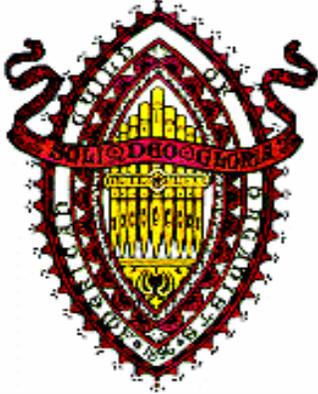


The Bombarde

American Guild of Organists - Harrisburg Chapter



Our mission is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

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Programs for 2006-2007

Saturday, September 16, 2006, 10:00—1:00, Market Square Presbyterian Church, Harrisburg (9:30 coffee; 12:00 lunch subs or "brown bag") **Professional Concerns Workshop** with Jim Owen, national councilor for Professional Concerns (See page 2 for more details).

Saturday, October 14, 2006, 9:00—12:00 Middletown Presbyterian Church, Middletown (continental breakfast at 8:30) **Workshops By Chapter Members: Organ Repertoire, Organ With Instruments, Handbells, Reports From Convention, AGO Certification.**

Sunday, November 19, 2006—4:00 PM, St. Paul's Lutheran Church, New Cumberland, **Student Recital**

Sunday, January 7, 2007—4:00 PM, Holy Trinity Lutheran, York Springs, **Rhonda Sider Edgington Concert**

Saturday, February 24, 2007 9:00—12:00 Second Presbyterian Church, Carlisle (continental breakfast at 8:30) **Workshops By Chapter Members: Choral Repertoire, Children's Choirs, Psalm Singing, etc.**

Saturday in April 2007 **Organ Crawl - Hershey / Harrisburg**

Saturday, May 19, 2007 (afternoon ?) Possible **Patio Party - Election / Installation Of Officers** (See note in right column regarding the need of a venue).

Officers and Board Members Elected and Installed



At our annual banquet on May 8, 2006 we installed our newly elected officers. In the photograph taken by Mary Jane Nelson are from left Brian Rice, standing behind is Jim Acri, Karen Appel, Ron Sider, Ellen Hunt, Ralph Kneeream, and Alan Berlin.

Program Committee Needs Venue for Patio Party

The committee is considering a "Patio Party" for our year end event in 2007. Please let us know if you have room in your backyard for about 30 to 40 organ enthusiasts! (We would rent a large tent in case of inclement weather). Call or email Ellen Hunt with ideas: <ellenhunt@comcast.net> or 717-731-9290.

Monthly Lunch Bunch

Mark your calendar for the July luncheon. What a perfect opportunity to come and enjoy getting together with colleagues. Luncheons will be held at the Bridges Café in the Radisson, Camp Hill on Wednesday, July 12 at 11:30 a.m. Contact Doris Savage by phone 717-697-4042 or by e-mail <dorisavage@comcast.net> no later than Monday, July 10 if you plan to attend.



York Chapter News

The York Chapter of the AGO will be hosting a harpsichord/organ concert by Larry Palmer (from SMU in Dallas, Texas) during the weekend of September 15-17. We are looking for a second concert location. His fees have been completely taken care of. We feel that, since he is coming from so far and has such a great reputation, it would be wonderful to have another program. Would anyone the Harrisburg area be interested in hosting a second program? Contact York Dean Mary Loyer, 717-244-0819.

Sale Items

Wurlitzer Theatre Organ, model 580T; serial number 1193484. Traditional Cherry Sable finish, self-contained, two 44-key manuals, thirteen pedals, 25-key synthesizer, automatic rhythms, magic chords, headphone jack, dozens of books (how-to, and arranged scores) with matching bench. Everything works. Would make good starter instrument. Asking \$700. Phone: 717-938-3500

Hammond H100 with full pedal board—recently stopped working—may be the switch—BUT it is free for the taking. Contact Jenny Greene 717-533-4856.

A professional recording of *The Seven Last Words of Christ* by Theodore Dubois was made on Good Friday 2006 (4/14/2006) at Grace United Methodist Church, Harrisburg. A CD is available, the cost is \$8.00. If you'd like to purchase one, contact Ron Sider, call 717-766-0420 or e m a i l <ronsider@juno.com>.

Reserve Saturday, September 16, for the first event in our exciting 2006-07 program year

Place: Market Square Presbyterian Church, Harrisburg 10:00 a.m. – 1:00 p.m. (parking in Market Square garage)

Time: We'll gather at 9:30 for coffee, and continue our discussion during a "brown bag" lunch at 12:00.

Jim Owen, AGO National Councilor for Professional Development, will convene a professional concerns workshop designed around items we bring to him. He will participate in a role play situation dealing with "the interview" at the convention in Chicago, and plans to replicate that at our workshop.

Mr. Owen currently serves as Music Director-Organist at Zion Evangelical Lutheran Church in Dayton, Ohio. There he directs adult vocal, children's vocal and handbell choirs. He has served in similar capacities in Presbyterian, Episcopal, UCC and Disciples of Christ churches.

As AGO National Councilor for Professional Development, he oversees the Committee on Career Development and Support and the Committee on Seminary and Denominational Relations. He has had a working knowledge of local, regional and national AGO operations, including the Code of Ethics and Grievance Procedures for many years, having served as the Dayton Chapter Sub-dean, Dean, Ohio District Convener, Chair of the Region V Nominating Committee, Region V Coordinator for Professional Development and Director of the National Committee on Career Development and Support.

Mr. Owen is a lawyer practicing in the areas of probate and estate planning. He serves as a substitute judge and in quasi-judicial capacities as a civil service hearing officer and as a labor arbitrator for the Federal Mediation and Conciliation Service.

Jim's undergraduate degree is from Grove City College, Grove City, PA and his law degree is from Ohio Northern University, Ada, Ohio.

Switzerland Visit

by Ray Edminson

On a recent business trip to Switzerland and Belgium I had the distinct pleasure of visiting some unique organs. After a little internet work, I connected with Ulrich Meldau, Organist-Choir Director at the Evangelic Reformed Church in Zurich <www.kirche-enge.ch>. By chance, he was giving a demonstration of the organ after the service on the Sunday I would be in town.

The "demo" was for the retired colleagues of his father who had a social gathering once a year. As part of the demo, we were taken to see the echo organ above the stained-glass central-dome. This involved numerous steps up and around the bell tower, then out to a catwalk and more steps across the roof to the dome itself. I felt like Mary Poppins looking for a chimney sweep. We entered above the stained-glass at the level of the 24 windows that provided a 360-degree view of Zurich roof tops and the lake beyond. Above these windows which provide the light for the stained-glass seen as the ceiling in the sanctuary, is the semi-spherical domed roof and a tiny spiral staircase to the cupola on top. The echo organ chamber was down at the stained-glass level perched on the outside wall. It speaks through scrollwork cut-outs around the perimeter of the dome. Ulrich played on the tuning keyboard in the chamber which gave us a blast of sound quite different from what is heard down in the sanctuary.

As we finished the tour, I asked Ulrich if it might be possible for me to spend some time playing the organ during my visit. He said, "How about now? I'll show you how to close it up and you can drop the key in my mailbox." For about two hours I was alone to explore the sonic wonders of a great instrument in superb acoustics. What a treat! Check the website for the stop list.

On my walk to the train station I stopped for a quick bite of lemon ice cream with elderberry swirls and apricot vanilla compote. Did not have time for a full lunch because I was on my way to an afternoon recital at the Catholic church in Baden. There I heard an interesting program by Tobias Willi <www.tobiaswilli.ch> which juxtaposed contemporary French music against older music on the same theme – Langlais and Buxtehude on Te Deum – Langlais and Grigny on Ave Maris Stella – Alain and Attaignant on Trios Pieces. He also included an impressive improvisation.

After the recital I had a short bus ride to Wohlen followed by five days of work, not as much fun as the weekend, but Tyco was paying for the trip, so a little work was in order.

Friday evening I flew to Brussels for two days of work the next week in Kessel-Lo, Belgium.

(Continued on page 3)

Switzerland (Continued from page 2)

Saturday was spent with a young man who had been a foreign exchange student living with my sister's family several years ago. He and his wife showed me the sites of Leuven and the church which they attend – Saint John the Baptist. The cornerstone gives its construction date as 1305. They have a very nice two manual tracker located in the crossing which was built about twenty years ago. While that was quite enjoyable to play, the real jewel was hanging on the balcony railing above, the 1696 Goltfuss <pipedreams.publicradio.org/gallery/belgium/leuven_begijnkerkgoltfuss.shtml>.

Playing an instrument like that is a humbling experience. What have I done that will be remembered, much less still around and operable, after 300 years? With its mean-tone tuning and short octave, the choice of music is limited – but what a lovely and exciting sound.

While I have played numerous trackers, I have never encountered one where the keyboard is on what I consider the “back” side. So, you are facing the altar, but the organ is between you and it. What looked like an afterthought – and I wondered how many years later – was a very small hole chiseled through the music rack through which you could squint and barely see the altar.

Anytime I travel, both locally and internationally, I carry shoes and music. With a little prep work, you can gain access to some interesting instruments. Most organists are more than willing to show off their instruments. Why limit yourself to your own instrument – explore the possibilities. As I found out, there is more than chocolate in Switzerland and Belgium.

May 16, 2006—Executive Board Notes

The minutes of the March 28, 2006, meeting were approved on a motion by Jo Freund and a second by Mary Jane Nelson. The Dean welcomed the newly elected members in attendance—Ron Sider & Ralph Kneeream. The Dean also thanked the members going off the Board for their service. These members are Kenneth Kline, Carolyn Evens, and Charles Yocum.

Ellen Hunt presented a report for the Education Committee. Ten student applications for organ lessons and three applications for POE were approved on a motion by Ellen Hunt and a second by Charles Yocum.

Treasurer Kathy J. Gates presented copies of our financial status. The reports were approved on a motion by Jo Freund and a second by Anna Royer. On a motion by Kathy Gates and a second by Carolyn Evens monies will be moved from the General Account of our Chapter to the Shenk Account to pay for the lessons and the student memberships, and monies from the Yocum Account will be used for the POE student fees. The Dean thanked Kathy Gates for her five years as treasurer.

The Editorial Board of the *Bombarde* met on April 4. The new editor of our newsletter will be Frances Treisbach. The Dean will edit the June/July newsletter and will contact Shawn Gingrich regarding his chairing the Editorial Board.

Doris Savage, chair of the Membership Committee, reported that as of this date she has received 20 membership applications with dues for the next season. Jo Freund, chair of the Professional Concerns Committee announced that she still has copies of the Salary Guidelines.

Ellen Hunt reported for the Program Committee, and a full listing of the programs for the coming season will be published in the *Bombarde*. Mary Jane Nelson reported that she has been sending articles on our meetings and pictures to The American Organist magazine on a regular basis.

The next meeting of the Board will be August 8, 2006, at 7:00 p.m. at Trinity Lutheran in Camp Hill.

Kenneth C. Walker, Secretary

Area Events in The Arts

Sunday, July 2, 2006—2:00 PM

Whitaker Center, Harrisburg presents the Raleigh Ringers in concert. Call 717-214-ARTS or visit <www.whitakercenter.org> for ticket information.

Chautauqua Organ Recital Series

One Princeton Avenue, Mt. Gretna (at the corner of Route 117 and Pinch Road, next to the Post Office). Each summer Chapter members **Peter Hewitt** and **Walter McAnney** open their home for this series. About 75 people can squeeze into their living room so please call 717-964-1830 ext. 3 to reserve your free seat. The concerts are free but donations are greatly appreciated.

July 6—7:00 PM

Dr. Pierce A. Getz, Director of Music, Market Square Presbyterian Church, Harrisburg.

July 13—7:00 PM

Mt. Gretna Organists: **Ryan A. Brunkhurst**, Student and Substitute Organist; G. Edwin Dunlap, Organist at Mt. Hope Episcopal Church, Mt. Hope; Janet Jermon, Organist, Lebanon Valley Bible Church, Lebanon; **Walter G. McAnney**, Organist, Calvary Memorial Church, Philadelphia; Michael Murray, Executive Director, Music at Gretna, Mt. Gretna; **Constance Steinke**, Organist, Cornwall United Methodist Church, Cornwall.

July 20—7:00 PM

Eric Plutz, University Organist, Princeton University Chapel, Princeton, New Jersey.

July 27—7:00 PM

Dr. Shirley S. King, Director of Advising - Campus Academic Life, Dickinson College and AGO National Membership Chair.

Sunday, July 9, 2006—7:00 PM

Holy Trinity Lutheran Church, 212 Cocoa Avenue, Hershey presents Julia Howell Zelinske in recital. Julia is a 2004 graduate of Lebanon Valley College with a B.S. in Music Education and a B.A. in Organ and Sacred Music. She is a former student of Shelly Moorman-Stahlman. She graduated in May from the University of Iowa with an M.A. in Organ with a Church Music emphasis. Come enjoy an evening of great organ music free of charge.

Sunday, August 20, 2006—4:00 PM

Our Lady of the Blessed Sacrament, 2121 N. 3rd St., Harrisburg. Organ Recital by **Richard Frey**. Free-will offering. 717-233-1014.

Sunday, September 24, 2006—3:00 PM

First Evangelical Lutheran Church, 200 Lincolnway East, New Oxford. Organ Dedication Recital by **Richard Frey**. Organ was recently rebuilt and enlarged by Taylor Miller of York. Free-will offering. 717-624-7551.

Meet Stephen Middernacht

by Mary Jane Nelson

Steve Middernacht thinks he is enjoying retirement...following a career of dedicated service as an ordained musician. He contemplates that his career has continued a long (through the ages) but small (in number) line of ordained musicians, for example: Titelouze, Martini, Soler, Vivaldi, and on and on. But he quips, "However, just being on that line doesn't guarantee that you'll be able to play or compose like the great masters who have gone before."



In what he calls his *retirement*, he is enjoying service as full-time Director of Music Ministry at First Lutheran Church in Carlisle. Most interesting is his musical life that has led to this phase of *retirement*.

Steve was born in Pompton Lakes, New Jersey, received his AB degree from Hope College in Holland, Michigan, and his M.Div degree from Colgate Rochester Divinity School in Rochester, New York, with some graduate work at the Eastman School of Music. He has served parishes in the *pastoral* role in Deer Park and Woodstock, NY, and as a *pastoral musician* in Lewisburg, Northumberland and Beaver Springs, PA. For the past 18 years, he has also served as a chaplain for the Pennsylvania Council of Churches at facilities for the developmentally challenged and mentally ill, RETIRING at the end of October 2004. The next month, November 2004, he began to serve First Lutheran, Carlisle.

Steve notes that "First Lutheran has been blessed with a long line of fine musicians, a fine building, a wonderful Skinner Organ, a great staff and a concert series, but very few of the members were involved in music making." Faced with this challenge, the music program is growing under his leadership. Instead of one choir, there are now five: Chancel, Treble, Women's and Youth Handbell Choirs, and a Men's Chorus. In addition, members of the parish are now taking advantage of free music lessons in piano and organ.

He is maintaining a dual AGO Chapter membership in both Harrisburg and Williamsport. He says, "It's nice being a member of two chapters. One is large and urban, and the other is small and country." Steve states that they function well, but operate in two different ways with fine, dedicated musicians in both groups. He has a personal goal of attaining the CAGO certificate, but laments that there never seems to be enough time to prepare and practice.

Steve's wife, Barbara, who lives in Lewisburg, has also given up on retirement and has returned to her former occupation as an adoption caseworker. They maintain two residences and spend weekends together, sometimes in

Lewisburg, sometimes in Carlisle. They are the parents of four children, three of whom live in Lewisburg, and the grandparents of five granddaughters!

In closing his biographical remarks, Steve says, "We all know it's not easy being a parish musician these days, as so many things are changing in people's lives, taking command of their time. We need to always remember that 'God's language' is music, and we are called to share whatever musical talent God's grace has given us with those around us."

We welcome Steve into the Harrisburg Chapter, and hope more of us will have the pleasure of meeting him as he works through his retirement into ever more interesting paths of musical service.

Positions Available

Director of Music — St. Peter Evangelical Lutheran Church, Spring and Union Streets, Middletown, PA 17057, 717 944-4651, Please contact Marjorie Rhen at 566-9494.

General job description: Part-time (20 hours). Responsible for 2 Sunday Services and oversight of the Saturday evening Contemporary Worship service. Also responsible for oversight of the music program, but not necessarily required to direct the children's choir(s), etc. The adult choir rehearses once a week (except for the summer). The children's choir and youth choirs rehearse once a week.

Three-manual, Austin pipe organ.

Salary is negotiable, depending on experience. 4 weeks of vacation, 2 weeks of sick leave, continuing education benefit.

Organist — Salem United Church of Christ, 231 Chestnut Street, Harrisburg, PA 17101, Contact: Sherry 717-232-7145 or Rich 717-939-0743. Church has no choir. Salary \$100 per Sunday. One 10:15 AM Sunday Service. 3-manual Moller pipe organ.

Treasurer's Report	 Cash in Bank as of 4/15/2006	\$6,197.56
	Total Receipts (+)	\$25.75
	Less Total Disbursements (-)	\$1,038.30
	Cash in Bank as of 5/15/2006	\$5,185.01
	Invested Funds: Cassel	\$6,462.73
	Stahle	\$1,259.51
	Shenk	\$1,108.54
	Yocum	\$2,775.84
	Other	\$7,896.99
	 Total Invested Funds	\$19,503.61

Anthem Suggestions for Smaller Choirs

by Chuck Yocum

Many of our churches need ideas for two-part mixed and SAB anthems throughout the church year. At our last Editorial Board meeting, this area was discussed and it was the consensus that perhaps a listing of suggestions could be presented for your review. They may be new to you, but also could be of some use to your choir director, if you are the organist.



For the Advent/Christmas season, we begin with **Advent Canon** by Michael Sharp and published by Hal Leonard (08743086). This is a two-part anthem, although you may see four-parts on a few pages, which are simply two-parts duplicated on each staff. An optional handbell part printed on the last page uses 7 or 8 bells.

Dancing into the Promise is a three-part mixed Advent anthem by Mary Kay Beale and John Carter, and published by Somerset Press (AD2056), a division of Carol Stream. This six-page anthem is to be done “*with spirit*”. Mary Kay Beale, in her notes, writes, “*Here we are actively engaged in the process of Advent, moving forward, in fact, to meet it and dancing as we go.*” She refers to Sydney Carter and his “Lord of the Dance.” **Hosanna** is mostly a two-part anthem by John Carter, published by Art Masters Studios Inc. (AMSI #804). It is suggested for Advent or Palm Sunday, and is based in part on the tune **TRURO**. This is seven pages in length with an *ff* ending.

Is Your Heart Prepared for a King? by our own Robert Lau is a two-part mixed anthem published by Harold Flammer (EA5159). It is five pages in length and is a softer, flowing type of anthem, different from the previous ones. It may also be ordered for SAB voices (D5513).

It Was A Star by Sandra Gay is an SAB anthem with optional handbells, published by Choristers Guild (CGA 784). The three-octave (16 bells) handbell part is on the last two pages.

Joseph Came A-Walkin’ was written for Joseph Flummerfelt and the Westminster Choir by Gordon Young, and is published by Fred Bock Music Company (BG2033). Those wishing for an SATB setting should order (BG2209). This five-page anthem would be a fine addition to any church music library.

Most of us are familiar with the hymn tune **O Waly Waly**, so this next SAB arrangement by Joseph M. Martin and published by High Street Music (JH544) is a lovely Christmas anthem titled **Long Time Ago**. I used this with our intergenerational choir at Faith Presbyterian Church, and it was a big hit.

O Little Town of Bethlehem by Ken Berg is a three-part anthem published by Choristers Guild (CGA923). This is NOT the usual tune, but is a refreshing new setting, nine pages in length, and you may use your imagination on whom to put on which part. It ends in Unison.

Prepare, a two-part mixed anthem by Allen Pote, is also

published by Choristers Guild (CGA705). This is a basic two-part anthem from beginning to end with the ending chords opting for a few extra notes.

The last piece in this section, is a two-part mixed anthem with organ and optional violin titled **That Glorious Song of Old**, arranged by Robert Wetzler. It is eight pages in length, and is published by Art Masters Studios Inc. (AMSI #825).

Our next area for review is Lent/Easter music for two and three-part choirs. **Alleluia! Christ is Risen!** published by Carl Fischer (CM8667) is for SAB, congregation, keyboard and optional trumpet. This 11-page anthem for Easter includes a printable part quoting the hymn tune **TRURO**.

Antiphonal Hosanna by John Leavitt is a two-part, any voices combination with optional percussion. It is six pages in length and not difficult, and is published by Hal Leonard (08740191).

Easter Proclamation by Antonio Vivaldi, edited & arranged by Patrick Liebergen, and published by Carl Fischer (CM8603), is a fine three-part mixed anthem with optional trumpet. This five-page anthem was a favorite of the intergenerational choir that I directed at Faith Presbyterian Church. Imagine having teenagers wanting to sing this type of music and enjoying it!

On That Day When He Rode Into Jerusalem is a two-part mixed anthem with text and music by Mary Kay Beale, and published by Hope Publishing Company (A714). This eight-page piece moves right along and goes back and forth between major and minor sections.

Pie Jesu by Mary Lynn Lightfoot is a fine three-part mixed arrangement that is quite lovely. It is published by Heritage Music Press (15/1230H-3), a division of Lorenz. If you purchase this six-page arrangement and learn it, you will be pleased.

The last anthem in this section is **When Mary Through The Garden Went** by Douglas E. Wagner, published by Belwin Mills (BSC9841). It is a soft, two-part mixed anthem with optional handbell accompaniment, that is a rather somber, light selection to be used at the beginning of a dawn service, or during communion. Our folks enjoyed singing this as a contrast piece.

Our third, and final section is a more general area. The first anthem is **Alabaré** (“*Sing Allelu*”) written for two-part mixed choir and arranged by Ronald A. Nelson. It has both Spanish and English texts, and is published by Art Masters Studios, Inc. (AMSI #658). An alternate English text is listed on the last page with music for a few Orff instruments and percussion.

Come Let Us Eat is a rather effective Communion anthem for three-part mixed choir and handbells. The setting is by John Carter and is published by Hope Publishing Company (F1014).

Creation Will Be At Peace is a two-part mixed arrangement by Anna Laura Page and published by Alfred (5899). It is a wonderful adaptation of Isaiah 11:6-9 and was written for Peggy Say, sister of former hostage, Terry Anderson. The theme is the promise of God’s Peaceable Kingdom.

(Continued on page 6)

Anthems for Smaller Choirs (Continued from page 5)

Deep Peace by Douglas E. Wagner, is a two-part mixed anthem with organ accompaniment, published by Belwin-Mills (BSC9840). An interesting side to this anthem is the American Sign Language Interpretation listed inside the last page. What a wonderful way to present this anthem – by signing it!

Gracious Spirit Dwell with Me is a two-part mixed setting by K. Lee Scott of the hymn tune *Adoro te devote*. Stanza one is unison, Stanza two is S/A, Stanza three is T/B and Stanza four is in canon suggested form between S/A & T/B. The last phrase ends in Unison. The publisher is Augsburg (1102198).

Give Me Jesus is a SAB setting of the traditional spiritual arranged by Larry Shackley and is published by Alfred (20993). The piano should be used with this piece. It is for use on All Saints, Ascension, Ash Wednesday, Christ the King and Lent.

Joyful Are They Who Come With Singing is a two-part for SA, TB, or mixed voices, and is a Handel arrangement by Walter Ehret, published by Concordia Publishing House (98-3561).

Lift Every Voice; Let All Rejoice is another two-part mixed anthem of a Haydn arrangement by Hal Hopson. It is published by Hope Publishing Company (C-5053) and is marked "*Fast, with a joyful bounce.*" This is a paraphrase of Psalm 148. It is encouraging to see pieces such as the last two arranged for smaller groups using great composers' music.

O Lord Most Holy is a two-part mixed classic of the much-loved Cesar Franck piece arranged by Mark White and published by Coronet Press (392-42151). I used this with a men's choir on a Sunday that the women were at a week-end retreat, and it was a big hit with the singers as well as the congregation. You could use it for S/A or a mixed group.

Rain Down is a three-part mixed anthem that you will either love or hate. It is a must with the piano part and perhaps using rain sticks. It is by Jaime Cortez and arranged by John Carter, published by Hope Publishing Company (A717). Let me tell you, it is a different interpretation of Psalm 33 with six pages. Fun! Fun! Fun!

Rejoice! I Found the Lost is arranged by Wayne W. L. Wold and published by Augsburg (11-10463). It is unison or two-part and a very effective way to tell of the lost sheep or the lost coin. The tune is by Rusty Edwards, and Gracia Grindel bases the text on Luke 15.

If you do not have an arrangement of **Soon and Very Soon**, then this arrangement by Jack Schrader for SAB voices and piano may just be what you are looking for -- seven pages of good, solid sound, published by Hope Publishing Company (GC984).

The Gift to be Simple is an interesting arrangement by Dale Wood of the Shaker Tune. Handbells, keyboard or Orff instruments should be used to accompany this anthem that can be done unison, 2-part, SSA, or SAB. The publisher is Carl Fischer (CM7865), and the anthem is marked "*Happily.*"

Our final anthem is a setting of the Twenty-Third Psalm. **The Lord Is My Shepherd** is a wonderful arrangement by Allen Pote and can be done by SAT, SAB, or SATB voices. This is published by Choristers Guild (CGA-551) and works well using the piano.

Please remember that your local music stores give a 25% discount for 10 or more copies of anthems during their sales period by July 4th. SO-O-O-O – Order your music for next year and get more 'bang for the buck.'

Directory Addendum

Carolyn Evens' new email address is <cevens1@verizon.net>.

From your Membership Chair ...

Membership Renewal Time

It is time to renew your membership for the 2006-2007 year if you haven't done so already. Please read over the application carefully. There are two places for your signature and also we'd like each applicant to fill in the survey. Please be sure to complete the bottom portion of the form to ensure that the Chapter's membership records are accurate. You can also retrieve a renewal or new membership application from our Chapter's web site at <www.harrisburgago.com>. Filing your membership application early will save the Chapter the expense of mailing a reminder notice later this summer.



National Headquarters would like the membership process completed no later than August 31st. Current members subscriptions to *The American Organist Magazine* (TAO) continue through November 2006. Members whose renewals are not reported by September 1st may not receive their December issue and subsequent TAO's on time.

When writing your check for the membership fee, please consider adding an extra amount designated for the Cassel Scholarship fund, Yocum fund for Pipe Organ Encounter, Shenk Scholarship fund or the general operating fund. Did you know that only about 40% of your annual dues stay with the Harrisburg Chapter? The remaining 60% goes to National headquarters to support their activities including your monthly subscription to *The American Organist* magazine. We rely on the small percentage of your membership dues to provide good programs and workshops for you throughout the year. Please consider giving a little extra this year.

Members who have renewed have also contributed a total of \$17.00 to the General Operating Fund and \$60.00 to the Yocum fund.

Remember to invite other organists, choir directors or friends to join the Chapter. New or renewal membership applications can be obtained in addition to the web site by calling Doris Savage at 717-697-4042 or e-mailing her at: <dorisavage@comcast.net>. Also, if you have changes to report to the directory information, please contact Doris.

Pipes in Proximity

By Shawn Gingrich

Zion Lutheran Church in Hummelstown was organized around 1754 in what was then known as Frederickstown. In 1756 the Hummel family gave two lots of land to the congregation to build a church and establish a graveyard in the new town. The first building was a log church located next to the existing old church. In 1815 a new church of blue limestone was built and still stands behind the current building. The new brownstone building was built in 1899 and remains today.

The church has had several pipe organs over the years, but the one that serves the congregation today began as Moller Opus 6618 in 1938 and was then rebuilt by Moller in 1974. In 1999 Raymond Brunner of Silver Spring, Lancaster County rebuilt and enlarged it adding a cantilever chest containing the Principal Chorus of the enlarged Great division. The old two-manual console was revamped into a three-manual console with modern electronic components.

The Great division is very commanding and fills the room. I especially enjoyed the Choir division's Claribel Flute which is beautiful, especially in its upper register.

I thank chapter member and resident organist Sally Cummins for allowing me to see the instrument, the office staff who provided access and information on the church, and Raymond Brunner for information on the organ.



Zion Lutheran Church, Hummelstown, Pennsylvania

Moller Organ Company, 1938, rebuilt 1974, Opus 6618

Rebuilt and enlarged by R. J. Brunner & Co. 1999, Opus 37

27 ranks; 1,804 pipes

Great (partially enclosed with Choir)

16'	Open Diapason	61 pipes
8'	Principal*	61 pipes
8'	Chimney Flute	73 pipes
8'	Gemshorn	85 pipes
4'	Octave*	61 pipes
4'	Flute (from 8')	
2 2/3'	Quint*	61 pipes
2'	Super Octave*	61 pipes
III	Mixture (2')*	183 pipes
8'	Trumpet	61 pipes
	Chimes (5 vol. levels)	21 bells
16'	Great to Great	
	Unison Off	
4'	Great to Great	
	MIDI on Great	

*Exposed on cantilever chest

Swell (enclosed)

16'	Lieblich Gedeckt (ext. 8')	12 pipes
8'	Geigen Diapason	85 pipes
8'	Stopped Diapason	73 pipes
8'	Salicional	73 pipes
8'	Voix Celeste (from C2)	61 pipes
4'	Principal (from 8')	
4'	Gedeckt (from 8')	
2 2/3'	Nazard (from 8')	
	Piccolo	61 pipes
III	Mixture (2 2/3')	183 pipes
8'	Trumpet	73 pipes
8'	Oboe	73 pipes
	Tremulant	
16'	Swell to Swell	
	Unison Off	
4'	Swell to Swell	
	MIDI on Swell	

Choir (enclosed)

8'	Claribel Flute	73 pipes
8'	Gemshorn (from Gt)	
8'	Unda Maris (from F#1)	67 pipes
4'	Octave Gemshorn (from Gt)	
4'	Harmonic Flute	73 pipes
2'	Flageolet (ext. Gt)	12 pipes
1 1/3'	Larigot	61 pipes
8'	Clarinet	73 pipes
	Tremulant	
	Cymbelstern (with rotating star)	
	[switched on toe stud]	
16'	Choir to Choir	
	Unison Off	
4'	Choir to Choir	
	MIDI on Choir	

Pedal

16'	Double Diapason (from Gt)	
16'	Bourdon	44 pipes
16'	Lieblich Gedeckt (from Sw)	
8'	Octave (from Gt 16')	
8'	Stopped Diapason (from 16'	
	Bourdon)	
8'	Flute Dolce (from Sw)	
8'	Gemshorn (from Gt)	
4'	Choral Bass (from Gt 16')	
4'	Flute (from Sw)	
16'	Posaune (ext. Gt Tpt)	12 pipes
8'	Trumpet (from Sw)	

Couplers

Great to Pedal	8' & 4'
Swell to Pedal	8' & 4'
Choir to Pedal	8' & 4'
Swell to Great	16', 8', 4'
Swell to Choir	16', 8', 4'
Choir to Great	16', 8', 4'
Choir to Swell	8'

Combinations, etc.

General	1-2-3-4-5-6-7-8	thumb
	9-10-11-12-13-14-15-16	toe
Great	1-2-3-4-5-6	thumb
Swell	1-2-3-4-5-6	thumb
Choir	1-2-3-4-5-6	thumb
Pedal	1-2-3-4-5	thumb and toe
General	Cancel	thumb
Combination	set	thumb
Gt to Pd	Reversible	thumb and toe
Sw to Pd	Reversible	thumb and toe
Ch to Pd	Reversible	thumb and toe
Sforzando		toe with indicator light

Accessories

Swell & Choir	expression shoes
Crescendo	shoe with indicator bar lights
8 Levels	of memory
Transposer	(6+, 6-)
MIDI	control panel

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Return Service Requested



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**Submission to
*The Bombarde***

The deadline for each edition of *The Bombarde* is the fifteenth of the month unless otherwise noted. Whenever possible, please submit your items in electronic format.



Deadline for inclusion in the September 2006 newsletter is
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