

# The Bombarde

## American Guild of Organists - Harrisburg Chapter



Our mission is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

### Inside this issue:

<u>ARTICLE TOPIC</u>	<u>Pg</u>
March Event Summary	1
Upcoming programs	1
For Sale/Monthly Lunch	2
Vernon deTar Scholarship	2
Area Events	3
Meet Karen Worley	4
Wanamaker Organ Day	4
Positions Available	5
Pipes in Proximity - Wesley UMC, Middletown	6
Have you seen this?	7
Annual Banquet	9
USAF Heritage Winds	9
Joyce Jones/Heinz Chap. Choir	10
From the Membership Chair	11
Slate of Officers	11
Treasurer's Report	11

### Our March Program - A New Walker for Wesley

by Walter Stiller

On Saturday, March 11th, at 10:00 AM, members and friends of the Harrisburg Chapter are invited to come to Wesley United Methodist Church in Middletown for an open house to hear and play the new Walker Digital Organ. Bring your organ shoes and music and have a go! Afterwards we will go out to lunch at one of Middletown's restaurants.

In April 2005, Wesley UMC installed and dedicated a new three-manual and pedal, drawknob digital organ by Walker Technical Company of Zionsville, PA. The organ replaces a two-manual Saville electronic of 42 stops from 1967. The new organ has 51 pipe voices equaling 65 ranks in four divisions, with chimes, harp, zimbelstern, MIDI synth module, MIDI sequencer, piston sequencers, seven stereo amplifiers and 93 speakers.

Wesley's organist and music director Walt Stiller designed the stoplist and console appointments in consultation with Walker and Gundling Organ Co. The tonal concept and stoplist does not copy, but is influenced by Werkprinzip organ design, and the original Cavaille-Coll Cesar Franck had at Ste. Clotilde in Paris in 1859, a moderate-sized organ of 46 stops, 14 of which were reeds. The Walker has a wonderfully bright, bold, clean, transparent German plenum on the Great and Pedal, distinctive fiery French reeds in the Swell, and a Choir (Positiv) that can balance, contrast, or rival the Great or Swell divisions. A magnificent English Tuba and a Spanish-like chamade at the rear of the nave crown the ensemble. Stoplist and voicing preclude the need for sub- or super-couplers.

Swell reeds and Pedal Bombarde were sampled from the Skinner at Girard College in Philadelphia, the Pedal 32' Contra Fagotto from St. Bart's in New York City, and the Great Trumpet 8' from the Moller at Immanuel Lutheran in Lancaster which Pierce Getz consulted.

Console appointments include manual general pistons 1-12, with general toe pistons 13-20 laid out to resemble Franck's ventils above the pedalboard. There are each six

### Upcoming Programs

The Program Committee encourages all members and friends to attend the upcoming programs. There is no admission charge for non-members. Please publicize this information in your church bulletins.

*Open House and Organ Demonstration*  
Wesley United Methodist Church  
Middletown

Saturday, March 11, 2006 10:00 a.m.  
(See article at left.)

*David Cherwien Hymn Festival*  
Trinity Lutheran, Camp Hill,  
Sunday, April 23, 2006  
7:00 p.m.

*Year-End Banquet and Installation of Officers*  
Central Pennsylvania College  
Conference Center  
Summerdale  
Monday, May 8, 2006  
6:30 p.m.

(Dinner will include salad, choice of entrée, chef's accompaniments du jour, dessert, and beverages for \$27.50. See details on page nine.)

## Steinway Grand Piano For Sale



### MODEL M CHIPPENDALE – WALNUT FINISH

This gorgeous piano is in mint condition both in its fine workings and finish. It has been tuned regularly and played only for pleasure since its purchase from Reifsnnyder's Pianos in 1982. The instrument would be ideal for home, school, teaching studio, concert hall, or church. The bench and cushion are included along with an optional piano light, with a stand hand-fitted to the contours of this piano.

The asking price of \$30,000. is less than half the cost of a new Steinway of equal quality. (No. 479183) The owners must sell the piano because they are moving to smaller quarters in Colorado in late spring.

To discuss options and terms contact: Kent Groff at (717) 763-1445 or email at [kentgroff@aol.com](mailto:kentgroff@aol.com) or [fsgroff@aol.com](mailto:fsgroff@aol.com).

## Vernon deTar Scholarship Competition

The Vernon deTar Scholarship Competition was established by the Delaware Chapter, American Guild of Organists, to honor the late Dr. Vernon deTar, internationally known organist, church musician, and teacher, for his many contributions to the profession over his long and distinguished career.

The scholarship provides for two prizes annually, one each for a pianist and an organist. This year, prizes include a cash award of \$200, and tuition for a summer 2006, AGO-sponsored Pipe Organ Encounter. The goal of the competition is to immerse these young musicians in events focusing on the organ, and to foster in them a keen interest in the organ and in church music.

Competition for the Vernon deTar Scholarship is open to piano and organ students who are from 12 to 18 years of age, as of the date of the competition, and who reside within Region III, the Mid-Atlantic Region of the American Guild of Organists, including Pennsylvania. Applicants must perform at the competition, which will be held at First and Central Presbyterian Church in Wilmington, Delaware on Saturday, April 1, 2006, beginning at 11:00 AM. The minimum repertoire requirements for the competition are as follows: for pianists, one of the Bach two-part inventions or an equivalent piece; for organists, one of the eight "little" preludes and fugues of Bach. Additionally, applicants must also perform a second work, of contrasting nature. The decision of the judges will be considered final. Judges have the right to award no prize.

The deadline for application is March 24, 2006. For more information or an application form, please contact Mr. David Schelat, First & Central Presbyterian Church, 1101 Market Street, Wilmington DE 19801, or call (302) 654-5371 (x. 18), or email [schelat@fandc.org](mailto:schelat@fandc.org).

## Monthly Lunch Bunch



The **Monthly Lunch Bunch** is taking a two-month break due to the busy Lenten/Easter season, but we will resume again on Wed. May 10<sup>th</sup>. In February we had a colleague come to lunch who had never before attended and the total that attended was twenty. Here is a comment made by a colleague: "Attending the monthly AGO luncheons at the Radisson is a great opportunity to meet new AGO members and reconnect with old friends. It is also a helpful reality check and sanity check for all of us who are called to be church musicians in this postmodern era." **Can we exceed twenty (20) in May?** Another colleague said: "How else are you going to find out who is moving to another church, retirements, etc.? Just like to talk shop."

## Area Events in The Arts

### Sunday, March 5, 2006 - 7:00 PM

Mechanicsburg Presbyterian Church, 300 East Simpson Street, Mechanicsburg presents a concert of spirituals as part of their Lenten Art Series. **Chris Seay** is the coordinator and tenor soloist for *Ride the Chariot* with Amy Yovanovich, soprano soloist, Cailin Manson, baritone soloist and the Chancel Choirs of Mechanicsburg Presbyterian Church and St. Paul's United Church of Christ, Mechanicsburg. A free-will offering will be received and child care will be provided.

### Tuesday, March 7, 2006 - 7:30 PM

Grace Lutheran Church, Lancaster, presents the Valparaiso University Chorale in concert, Dr. Jeffrey Cook, director. Music by Schütz, Bach, Pärt, folk songs, and others. For further information contact Dr. Karl E. Moyer at (717) 397-8035.

### Sunday, March 19, 2006 - 4:00 PM

Trinity United Church of Christ, 166 York Street, Hanover. Organ Recital by **Richard E. Frey**. Free-will offering.

### Sunday, March 19, 2006 - 7:00 PM

Colonial Park UCC, 5000 Devonshire Road, Harrisburg features the Arcona Reel Band (Irish group). Visit [www.cpucc.org/concert.html](http://www.cpucc.org/concert.html), contact us at (717) 545-3982, or email [cpucc@epix.net](mailto:cpucc@epix.net).

### Sunday, March 19, 2006 - 7:00 PM

St. Paul's United Church of Christ, 626 Williams Grove Road, Mechanicsburg presents an instrumental Lenten concert by the team of Joel Behrens, flutist and Marcia Englar, guitar. A free-will offering will be received and child care will be provided.

### Sunday, March 26, 2006 - 3:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey presents the Messiah College Choir under the direction of Linda Tedford. The concert is free and child care will be provided.

### Sunday, March 26, 2006 - 3:00 PM

First UCC, 30 North Pitt Street, Carlisle presents **Shelly Moorman-Stahlman** in a piano recital. Free-will offering.

### Sunday, March 26, 2006 - 4:00 PM

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill, presents Harrisburg Singers—Susan Solomon Beckley, director. A free-will offering will be received and childcare will be provided.

### Sunday, March 26, 2006 - 4:00 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill presents Dr. Joyce Jones, organist - Dr. Jones and the Chancel Choir present Louis Vierne's *Solemn Mass* as well as other organ music including her arrangement of "Flight of the Bumble Bee" played on the pedals! This concert is free.

### Sunday, March 26, 2006 - 7:00 PM

Evangelical United Methodist Church, 157 East Water Street, Middletown presents the Hershey Handbell Ensemble in a Lenten concert. This program is presented in conjunction with Wesley United Methodist Church, Middletown.

### Sunday, March 26, 2006 - 7:00 PM

St. Luke's Episcopal Church, Sixth and Chestnut Streets, Lebanon, presents Michael Berman in an organ recital following Choral Evensong. A free-will offering will be received.

### Saturday, April 1, 2006 - 7:30 PM

Colonial Park UCC, 5000 Devonshire Road, Harrisburg features the Heinz Chapel Choir from the University of Pittsburgh. For more information, visit [www.cpucc.org/concert.html](http://www.cpucc.org/concert.html), contact us at (717) 545-3982, or email [cpucc@epix.net](mailto:cpucc@epix.net).

### Sunday, April 2, 2006 - 3:00 PM

Christ United Church of Christ, 32 Baltimore Street, Codorus. Lenten Organ Recital; **Richard E. Frey**, organist; Contact (717) 229-2561 for more information.

### Sunday, April 2, 2006 - 3:00 PM

Wilson College, Alumnae Chapel, Thomson Hall, 1015 Philadelphia Avenue, Chambersburg, Van Looy Organ Series presents Dr. John Walker in recital. Tickets are \$5 for general admission, \$10 for preferred seating, Patron and Sponsor packages also available. Contact (717) 262-2003 or [specialevents@wilson.edu](mailto:specialevents@wilson.edu).

### Sunday, April 9, 2006 - 3:00 PM

First Lutheran Church, 100 East High Street, Carlisle presents Gary Schocker and Jason Vieaux, music for flute and guitar by arrangement with Jonathan Wentworth Associates, Ltd.

### Sunday, April 23, 2006 - 7:00 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill and the Harrisburg Chapter of the AGO present a Hymn Festival, with conductor and organist David Cherwien leading a Festival Choir of adults, children & instrumentalists. Free-will offering.

### Sunday, April 23, 2006 - 7:00 PM

St. Luke's Episcopal Church, Sixth and Chestnut Streets, Lebanon, presents the Eaken Trio in a Chamber Music Recital following Choral Evensong. Free-will offering.

### Saturday, April 29, 2006 - 7:00 PM

Mechanicsburg Presbyterian Church, 300 East Simpson Street, Mechanicsburg presents the Hershey Handbell Ensemble under the direction of Shawn Gingrich. A free-will offering will be received and child care will be provided.

### Saturday, April 29, 2006 - 8:00 PM

Cathedral Parish of St. Patrick, 212 State Street, Harrisburg. Alumni Chorale of Lebanon Valley College, **Pierce Getz**, director, presents Rachmaninoff's *All-Night Vigil* sung in Church Slavonic. Loran Fevens, commentator. Free-will offering.

### Sunday, April 30, 2006 - 4:00 PM

Cathedral Parish of St. Patrick, 212 State Street, Harrisburg. Alumni Chorale of Lebanon Valley College, **Pierce Getz**, director, presents Rachmaninoff's *All-Night Vigil* sung in Church Slavonic. Loran Fevens, commentator. Free-will offering.

### Saturday, May 6, 2006 - 8:00 PM

Gravel Hill United Methodist Church, Palmyra presents the Susquehanna Chorale in concert. Call (717) 533-7859 for ticket information.

### Sunday, May 7, 2006 - 3:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey presents a Keyboard Extravaganza featuring four local organists in organ duets, piano / organ combinations, piano quartets and more. The concert is free and child care will be provided.

### Sunday, May 7, 2006 - 4:00 PM

Whitaker Center, Harrisburg presents the Susquehanna Chorale in concert. Call (717) 533-7859 for ticket information.



## Getting to Know Karen Worley

by Ruth Brommer



On a cold, windy Sunday afternoon in January, Karen Worley and I sat in a warm corner at Panera's, drinking our tea and coffee. Karen is presently the organist –choir/bell choir director at St. Paul's Lutheran Church in New Cumberland and she was giving up some prep time between the morning worship service and the evening bell choir rehearsal to do this interview. Originally from Thomasville, outside of York, Karen and her husband Daniel currently live in

York Springs. Karen has been teaching elementary music almost 35 years and is eagerly anticipating retiring in December of this year.

As a little girl in second grade, Karen began taking piano lessons from her mother's piano teacher. When she was 10, her father decided to enter seminary. He moved the family to Harrisburg when he became an assistant at Zion Lutheran Church. This was the beginning of Karen's interest in the organ. Another move, this time to Williamsport, cemented her interest in the organ. Living in the attached church parsonage made practicing easy, and after graduating from high school, Karen attended Wilson College, where she took her BA in organ performance. Coming out of Wilson, she took a job teaching third grade at Seven Sorrows for one year. That was enough to tell her that if she were to teach, it would be music, not a classroom. In addition, she needed a teaching certificate, so she enrolled at Elizabethtown College to earn her Music Teaching Certificate. Amazingly, she finished college on a Friday and started her new job as an elementary music teacher in Northern School District the following Monday! It was here that she met her husband, Daniel. Teaching, and later raising two sons, was more than a full-time job, and although she was organist at Lakeside Lutheran for a year, she found that subbing was the most reasonable and practical way to keep her fingers connected to an organ keyboard. About five years ago, a subbing job at St. Paul's in New Cumberland resulted in the permanent job that Karen was ready for.

The family is grown now – son Daniel, 28, is a lawyer and son David, 23, is currently studying to be a lawyer at Dickinson with the idea of joining his brother in practice in the near future. Karen's husband, Daniel, will also be

retiring from teaching 5<sup>th</sup> grade at Northern a month before Karen does. Currently she is enthusiastically taking the LPM course at Holy Trinity in Hershey. She explained that it is a commitment – it's not about class attendance. She feels it is an excellent program with excellent teachers and encourages other organists to attend.

Although Karen is getting ready to retire, she quickly adds "I'm not ready to get old, yet!" She plans to spend more time at her church job, go to a lot more concerts, and expand her handbell skills by attending workshops. Of course, traveling with her husband is on the list, perhaps visiting some of the U.S. that the family toured during a sabbatical year – definitely Yellowstone National Park!

Karen's hobbies include cooking, baking, canning and freezing. She knits and intends to learn to weave on her mother's loom. She has hooked some rugs and enjoys playing scrabble on the computer. Currently she and Daniel share their home with 8 outdoor cats and 50 mallard ducks!

Karen's 'words of wisdom' echo those of many other caring and dedicated organists: "You have to love what you're doing or don't do it. Keep on learning. Take courses and participate in workshops – you need to participate to get the most out of it."

She concluded by saying that she hoped those new to church music are as lucky as she was at finding a place she really likes to be. It doesn't sound as if Karen plans to get "old" for a long, long time!

## Wanamaker Grand Court Organ Day

Please set aside the date of **Saturday, June 10th**, for the Wanamaker Grand Court Organ Day! This is a special day when the world's-largest playing pipe organ is showcased in a series of concerts. Lord and Taylor allows the organists to 'let out all the stops' and use the organ to its fullest.

Concerts will be held at 10:00 AM, 11:30 AM, 2:30 PM and the grand closing concert at 5:00 PM. Artists include Alan Morrison, Peter Richard Conte, and Lynn Larson.

Market Square Presbyterian will again be chartering a bus to the store. Please call Tom Herald at (717) 939-0887 to arrange for a seat.

For more information on this and other events on the Wanamaker Organ, please visit the Friends of the Wanamaker Organ website: [www.wanamakerorgan.com](http://www.wanamakerorgan.com).

## Positions Available

### Grace United Methodist Church

216 State Street  
Harrisburg PA 17101  
(717) 238-6739

Grace United Methodist Church in Harrisburg seeks a part-time organist/choir director (15-20 hours per week). Retiring organist/ choir director has advanced Grace Church's long tradition of excellence in choral and organ music featuring a variety of musical periods and styles. One choir rehearsal and one Sunday morning service per week, with additional services during Advent, Holy Week, etc.

Excellent Austin-Möller pipe organ of 78 ranks, four manuals, and six divisions; and Steinway grand piano. Bachelor's degree in music performance preferred. The ability to regard music as an essential element of the Christian worship experience, and the ability to work effectively with ministerial staff and members of the congregation are prerequisites.

Position to begin in August, 2006. Salary \$13,500 with additional income from weddings and funerals. Four weeks vacation. Send resume and references to Organist Search Committee at the church address by May 30, 2006.

~ ~ ~ ~

### Holy Trinity Lutheran Church - Part Time Organist / Choir Director

216 Main Street  
York Springs, PA 17372  
(717) 528-4393

**Contact:** David Reinecker at [daragprod@supernet.com](mailto:daragprod@supernet.com).

#### Duties and Responsibilities:

1. Select, prepare, and play organ music for prelude and postlude at weekly 10:15 worship service
2. Accompany a variety of liturgical settings and hymns, as appropriate, for the 10:15 weekly worship service
3. Select and prepare music for, and rehearse, three choirs (Youth / Adult / Chime)
4. Rehearse with special vocal / instrumental soloists / groups as needed
5. Attend weekly staff meeting
6. Select, prepare, and play music for all special church services, as scheduled
7. Have the right of first refusal as organist for all weddings held in the church
8. Play for funerals, if requested, with a consultation with the pastor and family
9. Encouraged to attend monthly *Worship and Music Committee* meeting
10. Encouraged to be involved in special church programs requiring the services of an organist / choir director (such as *Vacation Bible School*)
11. Encouraged to engage in continuing education for professional development

#### Skills and Qualifications:

1. Knowledge of a *Taylor & Boody* organ, and keyboard ability, sufficient to play hymns, liturgy, and anthem accompaniment
2. Knowledge of basic music theory, including simple transpositions and harmonizing a melody
3. Ability to sing and play with accurate pitch and rhythm
4. Knowledge of, or the willingness to learn about, the *Evangelical Lutheran Church in America*, matching appropriate music with the themes of the liturgical year
5. Ability to direct choirs of all age groups
6. Ability to work well and communicate well with others

## Pipes in Proximity

by Walter Stiller

Middletown became a preaching place on the York Methodist Circuit in 1780. In 1816 the first Methodist Church building was erected on North Union Street. Wesley Methodist church was built at the present location at Ann & Catherine Streets in 1856, with a new church in 1884 costing \$20,750 and the current church building completed in 1979 at just over \$200,000.



Records note the first (unidentified) pipe organ in 1885 purchased by the choir; a new pipe organ (no builder identified) in 1924 costing \$13,000; the Gundling-installed Saville electronic in 1961 of 37 equivalent ranks costing \$22,240; and the Walker Digital in 2005 of 65 equivalent ranks costing \$129,898 excluding new organ chamber openings with new woodwork, grill cloth, and electrical preparations.

The Walker digital's tonal concept and stoplist does not copy, but is influenced by Werkprinzip organ design of Bach's time and the original Cavaille-Coll Cesar Franck had at Ste. Clotilde in Paris in 1859, a moderate-sized organ of 46 stops, 14 of which were reeds. The Walker has a wonderfully bright, bold, clean, transparent German plenum on the Great and Pedal, distinctive fiery French reeds in the

Swell, with a Choir (Positiv) that can balance, contrast, or rival the Great or Swell divisions. A magnificent English Tuba, and a Spanish-like chamade at the rear of the nave crown the ensemble. Stoptist and voicing



preclude the need for sub- or super-couplers, keeping the digital tonal generation 'straight' without duplication. The sound is transparent, undistorted and beautifully voiced and blended from the softest string to the full organ. Bob Walker himself voiced the organ.

Swell reeds and Pedal Bombarde were sampled from the Skinner at Girard College in Philadelphia, the Pedal 32' Contra Fagotto from St. Bart's in New York City, and the Great Trumpet 8' from the Moller at Immanuel Lutheran in Lancaster which Pierce Getz consulted. Other reeds and flues are not disclosed by Walker Technical Company.

It is natural that the owner-user of a brand new organ be quite biased toward 'their' new instrument, and all we can do is invite your hands-on and aural perusal so you can make your own judgment. We at Wesley are quite sure you'll agree that this is one of the finest custom all-digital electronic organ installations within a wide area, surpassing even the sound of many real pipe installations.

## Wesley United Methodist Church, Middletown, Pennsylvania

### Walker Digital Organ, 2005

### 51 Pipe Voices, 65 Equivalent Ranks, 12 duplexed/borrowed

#### Great (11 independent voices; 4 borrows)

16' Bourdon (ext. 8' Bourdon)  
 8' Principal  
 8' Bourdon  
 8' Harmonic Flute  
 4' Octave  
 4' Nachthorn  
 2 <sup>2</sup>/<sub>3</sub>' Quint  
 2' Superoctave  
 1 <sup>3</sup>/<sub>5</sub>' Seventeenth  
 IV Mixture (1 <sup>1</sup>/<sub>3</sub>')  
 16' Contra Bassoon (ext. 8' Bassoon)  
 8' Trumpet  
 8' Bassoon  
 8' Tuba Magna (choir)  
 8' Wesley Trumpet (choir)  
 Tremulant  
 Chimes

#### Swell (16 independent voices)

16' Contre Viole  
 8' Prestant  
 8' Rohrflute  
 8' Viole de Gamba  
 8' Voix Celeste  
 4' Principal  
 4' Flute Ouverte  
 2' Octavin  
 III Cornet (12-15-17)  
 IV Plein Jeu (2')  
 16' Bombarde  
 8' Trompette  
 8' Hautbois  
 8' Voix Humaine  
 4' Clairon  
 8' Wesley Trumpet  
 Tremulant

Continued on page eight.

## Have You Seen This?

by Chuck Yocum

**WOOD WORKS for Organ** by Dale Wood (**Book 4**) by The Sacred Music Press, 70/1344 S, is one of many fine *Wood Works* that we all need in our library. Our first piece is based on the Welsh Folk Tune **The Ash Grove**. Register this one with Swell Strings 8', Great Solo 8' Flute and Pedal Soft 8' (no 16') and begin with the Crescendo Pedal open to *ff* (no reeds). It has 2 key changes and is not difficult and is quite different from other settings you may have. "There's A Wideness in God's Mercy" (**Beecher**) is one of those hymn tunes that is rarely seen as an organ voluntary. This one is three pages in length and is a soft, easy one. "How Firm a Foundation" (**Foundation**) is a four-page full sounding voluntary that would make a fine Festival Prelude or Postlude. It is marked Boldly, with vigor. "When Morning Gilds the Skies" based on the tune **Laudes Domini** by Joseph Barnby is a three-page, full sounding prelude that is registered for three manuals, but can be done on two. One key change occurs about half way through the piece. "Come With Us, O Blessed Jesus", based on the tune **Jesu, Joy of Man's Desiring** by good old Johann Schop is a wonderful, five page selection that works well as a communion meditation. I have used this with great satisfaction. "Amazing Grace" (**New Britain**) is another soft, easy piece, if you are looking for another arrangement of this well-known tune. "Lead, Kindly Light", based on **Lux Benigna** is one of those tunes not heard very often in this day and age. You may want to look at this as a piece for a memorial service or funeral. It uses soft stings and a Solo 8' Flute. The copyright date listed is 2001, which is two years prior to Dale Wood's untimely death. His Publications are listed on the final page. You may want to look at some of the other ones that work so well.

**ANOTHER** of Dale Wood's wonderful collections is **WOOD WORKS on International Folk Hymns** (70/1070 S), The Sacred Music Press. What a marvelous set of pieces using tunes from around the world. The first one is "Though I May Speak" (**O Waly Waly**) and is a lovely flowing 4-page voluntary that is not only a good prelude, but, an excellent piece for weddings. It is registered for three manuals, but it is fine on two manuals. The Swell uses String Celeste 8', the Great a Solo 8' and Pedal Soft 16' & 8' with choir or swell to pedal. The Choir manual uses a flute Celeste 8', but why not use swell 8' flute and Celeste 8' without the string? The second one is "Arise, My Soul, Arise" (**Nyt Ylos, Sieluni**), which is a great Finnish Folk Tune. Dale did a setting of this as a four-part anthem, which is no longer in print. Check this out in a Lutheran Hymnal (Red OR Green). It is registered for

Swell with Full Reeds, Great Full to Mixture and Choir Foundations 8', 4', (2') and Pedal Full. Of course, the choir part could be done on the Great with a lesser selection of stops. This is also a 4-page voluntary. "Christ is Risen" OR "Infant Holy, Infant Lowly" (based on the Polish folk tune **W Zlobie Lezy**) is a three-page voluntary and should be known by all church musicians. This is also registered for three manuals; however, it works well on a two-manual, and is easy. "People, Look East" (**Besancon**), a French tune in practically all hymnals, is our next gem of international worth. This is also three-pages in length and registered for three manuals, but is fine on two. "Lost in the Night" (**Lost in the Night**) is a classic, well-known Finnish folk tune that was made so very popular by F. Melius Christiansen in his wonderful choral arrangement. This three-page voluntary uses warm sounds to pursue this "almost, lost piece." "All Things Bright and Beautiful" (**Royal Oak** is another well-known English folk tune that was the theme of the White House for Christmas Decorating two years ago, and continued last year with the next phrase "All Creatures Great and Small". This arrangement uses a light 8' Reed on the swell, Flutes 8' & 2' on the Great and Light 8' & 4' Flutes on the Choir. It is marked "With Sparkle" and should come off well even on a two manual instrument with a few changes. The Great and Swell specifications could be done on the same manual (probably the Swell) with the Choir specs on the Great. "Cold December Flies Away" (**Carol Lo Desembre Congelat**) is registered for two manuals. Use Light 8' & Flute 4' on the Swell and Flutes 8' & 2' on the Great with Soft 16' & 8' in the Pedal. If you have no Great 2' Flute, simply reverse the Manuals and you're home free. This is a four-page lively voluntary using sixteenth notes and eighth notes throughout. Our final selection is "Come, O Thou Traveler Unknown" (**Candler**) and quoting a traditional Scottish folk tune. This is also a very easy five-page piece using soft registration through the whole voluntary. It is marked "Flowing moderately". It may remind you of the Scottish hillsides and is a calming piece.

### Keeping Pace with Music Technology

Menchey Music is again offering a workshop on the many facets of music technology that is found in churches today. This workshop will be a day of education for church musicians, directors, organists, and students. Expand your knowledge and awareness of what is available and what can be done with the latest musical instruments.

The workshop will be held on **Saturday, March 11th**, at the First Presbyterian Church, 225 East Market Street, York from 9:00 AM to 3:30 PM. Registration is \$20.

Please contact Matt Baldwin at (717) 817-3990 or [mbaldwin@menchey.com](mailto:mbaldwin@menchey.com) for further information.



## Pipes in Proximity

(continued from page six)

### Choir (11 independent voices; 1 borrow)

16' Spitzflote (ext. 8' Spitzflote)  
 8' Italian Principal  
 8' Spitzflote  
 II Unda Maris  
 4' Octave  
 4' Koppelflote  
 2' Gemshorn  
 1  $\frac{1}{3}$ ' Larigot  
 III Cymbale (2  $\frac{2}{3}$ ' )  
 8' Petite Trompette  
 8' Cromorne  
 8' Tuba Magna  
 Tremulant  
 Harp  
 Zimbelstern

### Pedal (13 independent voices; 7 borrows)

32' Contre Bourdon  
 16' Principal  
 16' Bourdon  
 16' Contre Viole (swell)  
 16' Spitzflote (choir)  
 10  $\frac{2}{3}$ ' Quint  
 8' Octave  
 8' Gedackt  
 8' Spitzflote (choir)  
 4' Choral Bass  
 4' Gedackt (ext. 8' Gedackt)  
 2' Flute  
 IV Mixture (2  $\frac{2}{3}$ ' )  
 32' Contre Fagotto  
 16' Fagotto  
 8' Trumpet  
 8' Fagotto (ext. 16' Fagotto)  
 8' Tuba Magna (choir)  
 4' Bassoon (great)

### Coupler Tabs

8' Great to Pedal  
 8' Swell to Pedal  
 8' Choir to Pedal

8' Swell to Great  
 8' Choir to Great

8' Swell to Choir

Great/Choir Transfer

### Thumb Pistons (lighted when activated)

Generals 1-12  
 Great A-F, Great MIDI A, B  
 Swell A-F, Swell MIDI A, B  
 Choir A-F, Choir MIDI A, B  
 Pedal A-B, Pedal MIDI A, B  
 Transposer  
 Zimbelstern  
 Great/Choir on Choir Expression Shoe  
 Tutti  
 Pedal Combons On (completely independent, no duplication)

### Thumb Pistons (not lighted when activated)

Great to Pedal  
 Swell to Pedal  
 Choir to Pedal  
 Swell to Great  
 Choir to Great  
 Choir to Swell  
 Setter  
 General Cancel  
 Previous/Next (piston sequencer on each division)

### Toe Studs

Pedal C-D  
 Great to Pedal  
 Swell to Pedal  
 Choir to Pedal  
 Previous/Next (piston sequencer)  
 Tutti  
 Generals 13-20

### Indicator Lights

Great/Pedal Expression  
 Choir Expression  
 Swell Expression  
 Crescendo  
 Tutti

### Expression Shoes

Choir (Great/Pedal)  
 Swell  
 Crescendo



## Annual Banquet and Installation of Officers

by Alan Berlin

The 2006 Annual Banquet and Installation of Officers will take place on Monday, May 8th. This year we will be at a new venue - the Central Pennsylvania College Conference Center on the campus of Central Pennsylvania College (formerly Central Penn School of Business) in Summerdale. This is a brand new conference center run as a cooperative between the Harrisburg Hotel Corporation, owners of the Hilton Harrisburg, and the culinary program at Central Pennsylvania College.

We will gather at 6:30 PM for some hors d'oeuvres including a display of American cheeses with crackers and an assortment of fresh seasonal fruit and vegetables with dips. Todd Milano, president of Central Pennsylvania College, does not permit alcohol on campus so please plan accordingly. He specifically asked me to say "Tell them that the 'mean old college president' won't let his students drink, so no one else can either." Needless to say, Todd is quite a character! At 7:00 we will then move into the dining room for our meal. The menu will be:

Mixed Field Greens Topped with Tomato Wedges and Cucumbers with a choice of dressings  
 Roast Breast of Chicken Stuffed with Prosciutto and Gruyere Cheese and Mushroom Marsala Jus  
 or  
 Pan-seared Orange Roughy with Jamaican Relish  
 Chocolate Chambord Cake  
 Rolls, butter, coffee, tea, and soda

The Conference Center is easily accessible from Interstate 81 and Routes 11/15. Directions and the Banquet Reservation Form will be in the April issue. The Center is also handicapped accessible with plenty of parking. The cost will be \$27.50 per person which includes the meal and gratuity. As always, the installation of officers will follow the banquet.



Please set this date aside now and plan to join your colleagues and friends for a wonderful evening of food, fun, and fellowship!

## The USAF Heritage of American Band Chamber Winds in Concert



The USAF Heritage of American Band Chamber Winds will present a concert sponsored by the *Fine Arts at First Artist Series* at First Lutheran Church, 100 East High Street, Carlisle on Saturday, March 18 at 7 P.M.

The Chamber Winds Ensemble features fifteen musicians from the woodwind and brass quintets of the 60-member United States Air Force Heritage of America Band which is based at Langley Air Force Base, Virginia. The ensemble will perform an exciting blend of classical, popular, and patriotic music using a variety of different instrumental combinations.



Touring across a seven-state region from Chamber Winds performs Air Force retirement homes, schools, churches, goal is to promote America's national ages through its tradition of musical ex-

New Jersey to South Carolina each year, community relations music programs at cultural centers, and concert halls. Its heritage and to inspire audiences of all celligence.

The concert is free and open to the public. For information, call (717) 249-3310, or visit [www.firstlutherancarlisle.org](http://www.firstlutherancarlisle.org).

## A New Organ for Wesley

(continued from page one)

manual divisional pistons, four pedal divisionals; a Great/Pedal expression (to Choir shoe) on-off piston, and a Great/Choir Transfer for French literature. Divisional pistons operate couplers to those divisions, and a 'combos on' piston allows pedal stops and couplers to operate with manual divisionals. There are 192 memory levels.

The decision to 'go digital' was primarily due to the musically unfavorable acoustic at Wesley Church. We did not think a pipe organ installation would be successful in the room. The Walker instrument has Lexicon reverberation set to mimic the room as it might sound without 100% carpeting, pew cushions and ceiling tile. The same care was given to setting the reverb as was given the voicing since the reverb unit does nothing for choir and congregational singing.

This instrument begs to be heard and played. Digital reproduction is spectacular, but we still prefer a well-designed pipe organ in a friendly acoustical environment.

From Route 283, take the airport exit. Last (right) exit before the airport is Route 230. Take a left onto 230 (off ramp at light) to Middletown...(NOT right to Highspire). The 3rd light is Ann Street. Turn right over the RR bridge and then immediate left at the stop sign. (Straight and right is airport parking). Five blocks down, Wesley UMC is on the right at Ann & Catherine Streets.

From Hummelstown and 322/422 east, take 322 to Vine Street south to Middletown. Turn right at Vine and Route 230, a few blocks, turn left at 441 (the town square) Union Street. In several blocks turn right at Ann Street traffic light and the church is on left at Ann & Catherine Streets.

The Church is at 64 Ann Street. Parking is on the street or in the parking lot behind the church on Witherspoon.

## The Heinz Chapel Choir

The **Heinz Chapel Choir** will appear at Colonial Park UCC, 5000 Devonshire Road, in Harrisburg on **Saturday, April 1, 2006** at **7:30 PM**.

This is a well-noted and well known *a cappella* choir, conducted by John Goldsmith, consists of many talented students from the University of Pittsburgh. They perform numerous concerts in the breathtaking Heinz Memorial Chapel, including fall, Christmas, spring and various church concerts. In addition to the four hours of rehearsal each week, the Heinz Chapel Choir members also attend two choir camps, one in the Fall and one in the Winter.

For more information, please visit [www.cpucc.org/concert.html](http://www.cpucc.org/concert.html) or contact the church at (717) 545-3982, or email [cpucc@epix.net](mailto:cpucc@epix.net).

## CONCERT ORGANIST AND CHOIR TO PERFORM

The Concert Series of Trinity Lutheran Church, 2000 Chestnut St., Camp Hill will present concert organist Dr. Joyce Jones on Sunday, March, 26 at 4:00 p.m. Dr. Jones is professor of organ and artist in residence at Baylor University in Waco, Texas. A portion of the concert will feature the Chancel Choir, under the direction of Timothy Koch, singing *Solemn Mass* by the late Louis Vierne - former organist of the famed Notre Dame Cathedral in Paris. In commemoration of the 250<sup>th</sup> anniversary of the birth of Wolfgang Amadeus Mozart, Dr. Jones will play "Fantasie" - one of the few pieces Mozart wrote for the organ.

During the 9:30 A.M. Sunday School hour that morning, Dr. Jones will present a program and "hands-on" demonstration for K-5th graders using the 75-rank nave organ. Critics have joined with audiences in appreciation to Joyce Jones for sharing the magnificence of the "King of Instruments" with children and audiences around the world.

Joyce Jones has also been lauded for her impeccable technique, beautiful expression, perfect rhythm and audience rapport - termed "a friendliness that completely entranced her audience." She has devoted her professional life to making friends for the organ through community concerts, organ dedications, etc. She has played in 44 states and 12 foreign countries. She earned the Doctor of Musical Arts from the University of Texas, and has recorded for Word, Rosenhaus, and Motette Records. She is a Fellow of the American Guild of Organists and has performed recitals at such venues as the Crystal Cathedral, Mormon Tabernacle and Notre Dame Cathedral in Paris.

Dr. Jones is well-known for her encores of "The Flight of the Bumble Bee" - played only on the pedals! The concert is free. Come and bring your friends.



### Slate of Officers

The Nominating Committee and the Executive Committee of the Harrisburg Chapter of the American Guild of Organists presents the following slate of officers for election for the 2006-2007 Program Year.



- Dean: Alan D. Berlin
- Sub-Dean: Ellen Hunt
- Treasurer: Brian Rice
- Secretary: Kenneth Walker
- Chaplain: Monsignor Thomas Smith
- Auditors: Frances Bishop and James Acri
- Members-At-Large
  - Karen Appel
  - Ralph Kneeream
  - Ronald Sider

According to our bylaws, additional nominations may be made by petitions signed by at least five (5) Chapter Voting Members in good standing. Such petitions must be received by the Secretary prior to April 1, 2006.

Please send any petitions to:

Kenneth C. Walker, *secretary*  
 117 East North Street  
 Carlisle, PA 17013

If you have any questions, please contact Anthony Ciucci, Nomination Committee Chairman, at (717) 236-4714 or by email at [caritas@nbn.net](mailto:caritas@nbn.net).

<b>Treasurer's Report</b>		Cash in Bank as of 1/15/06	\$6,448.11
		Total Receipts (+)	\$20.00
		Less Total Disbursements (-)	\$95.55
		Cash in Bank as of 11/15/05	\$6,372.56
		Invested Funds: Cassel	\$6,345.72
		Stahle	\$1,236.35
		Shenk	\$1,106.11
		Yocum	\$2,767.01
		Other	\$7,751.76
		Total Invested Funds	\$19,206.95



### Mid-Year Memberships

Reduced rates for **NEW** membership dues are available from February 1<sup>st</sup> through March 31<sup>st</sup>. These dues cover membership in both the local chapter and the national organization for the second half of the 2005-2006 membership year. The TAO subscription accompanying this partial-year membership begins with the March 2006 issue and continues for 9 months through November 2006.

Anyone interested in **joining** our chapter at the reduced rate should request an application form from Doris Savage by calling (717) 697-4042 or e-mailing at [dorisavage@comcast.net](mailto:dorisavage@comcast.net).

Please encourage your friends who are not Guild members to join. **Current members, please do not send payments now.**

### Directory Addenda

Please make these corrections in your Directory:

New Address:  
 Pierce Getz  
 103 Lafiya Drive  
 Palmyra, PA 17078  
 Home Phone: (717) 832-2938

New Address:  
 Shawn Gingrich  
 1102 Ballyshannon Drive  
 Elizabethtown, PA 17022  
 Email: [gingrich6@comcast.net](mailto:gingrich6@comcast.net)

New Address:  
 Sally Cummins  
 1957 Limestone Drive  
 Hummelstown, PA 17036

### 2006 Salary Guidelines

The *2006 Salary Guidelines for Church and Synagogue Musicians* are now available. If you receive *The Bombarde* by mail, you received your copy with this issue. If you receive *The Bombarde* electronically, please visit [www.harrisburgago.com/positions.htm](http://www.harrisburgago.com/positions.htm) to download your copy. If you would like to receive a printed copy instead, please contact Josephine Freund at (717) 245-0479.

Harrisburg Chapter of the  
American Guild of Organists  
Alan D. Berlin, Interim Editor  
410 Blacklatch Lane  
Camp Hill, PA 17011-8414

Return Service Requested



***The Bombarde***, is published monthly by the  
Harrisburg Chapter of the American Guild of Organists

**Harrisburg Chapter Executive Committee:**

Dean	Alan Berlin
Sub-Dean	Ellen Hunt
Secretary	Ken Walker
Treasurer	Kathy Gates
Chaplain	Monsignor Thomas Smith
Auditors	Frances Bishop & Brian Rice

**Members at Large:**

2003—2006	Carolyn Evens, Kenneth Kline, Charles Yocum
2004—2007	Donald Golden, Lou Ann Potter, Anna Royer
2005—2008	Richard Frey, Mary Jane Nelson, Walter Stiller
Membership Chairperson	Doris Savage
Education Chairperson	Tony Ciucci
Editorial Board Chairperson	Kathy Gates
Professional Concerns Chairperson	Josephine Freund
Placement Chairperson	Timothy Koch
Publicity Chairperson	Mary Jane Nelson

VISIT AGO ON THE WEB  
WWW.HARRISBURGAGO.COM  
WWW.AGOHQ.ORG

**Submission to  
*The Bombarde***

The deadline for each edition of *The Bombarde* is the fifteenth of the month unless otherwise noted. Whenever possible, please submit your items in an electronic format.



Deadline for inclusion in the April 2006 newsletter is  
March 15, 2006. Please send **all** submissions to:

Alan Berlin, Interim Editor  
410 Blacklatch Lane  
Camp Hill PA 17011-8414  
Telephone: (717)763-0878  
Fax: (717) 243-5381

E-mail: [dean@harrisburgago.com](mailto:dean@harrisburgago.com)



Thanks to Carolyn Evens, Doris Savage, and Donald Golden for their help in assembling *The Bombarde* and to Mary Jane Nelson for her tireless proofreading skills.