
Trindle Spring Lutheran Church
Mechanicsburg
Tuesday, February 21, 2006
6:30 p.m.

*Open House and
Organ Demonstration*
Wesley United Methodist Church
Middletown
Saturday, March 11, 2006 10:00 a.m.
(Lunch in Middletown)

David Cherwien Hymn Festival
Trinity Lutheran, Camp Hill,
Sunday, April 23, 2006
7:00 p.m.

*Year-End Banquet and
Installation of Officers*
Central Pennsylvania College
Conference Center
Summerdale
Monday, May 8, 2006
6:30 p.m.

(Dinner will include salad, choice of entrée, chef's accompaniments du jour, dessert, and beverages for \$27.50. Watch for details soon!)



Monthly Lunch Bunch

Happy New Year! Start out the New Year by joining your colleagues at the luncheon on Wednesday, January 11 at 11:30 a.m. at the Bridges Café at the Radisson in Camp Hill. Call or e-mail Doris Savage by Monday, January 9 if you plan to attend, 697-4042 or <dorisavage@comcast.net>.

Position Available

Church Organist for First United Methodist Church, 64 East North Street, Carlisle, PA 17013. Contact Pastor John Shellenberger at the Church office (717) 249-4729 or by email at <firstpastor@earthlink.net>.

The Church Organist shall play for the Sunday Services of Worship; currently this is a single service at 9:00 am; Special Congregational Services; and Choir rehearsals; may play at weddings and funerals; shall select the Prelude, Offertory and Postlude music; shall submit to the church office titles of music to be used for the weekly service; shall attend monthly music staff meetings and other music meetings as needed.

Starting Salary is negotiable based on skill and expertise. Range from minimum of \$6,000 payable 15th and 30th of each month. \$500 organist accountable reimbursement (payable upon submitted expenses, to cover Professional Organization Dues, Additional Training, Music, and other expenses). Starting 2 weeks paid vacation as determined by the Staff Parish Relations Committee, additional weeks may be negotiated.

The instrument is a three-manual Allen MDS-70 installed in 1997. The Sanctuary Choir is of 20+ members and there is a Bell Choir of 10+ members. Other ensembles include a Contemporary Worship Team. The Church Organist is not required to accompany this group, unless there is a personal desire to do so. This group plays a few times a year. There is also a Children's Choir.

The congregation has 410 members with an average weekly attendance of 180.

Wilson College to host "Pedals, Pipes & Pizza" Event

The Van Looy Organ Series presents this *free workshop* to promote interest in the "King of Instruments"

Ages 11 through seniors in High School are welcome to attend!

Saturday, April 1, 2006
10:00 AM to 12:00 noon
Followed by a free pizza lunch

Alumnae Chapel, Thomson Hall

Presenter: John Walker, FAGO

For more information, please contact Kathy Lehman, Director
Wilson College Special Events Office
(717) 262-2003 or <specialevents@wilson.edu>

POE Scholarships

Available Now

We are now accepting applications for our Yocum Scholarships for 2006. The Yocum Scholarship is for students aged 13-19 who wish to travel to a Guild-sponsored Pipe Organ Encounter (POE) for a week-long period of study.

The American Guild of Organists (AGO) has just announced eight POEs for students age 13 - 19.

June 11-15	St. Louis, MO
June 11-17	Waco, TX
June 25-30	Fort Collins, CO
June 25-30	Philadelphia, PA
July 9-14	Syracuse, NY
July 10-14	Eugene, OR
July 16-21	New York, NY
July 16-22	San Diego, CA

For guidelines and an application visit the Chapter website <www.harrisburgago.com> or contact Education Chairman Anthony Ciucci at (717) 236-4714 or <carits@nbn.net>.

Applications and audition tapes / CDs must be postmarked by January 31, 2006. Chapter members, please encourage young pianists to apply for these opportunities.



Area Events in The Arts

Thursday, January 5, 2006—7:30 PM

Pine Street Presbyterian Church, 310 North Third Street, Harrisburg, presents the Westminster College Concert Choir from New Wilmington, PA, Dr. Robin A. Lind conducting. A free-will offering will be received.

Sunday, January 8, 2006—4:00 PM

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill, presents a church Youth Program. A free-will offering will be received and childcare will be provided.

Sunday, January 8, 2006—4:00 PM

St. Luke's Episcopal Church, Sixth & Chestnut Streets, Lebanon presents Epiphany Lessons and Carols with the St. Luke's Festival Choir and Boys Choir. Offering received.

Saturday, January 14, 2006—7:30 PM

First Presbyterian Church, 225 East Market Street, York presents the Eighth Annual Jazz Vespers honoring Dr. Martin Luther King, Jr. Jeff Stabley directs Chris Bacas, Kirk Reese, Bible Tabernacle Voices and Phoenix Vocal Ensemble.

Sunday, January 22, 2006—3:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey presents Bell a deux, Bobbi Schmid and Ron Bellamy, handbell duo. The concert is free and child care will be provided.

Saturday, February 12, 2006—7:00 PM

Colonial Park UCC, 5000 Devonshire Road, Harrisburg features *Saline*, a Christian Rock Band. Visit <www.cpucc.org/concert.html>, contact us at 717-545-3982, or email <cpucc@epix.net>.

Saturday, February 25, 2006—6:00 PM

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill, presents a Mardi Gras Party—entertainment by CHPC Brass Choir and other CHPC members.

Sunday, February 26, 2006—3:00 PM

First Lutheran Church, 100 East High Street, Carlisle presents a Young People's Concert with a Pianist/Organist from the Philadelphia area, two singers from the Joan Boytim Voice Studio and a String Quartet from the Harrisburg Youth Symphony (Snow date: Sunday, March 5 at 3:00 PM)

Saturday, March 19, 2006—7:00 PM

Colonial Park UCC, 5000 Devonshire Road, Harrisburg features the Arcona Reel Band (Irish group). Visit <www.cpucc.org/concert.html>, contact us at 717-545-3982, or email <cpucc@epix.net>.

Sunday, March 26, 2006—3:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey presents the Messiah College Choir under the direction of Linda Tedford. The concert is free and child care will be provided.

Sunday, March 26, 3:00 PM

First UCC, 30 North Pitt Street, Carlisle presents **Shelly Moorman-Stahlman** in a piano recital. Free-will offering.

Sunday, March 26, 2006—4:00 PM

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill, presents Harrisburg Singers—Susan Solomon Beckley, director. A free-will offering will be received and childcare will be provided.

Sunday, March 26, 2006—4:00 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill presents Dr. Joyce Jones, organist - Dr. Jones and the Chancel Choir present Louis Vierne's *Solemn Mass* as well as other organ music including her arrangement of "Flight of the Bumble Bee" played on the pedals! This concert is free.

Sunday, March 26, 2006—7:00 PM

Evangelical United Methodist Church, 157 East Water Street, Middletown presents the Hershey Handbell Ensemble in a Lenten concert. This program is presented in conjunction with Wesley United Methodist Church, Middletown.

Saturday, April 1, 2006—7:30 PM

Colonial Park UCC, 5000 Devonshire Road, Harrisburg features the Heinz Chapel Choir from the University of Pittsburgh. For more information, visit <www.cpucc.org/concert.html>, contact us at 717-545-3982, or email <cpucc@epix.net>.

Sunday, April 2, 2006—3:00 PM

Wilson College, Alumnae Chapel, Thomson Hall, 1015 Philadelphia Avenue, Chambersburg, Van Looy Organ Series presents Dr. John Walker in recital. General Admission - \$5; Preferred Seating - \$10; inquire re Patron and Sponsor packages at 717-262-2003 or <specialevents@wilson.edu>.

Sunday, April 9, 2006—3:00 PM

First Lutheran Church, 100 East High Street, Carlisle presents Gary Schocker and Jason Vieaux, music for flute and guitar, by arrangement with Jonathan Wentworth Associates, Ltd.

Sunday, April 23, 2006—7:00 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill and the Harrisburg Chapter AGO present a Hymn Festival, with conductor and organist, David Cherwien, leading a Festival Choir of adults, children and instrumentalists. Free-will offering.

Saturday, May 6, 2006—8:00 PM

Gravel Hill United Methodist Church, Palmyra, presents the Susquehanna Chorale in concert. Call 717-533-7859 for ticket information.

Sunday, May 7, 2006—3:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey presents a Keyboard Extravaganza featuring four local organists in organ duets, piano / organ combinations, piano quartets and more. The concert is free and child care will be provided.

Sunday, May 7, 2006—4:00 PM

Whitaker Center, Harrisburg presents the Susquehanna Chorale in concert. Call 717-533-7859 for ticket information.

Sunday, May 7, 2006—7:00 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill presents *Expressions of Faith* the Annual Concert featuring Trinity's worship band, FaithX. The concert is free.

Sunday, May 7, 2006—3:00 PM

Lebanon Valley College presents **Shelly Moorman-Stahlman** in a piano recital to benefit Mental Health Association. Included will be Beethoven's *Tempest Sonata*, Schumann's *Fantasy*, Op. 17, Scriabin's *Etude in D# Minor*, Chopin's *Barcarolle* and Ravel's *Le Tombeau de Couperin*.

Getting to Know Alan Hair

by Ruth Brommer

Born and raised a real Pennsylvanian, Alan grew up in the tiny town of Mercersburg in Franklin County. It's an historic town of one traffic light and a place where everyone knows one another. Its biggest claim to fame is that it is the birthplace of our 15th president, James Buchanan. It is also the home of the Mercersburg Academy, an independent college preparatory school (9-12). On the campus is a lovely Gothic chapel with a 49-bell carillon tower on which weekly concerts resound throughout the town. He now resides in an old house (1872) in Hummelstown, another small town with a sense of history.

His present church assignment is as organist at The Evangelical Lutheran Church of the Holy Trinity . . . otherwise known as Holy Trinity Lutheran. Unbelievable to him, he has been there since 1984 after searching for a position after graduating from college.

Alan began piano study in first grade with a member of his church who gave lessons. He enjoyed it from the start and needed little persuasion to practice. As he waited for the family to get ready to go somewhere, he would sit down at the piano and practice. He always had an interest in the organ and began lessons in about 8th grade with the organist at church. By 11th grade he was substituting in a local church on a regular basis. He also played clarinet in Concert Band and Clarinet Choir, tenor sax in the Marching Band, keyboard in the Jazz Band, sang in school choruses, Show Choir, church choir and the Mercersburg Community Chorus. He attended Elizabethtown College and "waffled" between Business and Music majors. A degree in business administration won out in the end, but he spent more time and energy in the music building! He has accompanied choirs and soloists since Middle School and really enjoyed those experiences. What better way to help with college expenses than to be paid as an accompanist for the Concert Choir!

Previous assignments and experiences before Trinity Lutheran came with his early days as a substitute. His entire career has been at Holy Trinity and it is a rare occasion when he is not on the organ bench on a Sunday morning!

Milestone memories . . . tackling the accompaniments to *Battle Hymn of the Republic* and the *Hallelujah Chorus* in high school; singing with the Mercersburg Area Community Chorus as a high school kid, performing some of the major choral works with full orchestra in the Mercersburg Academy chapel; playing *Pictures at an Exhibition* in high school Concert Band and producing an art project in conjunction with the piece (he made a Lego model of The Louvre – with a brief thought of a career in architecture); college choir tours playing different organs each night; touring with the Susquehanna Chorale in Scotland and

England, singing in wonderful cathedrals; a sanctuary and new organ project at Holy Trinity in 1995; playing for a Morning Prayer service at the Lower Susquehanna Synod Convention this past summer.

Alan is also very interested in choral music. He has been singing tenor with the Susquehanna Chorale since 1984 and credits founder and artistic director Linda Tedford with being a big influence in his musical career. Monday night rehearsal is like receiving a private voice lesson, and he feels that he has definitely become a more sensitive musician under her leadership. He accompanies the Susquehanna Children's Chorale and finds joy in watching the skills of the children develop. His wish for each of them is that they become inspired to engage in a lifelong pursuit of musical pleasure.

Although he did not choose music as a full-time career, it has been a great "secondary" career. He has always had the desire to play the organ – he couldn't wait for his legs to get long enough to reach the pedals. He often experiences a spine-tingling, other-worldly feeling when playing the organ. Inspiring robust singing of the worship assembly and interpreting hymn texts through imaginative introductions, registrations and harmonizations is a creative process which he truly enjoys. His "worldly" job, after spending about ten years in retail management, is working in Human Resources for the Commonwealth of PA.

Alan has been married to his wife, Julia, since 1986. Their "children" are their two cats, Bailey and Cecilia. His hobbies and interests revolve around his home . . . renovating, decorating and gardening. He likes to travel, attend concerts, visit historic homes/museums, and enjoys eating good food! Lounging on a beach is a near heavenly experience for him as well.

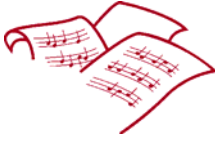
Alan's advice for those who are just coming into or are new to the church music field sounds relatively easy and simple, but those of you who are singers or organists know that it takes time and experience to accomplish all this:

Music is a tremendous gift and is such an integral part of a worship experience. Music has the power to make God "real" for his people. Through music, God can be awesome, powerful, gentle, fearful, beautiful, ugly, etc. and the organ/organist has the ability to interpret all these various characteristics. Be sensitive to what is going on around you; relate what you are playing to hymn texts/themes of the day; create a mood. If you have some talent and desire, find a way to share your musical gift; our churches need competent and creative music leaders. Study with the best teachers in your area and practice so that you can be the best you can be. Learn to sing; an organist playing hymns/accompanying a soloist needs to know how to sing/how to breathe.

Have You Seen This?

by Chuck Yocum

What a wonderful way to start the New Year – with something new **to me**. I recently found these two volumes of hymn settings when I was looking through the organ music at my favorite music store. The title of each volume is **Those Wonderful Welsh**, *six hymn tune settings* by Wilbur Held. They are published by MorningStar Music, MSM-10-841 (Set 1). A majority of these tunes are known and loved by the major denominations. Set 1 starts with **RHOSYMEDRE** and is registered for Manual 8' & 4' with Pedal Solo Reed 8'. It is three pages in length and the melody is in the pedal throughout. Number two is **LLANFYLLIN**, unknown to most of us, but a nice two-page arrangement for Solo stop, acc. Swell Flutes 8' & 4' and Pedal 16' Swell to Pedal. The third tune is **ARFON** and is known to Presbyterians, Methodists and UCC Churches. It is also registered for two manuals & pedal. The Great uses Principals and Flutes 8', 4', 2' (Mixture), Swell Reeds and Mixtures, and Pedal Principals and Flutes 16', 8', 4'. This is an unusual four-page treatment of the tune, because I knew it previously with the words for a Holy Week hymn. It finally ends with everything coupled together. It would make a fine Postlude. **HYFRYDOL**, the fourth tune, is in everybody's hymnal. This is a charming five-page arrangement using three manuals. However, it can be done on two. The rhythms are a bit tricky with syncopation, but what a fun piece to do! The fifth tune is in the Catholic, Episcopal and Lutheran (LCMS) Hymnals and is titled **LLEDROD**. This is a Postlude or Festival Prelude type selection, using a full sound on the organ with a Solo Trumpet. It is a three-page gem to learn. Our sixth and final tune is **AR HYD Y NOS**.



Everyone should know this tune and use it. It is a lovely three-page piece that uses 8' Solo Flutes and Soft Swell Strings with Soft Pedal to balance.

And now on to Set 2 of **Those Wonderful Welsh**, *six hymn tune settings* by Wilbur Held, again published by MorningStar Music, MSM-100842. Our first tune is **ABERYSTWYTH** and is in practically all hymnals. The registration uses two manuals and pedal, and is but two pages in length. Anyone can register this using soft Swell stops, a solo stop, and soft Pedal. The second tune is also a well-known one to all, **THE ASH GROVE**. It uses Great 8' Flute and Swell 8' & 2 2/3' with no pedal. Be prepared to move the fingers, because it has running eighth notes from beginning to end. Since no pedal is required, you can concentrate on the running 8' flute throughout. **LLANFAIR** is the next tune that is usually used during the Easter season. It is registered for three manuals, but you can do it on two. It is four pages in length and would make a fine Postlude or Festival Prelude. The fourth tune is **ST. DENIO** (Immortal, Invisible, God Only Wise) and is in most hymnals. This is also four pages in length and would be a fine Festival Prelude. **CWM RHONDDA** is the fifth tune and is known to most of us as "God of Grace and God of Glory" or "Guide Me, O Thou Great Jehovah". This is a rousing hymn tune that is an E-A-S-Y Postlude done on one manual and pedal. The final tune in this set is one that is not listed in our hymnals and is titled **HARLECH**. It requires two manuals & pedal, and is a bit tricky rhythmically. It is three pages in length, and not the easiest one in the book, but a fun piece to master. I have been told that this is a national Welsh piece not unlike a national anthem or rallying piece. Why not take a look at these Two Volumes? You may be pleasantly surprised and rewarded!

Baylor University to Host Midwinter Organ Conference

Baylor University is pleased to host the 12th Annual Midwinter Organ Conference from February 12-14, 2006 at Baylor University in Waco, Texas.

Dame Gillian Weir, one of the world's foremost artists, is making her first appearance at Baylor. Three distinguished alumni of the Baylor School of Music will be heard: Dr. Richard Benefield of Harvard University (in the Southwestern premier of a new work by Daniel Pinkham), Stephen Distad of the historic First Baptist Church of Charleston, South Carolina, and Dr. Kiya Watanabe with his wife, Chiemi, in the closing concert. Dr. Joyce Jones, FAGO, hostess of the Conference, will also be performing.

Baylor University is home to nine pipe organs on campus, including the 92-rank Petty-Madden in Jones Concert Hall, the 62-rank Ruffatti in Roxy Grove Hall, the 58-rank Letourneau in Powell Chapel, the 39-rank Letourneau tracker in Markham Organ Studio, and a 17-rank Ruffatti tracker tuned in Werkmeister III, in Recital Hall III.

For more details and registration information, call (254) 710-1417, fax (254) 710-1191, or email <J_Karen_Johnson@baylor.edu>.

Pipes in Proximity

by Shawn Gingrich

The reformed church in Carlisle began around 1761. The first building was built on South Hanover Street after 1763. The Lutherans formed a few years later and they shared the building from 1765 until 1809 when both congregations decided to build separate buildings. The third building was built in 1828. This building was sold to the Methodists and a fourth building was built on Louther Street in 1835. Finally the consistory decided to build another building on North Pitt Street for \$7,500 and it was dedicated in 1921.



Several organs preceded the current instrument. On Sunday, May 22, 1983, the Schantz pipe organ was dedicated with a recital by Pierce Getz. This well-conceived two-manual instrument is versatile and a pleasure to play. It

is installed in the front of the Nave and speaks directly into the space. The exposed pipework is an attractive addition to the room.

The Principal Chorus is warm and pleasing, the flutes are full of character, and the variety of reed voices give many possibilities.

I thank the church's music director Alan Berlin and organist Sharon Maurer for allowing me access to the organ.



(Source of historic information: *The First United Church of Christ [First Reformed Church] in Carlisle, Pennsylvania, 1763-1963* by J. Stuart Prentice)

First United Church of Christ, Carlisle, Pennsylvania Schantz Organ, Opus 1728, 1983 25 ranks 1,464 pipes

Great Organ

8'	Principal*	61 pipes
8'	Gedeckt	61 pipes
4'	Octave*	61 pipes
4'	Hohlflüte	61 pipes
2'	Super Octave*	61 pipes
IV	Mixture* (1 1/3')	244 pipes
8'	Krummhorn	61 pipes
	Tremulant ¹	
	Chimes ²	21 bells
	Tower Bells	11-bell carillon
	Great 16'	
	Unison off	
	Great 4'	

Swell Organ

16'	Rohrbourdon (ext 8')	12 pipes
8'	Rohrflöte	61 pipes
8'	Viola	61 pipes
8'	Viola Celeste II ³ (TC)	49 pipes
4'	Principal	61 pipes
4'	Koppelflöte	73 pipes
2 2/3'	Nazard	73 pipes
2'	Octave	61 pipes
2'	Koppelflöte (from 4')	
1 3/5'	Tierce	61 pipes
1 1/3'	Octave Quint ⁴ (from 2 2/3')	
8'	Trompette	73 pipes
8'	Schalmei	61 pipes
4'	Clairon (from 8')	
	Tremulant	

Swell 16'

Unison off

Swell 4'

Pedal Organ

32'	Resultant ⁵	
16'	Principal*	32 pipes
16'	Bourdon	56 pipes
16'	Rohrbourdon (from Sw)	
8'	Octave*	44 pipes
8'	Bourdon (from 16')	
8'	Rohrflöte (from Sw)	
4'	Choralbass*	
4'	Bourdon (from 16')	
II	Mixture* (2 2/3') ⁶	64 pipes
16'	Contre Trompette (ext Sw)	12 pipes
8'	Trompette (from Sw)	
4'	Schalmei (from Sw)	

Couplers

16'	Swell to Great
8'	Swell to Great
4'	Swell to Great
8'	Great to Pedal
4'	Great to Pedal
8'	Swell to Pedal
4'	Swell to Pedal

Thumb Pistons

Great 5
Swell 5
General 6
General Cancel

Toe Studs

Pedal 5
General 6 (duplicating Thumb)
Great to Pedal reversible
Full Organ
Zimbelstern (in Sw box)

Indicator lights

Wind
Crescendo
Full Organ

Pedals

Great
Swell
Crescendo

Notes

*exposed pipework

¹ for flutes and reed

² Mayland with 5 position volume control

³ draws the Viola also

⁴ breaks back at F#5 with duplicate pipes

⁵ Bourdon with its Quint

⁶ no breaks

Directory Addenda

All of you should have received a 2005-2006 Directory with the December newsletter, at the student recital or by "special delivery." Thank you to all the members who went out of their way to make a personal delivery. Anyone who has changes to report to the directory information should contact Doris Savage at (717) 697-4042 or <dorisavage@comcast.net>. We are especially interested in keeping our email address book up to date.

Please correct the spelling:
Greg Doefler to Greg Doerfler

Change Elizabeth Jostenski's e-mail address to:
fenderstrat_ej@verizon.net

Change Karen Worley's e-mail address to:
karenworley@earthlink.net



Please note the new home address and telephone number for Thomas Clarke-Jones:

102 Ridgewood Drive
Camp Hill, PA 17011
Home Phone: (717) 737-2488

Add New Member to your directory:

Nicholas Baseshore (Regular)
301 Chestnut Street, Apt. #2309
Harrisburg, PA 17101
Home Phone: pending
Email: nbaseshore@comcast.net

Director of Liturgical Music
St. Patrick's Cathedral
212 State Street
Harrisburg, PA 17101
Church Phone: (717) 232-2169 (x. 224)

Treasurer's Report		Cash in Bank as of 11/15/05	\$ 6,867.99
		Total Receipts (+)	\$ 698.00
		Less Total Disbursements (-)	\$ 503.53
		Cash in Bank as of 11/15/05	\$ 7,062.46
		Invested Funds: Cassel	\$ 6,345.72
		Stahle	\$ 1,236.35
		Shenk	\$ 1,086.40
		Yocum	\$ 2,761.58
		Other	\$ 7,751.76
		Total Invested Funds	\$19,199.07

From the Executive Director ...

Dear Harrisburg Chapter,

The Bombarde is great newsletter with many wonderful articles, features, and pictures. Please extend my congratulations to retiring editor Shawn Gingrich for his many years of work putting together such a fine communications vehicle for the chapter.

Best regards,

James Thomashower
Executive Director, AGO

Dickinson College Organist to Present Recital

Dr. Shirley S. King, Dickinson College organ and harpsichord instructor will present her faculty organ recital on Tuesday, January 31st, at the First Evangelical Lutheran Church, 21 South Bedford Street, Carlisle at 8:00 PM. There is no charge for admission.

Her program will feature the premiere of *Fanfare for Organ* by Robert Pound, a Dickinson music professor and composer. Other works on the program include:

Three Pieces for Organ by Jean Langlais

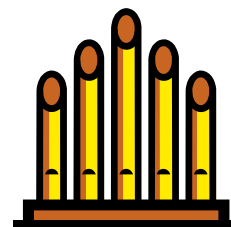
- Song of Sorrow*
- Song of Joy*
- Song of Peace*

The Bristol Suite by Peter Hurford (The Suite, which is dedicated to Lee H. Bristol, Jr. who received an honorary doctorate from Dickinson in 1959, includes "**Prelude on Dickinson College**". Mr. Hurford is a former organ teacher of King.)

Sonata VI by Felix Mendelssohn

Fantasia & Fugue in g minor (BWV 542) by J.S. Bach

Shirley S. King teaches organ and harpsichord at Dickinson College and is Director of Academic Advising at the College.



Harrisburg Chapter of the
American Guild of Organists
Alan D. Berlin, Interim Editor
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Camp Hill, PA 17011-8414

Return Service Requested



The Bombarde, published monthly by the
Harrisburg Chapter of the American Guild of Organists

Harrisburg Chapter Executive Committee:

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2004—2007 Donald Golden, Lou Ann Potter, Anna Royer

2005—2008 Richard Frey, Mary Jane Nelson, Walter Stiller

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Education Chairperson	Tony Ciucci
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**Submission to
*The Bombarde***

The deadline for each edition of *The Bombarde* is the fifteenth of the month unless otherwise noted. Whenever possible, please submit your items in electronic format.



Deadline for inclusion in the February 2006 newsletter is
January 15, 2006. Please send **all** submissions to:

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