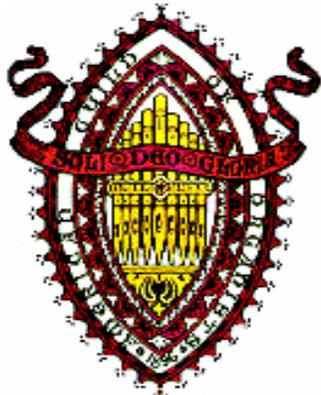


American Guild of Organists - Harrisburg Chapter



Our mission is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

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ChicAGO 2006

by Mary Jane Nelson

How many cities that have scheduled National AGO Conventions could have done this fancy job on their fair city's name? ChicAGO 2006, the 48th National Convention, was planned and supported by three chapters: Chicago, Fox Valley and North Shore. This year marked the beginning of the Chicago Chapter's 100th year, and their first convention since 1925. Including family members who attended all or part of the convention, there were 13 of us representing the Harrisburg Chapter: *Barbara Carpenter, Tony Ciucci, Tom and the Rev. Denise Clark-Jones, Carolyn Evens, Suzanne Klinedinst, Shelly Moorman-Stahlman, Mary Jane Nelson, Ron and Beth Sider, Rhonda Sider Edgington, and Zack and Lynn Sten.*

Maybe I've been living a sheltered life, but I grew up thinking that Chicago's nickname of "Windy City" had something to do with the weather. Not so, I read in the July 5th daily newsletter, 'Fine Tunings': "*It was the competition among the major U.S. cities for becoming the site of the Columbian Exposition that forever gave Chicago its moniker, "The Windy City". It has nothing to do with the weather. In the midst of the intense rivalry conducted in the newspapers of the major cities, Chicago's verbose and aggressive lobbying generated an exasperated*

(Continued on page 2)



Mary Jane Nelson, Suzanne Klinedinst, Carolyn Evens, and Barbara Carpenter

Membership Renewal 2006-2007

For those of you who have not renewed, indicated by a red dot on your Bombarde, please do so as soon as possible to save us the cost of mailing further reminders. If you have renewed, you will find your card inserted in your newsletter.

When writing your check for the membership fee, please consider adding an extra amount designated for the Cassel Scholarship fund, Yocum fund for Pipe Organ Encounter, Shenk Scholarship fund or the General Operating Fund.

Members who have renewed have contributed a total of \$17.00 to the General Operating Fund, \$300.00 to the Shenk Scholarship fund, and \$116.00 to the Yocum Scholarship fund.

Monthly Lunch Bunch

Did you know that next month will be the sixth anniversary of the start of our monthly luncheons? Did you know that 45 chapter members have attended at least one luncheon?



What a perfect opportunity to come out and join us for our anniversary celebration lunch on Wednesday August 9 at 11:30 a.m. Lunch will be held at the Bridges Café in the Radisson, Camp Hill. Contact Doris Savage at (717) 697-4042 or by e-mail at <dorisavage@comcast.net> no later than Monday, August 7 if you plan to attend.

Programs for 2006-2007 Mark Your Calendar!

Saturday, September 16, 2006,
10:00—1:00, Market Square
Presbyterian Church, Harris-
burg (9:30 coffee; 12:00
lunch-subbs or “brown bag”)

**Professional Concerns
Workshop** with Jim Owen,
national councilor for Profes-
sional Concerns (See page 2
for more details).

Saturday, October 14, 2006,
9:00—12:00 Middletown
Presbyterian Church, Middle-
town (continental breakfast at
8:30) **Workshops By Chapter
Members: Organ Reper-
toire, Organ With Instru-
ments, Handbells, Reports
From Convention, AGO
Certification.**

Sunday, November 19, 2006—
4:00 PM, St. Paul’s Lutheran
Church, New Cumberland,
Student Recital

Sunday, January 7, 2007—4:00
PM, Holy Trinity Lutheran,
York Springs, **Rhonda Sider
Edgington Concert**

Saturday, February 24, 2007
9:00—12:00 Second Presby-
terian Church, Carlisle
(continental breakfast at 8:30)
**Workshops By Chapter
Members: Choral Reper-
toire, Children’s Choirs,
Psalm Singing, etc.**

Saturday in April 2007 **Organ
Crawl - Hershey / Harris-
burg**

Saturday, May 19, 2007
(afternoon ?) Possible **Patio
Party – Election / Installa-
tion Of Officers**

(Continued from page 1)

editorial by the New York Sun naming Chicago “The Windy City”, a name it has never outlived.”

I was privileged to hear many programs and workshops, as did my cohorts. Maybe they will volunteer to give their comments in another issue or report orally at our Chapter’s October 14th meeting. I know that Shelly taught a workshop on the challenge of teaching organ to today’s youth, which was much appreciated by several folks I spoke with.

The most beneficial of the workshops I attended was led by five members of the National Committee on Career Development and Support, entitled “*Interviewing for a Job.*” I had not previously chosen this selection, but was curious to see how it was done, since our Chapter’s Program Committee has scheduled a similar program for **Saturday, September 16, 2006, from 10:00 am to 1:00 pm at Market Square Presbyterian Church, Harrisburg.** Jim Owen, AGO National Councillor for Professional Development, who will be our leader in September, played the workshop role of the organist seeking a position at a certain 12th Lutheran Church, at 777 Dead End Road, Big City, Small State, 12345. (I hope you can sense the humor already!) Five other members of this committee took the roles of: (1) Worship Committee Chairperson, (2) Pastor, (3) Music/Choir Director, (4) really good parishioner, and (5) workshop moderator. The onlookers learned a lot about what questions to ask, which ones to answer, which ones should not be asked nor answered, and much more. There were many questions for discussion following the skit, both anonymous written questions and oral queries. Jim Owen is a fabulous leader and I really hope that we have a large attendance at our September event, even if you do NOT expect to be interviewing for a position in the near future! I’m sure he is capable of answering all our diverse questions, and very entertaining in the process. Don’t miss it!

The other non-concert event I had time to attend was the District III meeting, chaired by outgoing Regional Councillor, Neal Campbell. Incoming Regional Councillor will be Jane Errera from the Bethlehem Chapter. She is presently on the Committee on Regional Conventions and will be instrumental in putting together next year’s Regional in Baltimore. Other news we learned about District III was that we were represented at the ‘Rising Stars’ recital by Scott Myers, age 22, who is presently at Juilliard studying with Paul Jacobs. He graduated from Curtis and was one of the corps of organists at Lord & Taylor permitted to play the Wanamaker Organ. He now plays and directs at All Saints’ Episcopal in Lakewood, NJ. He had attended a few POE events in his youth. Many glowing remarks were heard about the recent POEs in District III at Baltimore and Tidewater where 60 youth were enrolled this past year. I didn’t catch the name, but one youth who was registered in the very first POE was this year directing one as an adult organist/director! Plaudits were extended to the great level of volunteerism which has been exhibited in all Chapters across the nation.

Our opening concert on Sunday, July 2nd was at Orchestra Hall at Symphony Center. It was one of the few events where all conventioners could occupy the same facility. However, it seemed that only husbands and wives had adjacent seats, per the numbered tickets. My buddies were all over the building and I was in the last row in the balcony off the fifth floor. As I was sitting there trying to see the stage around a pesky pole a couple rows ahead, another man sat down beside me and introduced himself as Seth Nelson from San Antonio, Texas. I said, “Oh, that makes two Nelsons in this row!” You guessed it. The six people who sat down in OUR row were all named Nelson, and in front of us sat a Neihart, a Nehring and a Neil. We had been seated alphabetically! (Since returning home, I e-mailed my request to Ron Vanderwest, Convention Coordinator, for a list of the attendees at ChicAGO 2006, and noted to him that their method for ticket assignment on July

(Continued from page 2)

2nd had been de-coded. He answered that with approximately 2,000 packets to alphabetize for Registration purposes, it would have been quite difficult to also coordinate ticket numbers with groups that registered together. They chose the alphabetical option...and, by the way, the LIST is 30 pages long!

During that program, David Schrader played commissioned works by Shulamit Ran and Aaron David Miller, Maxine Thevenot played the Richard Proulx "Concerto for Organ and Strings", Philippe Belanger played Conductor Julian Wachner's "Triptych for Organ and Large Orchestra" and Thierry Escaich played his own "Concerto pour Orgue et Orchestre." It was a long concert, but very well done.

The next morning, July 3, we were on the buses at 7 a.m. headed for Valparaiso University about two hours away. The Ecumenical Service of Worship was held in the Chapel of the Resurrection on campus. The organist for the service was Dr. Martin Jean, with the Valparaiso University Bach Choir, a brass choir, and Christopher Cock, conducting. The Rev. Professor Peter Gomes preached the sermon, which I will attempt to procure for a future *Bombarde*. Following the service, James O'Donnell of Westminster Abbey gave a recital on the gorgeous 1996 Dobson Organ in the back balcony. The Chapel also had balconies the length of both sides of the Nave, which helped accommodate the entire body of conventioners.

Leaving the Chapel, our box lunches were distributed which we devoured during the trip back to Chicago and the AGO Annual Meeting at the Rockefeller Memorial Chapel, University of Chicago. Featured at the Annual Meeting were presentations and awards to individuals and Chapters, the installation of Officers and Council members. As we approached the Chapel, the Laura Spelman Rockefeller Carillon was being played by University Carillonneur Wylie Crawford. During the meeting, organ music was performed by Dan Miller who played Mendelssohn, Bach and Cook selections.

Fred Swann was re-elected President. The job of National Councilor for Competitions and Conventions was voted to be split into two positions, since one person is not capable of doing it all and still having a life. Karen Rich will continue to be responsible for one of the two, and another person will be appointed. If anyone wishes to peruse the Annual Meeting booklet of 37 pages, please contact me. It contains all the reports by the officers and regional councillors.

And the day wasn't over yet. The Navy Pier Independence Eve Spectacular was open only to the first 900 who sent in their reservations for tickets. As a result, not all of us attended, but those who did had a scrumptious buffet and a front row seat or roof-top view for an amazing fireworks display.

Many excellent choirs and organists were heard during the week, but one event was most memorable to me personally, that being the production of "A Song to David", poetry by Christopher Smart, an 18th century English poet, and music by William Albright, who I knew when he was in high school, and who passed away in 1998. You may recall that a chapter program was done using Albright's compositions, in his memory, in November of 1999, at Pine Street Presbyterian Church. "David" was originally commissioned by St. Mark's Cathedral in Minneapolis in 1983 where it had its world premiere. If anyone wishes to borrow the CD of that event, I will gladly lend it. The choral

(Continued on page 4)

Area Events in The Arts

Sunday, August 20, 2006—4:00 p.m.

Our Lady of the Blessed Sacrament, 2121 North Third Street, Harrisburg. Organ Recital by **Richard Frey**. Free-will offering. (717) 233-1014.

Sunday, September 24, 2006—3:00 p.m.

First Evangelical Lutheran Church, 200 Lincolnway East, New Oxford. Organ Dedication Recital by **Richard Frey**. Free-will offering. (717) 624-7551.

Sunday, September 24, 2006—4:00 p.m.

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill together with Camp Hill Presbyterian Church present Carol Williams, Organist in recital.

Sunday, October 15, 2006—3:00 p.m.

First United Methodist Church, 64 West Chocolate Avenue, Hershey presents the Main Street Brass in a free concert. Child-care will be provided. Visit <funchershey.org> for more information.

Sunday, October 15, 2006—4:00 p.m.

Mt. Calvary Episcopal Church, 125 North 25th Street, Camp Hill presents a concert sponsored by Camp Hill Presbyterian Church—Four Winds Saxophone Quartet, Jack Colangelo, Richard Klinedinst, Bill Higgins, and Paul Dalbey.

Monday, October 30, 2006—7:30 p.m.

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill presents The Kyiv Symphony Orchestra and Chorus.

Friday, November 10, 2006—7:00 p.m.

Camp Hill Presbyterian Church, 101 North 23d Street, Camp Hill presents Mr. Music in a children's program.

New Bombarde Editor

The Editorial Board is pleased to announce the appointment of Fran Treisbach as our new *Bombarde* editor. At the

May Executive Committee meeting, Fran was officially appointed and she has assumed the duties of editor with this issue. Fran is the Director of Music at Epiphany Lutheran Church in Harrisburg. Future submissions can be made directly to Fran. See the back page for contact information. Thank you Fran!



(Continued from page 3)

portions in the Chicago presentation were sung by the Choir of Trinity Church, Wall Street, Owen Burdick, conductor and organist (who had a very busy stop-puller, page-turner). I must admit, though, the "congregation" portions which were sung on the CD could not hold a candle to the mighty army of voices which sounded forth at an AGO Convention! There was a "rehearsal" for those parts before the work began, but it was a spine-tingling experience to be part of the woven fabric of the whole when the narrators, organ, choir, wind chimes, handbells, vocal solos and congregation began to spin and weave their voices in this 75-minute hymn of praise and adoration.

Another quite exquisite concert included separate performances by the Bach Week Festival Orchestra and the Cathedral Singers. Richard Webster was musical director of the orchestra which had only a few strings, two oboes, flute and harpsichord, played by David Schrader, who had tackled the two commissioned works on the organ at the opening concert. He was equally as exciting as a harpsichordist! The group played the Bach Orchestral Suite No. 3 in D Major, and the Mozart Concerto in C Major, the "Lutzow" for Harpsichord and Orchestra. However, the work which I have never heard done so competently was the Bach Brandenburg No. 5 in D Major. The harpsichord, violin and flute were so much a part of each other that they seemed to meld together into one voice. The violinist and flutist faced each other and played as if one instrument with two facets. I have experienced this work in my own home and at area concerts many times but never to this degree of perfection. The Cathedral Singers is an independent ensemble of professional singers residing in the Chicago area. Founded in 1991, they have produced 21 CDs under the direction of conductor and composer Richard Proulx, who was the recipient of the AGO Distinguished Composer Award at the Convention. Their diction and clarity of pitch, as well as blend of voices was magnificent.

A winner during the week was Tom Trenney, whose name is familiar to a number of our Chapter members. He is quite a young organist, early 20's I would guess, who has experience in accompanying silent movies. He won the National Competition in Organ Improvisation, not only according to the judges, but according to audience at the Finals, also! He came away with TWO prizes.

The final concert of the week on July 6th was at the Moody Church, which seats 4,000, so our total group did not quite fill it up. Mickey Thomas Terry began the evening with a recital of organ selections. He serves on the Advisory Board of the E. C. Schirmer/AGO African-American Organ Music Series and presently is Director of Music at St. Mary's Church at Piscataway in Clinton, Maryland. He played most of the recital from memory, with the exception of a commissioned work. The second

half of the program was by the Chicago Community Chorus, founded and directed by Dr. Keith Hampton. Numbering nearly 200 voices, these twenty-somethings to octogenarians were dressed in black, with colorful stoles...each one different from the others...in varying bright colors, stripes and patterns. Men wore theirs over both shoulders with each end showing in front. Women wore theirs on their right shoulders, draped down both the front and the back. They processed down two aisles of the auditorium and negotiated some steep stairways to the choir bleachers which cascaded up behind the Chicago Community Chorus Band and the organ console. There were two giant screens on either side of the choir bleachers focusing on the organist during that portion of the program. This group sang a wide variety of musical types ranging from two movements of the Mozart Mass in C minor to folk songs from Kenya, China and Brazil, as well as "One by One" from Walt Disney's *Rhythm of the Pridelands*. Their grand finale was an arrangement of the "Hallelujah Chorus" by Bob Christianson, which was, as the program stated, "Too Hot to Handel!" We agreed with that description.

Just so you know that we musicians were not the ONLY famous people in town, on one of the days, as I walked back to my 11th floor room, I saw two men in black suits with walkie-talkies at either end of the floor, gazing out the hall-end windows. The same evening, Tony Ciucci, who was residing across the street at the Intercontinental Hotel began to see a lot of the same kind of activity...and when he spied the sniffing dogs, he KNEW something big was coming. It was just President Bush's Birthday Party that was taking place at the Intercontinental. That's all!

The next National Convention will be in Minneapolis-St. Paul in 2008, and their committee is already formed and publicizing the event. Looks exciting! Hope to see more of you there to share the fun and musical highs! And I hope some of the other attendees will come forth with details and impressions of the concerts and workshops they attended. The editor-of-the-month, whomever he or she will be, will love to have your articles.



Organ Available

Baldwin Spinnet Organ-style 124-A in a Walnut finished # 2035 with bench and rhythm section. Very good condition. \$125.00. Contact Barb Holland. E-mail <bandk111@msn.com>.

Have You Seen This?

by Chuck Yocum

Let's look at the collection of pieces in EIGHT IMPROVISATIONS ON 20TH CENTURY HYMN TUNES by Michael Burkhardt, published by MorningStar Music Publishers (MSM-10-707).

Blest Be the God of Israel based on **Merle's Tune** by Hal H. Hopson. This is a two-page, rather easy voluntary that uses as a solo on Manual II: Full or Partial Cornet (Tremulant), on Manual I: Flutes 8' & 4' and Pedal: Soft 16' & 8'. It is written in a straightforward style and should be comfortable for all to play. This tune is in all major hymnals and would be a welcome addition to all organists.

Christmas Has Its Cradle, based on the tune **Pethel** by Stan Pethel, is registered for three manuals but is easily adjusted to two manuals if you have pistons. Manual I: Principal 8', Manual II: Flutes 8' & 4', Manual III: Oboe 8', and Pedal: Subbass 16' & Flute 8'. The top staff begins with Manual I and changes to Manual III for the solo. Manual II, which is the accompaniment, is a bit tricky because of some syncopation. This voluntary is four pages in length.

The next piece is five pages in length and is also in all major hymnals or supplements. *I Want to Walk as a Child of the Light*, **Huston**, also is registered for a three-manual instrument, but is easily done on two manuals. Your left hand is on Manual II: Strings 8', and the right hand plays Manual III: Gedeckt 8' and Flute 2'. Manual I: Principal 8' plays the Melody, with the Pedal using Subbass 16' & Flute 8'. This is also a rather easy voluntary that most everyone will want to use.

Sing, My Tongue, **Fortunatus New**, by Carl Schalk, begins as a march, straightforward, without rubato. This three-page voluntary changes registration on each page as follows: Page one is registered in the right hand as a Cornet (Flutes 8' + 2 2/3' & 1 3/5'). Left hand, 8' Krummhorn & 4' Flute, and Pedal Subbass 16' & Flute 8' in canon form. Page two is registered with Strings 8' in the left hand, and Flutes 8' & 2 2/3' with tremolo in the right hand and a reduced pedal. Page three is registered for a more full sound by adding Principals 4' & 2' and possibly a mixture. This page requires more practice because it is a mixture of quarter, eighth and sixteenth notes.

Lord, You Give the Great Commission, **Abbot's Leigh**, is a tune everyone knows. This four-page piece is registered for three manuals, but once again, two will suffice. It would make a joyous Prelude or fine Postlude because it has a rather robust registration.

Like the Murmur of the Dove's Song, **Bridegroom**, by Peter Cutts, is another very easy two-page voluntary, once again registered for three manuals but you can use two. Manuals I and III alternate in the right hand between an 8'' Bourdon and an Oboe 8'; Manual II uses Strings 8' and the Pedal is light 16' & 8'.

Our seventh voluntary is *We Were Baptized in Christ Jesus*, **Ouimette**, by John Ylvisaker, and is another three manual that is easily changed to two manuals by combining the areas of Manual I and Manual II, since both use an 8' Flute. This makes a great short voluntary for a Service of Baptism.

Our final improvisation is *Praise God, Praise Him*, **Tandanei**, which is also registered for three manuals. The interplay between Manuals I and III makes this another two-manual piece. I am not familiar with this tune but find that it is in The Lutheran Book of Worship, page 529, and is a workable four-page voluntary. Registrations can be set on pistons to interchange registrations of Manual I and Manual III, with Manual III being the melody. When the opening theme is used, the time signature is 3/4, and when the melody comes into play, the time signature changes to 4/4. This changes back and forth as the piece progresses.

This is the review of Set 2 of EIGHT IMPROVISATIONS ON 20TH CENTURY HYMN TUNES and published by MorningStar Music Publishers (MSM-10-533). Our first improvisation is *All My Hope on God Is Founded*, **Michael**, and is four pages in length. Registration is as follows: Manual I: Foundations 8', 4', 2', II to I; Manual II: Foundations 8', 4', (2)', Hautbois 8'; Manual III: Solo Trumpet 8'; and Pedal: Foundations 16', 8', 4'. If some of it seems a bit familiar, it is because he quotes *Psalm Prelude, Op. 32, No 1* by Herbert Howells. I used this and adapted my own registration for it when I had to find something in a hurry as a last minute replacement in a church service. If you don't have a three-manual organ, change manuals and do it on two. The next two pages have the hymn accompaniment and text printed.

Our second improvisation is *Let Our Gladness Banish Sadness*, **Heaven's Gift**, and also is four pages in length. Registration is as follows: Manual I: Flute 8'; Manual II: Gedeckt 8'; Manual III: Krummhorn 8'; and Pedal: Bourdon 8'. This also may be done on two manuals, with a few adjustments. It is marked 'Cheerfully, not too fast.' Once again, the hymn tune and text are printed.

This Touch of Love, **Wonder**, is the third piece in this collection, and is four pages in length. The registration is as follows: Manual I: Hohlfloete 8'; Manual II: Gedeckt 8'; and Pedal: Lieblich Gedeckt 16', Choralbass 4'. While the manuals are playing sixteenth notes and eighth notes, the pedal is the melody, playing quarter notes and whole notes. On the very last measure the Choralbass 4' is removed and a Gedeckt 8' is added to the last pedal note. Of course, you have seven measures to make this change, because the pedal score is devoid of any playing. This tune was written by Michael Burkhardt with Jaroslav Vajda writing the text.

Now the Silence, **Now**, is the next piece and should be known by almost everyone. The improvisation is two pages in length, and is registered thus: Manual I: Rohrflote 8';

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Manual II: Gedeckt 8'; Manual III: Krummhorn; and Pedal: Lieblich Gedeckt 16', 8'. If you have a two-manual instrument, combine Manuals I & II using an 8' Flute. The pedal part is extremely easy; using dotted whole and dotted half notes tied throughout. The hymn tune with text is also printed.

Number five is the wonderful Christmas piece *Before the Marvel of This Night*, **Marvel**, that we have used as an anthem or an organ voluntary. Registration is as follows: Manual I: Flute 4' (Tremolo); Manual II: Strings 8'; Manual III: Gedeckt 8', Nazard 2 2/3' (Tremolo), Pedal: Lieblich Gedeckt 16', 8'; and Prepare Chimes. When the chimes are used, you will be playing the first phrase of "*Ding Dong Merrily On High*" This occurs two times in the voluntary. It is three pages in length, and extremely easy. This is a delightful piece to learn for Christmas Eve.

For those who use many of the GIA publications, the next voluntary may be a familiar tune. The piece is *God Weeps with Us Who Weep and Mourn*, **Moshier**, the tune was original written by Sally Ann Morris. The three-page piece is registered thus: Manual I: Principal 8', Flutes 8' & 4', Tremolo; Manual II: Strings 8' (4'); Manual III: Solo Flute 8', Tremolo; Pedal: Subbass 16', II to pedal. Prepare Chimes. This is another one within the grasp of most organists and would be fine for Funerals, All Saints' Day, Memorial Day, or a Veterans' Day memorial service.

Here, O Lord, Your Servants Gather, **To-kyo**, page 465 in The Presbyterian Hymnal, is a fine oriental tune. This five-page voluntary may be just the thing you are looking for to include music from other lands in a special service. Beginning registration is as follows: Manual I: Hohlfloete 8'; Manual II: Strings 8'; Manual III: Krummhorn 8'; Pedal: Lieblich Gedeckt 16', 8'. A few changes occur within the piece, but this would be a great asset to the repertoire.

Our last piece is *How Lovely and How Pleasant*, **Fiat Pax**, a hymn tune written by Michael Burkhardt and Slovak versification of Psalm 133 translation by Jaroslav J. Vajda. The registration is thus: Manual I Principal 8'; Manual II: Flute 8'; Manual III: Clarinet 8'; Pedal: Lieblich Gedeckt 16', 8'. This three-page selection is a fitting end to this wonderful collection of 20th Century Hymn Tunes. I'm sure these will be a welcome addition to any organist's repertoire since they are using new tunes.

Positions Available

Christ Church United Church of Christ,
247 South Market Street, Elizabethtown, PA 17022
<www.christchurchuccetownpa.com>

Person(s) to coordinate and direct choral and handbell music for two services, 9:00 and 10:30 a.m. Contact: Jo Ann Keller (717) 367-1494, Mail/fax (717) 367-7025, or e-mail resume to <uccetown@comcast.net>.

Friedens (Peace) Lutheran Church,
301 West Washington Avenue, Myerstown, PA 17067
(717) 866-4910

Organist/accompanist for 2 Sunday Services, Mid-week Advent/Lenten Services. 51 Rank, 3 manual, Brunner Organ with MIDI sequencer. Send resume Timothy J. Eck, Chairman, Organist Search Team in care of the church address. E-mail Tim Eck for more information at: <tjeck1000@comcast.net>.

Mt. Calvary United Methodist Church
175 North Fairville Avenue, Harrisburg, PA 17112
Contact Kevin Lutz 717-561-4297

Organist for one service (9:30 a.m.) and to accompany one adult choir (Wednesday evening rehearsal). Two-manual Rogers Organ. Four weeks' paid vacation. Salary \$6500/yr. E-mail: <kevin@armstrongprintery.com>.

Pipes in Proximity

by Bill Fuhrer

The original instrument in the present Cathedral Church of St. Patrick was installed in November 1906 as Austin Organ Company's Opus 175. Whether any part of the old organ from the former St. Patrick Church was incorporated into Opus 175 is unknown. The cathedral organ has undergone several rebuilds, redesigns, and cleanings over the years. Work was performed in 1951, 1983, 1988, 1990, and 2005 when the electrical system was replaced after a major lightning strike.

The majority of the rebuilding work was done by the Gundling Organ Company of Lancaster, PA. The Gundling firm had made a gift of a trumpet rank many years ago in memory of Professor Bernard Wert, a beloved former organist and choirmaster of the Cathedral. When the pipework was being removed in 1983 for a complete cleaning, it was discovered that this trumpet rank was unusually beautiful and built with a minimum of soldering seams. Through generous donations in memory of Annette Murcurio and



Console at Cathedral Church of St. Patrick

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Marion Blakely, this rank was re-installed *en chamade*, and is now the Pontifical Trumpet.

After a lightning strike damaged the organ in June 2005, the console was rebuilt and redesigned by R. J. Brunner and Co. of Silver Spring, PA. Tonal revisions were also performed, and a French-style trumpet was added to the Swell (replacing the trumpet removed in 1983 to become the Pontifical Trumpet). The console now contains the state-of-the-art Peterson ICS-4000 organ control system.

As part of the interior renovations being undertaken at the Cathedral, the former sanctuary organ, a small Möller Artiste, is being removed because of its current location. The gallery console is prepared with stop knobs for playing this instrument from either console (not listed in the specification). At this time the Möller is being placed in storage indefinitely.



The Pontifical Trumpet is mounted *en chamade*.

GREAT (enclosed left)

8	Open Diapason
8	Clarabella
8	Gamba
8	Gemshorn
4	Octave
4	Harmonic Flute
2 2/3	Twelfth
2	Fifteenth
1 3/5	Tierce (Ch.)
III	Mixture
16	Pontifical Trumpet (TC)
8	Pontifical Trumpet
8	Trumpet
4	Pontifical Trumpet
4	Clarion
16	Great to Great
	Great Unison Off
4	Great to Great
	MIDI to Great (prep.)

CHOIR (enclosed left)

8	Geigen Principal
8	Concert Flute
8	Dolce
8	Dolce Celeste
4	Flute d'Amour
3 1/5	Gross Tierce (TC)
2 2/3	Nazard
2	Piccolo
1 3/5	Tierce
16	Pontifical Trumpet (TC)
8	Pontifical Trumpet
8	Clarinet
4	Pontifical Trumpet
	Tremulant
	Glockenstern
	Zimbelstern
16	Choir to Choir
	Choir Unison Off
4	Choir to Choir
	MIDI to Choir (prep.)

SWELL (enclosed right)

16	Lieblich Gedeckt
8	Open Diapason
8	Rohrflöte
8	Lieblich Gedeckt (ext.)
8	Viol d'Orchestre
8	Viol Celeste (TC)
8	Salicional
8	Voix Celeste (TC)
4	Principal
4	Traverse Flute
2	Flautino
III	Plein Jeu
16	Dulzian
16	Bassoon (1-12 Dulzian, 13-61 Oboe)
8	Trompette
8	Oboe
8	Dulzian (ext.)
4	Clarion (ext. Trompette)
	Tremulant
16	Swell to Swell
	Swell Unison Off
4	Swell to Swell
	MIDI to Swell (prep.)

PEDAL (enclosed, split)

32	Untersatz (dig.)
32	Resultant
16	Open Diapason
16	Kontrabass (dig.)
16	Bourdon
16	Lieblich Gedeckt (Sw)
8	Octave (ext. Op. Diap.)
8	Gedeckt (ext. Bourdon)
8	Lieblich Gedeckt (Sw)
8	Gamba (Gt)
8	Gemshorn (Gt)
4	Lieblich Gedeckt (Sw)
32	Kontra Posaune (1-12 dig.)

16	Posaune (ext. Gt)
16	Dulzian (Sw)
8	Pontifical Trumpet
8	Trumpet (Gt)
8	Dulzian (Sw)
4	Pontifical Trumpet
4	Clarion (Gt)
2	Klarine (Gt. Clarion)
	MIDI to Pedal (prep.)

COUPLERS

8	Great to Pedal
4	Great to Pedal
8	Swell to Pedal
4	Swell to Pedal
8	Choir to Pedal
4	Choir to Pedal
16	Swell to Great
8	Swell to Great
4	Swell to Great
16	Choir to Great
8	Choir to Great
4	Choir to Great
16	Choir to Swell
8	Choir to Swell
4	Choir to Swell
16	Swell to Choir
8	Swell to Choir
4	Swell to Choir
8	Great to Choir

MISC. TOGGLE SWITCHES

- All Swells to Swell
- Full Swells/Nave Closed
- Pedal on Swell Pistons
- Pedal on Great Pistons
- Pedal on Choir Pistons

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The deadline for each edition of *The Bombarde* is the fifteenth of the month unless otherwise noted. Whenever possible, please submit your items in electronic format.



Deadline for inclusion in the September 2006 newsletter is August 15, 2006. Please send **all** submissions to:

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