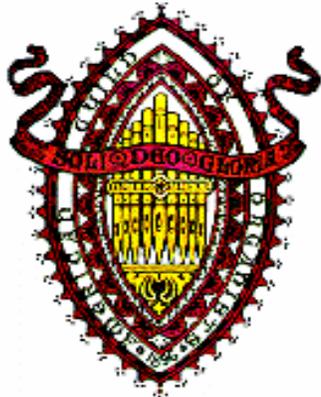


The Bombarde

American Guild of Organists - Harrisburg Chapter



Annual Banquet and Installation of Officers

by Alan Berlin

The 2006 Annual Banquet and Installation of Officers will take place on Monday, May 8th. This year we will be at a new venue - the Central Pennsylvania College Conference Center on the campus of Central Pennsylvania College.

We will gather at 6:30 PM for some hors d'oeuvres with dinner following at 7:00. The installation of officers will follow dinner. Our entertainment for the evening will be provided by Steve Rudolph and Steve Meashey.

The Conference Center is accessible from Interstate 81 and Routes 11/15. The Center is handicapped accessible with plenty of parking. We look forward to seeing you there!

Our mission is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

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April Event Wrap-up

by Ellen Hunt

A Musical and Spiritual Experience The Hymn Festival with David Cherwien, Sunday, April 23 at Trinity Lutheran Church, Camp Hill.

At seven o'clock one hundred fifty singers were in the chancel and there were few empty seats in the congregation. After a two hour rehearsal with David Cherwien the choir was prepared for the expected and the unexpected.

Dr. Cherwien is an inspiring conductor who encourages the best from each singer. But the surprise came when the results were beyond expectations. David Cherwien is a masterful improviser, an inspiring hymn player, and an engaging personality on and off "the bench". Kudos also to the children's choir of Trinity Lutheran who sang beautifully (and also seemed to have a good time!)

Thanks to everyone who helped make this such a memorable event!

A limited number of the octavos by David Cherwien that were used at the Hymn Festival are for sale. Please call Timothy Koch (717) 737-9921 (x. 229) or email Timothy at timothy.koch@trinitycamphill.org for the titles and prices.



Pipes in Proximity

by Shawn Gingrich

Entrepreneur and philanthropist Milton S. Hershey realized the importance of providing opportunities for recreation and entertainment for his workers and residents of the community he had created. One of his earliest dreams was to construct a community building, housing a large theatre for the people in the area.

In 1915, plans were developed for a community building. The building was scheduled to be constructed in 1916 but the arrival of World War I stalled the plan and the Hershey Community Building and Theatre was not constructed until 1929 during the Great Depression as part of Hershey's great building campaign. When completed, the building solidly stood in the center of town, spanning the block between Chocolate and Caracas Avenues, and bordered on the West by Cocoa Avenue.

In the theatre, behind the French doors of the front balconies are the 4,789 pipes of the theatre's historic Aeolian-Skinner organ. This four-manual, 69-rank instrument was designed in Boston by Ernest M. Skinner in 1931, and was finished by G. Donald Harrison, following Mr. Hershey's exact specifications. A restoration of the organ, completed in 1983, entailed totally dismantling the organ and its components; re-leathering the parts, cleaning all the pipes; and repairing the electrical contacts. Then the great instrument was meticulously reassembled, re-voiced, and tuned. The whole process took the Berger & Shaffer firm approximately two years. Later in 1987, A. Thompson-Allen Company restored the console. The organ has six divisions: Great, Swell, Choir, Solo, and Pedal plus a floating Fanfare. The console sits on a hydraulic lift, which stops two stories below stage level, and raises to the level of the orchestra pit. It also is mounted on a turntable which enables the organist to turn 90 degrees, either fully facing the stage or turning to a right angle.

The organ sounds best when it is playing gobs of sound. It is "great" fun (pun intended) to use the Solo, Great and Fanfare which reside on the south side in echo or dialogue with the Swell and Choir which reside on the north side. The strings are quite lovely—quite a sound with all eight ranks layered. I also enjoyed the plethora of reed sound—20 ranks!

I thank Patrick Seeley, Director of Operations for allowing me to use the instrument.

HERSHEY THEATRE, Aeolian-Skinner, Opus 876 1932-1933 60 independent voices; 69 ranks; 4,789 pipes

Great (enclosed)		Swell (enclosed)			
16'	Diapason	73 pipes	16'	Bourdon	73 pipes
8'	First Diapason	73 pipes	8'	Diapason	73 pipes
8'	Second Diapason	73 pipes	8'	Salicional	73 pipes
8'	Third Diapason	73 pipes	8'	Vox Celeste	73 pipes
8'	Harmonic Flute	73 pipes	8'	Viole d'Orchestre	73 pipes
8'	Clarabella	73 pipes	8'	Viole Celeste	73 pipes
8'	Gemshorn	73 pipes	8'	Gedeckt	73 pipes
4'	Octave	73 pipes	8'	Spitz Flute	73 pipes
4'	Waldflute	73 pipes	8'	Flute Celeste (TC)	61 pipes
2 ² / ₃ '	Twelfth	61 pipes	4'	Octave	73 pipes
2'	Fifteenth	61 pipes	4'	Harmonic Flute	73 pipes
V	Mixture (2')	305 pipes	2'	Piccolo	61 pipes
16'	Ophicleide	73 pipes	III	Mixture (2 ² / ₃ ')	183 pipes
8'	Tromba	73 pipes	IV	Mixture (2')	244 pipes
4'	Clarion	73 pipes	16'	Posaune	73 pipes
	Tremolo		8'	French Trumpet	73 pipes
	Chimes (from solo)		8'	Cornocean	73 pipes
	Harp (from choir)		8'	Oboe	73 pipes
	Celeste (from choir)		8'	Vox Humana	73 pipes
	Fanfare		4'	Clarion	73 pipes
				Tremolo	



Area Events in The Arts

Saturday, May 6, 2006 - 8:00 PM

Gravel Hill United Methodist Church, Palmyra presents the Susquehanna Chorale in concert. Call (717) 533-7859 for ticket information.

Sunday, May 7, 2006 - 3:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey, presents a Keyboard Extravaganza Concert featuring keyboardists **Helen Anthony**, Bill Curry, Dennis Gingrich and **Shawn Gingrich** playing works for multiple keyboard instruments in various combinations, including works for four pianos. The repertoire will include classical literature, arrangements of hymns and familiar melodies and original works. The program will also include the premier performance of Shawn Gingrich's arrangement of the Overture to the Magic Flute by Mozart for three pianos and organ. The concert is free and child care will be provided. Call 533-9668 or visit www.fumc-hershey.org for information.

Sunday, May 7, 2006 - 3:00 PM

Lebanon Valley College presents **Shelly Moorman-Stahlman** in a piano recital to benefit the Mental Health Association. Included will be Beethoven's *Tempest Sonata*, Schumann's *Fantasy*, Op. 17, Scriabin's *Etude in D# Minor*, Chopin's *Barcarolle* and Ravel's *Le Tombeau de Couperin*.

Sunday, May 7, 2006 - 4:00 PM

Mt. Hope Episcopal Church, 2425 Mountain Road (turn left just south of the Renaissance Faire), Manheim, presents the St. Luke's Festival Choir singing the *Durufle Requiem* as a memorial to Paul Stohler. Free-will offering.

Sunday, May 7, 2006 - 4:00 PM

Whitaker Center, Harrisburg presents the Susquehanna Chorale in concert. Call (717) 533-7859 for ticket information.

Sunday, May 7, 2006 - 7:00 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill presents *Expressions of Faith*, the Annual Concert featuring Trinity's worship band, FaithX. The concert is free.

Sunday, May 14, 2006 - 5:00 PM

St. Luke's Episcopal Church, Sixth and Chestnut Streets, Lebanon, presents the Valley Forge Choir of Men and Boys in Choral Evensong and Concert. Free-will offering.

Sunday, May 21, 2006 - 2:00 PM

The Capitol Theatre, 50 North George Street, York. Susquehanna Valley Theatre Organ Society presents the History of the Silent Film. Don Kinnier and silent film collector/expert Joseph Echart explain and demonstrate this genre on the Theatre's Wurlitzer Theatre Organ. Tickets are \$12. Call (717) 846-1111 or visit www.strandcapitol.org for ticket information.

Sunday, May 21, 2006 - 3:00 PM

Second Presbyterian Church, 528 Garland Drive, Carlisle, presents the Steve Rudolph Trio in concert. There is no charge for admission and a free-will offering will be taken. Free child care will be provided. Call (717) 243-4571 or visit www.secondprescarlisle.com for more information.

Sunday, May 21, 2006 - 4:00 PM

Wesley Methodist Church, 64 Ann Street, Middletown, presents **Dick Frey**, Susan Stiller and **Walter Stiller** in an organ recital as part of the church's annual Organ Fest. The recital is free.

Sunday, May 21, 2006 - 7:00 PM

St. Luke's Episcopal Church, Sixth and Chestnut Streets, Lebanon, presents the Choir of Pine Street Presbyterian Church or Harrisburg in Choral Evensong and Concert. Free-will offering.

Friday, June 9, 2006 - 7:30 PM

Grace United Methodist Church, 216 State Street, Harrisburg. Rhonda Sider Edgington, organist. Organ music of varied styles and periods played by Fulbright scholar and guest student of Harald Vogel, Bremen, Germany. Free-will offering.

Sunday, June 11, 2006 - 2:00 PM

The Capitol Theatre, 50 North George Street, York. Susquehanna Valley Theatre Organ Society presents the Marching Along, a Flag Day celebration with the festive music of the Spring Garden Band and the Theatre's Wurlitzer Theatre Organ. Tickets are \$12. Call (717) 846-1111 or visit www.strandcapitol.org for ticket information.

Sunday, June 11, 2006 - 4:00 PM

Grace United Methodist Church, 216 State Street, Harrisburg. Ron Sider and Friends. Original organ compositions and choral music presented by a reunion choir as part of the retirement weekend for Ronald Sider. Free-will offering.

Sunday, July 2, 2006 - 2:00 PM

Whitaker Center, Harrisburg presents the Raleigh Ringers in concert. Call (717) 214-ARTS or visit www.whitakercenter.org for ticket information.

Chautauqua Organ Recital Series - Thursdays in July

One Princeton Avenue, Mt. Gretna (at the corner of Route 117 and Pinch Road, next to the Post Office). Each summer Chapter members **Peter Hewitt** and **Walter McAnney** open their home for this series. About 75 people can squeeze into their living room so please call (717) 967-1830 to reserve your free seat. The concerts are free but donations are greatly appreciated.

July 6 - 7:00 PM

Dr. Pierce A. Getz, Director of Music, Market Square Presbyterian Church, Harrisburg

July 13 - 7:00 PM

Mt. Gretna Organists: **Ryan A. Brunkhurst**, Student and Substitute Organist; G. Edwin Dunlap, Organist at Mt. Hope Episcopal Church, Mt. Hope; Janet Jermon, Organist, Lebanon Valley Bible Church, Lebanon; **Walter G. McAnney**, Organist, Calvary Memorial Church, Philadelphia; Michael Murray, Executive Director, Music at Gretna, Mt. Gretna; **Constance Steinke**, Organist, Cornwall United Methodist Church, Cornwall.

July 20 - 7:00 PM

Eric Plutz, University Organist, Princeton University Chapel, Princeton, New Jersey

July 27 - 7:00 PM

Dr. Shirley S. King, Director of Advising - Campus Academic Life, Dickinson College and AGO National Membership Chair.

Sunday, September 24, 2006 - 4:00 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill, and Camp Hill Presbyterian Church presents Carol Williams, San Diego (CA) civic organist and Artistic Director of the Spreckels Organ Society, in recital.

Getting to know Bob Bonner

by Ruth Brommer



Did you ever have part of a tune running around in your mind for a day or even a few days? No matter how many times you went over it, the correct words or the next part of it just wouldn't come to mind. You went about your daily routine and although short periods of time passed when you were distracted, it returned over and over until suddenly, something clicked. The whole thing came together and at last you could sing or play the entire piece. Well, you are about to meet a gentleman whose life was like that, only his "tune" was the music of an organ, and it was only after he retired that he was truly able to 'sing his entire song' and do his "organ-izing" as a vocation rather than a hobby.

Bob Bonner first became interested in the organ at thirteen, after sitting behind Robert Clippinger when he played for the Grantham Oratorio Society on the Forum's Concert Hammond, situated on the floor right in front of the first row. Bob made it all look so-o-o easy. (Little did young Bob know!) Then he began playing a spinet organ, now his, at his aunt's house and a larger Hammond at a neighbor's. His parents got an organ and he began to take lessons from Dr. Ronald Sider. In just one year he feels he learned most of what he should be doing, even if he didn't master how to do it. But most of all, Dr. Sider introduced Bob to J.S. Bach's "*Liturgical Year*". To this day, "*O Man, Bewail Thy Grievous Fall*" is still Bob's favorite organ piece. Nevertheless, all this was stretched over many years as a hobby, while he gained a B.A. in English and Political Science from Messiah College, a M.Ed. in Political Science from Shippensburg, and 45 credit hours toward a J.D. at the Widener School of Law. He taught English, some history, but mostly government at CD East Jr. and Sr. High Schools for 35 years. He also served as faculty building and negotiations representative, advisor to the school paper, and later, to the Mock Trial teams. He always enjoyed the interaction with his students and colleagues, but the ever-increasing intrusions of bureaucracy and paperwork, and the time to practice piano and organ lured him into retirement. In the meantime, he drove cross-country 18-wheelers for three summers in the 60's, and took frequent breaks from the organ for several years when his two sons were into tee-ball, pony, midget, junior and senior high baseball, soccer and football players. He coached TeeBall, Pony, and Midget baseball. Attending law school while teaching was a big diversion from studying organ, and it is only since retiring from Education that Bob has been able to steadily "organ-ize"!

Bob is currently serving at Faith United Church of Christ in New Cumberland. Besides his four years of pi-

ano with Beatrice Fisher and his year of organ with Dr. Sider, Bob feels as though he has learned a lot informally, working with numerous pianists and organists in playing duets with Alice Altland, Marcia Richter, Helen Turnbull, and currently Dianna Plack. His work at a previous church with chancel choir director Herb Shutt and chancel and bell choir director Krista Hildebrand, along with innumerable vocalists and instrumentalists he has accompanied have also been a valuable part of his music education. He feels that his main lesson has been to learn his part well enough so that he can play and listen to others.

His previous churches include Moore's Church in rural York County, Redland Valley near Lewisberry, and Grace E.C. in Lawnton. Faith UCC, his present assignment, has a wonderful Rodgers pipe/digital/MIDI AGO instrument. ("I could practice all day and not get tired of its sound—just the bench!") He has a Rodgers 700 Series in his family room at home, so he usually learns the fingering and pedaling at home and then experiments with the almost infinite registrational possibilities at Faith. (It is climate-controlled only for services, so practice sessions in the church tend to run longer in spring and fall!)

Native and life-long resident of the York area of Central PA, Bob and his wife Marjorie have traveled some, but are always happy to come home. They have two married sons (a teacher and a civil engineer), two charming daughters-in-law (an accountant and an engineer), and four angelic (at least at Nanna and Pop-pop's house) grandkids. The oldest takes clarinet, another wants to start sax. Bob is hoping there is a keyboardist in there somewhere, also! Oh – and one granddog and three grandcats. All spoiled! (Those are his words, not mine!)

Bob's interests are varied – he thoroughly enjoys reading – in fact, he has read over 200 books since retiring – and particularly admires Joseph Conrad. He collects Library of America and Folio Society editions. He writes poems and goofy ditties for family occasions, and he and his family are Steelers and Nittany Lions fans. But he and Marjorie's main interest lies in their family, as evidenced by this quote: ". my most heartwarming musical moments come from hearing, and sometimes accompanying, our ten-year-old granddaughter playing her clarinet."

Bob's advice to those new to the church music field or just beginning their musical careers is this:

"Try to explore stuff that pulls us beyond our comfort zones. I really doubt I'll ever publicly perform Dudley Buck's "*Star-Spangled Banner*", but I'm convinced that just hoping and trying (again and again) helps. Plus, where else can you hear such surprising harmonies? Finally, put your organ in the same room with the TV, so that you can dash to the bench and run through something every time there's a commercial break in the game or movie or political shouting match. That alone should guarantee semi-virtuosity!"

Position Available

All Saints Episcopal Church

310 Elm Street, Hershey, PA 17033

Organist, part time, approximately 15 hours/week. 110 average attendance at the 10:00 AM service. Adult choir with 18 members, twice monthly youth choir, quarterly bell choir. No summer choir. Electronic Rogers 1990 organ and baby grand piano. Salary is \$13,500 plus continuing education, 4 weeks vacation. Contact Fred Miller, rector, at (717) 533-2454 or by email at rector@allsaintshershey.org.

Pipes in Proximity - The Hershey Theatre (continued)

Swell (continued)

Chimes (from solo)
Harp & Celeste (from choir)
Fanfare

Choir (enclosed)

16'	Contra Gemshorn	97 pipes
8'	Diapason	73 pipes
8'	Gemshorn (from 16')	
8'	Gamba	73 pipes
8'	Gamba Celeste	73 pipes
8'	Concert Flute	73 pipes
8'	Dulciana	73 pipes
8'	Unda Maris (TC)	61 pipes
4'	Flute d'amore	73 pipes
2 ² / ₃ '	Nazard (from Gemshorn)	
2'	Piccolo (from Gemshorn)	
1 ³ / ₅ '	Tierce (from Gemshorn)	
1 ¹ / ₇ '	Septième (from Gemshorn)	
V	Mixture (draws five pitches) ¹	
8'	Clarinet	73 pipes
8'	Musette	73 pipes
8'	Orchestral Oboe	73 pipes
	Tremolo	
	Harp ² -Celeste ² - Chimes (from solo)	
	Fanfare	

Fanfare (Enclosed, Floating)

16'	Contra Post Horn	85 pipes
8'	English Post Horn (from 16')	
8'	Harmonic Trumpet	73 pipes
8'	Trumpet Militaire	73 pipes
4'	Clarion	73 pipes
	Tremolo	

Solo (Enclosed)

8'	Orchestral Flute	73 pipes
8'	'Cello	73 pipes
8'	'Cello Celeste	73 pipes
8'	English Horn	73 pipes
8'	French Horn	73 pipes
8'	Tuba	73 pipes
	Tremolo	
	Chimes (Deagan)	25 bells
	Harp & Celeste (from choir)	
	Fanfare	

Pedal (Unenclosed)

32'	Resultant (quints Bourdon on the Diapason 1-12)	
16'	Diapason	56 pipes
16'	Violone	32 pipes
16'	Bourdon	56 pipes
16'	Second Diapason (from Great)	
16'	Contra Gemshorn (from Choir)	
16'	Lieblich Gedeckt (from Swell)	
8'	Octave (from Diapason)	
8'	Flute (from Bourdon)	
8'	Gemshorn (from Choir)	
8'	Gedeckt (from Swell)	
4'	Super Octave (from Diapason)	
4'	Flute (from Bourdon)	
32'	Bombarde (ext. Trombone)	12 pipes
16'	Trombone	56 pipes
16'	Posaune (from Swell)	
8'	Tromba (from Trombone)	
4'	Clarion (from Trombone)	
	Chimes plays at 4' (from Solo)	

For the complete specification, [visit www.harrisburgago.com](http://www.harrisburgago.com).

Bel Voce in Concert

Bel Voce presents a spring concert series titled 'Brilliant Baroque' Saturday, May 6, 7:45 p.m., First Lutheran Church, High and Bedford Streets, Carlisle and Sunday, May 7, 4:00 p.m. Camp Hill United Methodist Church. The program includes Bach's 'Jesu Meine Freude', Handel's 'O Praise the Lord with One Consent' with orchestra and soloists and Handel's 'Look Down, Harmonious Saint' featuring guest soloist tenor, Jeffrey Fahnstock.

Tickets are \$12 in advance and \$15 at the door; children 12 and under, \$5. Tickets available at the Garden Gallery, North Hanover Street, Carlisle, on the web at www.belvoce.org, or by calling (717) 728-0517.

Monthly Lunch Bunch

Yes, at long last, there will be a luncheon on Wednesday, May 10th. Same time: 11:30 a.m.; same place, Bridges Café at the Radisson. If you are a first timer, please consider coming and if you are a "regular", hope to see you. In spite of everyone's involvement during Lent/Easter, many of you have expressed to me that you have missed the luncheons. Don't forget to let me know no later than Monday, May 8th whether you plan to attend. Phone me at (717) 697-4042 or email me at dorisavage@comcast.net.

“Wedding Gems”

by Chuck Yocum

Summer seems to be the time for many weddings. Perhaps some ideas for Processionals and Recessionals are in order. *However, be aware that these two collections must be ordered well ahead, since it takes a few months to get them.*



My first collection is entitled *Royal Fanfares and Interludes* by Sir Arthur Bliss, Novello #19364. This collection is a “gem” for me. First appears “**The Sovereign’s Fanfare,**” two pages in length. This was written for the Marriage of Her Royal Highness, Princess Margaret, in Westminster Abbey, May 6, 1960, and arranged for organ by Basil Ramsey. It uses a full organ sound, with no registration given. However, I play it on the Great with almost everything coupled.

The second is titled “**Fanfare For The Bride,**” one page long. For me, the “gem” in the book is the third selection, titled “**A Wedding Fanfare,**” a two-pager that I have used over the years for a bridal processional. It begins with Solo Reeds (on a two-manual, use the Reed Chorus on the Swell) and switches to the Great for a full sound. Page two begins with the Reeds again, and then goes to the Great. Brides love this, because it is different from the norm, and can be tailored to use part or all for the Bride’s processional.

Fourth is a short collection of “**Four Interludes**” that we all need at sometime, each being eight or nine measures in length. The fifth and final one is also titled “**Interlude**” and fits on one page. In England it may be used before “God Save the Queen”, so you may want to use it prior to “America”.

Fanfares and Processionals for Organ, by various composers, Novello #18996, is the second collection I suggest. Number 1, “**Intrada**” by Brian Brockless, is four pages long, with no registration suggestions given, only suggested manuals. Number 2, entitled “**Fanfare**” by Guy H. Eldridge, is also four pages in length. Some suggestions are made as to stops to be used and manual; however, you are the one to decide what works best on your instrument. “**Fanfare,**” another four-pager, is Number 3 by Tony Hewitt-Jones, whose very name sounds British, doesn’t it? It begins on a Solo Reed and moves back and forth between the Reed and the Great manual. This one will require a bit of practice.

Number 4 is also titled “**Fanfare**” by C. S. Lang. Surprise, Surprise! It begins on the Tuba and alternates between the Tuba and Great manual. I have used this for weddings, and as a postlude, and have found it to be very enjoyable. Number 5 is “**Two Short Fanfares**” by Eric H. Thiman. Each is but one page in length, and would work well as a Bride’s processional in a not-too-long-aisle.

Number 6, “**Solemn Procession**” by Lloyd Webber, is a five-page processional that was written by, I believe, the father of Andrew Lloyd Webber. I know Andrew’s father was an organist & composer, so as they say, “the apple doesn’t fall far from the tree.”

Arthur Wills composed Number 7, “**Fanfare,**” a three-pager that uses Manual I: Solo Reed, and Manual II: Chorus, to balance the solo. You may want to use this as a postlude in church for a festive occasion.

Since I’m on this ‘*Wedding Kick,*’ I thought it might be well to select a few single pieces and another small collection which can be used for weddings **and** other festive occasions.

“**Rondeau**” for organ by Jean-Joseph Mouret, and arranged by Martha Lynn Thompson, is published by Harold Flammer, Inc. #hh-5039. If you have ever watched *Masterpiece Theatre* on PBS on Sunday evenings, then you will recognize this as the theme song. It does make a fine wedding processional.

A second choice, “**Trumpet Tune**” by Michael McCabe, is published by AMSI, and has an optional B-flat trumpet part as a bonus on the last page. It works well as a processional for any festive occasion. The registration also uses Trumpet on Manual I, Full to Mixture on Manual II, and Pedal to balance. I have used this for many weddings in the past.

I can’t imagine anyone NOT having the next composition, but it may be possible that you’ve been away, or have never needed wedding music. Our own Robert Lau wrote “**Trumpet Tune,**” Augsburg Fortress #11-10321, published in 1993. I bought it in 1994 at a Harrisburg Chapter meeting, and used it for the next few weddings -- the brides made a good choice. Needless to say, I am on my second copy, because the first one disintegrated from use.

David Johnson’s “**Trumpet Tune in D Major,**” Augsburg Fortress, #11 805-4, has worked well as either a processional or recessional. An interesting story about this score: At the time Richard Nixon was President, his daughter, Tricia, got married on the White House lawn with the Marine Band playing. Since this piece was originally written for organ, it had to be re-arranged for the Marine Band, in order to play it for her wedding.

I also recommend the small collection titled *FIVE HYMN IMPROVISATIONS FOR WEDDINGS AND GENERAL USE* by Paul Manz, published by Morning-Star #MSM-10-850.

The first selection, “**Praise to the Lord, the Almighty**” (**Lobe Den Herren**) is three pages in length. This is also in the regular Paul Manz collections, if you have them. If not, this collection is a must. Manual I:

Continued on page seven.

Membership Renewal Time

Many of us financially support the Arts Series sponsored by an area church by being a Patron, but have you noticed how much more frequently when reading an advertisement for a concert/recital, there is mention of a “suggested donation at the door.” Programs, recitals and workshops do cost money and the only revenue our chapter receives is from that portion of the dues we are allowed to keep. With that in mind, perhaps when renewing, you may want to consider an additional monetary gift to our treasury to help pay for the cost of bringing to the chapter members and community quality programs/recitals and workshops. You may wish to contribute to the Cassel Scholarship Fund; the Sherk Scholarship Fund which provides summer organ lessons for students; the Yocum Fund which provides funding for students to attend Pipe Organ Encounters.

Send your application form and check made out to **American Guild of Organists, Harrisburg Chapter** and mail to Doris Savage, 12 Wineberry Drive, Mechanicsburg, PA 17055 no later than September 1, 2006. Please fill out the application form in its entirety, as it is a good source to report a change of address, telephone number, e-mail address, or change of church information and is used to compile the yearly directory.

“Wedding Gems”

Continued from page six.

Principals and Mixtures, Manual II: Trompeta Real (or a Trumpet sound) and Pedal 16’, 4’ and Mixtures.

“*God of Grace*” (Cwm Rhondda) is a four-page voluntary that is also in the regular collection of Paul Manz compositions, using a Solo Trumpet on Manual I, Foundations and Mixtures on Manual II, and Pedal to balance. When you begin this improvisation, you may think it is “*The Hallelujah Chorus*,” but not to worry – you will soon realize it is really Cwm Rhondda.

“*Now Thank We All Our God*” (Nun Danket Alle Gott) is registered as Cwm Rhondda, so that the first three pieces can also be used as postludes or festival preludes in Church.

“*Let Us Ever Walk with Jesus*” (Lasset Uns Mit Jesu Ziehen) is a lovely, light, two-page voluntary that I have used for many occasions. It is registered Manual II: Krummhorn or 8’, 4’, 1 1/3’, Manual III: Strings & 4’ Flute, and Pedal: 16’ & 8’.

“*Jesus, Lead Thou On*” (Seelenbratigam) is also a two-page, light, prelude-type using Manual I: Krummhorn, Manual II: Flutes 8’ & 4’ or Strings, and Pedal: 16’ & 8’. I use these last two constantly, for funerals as well as weddings, and preludes for regular services.

I finish this “*Wedding Kick*” with **A WEDDING TRIPTYCH BASED ON THREE HYMNS** by John Ferguson, published by MorningStar #MSM-10-650. The most interesting thing about these pieces is the fact that they were composed for a specific wedding and a specific instrument. The specs of the organ are as follows: Pedal: 16’ and 8’; Manual I: 8’, 4’ & 2’; Manual II: 8’, 4’ & 1 1/3’. Many times I have heard the excuse, “I have a small instrument and cannot play what most others play.” This music dispels that myth! The first prelude is “*When Love Is Found*” (O Waly Waly), two pages in length. It is not difficult and uses a 4’ Flute in the pedal through the use of a coupler. The second piece is a processional based on “*Now Thank We All Our God*” (Nun Danket Alle Gott), four pages long. This one requires some careful fingering and practice on the manual sixteenth notes.

Treasurer's Report		Cash in Bank as of 1/15/06	\$6,253.48
		Total Receipts (+)	\$30.00
		Less Total Disbursements (-)	\$85.92
		Cash in Bank as of 11/15/05	\$6,197.56
		Invested Funds: Cassel	\$6,462.73
		Stahle	\$1,259.51
		Shenk	\$1,108.54
		Yocum	\$2,772.80
		Other	\$7,896.99
		Total Invested Funds	\$19,500.57

The last selection is a Rhapsody on “*Go, My Children, with My Blessing*” (Ar Hyd Y Nos), and is but two pages in length.

If you do not have these Wedding Gems in your library, I’ll bet you are already either on the phone, on the Internet, or out the door in your quest to order them. How about it?

Changes of Address

Please note the following changes:

Richard Summers
25 Pheasant Street
Mechanicsburg, PA 17055-3145

Suzanne Klinedinst has a new email address:
dir.music@comcast.net

Harrisburg Chapter of the
American Guild of Organists
Alan D. Berlin, Interim Editor
410 Blacklatch Lane
Camp Hill, PA 17011-8414

Return Service Requested



The Bombarde, is published monthly by the
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**Submission to
*The Bombarde***

The deadline for each edition of *The Bombarde* is the fifteenth of the month unless otherwise noted. Whenever possible, please submit your items in an electronic format.



Deadline for inclusion in the June 2006 newsletter is
May 15, 2006. Please send **all** submissions to:

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