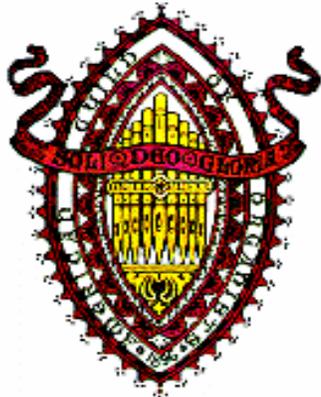


The Bombarde

American Guild of Organists - Harrisburg Chapter



Our mission is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

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April 23rd Hymn Festival to Feature Dr. David Cherwien

by Mary Jane Nelson



The Harrisburg Chapter of the American Guild of Organists, and Trinity Lutheran Church, Camp Hill, are co-sponsoring a Hymn Festival led by Dr. David Cherwien, at Trinity Lutheran, 2000 Chestnut Street, Camp Hill, on Sunday evening, April 23, at 7:00 p.m. Cherwien, an organist, composer and conductor, will highlight the innovative merging of organ, piano, instruments and voices in this Festival setting. A 150-voice choir of adults and children from Trinity and other area churches of AGO members will participate.

Serving presently as Cantor at Mt. Olive Lutheran Church, Minneapolis, MN, and director of the National Lutheran Choir, Cherwien has completed his Doctor of Musical Arts degree in organ performance, and his Master of Arts degree in theory and composition, both from the University of Minnesota. He has also studied for two years at the Berlin Church Music School in Germany.

He is the author of the book, *Let the People Sing*, a practical guide for those who lead congregational song, and has composed a popular series for organ, *Interpretations*, based on hymn tunes. He also serves as editor of the National Lutheran Choir Series of choral music published by Morningstar Music Publishers. Cherwien is a founding member of the Association of Lutheran Church Musicians and served as its National President from 1993 to 1997.

Admission to the Hymn Festival is free. An offering will be taken to defray expenses. For further information, telephone Timothy Koch at (717) 737-8635.

Upcoming Programs

The Program Committee encourages all members and friends to attend the upcoming programs. There is no admission charge for non-members. Please publicize this information in your church bulletins.

David Cherwien Hymn Festival
Trinity Lutheran, Camp Hill,
Sunday, April 23, 2006
7:00 p.m.
(See article at left.)

*Year-End Banquet and
Installation of Officers*
Central Pennsylvania College
Conference Center
Summerdale
Monday, May 8, 2006
6:30 p.m.

(Dinner will include salad, choice of entrée, chef's accompaniments du jour, dessert, and beverages for \$27.50. See details on page eight. Reservation form is enclosed.)

A Review - An Organ Crawl to Middletown Saturday, March 11

by Ellen Hunt

Thanks to Walt Stiller, a gracious host, eleven members enjoyed a morning at Wesley United Methodist Church hearing, viewing, and playing the Walker Digital Organ described in last month's issue of *The Bombarde*. Walt provided us with a well researched brochure describing the Cavaille-Coll organ at St. Clotilde, Paris, and the Walker at Wesley.

His program was well planned —each of the seven pieces he played highlighted the usual families of sound AND uses of the midi. And lunch at the Brownstone Café was a delicious finale to the morning!

P.S. Walt won the Charles Yocum raffle — a “hot off the St. James Press” copy of *The Soprano Wore Falsettos!*

Hershey Handbell Ensemble in Concert

The Hershey Handbell Ensemble, a fourteen-member auditioned community group, will present concerts on Saturday, April 29, 2006 at 7:00 PM at Mechanicsburg Presbyterian Church, 300 East Simpson Street, Mechanicsburg, and on Sunday, April 30, 2006 at 3:00 PM at Penbrook Church of God, 2733 Canby Street, Harrisburg.

Original works for handbells, transcriptions of classical works, and arrangements of familiar hymn tunes with hymn singing will be included in the programs. Arrangements and works by Mary Kay Parrish, Karen Buckwalter, Kathleen Wissinger, John Behnke, Hart Morris, Kevin Mazimas Ko, and Robert Ward will be included.

The ensemble, under the direction of Shawn Gingrich, was formed in March 2004 and is committed to advancing the art of handbell ringing through performance, education, and community, uniting people through this musical art. For these concerts the ensemble will be ringing over six-octaves of handbells.

Ensemble members are: Maggie Beatty, Eileen Beazley, Ruth Dunnewold, Cindy Fair, Holly Graf, Laine Heltebride, Dawn Herring, Liz Kielley, John Kilheffer, Linda Miller, Natalie Sandle, Susan Stiller, Gay Wells, and Janice Wilson.

For more information visit www.hersheyhandbellensemble.org or call Shawn Gingrich (717) 583-1922.



Monthly Lunch Bunch

The Monthly Lunch Bunch is taking a break this month. Here is what a fellow member has to say about the luncheons: “I enjoy the luncheons to keep in contact with members that I do not see at other times, to keep abreast of what is going on with the local scene, and to reminisce with some of the people, such as I, who have been around Harrisburg for a long time.”



Area Events in The Arts

Saturday, April 1, 2006 - 7:30 PM

Colonial Park UCC, 5000 Devonshire Road, Harrisburg features the Heinz Chapel Choir from the University of Pittsburgh. For more information, contact us at (717) 545-3982, visit www.cpucc.org/concert.html, or email cpucc@epix.net.

Saturday, April 1, 2006 - 7:30 PM

The Capitol Theatre, 50 North George Street, York. Susquehanna Valley Theatre Organ Society presents the Champagne Music of Bob Ralston on the Theatre's Wurlitzer Theatre Organ. Tickets are \$12. Call (717) 846-1111 or visit www.strandcapitol.org for ticket information.

Sunday, April 2, 2006 - 2:00 PM

The Capitol Theatre, 50 North George Street, York. Susquehanna Valley Theatre Organ Society presents the Champagne Music of Bob Ralston on the Theatre's Wurlitzer Theatre Organ. Tickets are \$12. Call (717) 846-1111 or visit www.strandcapitol.org for ticket information.

Sunday, April 2, 2006 - 3:00 PM

Christ United Church of Christ, 32 Baltimore Street, Codorus. Lenten Organ Recital; **Richard E. Frey**, organist; Contact (717) 229-2561 for more information.

Sunday, April 2, 2006 - 3:00 PM

Wilson College, Alumnae Chapel, Thomson Hall, 1015 Philadelphia Avenue, Chambersburg, Van Looy Organ Series presents Dr. John Walker in recital. Tickets are \$5 for general admission, \$10 for preferred seating, Patron and Sponsor packages also available. Contact (717) 262-2003 or specialevents@wilson.edu.

Sunday, April 2, 2006 - 4:00 PM

St. Stephen's Episcopal Cathedral, 221 North Front Street, Harrisburg. Annual Lenten concert of the Cathedral Choir. Music of Gawthrop, Noble, Wagner, Faure, Billings, Gounod, and Willan. Free-will offering. Call (717) 236-4059 for information.

Sunday, April 2, 2006 - 4:00 PM

Our Lady Of The Blessed Sacrament Church, 2121 North Third Street, Harrisburg. **Nicholas Basehore** will present an organ recital. Free-will offering to benefit the restoration of the Church's pipe organ. Call at 780-2442 for information.

Sunday, April 9, 2006 - 3:00 PM

First Lutheran Church, 100 East High Street, Carlisle presents Gary Schocker and Jason Vieaux, music for flute and guitar by arrangement with Jonathan Wentworth Associates, Ltd.

Sunday, April 23, 2006 - 7:00 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill and the Harrisburg Chapter AGO present a Hymn Festival, with conductor and organist David Cherwien leading a Festival Choir of adults, children & instrumentalists. Free-will offering.

Sunday, April 23, 2006 - 7:00 PM

St. Luke's Episcopal Church, Sixth and Chestnut Streets, Lebanon, presents the Eaken Trio in a Chamber Music Recital following Choral Evensong. Free-will offering.

Saturday, April 29, 2006 - 7:00 PM

Mechanicsburg Presbyterian Church, 300 East Simpson Street, Mechanicsburg presents the Hershey Handbell Ensemble under the direction of **Shawn Gingrich**. A free-will offering will be received and child care will be provided.

Saturday, April 29, 2006 - 8:00 PM

Cathedral Parish of St. Patrick, 212 State Street, Harrisburg. Alumni Chorale of Lebanon Valley College, **Pierce Getz**, director, presents Rachmaninoff's *All-Night Vigil* sung in Church Slavonic. Loran Fevens, commentator. Free-will offering.

Sunday, April 30, 2006 - 3:00 PM

Penbrook Church of God, 2733 Canby Street, Harrisburg presents the Hershey Handbell Ensemble in concert. A free-will offering will be received.

Sunday, April 30, 2006 - 4:00 PM

Salem Lutheran Church, 8th and Willow Streets, Lebanon. Alumni Chorale of Lebanon Valley College, **Pierce Getz**, director, presents Rachmaninoff's *All-Night Vigil* sung in Church Slavonic. Loran Fevens, commentator. Free-will offering.

Saturday, May 6, 2006 - 8:00 PM

Gravel Hill United Methodist Church, Palmyra presents the Susquehanna Chorale in concert. Call (717) 533-7859 for ticket information.

Sunday, May 7, 2006 - 3:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey, presents a Keyboard Extravaganza Concert featuring keyboardists **Helen Anthony**, Bill Curry, Dennis Gingrich and **Shawn Gingrich** playing works for multiple keyboard instruments in various combinations, including works for four pianos. The repertoire will include classical literature, arrangements of hymns and familiar melodies and original works. The program will also include the premier performance of Shawn Gingrich's arrangement of the Overture to the Magic Flute by Mozart for three pianos and organ. The concert is free and child care will be provided. Visit www.fumc-hershey.org or call 533-9668 for information.

Sunday, May 7, 2006 - 3:00 PM

Lebanon Valley College presents **Shelly Moorman-Stahlman** in a piano recital to benefit the Mental Health Association. Included will be Beethoven's *Tempest Sonata*, Schumann's *Fantasy*, Op. 17, Scriabin's *Etude in D# Minor*, Chopin's *Barcarolle* and Ravel's *Le Tombeau de Couperin*.

Sunday, May 7, 2006 - 4:00 PM

Mt. Hope Episcopal Church, 2425 Mountain Road (turn left just south of the Renaissance Faire), Manheim, presents the St. Luke's Festival Choir singing the *Durufle Requiem* as a memorial to Paul Stohler. Free-will offering.

Sunday, May 7, 2006 - 4:00 PM

Whitaker Center, Harrisburg presents the Susquehanna Chorale in concert. Call (717) 533-7859 for ticket information.

Sunday, May 7, 2006 - 7:00 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill presents *Expressions of Faith*, the Annual Concert featuring Trinity's worship band, FaithX. The concert is free.

Sunday, May 14, 2006 - 5:00 PM

St. Luke's Episcopal Church, Sixth and Chestnut Streets, Lebanon, presents the Valley Forge Choir of Men and Boys in Choral Evensong and Concert. Free-will offering.

Sunday, May 21, 2006 - 7:00 PM

St. Luke's Episcopal Church, Sixth and Chestnut Streets, Lebanon, presents the Choir of Pine Street Presbyterian Church or Harrisburg in Choral Evensong and Concert. Free-will offering.

Spotlight on Tim Braband

by Mary Jane Nelson



Our member of the month for April is Tim Braband, who has been serving St. James Lutheran Church, Gettysburg, as Minister of Music for 30-plus years. During the past fall and winter he has undergone some serious surgical procedures, and is now taking a well-deserved, three-month sabbatical leave. Some of us experienced his skills and musicianship when he conducted a portion of our Anthem-Sharing Workshop on a Saturday morning in Allendale in the not-too-distant past.

Tim grew up in Rockland County, New York, and attended Good Shepherd Lutheran in Pearl River, NY, where he was both baptized and confirmed. He reiterates, *“Church was an important part of my growing up years. I sang in the children’s choir, and then the youth choir, as well as participating in all things musical in public school life.”* When Tim was in the youth choir, his church organist suggested that he take piano lessons....which he did! Then he suggested organ lessons. This organist’s name was Walter Powell, former organist at St. John, the Divine, as well as a student of Louis Vierne. Tim comments, *“Mr. Powell was a delightful teacher and impressed upon me the importance of good hymn playing and the importance of poetry.”*

During Tim’s senior year in high school, he was allowed the opportunity to play the weekly Matins Liturgy from the **Service Book and Hymnal**...complete with Anglican chants...in exchange for organ and piano lessons. *“What a deal!”* recalls Tim. *“In addition to my musical pursuits, I was quite the mathematician. The musical muse was more of a call, however.”*

He had thought about college, believing he was not quite cut out to be a music conservatory student, but he desired broader liberal arts education. With this in mind, he applied to Susquehanna University, and was accepted. There he studied organ with James Boeringer. Tim thought that public school music education was his goal, but the organ study and strong connection to church work was always ever present.

During his college years, he served the First Presbyterian Church in Sunbury, and the First Baptist Church in Lewisburg. He considers himself fortunate to have studied choral conducting with Cyril Stretansky, Susquehanna

University’s noted choral director.

Upon graduation, the need for public school choral directors was not so great, so he pursued full-time church work at Atonement Lutheran Church in Wyomissing, PA. He has done additional graduate summer study at Westminster Choir College in New Jersey, and always enjoyed attending summer workshops with Robert Shaw and Frauke Hasseman.

The creation of a full-time music position opened at St. James Lutheran in Gettysburg in September of 1975. He is proud to say he was called to this position and the congregation just celebrated with him his 30th anniversary in September by honoring Tim with a commissioned anthem by Donald Busarow, as well as a financial gift.

In addition to serving as principal organist at three weekend liturgies, Tim directs the five vocal choirs and plans each of the liturgies in consultation with the pastors. He is a member of the Leadership Program for Musicians Advisory Board and Faculty.

And something that is different from any other member for whom I have been honored to write a biographical sketch – Tim has been a member of the Gettysburg Fire Department for 29 years, having held the office of President of that group for 13 of those years!

Tim’s wife, Barbara, also an accomplished organist, teaches a full piano studio. They are proud parents of two grown daughters, one who works with Lutheran World Relief, and the other, who is an investigator in the Washington, D.C. area.

Enjoy your sabbatical refreshment and rejuvenation, Tim, and we will welcome you back after Pentecost Sunday to again join us in our member events. Thank you for your 30 years of contributions to the church music efforts in Central Pennsylvania.

Russian Ensemble Looking for Mid-State Venue

Archiglas, formerly Russicum, a 5-man a cappella ensemble from St. Petersburg, Russia is looking for a performance venue in our area. They will be available in May and September of this year.

Information on Archiglas may be found on their website at www.archiglas.com.

Please contact Dmitry Vorobjev at conductor1973@hotmail.com.

Positions Available

Camp Hill United Methodist Church

417 South 22nd Street
Camp Hill PA 17011
(717) 737-5631
www.camphillumc.org

Organist (Part time) for 1300 member church. Piano and organ skills are required. 1976 Moller – three-manual organ with Trompette en Chamade rank. Interested persons should be able to work well with others in a team environment. Responsibilities include playing for vocal and instrumental rehearsals and for all sanctuary worship services on Sunday mornings as well as any additional services. Send cover letter, resume to include a minimum of two professional and one personal reference, and salary history to Mr. Keith T. Roden, Director of Sanctuary Music, in care of the church address. Email kroden08@comcast.net for more information. Salary will be based on expertise and experience.

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Lititz Moravian Congregation

Eight Church Square
Lititz, PA 17543
(717) 626-8515
Email: info@lititzmoravian.org
www.lititzmoravian.org

Lititz Moravian Congregation, a Protestant Christian church, seeks part-time Director of Music to supervise comprehensive music program. Primary responsibility will be church organist and Senior choir director of a 25-30 member choir. Other responsibilities include selection of music, scheduling musical groups, coordinating with staff, recruiting musicians, etc. We are looking for an accomplished organist, classically trained and appreciative of our Moravian music heritage, who brings imagination and creativity to inspire choir and congregation.

The congregation numbers approximately 800. The position is for 20 - 24 hours per week (variable) and the salary is \$20,000 - \$25,000. Please send resume no later than April 6th to the above address.

Gary Schocker & Jason Vieaux to Perform in *Fine Arts at First*

Flutist Gary Schocker and guitarist Jason Vieaux will present a concert of *Music for Flute and Guitar* for the *Fine Arts at First Artist Series* at First Lutheran Church, 100 East High Street, Carlisle, on Sunday, April 9, at 3:00 P.M. The internationally-acclaimed artists perform selections that run the gamut from Renaissance and Baroque music to Brazilian bossa novas and new works. Their concert will feature works by Vivaldi, Ravel, Albéniz, Debussy, Donjon, Merlin, Ibert, Giuliani, and Schocker.

Gary Schocker is a world-renowned flutist as well as a prolific award-winning composer with over 120 compositions in publication. He has published more pieces for the flute than any other living composer. His music also includes works for the clarinet as well as chamber music, concertos with orchestra, and musical theatre.



Jason Vieaux is among the elite of today's classical guitarists. He gained international recognition in 1992 when he became the youngest first-prize winner in the history of the prestigious Guitar Foundation of America International Competition. His expressive musicianship and exciting concert programs continue to earn him an active schedule of solo, chamber, and concerto appearances around the United States and abroad.

The concert is free of charge to the public and a reception will follow. For more information, call the church, (717) 249-3310, or visit www.firstlutherancarlisle.org.

Have You Seen This?

by Chuck Yocum

Have you ever purchased any of the collections entitled “**11 Compositions for Organ**” by Charles W. Ore? These pieces are in seven volumes and are quite different from the placid music we do at times. Most of these voluntaries are a bit dissonant, or written in a style I found to be slightly different from the norm. I have owned Volumes I through VI, and recently purchased Volume VII, which is numbered 97-6988 at Concordia Publishing House.



The first selection is not your run-of-the-mill setting of “*Amazing Grace, How Sweet the Sound*” (NEW BRITAIN), and is registered for SWELL: Secondary Plenum with Reeds, GREAT: Reed Plenum without highest Mixtures, and PEDAL: To Balance with SW to PED & GR to PED. It is written in 3/2 rhythm with triplets abounding on the manuals, as well as the pedals. The marking is ‘with a swing; not rushed’. It is five pages in length and needs *PRACTICE*, but would be a rewarding piece.

“*Crown Him with Many Crowns*” (DIADEMATA) is two pages in length, using Reed plenum and Pedal ad. Lib. This is a rather easy work that is to be played ‘with energy’.

Our third voluntary, “*When in Our Music God Is Glorified*” (ENGLEBERG), is six pages in length, and is to be played with ‘broad, sweeping melodic phrases’. This selection is **not** for those who have no time to practice. It will require time and finger-markings galore to master. It also ends with double pedaling in fifths!

“*Praise Him*” (HAL’LUHU) is a four-page setting of Psalm 150. It begins with SWELL: Flutes 8’ & 4’, GREAT: Reed 8’, and PEDAL: 16’ & 8’. The notes are eighths and sixteenths with a few quarters and thirty-seconds thrown in to keep you awake. The easiest part is the pedal, so once you’ve mastered the manuals, you will have fun putting it together.

“*Alleluia! Sing to Jesus*” (HYFRYDOL) is three pages in length. It is registered thus: SWELL: Flutes 8’ & 2’ or 8’ & 4’, GREAT: Reed 8’, and PEDAL Flutes 16’ & 8’, and is to be played in a “lightly detached style”. The most difficult thing to do will be marking in your fingering. Then, go to town!

“*O Day Full of Grace*” (DEN SIGNEDE DAG) is

the sixth piece and is registered for SWELL: Secondary Reed Plenum, GREAT: Reed Plenum, and PEDAL: To Balance. The first page has no pedal part, but the melody appears in the pedal on page two. The pedal takes a rest, then makes a final appearance on the last page for two notes.

The seventh composition, “*O God of God, O Light of Light*” (O GROSSER GOTT) is only two pages in length. It is registered for SWELL: Secondary Plenum, GREAT: Reed Plenum, and PEDAL: To balance. There is minimal pedaling in this selection, and you will find it one of the easier ones in the collection.

“*Rejoice, O Pilgrim Throng*” (MARION) is the eighth voluntary, four pages in length and a well-known hymn tune. It is registered for SWELL: Second Plenum, GREAT: Reed Plenum, and PEDAL: To balance. If you enjoy syncopation, this one is for you.

“*Grant Us Peace*” (SIM SHALOM) is a lighter voluntary with little pedaling. The registration is SWELL: Reed 8’, GREAT: Principal 8’, Flute 4’, and PEDAL Flutes 16’ & 8’. This piece is to be played with a ‘gentle, flowing pulse’. It is interesting to do some Jewish music in a Christian setting for a change of pace. I remember doing many tunes that have stayed with me from my days playing in the Synagogue.

Our next composition is “*The People of Israel Shall Keep the Sabbath*” (V’SHAM’RU), another well-known Jewish melody. It is registered for SWELL: 8’, 4’, 2 2/3’, 2’, GREAT: Bright 8’ & 2’, and PEDAL 16’ & 8’. Three pages in length, this selection is easy, and requires very little pedaling--mainly whole notes.

Our final work is seven pages in length and would make a wonderful recital piece. “*What a Friend We Have in Jesus*” (CONVERSE) is registered for Manuals: Reed Plenum; coupled, and Pedal: Reed Plenum. It is to be ‘played with energy, but not rushed’. For those who have been looking for a challenge, this is it. It will require quite a bit of work, but perhaps you are one of the members that would like to prepare it for the next member recital!

If you do not have time to practice, or do not enjoy practicing, then this collection is NOT for you. *If any of our Chapter members would like to peruse Ore’s music, I have volumes I through VII in my library. Just give me a call.*

Election of Officers for the 2006-2007 Membership Year

The ballot for the election of officers is enclosed in this issue. Please complete it in its entirety and return it by **Friday, May 5th** to Brian Rice, chapter auditor. This year we are asking that you sign the back of the envelope before you send it in. Copies of the ballot, as well as the complete biographies and photos of the candidates, are available on our website, www.harrisburgago.com.

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Karen Appel, Harrisburg, has been a student of piano, voice and organ. She is currently studying voice with Marjorie Waltman of Harrisburg. Her musical talents were nurtured by her parents at a young age. Her mother was an alto soloist and her father and grandmother were church organists. She began studying piano at the age of 7 and went on to organ and voice lessons while in the ninth grade. In high school, she participated in district and regional chorus, was a guest soloist at various churches, and accompanied local high school graduations, the YMCA Boys Chorus of York and was a substitute organist in the York area.

Karen spent part of her musical life in theater, having been in York Little Theater's Camelot and Mechanicsburg Little Theatre's production of *The Fantastics*. She was a soloist in the Hershey Community Chorus and toured with them in Spain and Poland. Her singing took a back seat to the organ when she became a full time organist and choir director. After several years, she went back to being a substitute organist and devoted more of her time to voice. She graduated from the Lebanon Valley Church Music Institute program where she divided her studies, one year of organ and one year of voice training, at which time she studied with Vicki Rose.

Karen is a member of the Harrisburg Chapter, American Guild of Organists. She is a soloist at Grace United Methodist Church on State Street in Harrisburg, and has done solo work for St. Catherine Laboure Roman Catholic Church, Good Shepherd Roman Catholic Church and the Cathedral Parish of St. Patrick.

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Ralph Kneeream, Carlisle, was born and raised in Reading, Berks County, graduating from the Reading Senior High School in 1951 with honors in music. He earned a Bachelor's Degree and a Master's Degree in French Language and Literature from Columbia University. He holds a Doctor of Music Degree from Northwestern University. His principal organ teacher was Dr. Claire Coci, and he was Searle Wright's assistant at St. Paul's Chapel, Columbia University from 1958 until 1966. He has held Organist/Choir Director positions in Churches and Temples in Pennsylvania, New Jersey, New York, Illinois, and Florida.

As an organ recitalist, he has concertized in the United States and Europe, including three recitals at Notre Dame Cathedral in Paris. As a teacher, he has taught at Blair Academy, Columbia University, Middlebury College, Northwestern University, the University of Michigan, and The Harid Conservatory. He has translated from the French and edited *Recollections* by Marcel Dupré (Belwin-Mills, 1975), *César Franck* by Charles Tournemire (University Microfilms International, 1989), and he has contributed numerous articles on various musical subjects to several professional magazines.

Dr. Kneeream is a member of the American Guild of Organists, the Association of Anglican Musicians, the Organ Historical Society, and he was elected to Pi Kappa Lambda, the National Music Honor Society. He is on the boards of the American Center for Church Music and the International Association Maurice and Marie-Madeleine Duruflé. Dr. Kneeream has enjoyed personal and professional relations with several of France's celebrated *personages* of the 20th century French organ world, namely Marcel Dupré, Mme. Charles Tournemire, and Maurice and Marie-Madeleine Duruflé. He has devoted both time and effort to a better understanding of both the Classical and the Symphonic French Organ Traditions. Dr. Kneeream is a former sub-dean of the New York City AGO Chapter and a former dean of the Palm Beach County AGO Chapter. He is the Organist of the First United Methodist Church of Carlisle.

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Ronald Sider, Dillsburg, has been organist-choirmaster at three major Harrisburg churches during the past 46 years, while at the same time teaching at Messiah College for 45 of those years. He earned all his degrees through Ph.D at Eastman School of Music. At Messiah, he taught courses in Music Theory, Organ, Conducting, Church Music and Choirs. In his nine years as chairman of the Messiah music department, the department grew to its largest size. For 20 years, he also was music director of the radio program "Music from Messiah College." He holds the AAGO certification in the American Guild of Organists, and has composed and edited choral anthems by various publishers, as well as articles on Central American Music for professional journals and music books.

Besides his church music and teaching careers, he founded and directed Messiah's Polyphonic Choir for ten years, directed Grantham Oratorio Society for 28 years and their Concert Choir for three years. Involved also heavily in community musical conducting, he founded and directed the Harrisburg Singers, a professional group, for eight years, and the Central Pennsylvania Oratorio Singers which performs major works with orchestra. He was also the chorus master for the Harrisburg Civic Opera for a year. The "Ronald R. Sider Music Scholarship" was established by the Grantham Oratorio Society in 1996, and in 1998, Ron was awarded the "Messiah College Alumni Appreciation Award" for distinguished service to the College.

Ron is married to Beth, who teaches elementary school music in the Cumberland Valley School District, and they have two children, Rhonda Sider Edgington, a Fulbright scholar in Germany studying with Harald Vogel, and Eric, a mechanical engineer with a degree in music from Berklee School of Music, who continues his study of trumpet in Boston.

Annual Banquet and Installation of Officers

by Alan Berlin

The 2006 Annual Banquet and Installation of Officers will take place on Monday, May 8th. This year we will be at a new venue - the Central Pennsylvania College Conference Center on the campus of Central Pennsylvania College (formerly Central Penn School of Business) in Summerdale.

We will gather at 6:30 PM for some hors d'oeuvres including a display of American cheeses with crackers and an assortment of fresh seasonal fruit and vegetables with dips. The menu will be:

Mixed Field Greens Topped with Tomato Wedges and Cucumbers with a choice of dressings
Roast Breast of Chicken Stuffed with Prosciutto and Gruyere Cheese and Mushroom Marsala Jus
or
Pan-seared Orange Roughy with Jamaican Relish
Chocolate Chambord Cake
Rolls, butter, coffee, tea, and soda

The Conference Center is easily accessible from Interstate 81 and Routes 11/15. The Center is handicapped accessible with plenty of parking. The cost is \$27.50 per person which includes the meal and gratuity. As always, the installation of officers will follow the banquet.

Please complete the Banquet Reservation Form enclosed with this issue (or on the website) and return to the Dean by Thursday, April 27th. Set this date aside now to join your colleagues and friends for a wonderful evening!

Minutes of the Harrisburg AGO Executive Board Tuesday, March 28, 2006 - Trinity Lutheran Church, Camp Hill

The minutes of the January 10, 2006, meeting were approved on a motion by Anna Royer and seconded by Kenneth Kline. The Dean thanked Mary Jane Nelson for taking the minutes of that meeting in the absence of Ken Walker, Secretary. Kathy Gates, Treasurer, provided printed reports of the financial matters of our Chapter. These reports were approved on a motion by Jo Freund and a second by Ellen Hunt. The Dean noted that we need to renew our website at the cost of \$29.99/ year for two years. This was approved on a motion by Chuck Yocum and a second by Carolyn Evens.

The Editorial Board of the *Bombarde* will meet on April 4. The Education Committee will get letters out for the POE and summer organ lessons. It was decided on a motion by Ken Kline and second by Don Golden that the membership renewals will be sent with the *Bombarde* as well as being included in the on line version of the *Bombarde*.

The Board recommends on a motion by Ken Walker and a second by Jo Freund that next year's Nominating Committee be made up of five members - two from the Board and three from the membership of our Chapter at large. On a motion by Carolyn Evens and a second by Don Golden it was recommended that the ballots for the election of officers and Board members be sent with the *Bombarde* with instructions to return the ballot to the Dean in a signed envelope. The Auditors will be the tellers for the returned ballots.

Jo Freund reported that there was one call to the Professional Concerns Committee, and the matter was settled in favor of the organist involved. Ellen Hunt distributed a schedule of proposed programs for next year. The Board made several suggestions regarding these proposed programs, and Ellen will finalize the programs for our next Board meeting. Mary Jane Nelson reported that she has sent out information on our next program to the local newspapers including a picture of the presenter of that program. Ken Kline reported that the Wanamaker Organ Day has been cancelled for this year because Macy has bought the Lord & Taylor store in Philadelphia. It was reported that Macy is very much in favor of the organ program, and it will be rescheduled as soon as the transfer of store ownership takes place.

The next Board meeting will be May 16, 2006, at Trinity Lutheran in Camp Hill at 7:00 p.m. ~ Ken Walker, Secretary.



Membership Renewal Time Coming

The membership drive for 2006-2007 starts next month. When you receive your Renewal Membership Application “spring forward” and complete it as soon as possible and send it with payment made to American Guild of Organists, Harrisburg Chapter and sent to Doris Savage, 12 Wineberry Drive, Mechanicsburg, PA 17055 no later than September 1, 2006. Please fill out the application form in its entirety.

Organs Available

Free to a good home or church! Schober Recital electronic organ in walnut console with full pedal board, combination action, rhythms, and auxiliary speaker (not a Leslie). Built with newer silicone transistors (not the germanium that came with it). Call (717) 359-9293.

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Self-contained Hammond Organ with Harmonic Drawbars has a built in amplifier and speaker system. It features reverberation, Touch-Response percussion, and permanent pitch. The first eight drawbars control the lower manual. The next brown drawbars control volume for the full pedal board. The next nine control the upper manual. It is an M-3, L-100, or M-100 series (1950's) according to the manual. Excellent condition. Original books for the organ are included. There is a photo available. Call Joann Sprow at (717) 766-9509 if interested.

|                           |                                                                                     |                              |             |
|---------------------------|-------------------------------------------------------------------------------------|------------------------------|-------------|
| <b>Treasurer's Report</b> |  | Cash in Bank as of 1/15/06   | \$6,372.56  |
|                           |                                                                                     | Total Receipts (+)           | \$72.75     |
|                           |                                                                                     | Less Total Disbursements (-) | \$191.83    |
|                           |                                                                                     | Cash in Bank as of 11/15/05  | \$6,253.48  |
|                           |                                                                                     | Invested Funds: Cassel       | \$6,462.73  |
|                           |                                                                                     | Stahle                       | \$1,259.51  |
|                           |                                                                                     | Shenk                        | \$1,107.32  |
|                           |                                                                                     | Yocum                        | \$2,769.77  |
|                           |                                                                                     | Other                        | \$7,896.99  |
|                           |  | Total Invested Funds         | \$19,496.32 |

### Pipes in Proximity

by Shawn Gingrich

Trindle Spring Lutheran Church has recently celebrated 240 years of ministry at the western edge of Mechanicsburg. In 1992 its historic old worship building was abandoned for a brand new structure built directly across the street. That old building has since been utilized by the Mechanicsburg Ministerium as an outreach ministry to the community.



In 1993 the W. Zimmer & Sons Organ Company, currently in Pineville, North Carolina, installed a free-standing two-manual and pedal pipe organ in the new chancel at Trindle Spring Lutheran Church. This organ consists of 1,056 pipes comprising 17 ranks.



The Gemshorn on this organ caught my attention with its gentle but substantial sound. I thank Chapter Member Zack Sten for sharing the instrument with me.

### Trindle Spring Lutheran Church, Mechanicsburg, Pennsylvania W. Zimmer & Sons, Inc, 1993 17 ranks — 1,056 pipes

|              |                             |            |
|--------------|-----------------------------|------------|
| <b>Great</b> | 8' Principal                | 61 pipes   |
|              | 8' Gedackt                  | 85 pipes   |
|              | 8' Gemshorn                 | 73 pipes   |
|              | 4' Octave                   | 61 pipes   |
|              | 4' Gemshorn                 | from 8'    |
|              | 4' Koppelflute              | from 8'    |
|              | 2' Waldflute                | from 8'    |
|              | II Sesquialtera             | 98 pipes   |
| III-IV       | Mixture                     | 232 pipes  |
|              | 8' Trompete (horizontal)    | 85 pipes   |
|              | Chimes                      | 21 bells   |
| <b>Swell</b> | 8' Rohrflute                | 73 pipes   |
|              | 8' Viola                    | 85 pipes   |
|              | 8' Celeste                  | 49 pipes   |
|              | 4' Hohlflute                | from 8'    |
|              | 2' Principal                | 61 pipes   |
| 1 1/3'       | Nasat                       | from Viola |
|              | 8' Cromorne                 | 61 pipes   |
| <b>Pedal</b> | 16' Subbass                 | 32 pipes   |
|              | 8' Principal (from Gt 8')   |            |
|              | 8' Viola (from Sw)          |            |
|              | 8' Bassflute (from Gt 8')   |            |
|              | 4' Choral Bass (from Gt 4') |            |
|              | 16' Faggott (from Gt)       |            |
|              | 4' Clarion (from Gt)        |            |

Harrisburg Chapter of the  
American Guild of Organists  
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Camp Hill, PA 17011-8414

**Return Service Requested**



***The Bombarde***, is published monthly by the  
Harrisburg Chapter of the American Guild of Organists

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|           |                             |
|-----------|-----------------------------|
| Dean      | Alan Berlin                 |
| Sub-Dean  | Ellen Hunt                  |
| Secretary | Ken Walker                  |
| Treasurer | Kathy Gates                 |
| Chaplain  | Monsignor Thomas Smith      |
| Auditors  | Frances Bishop & Brian Rice |

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2004—2007 Donald Golden, Lou Ann Potter, Anna Royer  
2005—2008 Richard Frey, Mary Jane Nelson, Walter Stiller

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**Submission to  
*The Bombarde***

The deadline for each edition of *The Bombarde* is the fifteenth of the month unless otherwise noted. Whenever possible, please submit your items in an electronic format.



Deadline for inclusion in the May 2006 newsletter is  
April 15, 2006. Please send **all** submissions to:

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