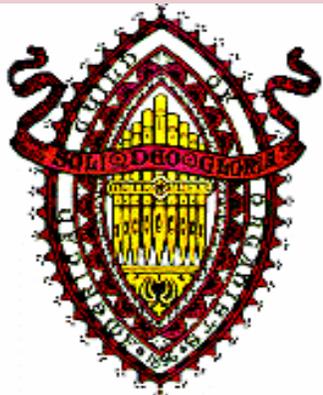


The Bombarde

American Guild of Organists - Harrisburg Chapter



Our mission is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

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PROFESSIONAL CONCERNS WORKSHOP WITH JIM OWEN

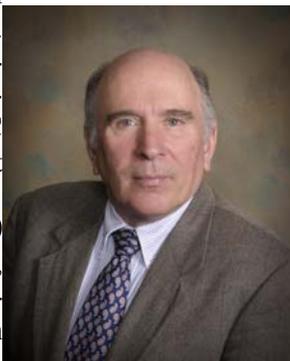
Market Square Presbyterian Church, Harrisburg
Saturday, September 16, 2006
9:30 AM to 1:00 PM

Jim Owen, organist/director and attorney, is AGO National Councilor for Professional Development. (A more extensive biography appeared in the Summer 2006 *Bombarde*.) The workshop will address issues of copyright law, contracts, grievance procedures, etc. Chapter members who attended the Chicago convention reported enthusiastically about his presentation – especially his “role play” of a job interview. Don't miss this! Bring a friend—it's free!

Mr. Owen currently serves as Music Director-Organist at Zion Evangelical Lutheran Church in Dayton, Ohio, where he directs adult vocal, children's vocal and handbell choirs. He has served in similar capacities in Presbyterian, Episcopal, UCC and Disciples of Christ churches.

Come at 9:30 for coffee, tea, juice, pastries, etc. The workshop is scheduled from 10:00 – 12:00; however, bring a “brown bag” if you wish to continue discussion until 1:00.

Exit Rt. 83 at Second Street, and continue on Second Street to the intersection of Chestnut Street. The church is directly beyond Chestnut on the left. The garage is clearly marked. Take a ticket and enter the church from the garage (not the front entrance). Entrance to the church is clearly marked. Parking is free – simply exchange the parking ticket for a new ticket to exit (exit tickets available in the church). If you park on the street, use the garage entrance to the church. Other doors will be locked.



Have You Renewed Your Membership?

National Headquarters has requested that the renewal membership process be completed by August 31st to ensure that there will be no interruption in receiving your national *The American Organist* (TAO) magazine. New memberships are welcome anytime and can be received after that date. **If you have not sent in your renewal membership, please send it today.**

All memberships should be sent to Doris Savage, 12 Wineberry Drive, Mechanicsburg, PA 17055. Payment should be made out to “AGO, Harrisburg Chapter.” Please remember to fill out the form completely as this is the information used to compile the yearly directory. You can obtain an application on the chapter web site at www.harrisburgago.com/renewal.pdf

We will be printing our Chapter Membership Directory in October and they will be available for pick-up at the November 19th Student Recital to be held at St. Paul's Lutheran Church, New Cumberland. Any directories not handed out at the recital will be mailed with the December issue of *Bombarde*.

Please note that if you have not renewed your membership by August 31st, this will be the last month that you will receive the *Bombarde*.

Please call Ellen Hunt at 731-9290 or ellen-hunt@comcast.net if you have questions, or need more detailed

Programs for 2006-2007

"Advent is Coming--Are You Ready?"

by Chuck Yocum

Saturday, September 16, 2006,
9:30—1:00, Market Square
Presbyterian Church, Harris-
burg. **Professional Concerns
Workshop** with Jim Owen,
national councilor for Profes-
sional Concerns. (See
"ChicAGO" article in August
Bombarde.)

Saturday, October 14, 2006,
9:00—12:00 Middletown
Presbyterian Church, Middle-
town (continental breakfast at
8:30). **Workshops By Chap-
ter Members: Organ Reper-
toire, Organ With Instru-
ments, Handbells, Reports
From Convention, AGO
Certification.**

Sunday, November 19, 2006—
4:00 PM, St. Paul's Lutheran
Church, New Cumberland.
Student Recital

Sunday, January 7, 2007—4:00
PM, Holy Trinity Lutheran,
York Springs. **Rhonda Sider
Edgington Concert**

Saturday, February 24, 2007
9:00—12:00 Second Presby-
terian Church, Carlisle
(continental breakfast at 8:30).
**Workshops By Chapter
Members: Choral Reper-
toire, Children's Choirs,
Psalm Singing, etc.**

Saturday, March 17, 2007, 9:00-
12:00. **Organ Crawl - Her-
shey / Harrisburg**

Sunday, April 25, 2007, 4:00
PM. (Place to be determined).
Member/Student Recital.

Tuesday, May 22, 2007—Home
of Jo Freund, 382 Petersburg
Rd., Carlisle. **Picnic - Elec-
tion / Installation of Officers.**

Advent creeps up on us, and before we know it, we need some ideas using good organ literature that doesn't take weeks and weeks to prepare. Being a *Church Organist* means meeting deadlines week after week.

Our first collection is **Five Advent Hymn Improvisations** by Michael Burkhardt, published by Morningstar Music Publishers (MSM-10-004). Some of these may require a bit more work to prepare, but the satisfaction is well worth the effort. The first one is "*Wake, Awake, for Night Is Flying*" (**Wachet Auf**) and is a two-page Fanfare, syncopated and tricky in some areas. It begins with the pedal introducing the theme for two measures, then goes to the manuals, using one manual entirely throughout the piece. This would be a wonderful postlude.

The second selection is "*Comfort, Comfort These, My People*" (**Freu Dich Sehr**) and is but two-pages in length, lasting less than two minutes. The registration is quite simple: Manual I uses Flute 4', Manual II uses Principal 8', and the Pedal uses Flute 8'. No key changes here and a delightful voluntary.

Our third work is "*Once He Came in Blessing*" (**Gottes Sohn ist Kommen**) and is two minutes long and two pages. Manual I uses Flute 8', Manual II employs soft String & Celeste, and the Pedal calls for Soft 16' & 8'. It is a lovely, light voluntary marked *largo*.

"*Lo, How a Rose Is Growing*" (**Es ist Ein Ros**) is the next gem and is very interesting because the left hand plays the hymn tune, and the right hand plays **Veni Emmanuel**. Registration requested is Manual I, Rohrflote 8', Manual II, Gedeckt 8' and 2 2/3', and Pedal 16', with Manual I to pedal. The pedal part has three different notes to play, and they are all whole notes.

The last in this collection is "*The King Shall Come*" (**Consolation - Morning Song**). This is registered for three manuals & pedal and is marked "Maestoso". Plan on using this four-page voluntary as a Postlude or festive Prelude. It calls for a full organ sound and a Trumpet solo throughout. Manual II and Manual III can be set on pistons to do this as a two-manual selection.

The second collection for the Advent season, **Hark! The Glad Sound**, is by Robert J. Powell, and another Morningstar publication (MSM-10-014). There are three voluntaries, each four pages in length, and of medium difficulty. The first is "*Hark! The Glad Sound*" (**Chesterfield**) and is registered as follows - Great: Principals 8' & 4', Swell: Soft Diapasons 8' & 4' and Pedal: 16', 8' & 4'. The last page changes key, adds stops and is played *broadly*. This would make a fine postlude if you prefer something a little more subdued during Advent.

The second voluntary is "*The Advent of Our God*" (**St. Thomas**) and is not the usual tune associated with this title. I remember the text being "I Love Thy Church, O God" so you may want to use this during other seasons of the church year, as well. It is to be played on the Great throughout, with a rather full registration.

"*Lift Up Your Heads*" (**Truro**) is the final selection and also uses rather full sounds on both manuals. It also has a key change and then goes back to the original key. All of these pieces would be fine as Postludes or full-sounding Preludes.

Finally, **Six Advent Improvisations** by Paul Manz, also published by Morningstar (MSM-10-002), is a collection I have used for quite some time. "*The Angel Gabriel from Heaven Came*" (**Gabriel's Message**) is a lovely Basque Carol that is in most major hymnals. This two-page soft prelude-like voluntary uses Strings on one manual and a Flute 4' on the other, with soft 16' & 8' in the Pedal.

"*Hark! The Glad Sound!*" (**Chesterfield**) uses a solo Trumpet on Manual II with a full accompaniment sound on Manual I, and Pedal 16', 8' & 4' plus Manual I to Pedal. This is a bright two-page piece that seems to end before you can get into it!

(Continued on page 4)

GETTING TO KNOW.....

Karen Appel

by Ruth Brommer

Not long after I moved to Camp Hill, my paternal relatives in Columbia asked me if I knew or had heard of a Karen Appel in this area. Being unfamiliar with the area, I always said no. When I did finally hear that name, a bell went off but I couldn't make the connection – that is, until I met up with Karen at a Lunch Bunch and asked her for an interview. A chance reference to an aunt who lived in Columbia set bells ringing for both of us! Knowing that we shared a particular set of relatives even if by marriage, and that both of us love to sing really made this interview something special for me!

Karen comes from a musical family. Her grandmother was a church organist and played for services at the Lutheran Home in York until she was 98! Her father was an organist in York and her mother an alto soloist in my hometown, Columbia. Although Karen was born in Erie, the family eventually moved back into the York area. She took private lessons in piano, organ and voice as a child, but eventually dropped the piano and took up violin. That was short-lived, because every time Karen picked up the violin, the dog ran to the basement. She stayed with organ and voice lessons, playing for Sunday School classes, the York Boys Chorus and for high school graduations. She was excited about an opportunity to join the national touring group "Up With People", but her mother nixed that invitation.

After high school Karen attended Shippensburg for a semester with the idea of teaching. Realizing that it was not what she wanted, she went to Beacom Jr. College in Delaware earning an Associate of Arts degree. When she returned to York, she took a job at a private law firm. The attorney she worked for was also a State Representative. When she moved to Harrisburg, he recommended her for a vacancy in the Majority Leader's Office in the House of Representatives which led to a position in the Governor's Legislative Office. Eventually, she took a job in the Attorney General's Office earning her accounting credits in the evening. While she was the first female accountant in that office, she soon found that it was very boring work. She then became responsible for wireless communications for the attorneys, investigators and administrators which was more interesting, since that field is forever changing. She



Karen Appel

took early retirement in 2002 after working for the Commonwealth for 27 years. One of her musical highlights while working was being asked to play for the inaugurations of the Attorney General and the Auditor General in the Forum.

She sang with the Hershey Community Chorus under the direction of Bill Nixon and went to Spain and Poland on musical tours. She is now part of a pick-up group called Voices of Hershey singing at sites in the Central PA area for seasonal and special events. Most of the time when she was working, she subbed in the Harrisburg area, but she took the position of Organist-Choir Director for two years with Faith Presbyterian Church in Harrisburg.

After leaving that position, she continued to sing in the choir under the direction of Chuck Yocum. During this time she completed the Lebanon Valley Church Music Institute program, and after retiring from the state Karen began to do more with music. Her avocation was beginning to become more full time, and she says it made her return to private voice lessons. She was a paid soloist at Grace United Methodist Church in Harrisburg for three years until Ron Sider's retirement and credits Ron with her love of big

*(Continued on page 6)***Karen's thoughts for those new to or thinking of going into church music:**

People go into rock and pop music to gain fame and fortune; people go into opera and the theater for love of the stage. But church musicians must be grounded in faith, and it's that faith that leads us to return the talent we have been given. If you understand the importance of leading a congregation in worship and music, then this is your calling. From an organist's perspective I feel our mission is to make the congregants feel as though they are a part of the music, make them want to sing, and make them feel that their participation is an integral part of the service. From a singer's perspective, I feel people with this talent are sharing the word and delivering the message through song. Diction is so important for a church soloist (and choirs). This is also why I feel that musicians and ministers must work closely together to coordinate the scriptures and music so that the congregation hears and understands the continuity between both mediums and that our message is an extension of the spoken word. Music ministry is a small, specialized area of music that really needs musicians. I've often joked that we are becoming an "endangered specie". We don't do this for fame and glory. Church musicians run on faith and commitment. If you feel this calling, go for it!

Advent (Continued from page 2)

“Prepare the Royal Highway” or “Prepare the Way, O Zion” (**Bereden Vag For Herran**) is a Swedish folk tune in the major denominational hymnals, and a wonderful, fast-moving piece. It is registered for three manuals, but don’t let that be a problem. It works fine on two manuals. You need a Solo Trumpet on one manual and a good, full sound on the other, with a balanced pedal and limbered-up fingers, because this one really moves! It is four pages in length, and speeds along quickly.

“Rejoice, Rejoice, Believers” (**Hafrones Lampa Far-dig**) is another of those great Swedish folk tunes. This employs similar registration to the last selection, but is only two pages in length.

“Tell It Out My Soul” (**Woodlands**) is a full sounding, postlude-type voluntary that is also two pages in length.

The last piece is “Oh, Come, Oh, Come, Emmanuel” (**Veni Emmanuel**) and is but one page long and on the softer side. As you can tell, four of these improvisations are in the Postlude style and two are in a Prelude/Offertory/Interlude style. This collection should be in every organist's library.

I hope your planning for the Advent Season is in full swing and that these collections are included.

Treasurer’s Report

Cash in Bank as of 05/31/2006	\$ 4,851.76
Total Receipts (+)	\$ 4,830.00
Less Total Disbursements (-)	\$ 4,078.09
Cash in Bank as of 08/07/2006	\$ 5,603.76

Total Invested Funds:

Cassel	\$ 6,462.73
Stahle	\$ 1,259.51
Shenk	\$ 1,110.97
Yocum	\$ 2,781.92
Other	\$ 7,896.99

Total **\$ 19,512.12**

Alan Berlin Resigns as Dean

At its meeting held on August 8, 2006, the Executive Board accepted the resignation of Alan Berlin as Dean of the Harrisburg Chapter of the American Guild of Organists. Ellen Hunt has assumed the position of Dean, moving up from Sub-Dean.

The Executive Board appreciates Alan’s efforts on behalf of the Chapter.

Minutes

Executive Committee Meeting Tuesday, August 8, 2006, Trinity Lutheran Church Camp Hill

Members present: Donald Golden, Mary Jane Nelson, Doris Savage, Karen Appel, Josephine Freund, Ellen Hunt, Ronald Sider, Frances Treisbach, Brian Rice, Kenneth Walker, Shawn Gingrich, Ralph Kneeream, Anna Royer. Excused: Lou Ann Potter, Alan Berlin, Richard Frey, Timothy Koch. Absent: James Acri, Tony Ciucci, Thomas Smith, Frances Bishop, Walter Stiller.

The minutes of the May meeting were approved on a motion by Ralph Kneeream and a second by Anna Royer.

Ellen Hunt read the letter of resignation from Dean Berlin. On a motion by Jo Freund and a second by Ken Walker the resignation was accepted. Ellen Hunt was moved from Sub-Dean to Dean by unanimous vote of the Board. The Board further approved Richard Frey as chair of the Program Committee.

Brian Rice, Treasurer, presented written reports from the Auditors and a quarterly treasurer’s report. The quarterly reports were accepted on a motion by Ken Walker and a second by Jo Freund. The Auditors reports need to be signed by one of the auditors and will be presented again at our next meeting. Fran Treisbach will edit the *Bombarde*. On a motion by Fran Treisbach and a second by Jo Freund \$150 was approved as the amount to be spent on printing and distributing the next *Bombarde*.

Jo Freund asked that the forms to be used by the summer organ students to evaluate their experience be found so that future students can comply with our guidelines for these lessons. Doris Savage, Membership chair, reported that 76 persons have paid their membership dues for the coming season.

A Nominating chair will be appointed at the November meeting. Jo Freund reported that only one concern had been reported to the Professional Concerns Committee since our last meeting. The Program Committee reported that a change in date for the spring patio party was made to May 22, 2007, at the home of Jo Freund. The Organ Crawl date will be Saturday, March 17, 2007 to the Hershey Theater.

Shawn Gingrich was appointed chair of the Cassell Scholarship Committee.

Next Meeting: Tuesday, November 14, 2006, Trinity Lutheran, Camp Hill

Kenneth C. Walker
Secretary

Area Events in The Arts

Sunday, September 17, 2006—3:00 PM

Second Presbyterian Church, Carlisle. Central Pennsylvania Woodwind Quintet as part of *Celebrate the Arts! The Series at Second Presbyterian Church*. Freewill offering. Free childcare. Visit <www.secondprescarlisle.com> for more information.

Sunday, September 24, 2006—3:00 PM

First Evangelical Lutheran Church, 200 Lincolnway East, New Oxford. Organ Dedication Recital by **Richard Frey**. Free-will offering. 624-7551.

Sunday, September 24, 2006—4:00 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill together with Camp Hill Presbyterian Church present Carol Williams, Organist, in recital.

Sunday, October 1, 2006—4:00 PM

Highspire United Methodist Church, Highspire. Organ recital featuring Tim Koch, Ken Kline, Tom Herald, Richard Chubb and Jean Thurston. Freewill offering to support the pipe organ repair fund. Reception following.

Sunday, October 15, 2006—3:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey presents the Main Street Brass in a free concert. Childcare will be provided. Visit <fumc-hershey.org> for more information.

Sunday, October 15, 2006—4:00 PM

Mt. Calvary Episcopal Church, 125 North 25th Street, Camp Hill. Four Winds Saxophone Quartet—Jack Colangelo, Richard Klinedinst, Bill Higgins and Paul Dalbey. Sponsored by Camp Hill Presbyterian Church.

Sunday, October 22, 2006—4:00 PM

Market Square Presbyterian Church, Harrisburg. Concert of music for organ and chamber orchestra, Pierce Getz, organist. Music of Bach, Haydn, Albinoni, Handel, Mozart and Poulenc. Free admission. Free parking in Market Square Garage.

Sunday, October 22, 2006—4:00 PM

First Lutheran Church, 100 E. High Street, Carlisle. Main-street Brass Quintet. Freewill offering to benefit Habitat for Humanity.

Monday, October 30, 2006—7:30 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill presents The Kyiv Symphony Orchestra and Chorus.

Sunday, November 5, 2006—4:00 PM

Wesley United Methodist Church, 64 Ann Street, Middletown. Annual Choir Festival & Hymn Sing. Ecumenical Choir of Middletown with Brass Quartet directed by Ellen Hunt, Walt Stiller & Erich Schlicker. Offering goes to the local Food Bank with an Ice Cream Social after.

Friday, November 10, 2006—7:00 PM

Camp Hill Presbyterian Church, 101 North 23d Street, Camp Hill presents Mr. Music in a children's program.

Sunday, December 3, 2006—4:00 PM

St. James Episcopal Church, 119 North Duke Street, Lancaster presents the Hershey Handbell Ensemble in concert.

Sunday, December 3, 2006—4:00 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill presents Handel's *Messiah* performed by the Chancel Choir, soloists and orchestra.

Sunday, December 10, 2006—8:30 and 11:00 AM

Camp Hill Presbyterian Church, 101 North 23d Street, Camp Hill presents their vocal choirs in music for Advent & Christmas.

Sunday, December 10, 2006—4:00 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill presents a Christmas Concert featuring Trinity's Children's Choirs and Bell Choirs.

Sunday, December 17, 2006—8:30 and 11:00 AM

Camp Hill Presbyterian Church, 101 North 23d Street, Camp Hill presents their Brass Choir with music for Advent & Christmas.

Sunday, December 17, 2006—4:00 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill presents The Susquehanna Chorale, Linda Tedford, Artistic Director.

Sunday, January 21, 2007—3:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey presents the Susquehanna Youth and Children's Chorales in a free concert. Childcare will be provided. Visit <fumc-hershey.org> for more information.

Pipe Organ Encounters

Harrisburg AGO again supported an ambitious program for students involved in Pipe Organ Encounters (POE) and a number of students taking lessons over the summer of 2006. Participants in the POE (Philadelphia) were Joseph Gribb, Charles Grove, Ryan Brunkhurst and Allison Kelly. Students taking lessons over the summer were Rachel Eby, Laura Schoonover, Chelsea Barton, Jonathan Kadar-Kallen, Danial Ainge, Greg Doerfler, Joseph Gribb, Charles Grove, Ryan Brunkhurst and Emilie Stuart.

The POE program was developed by the national AGO to introduce young musicians, particularly pianists, to the organ, the hope being that they would be encouraged to pursue organ study and develop the skills necessary to fill the need for church musicians in the future.

Further information on this program will appear in *The Bombarde* in future issues. Harrisburg AGO members can be keeping an eye out for potential program candidates for next summer in the meantime.

D. DeWitt Wasson Honored at AGO National Convention

Five prestigious awards were bestowed at the AGO National Convention held in Chicago this past July. The President's Award was presented to Pleasant T. Rowland. The Distinguished Composer Award was presented to Richard Proulx. Barrie Cabena received both the AGO/ECS Publishing Award in Choral Composition and the Holtkamp-AGO Award in Organ Composition.

Harrisburg Chapter member Dr. D. DeWitt Wasson was presented with the AGO Edward A. Hansen Leadership Award. The Edward A. Hansen Leadership Award was created by the AGO National Council in 1999 to honor the memory of the Guild's distinguished past president, Edward A. Hansen, and is presented biennially to an individual demonstrating outstanding leadership in the AGO.

Harrisburg Chapter joins its fellow chapters in congratulating Dr. Wasson and the other award recipients and appreciates their efforts in maintaining the American Guild of Organists as a vital musical organization.

Welcome These New Members

William Claxton
519 Chestnut Street
Lebanon, PA 17042
Home Phone: 507-1901
E-Mail: wmclaxton@aol.com

William Curry
191 Forest Avenue
Hershey, PA 17033
Home Phone: 533-5205
E-Mail: wcurry@psu.edu

David Hoffman
P.O. Box 247
Harrisburg, PA 17108
Home Phone: 232-7926
E-Mail: traugott@epix.net

E-Mail Address Changes

Whenever you change e-mail addresses, please let the membership chair know "asap." You can report these changes to: [<dorisavage@comcast.net>](mailto:dorisavage@comcast.net). Thank you!

(Continued from page 3)

choral works. She currently sings with the Central Pennsylvania Oratorio Singers under Ron's direction.

Sacred music is her personal favorite because she feels that with the foundation of proper choral techniques learned there, a singer can more easily adapt to other genres of music. She has been on a four-year hiatus from full-time work, although she stays busy singing for funerals at St. Catherine Laboure and enjoys working with Tony Ciucci at Good Shepherd Catholic Church singing for funerals and some masses.

A special event in Karen's musical life came when she returned to visit her old "growing-up" town of Erie. She was invited to play the organ her father played when she was a child. Playing the organ for a church service re-kindled many fond memories.

Karen is married to Bob Wigand, also retired from the Attorney General's Office, and has a daughter, Jennie, whose wedding is in a few short weeks. Jennie has asked her mother to sing at her wedding – I wish her much luck! Bob and Karen have a Lhasa Apso named Bailey who loves to spend short vacations at Bethany Village with her "Nanny", Anna Royer! In her spare time, Karen knits and enjoys vacations with her husband twice a year at Ocean City, Maryland. She and her husband also enjoy spending time in their kitchen cooking. She and Bob are building a new home on 10 acres of land in Fishing Creek Valley just north of Fort Hunter. She would like to travel more after the new house is under control...

Organ For Sale

Yamaha U5-1 Electone Organ in excellent condition. Owner relocating. Two full keyboards and a 20-note pedal board. Includes 2 disks which have "User Voices with Registrations" in 16 different musical styles; also 2 disks of "Mega-Demonstrations" for some of the 16 presets. Solo voice stops are made from actual instruments. Has recording capability. For more information call William Range at 717-761-0768.

Organ Available

Wurlitzer organ available for sale or potential church/chapel donation. Practice organ used by professional organist, now deceased. Instrument located in Danville, PA. Contact Eve Bodeux, Denver, CO, via e-mail at [<whjm2@comcast.net>](mailto:whjm2@comcast.net).



Star Spangled BaltiMORE

Star Spangled BaltiMORE, the 2007 convention of A.G.O. Region III, invites you to enjoy four stellar days, July 2-5, 2007 in Baltimore's vibrant cultural and vacation center.

Headquartered at the spacious Marriott Inner Harbor Hotel, adjacent to Camden Yards, the convention will feature historic churches and organs as well as instruments which are less than one year old. Housing the first Catholic basilica and the oldest Methodist and Unitarian churches in America, BaltiMORE offers the ideal location to celebrate the heritage and glimpse the future of organ and sacred music. Consider these events:

- Recitals by Mary Beth Bennett, James David Christie, Cherry Rhodes, Donald Sutherland, Eric Plutz, Bruce Stevens and Ronald Stolk;
- July 4 fireworks in Baltimore's Inner Harbor;
- Theater organ performance by Michael Britt;
- Jazz piano stylings of Joe Utterback;
- Presentation of *Emergent Worship* by Eileen Guenther;
- Twelve workshop offerings;
- Regional Competition for Young Organists and winner's recital;
- Organ crawl - fascinating instruments in private homes and historic churches; and
- Gala banquet at the Tremont Hotel's stunning restoration of Baltimore's magnificent Masonic Lodge.

Please join us July 2-5, 2007. Visit our web site at www.baltimoreago.org. Watch your mailbox for our flyer, containing more details and registration form, to arrive mid-October. **There's more to see and do in Balti-MORE!**

Your Colleagues of the Baltimore Chapter,
John Walker, *Convention Coordinator*

Monthly Lunch Bunch

What do members of the AGO like second best to their role as church musicians? Eating and chatting with other church musicians! If you haven't tried it, you will have a chance on Wednesday, September 13 when the Lunch Bunch gets together in the Bridges Café in the Radisson at 11:30 AM. Phone or e-mail Doris Savage by Monday, September 11th if you plan to attend.



Positions Available

Mt. Calvary United Methodist Church

175 North Fairville Avenue
Harrisburg, PA 17112

Organist for one Sunday service (9:30 AM) and to accompany one adult choir for Wednesday evening rehearsal. Two-manual Rogers organ. Four weeks' paid vacation with mileage and music allowances negotiable. Average church attendance is 150 people. Salary: \$6,500/yr.

Contact:

Kevin Lutz

717-561-4297

E-Mail: <kevin@armstrongprintery.com>

All Saints' Episcopal Church

310 Elm Avenue
Hershey, PA 17033

Director of Music. One Sunday service (10:00 AM). Approx. 15 hrs/wk. \$13,000/yr plus continuing education. Four weeks' vacation. Adult choir (18 members), twice monthly youth choir, quarterly bell choir. No summer choir. Electronic Rogers 1990 organ and baby grand piano.

Contact:

Fred Miller, Rector

Phone: 717-533-2454

FAX: 717-533-1771

E-Mail: <rector@allsaintshershey.org>

Bombarde Online?

Forty-two Chapter members receive their news electronically. This month we will begin emailing a web link to take you directly to a website to read *The Bombarde*. Reading online, gives you news days before the mailed copy would arrive, and you will see it with full color photos and graphics. To check out an "e-copy," go to our website and select one to download: <http://harrisburgago.com/bombarde/bombarde.htm>. This requires the Adobe Acrobat Reader®. If you do not have it, we have a link there from which you can download your free copy.

Please email Shawn Gingrich if you'd like to sign up for this service: <shawn.gingrich@firstumchershey.org>.

We thank those members who receive their newsletter this way saving the Chapter about \$15 annually.

Harrisburg Chapter of the
American Guild of Organists
Fran Treisbach, Editor
137 Leonard Lane
Harrisburg, PA 17111

Return Service Requested



The Bombarde, published monthly by the Harrisburg
Chapter of the American Guild of Organists

Harrisburg Chapter Executive Committee:

Dean	Ellen Hunt
Sub-Dean	(Vacant)
Secretary	Ken Walker
Treasurer	Brian Rice
Chaplain	Monsignor Thomas Smith
Auditors	Jim Acri & Frances Bishop

Members at Large:

2004—2007 Donald Golden, Lou Ann Potter, Anna Royer
2005—2008 Richard Frey, Mary Jane Nelson, Walter Stiller
2006—2009 Karen Appel, Ralph Kneeream, Ron Sider

Membership Chairperson	Doris Savage
Education Chairperson	Tony Ciucci
Editorial Board Chairperson (Interim)	Shawn Gingrich
Professional Concerns Chairperson	Josephine Freund
Placement Chairperson	Timothy Koch
Publicity Chairperson	Mary Jane Nelson
Program Chairperson	Richard Frey

VISIT AGO ON THE WEB
WWW.HARRISBURGAGO.COM
WWW.AGOHQ.ORG

**Submission to
The Bombarde**

The deadline for each edition of *The Bombarde* is the fifteenth of the month unless otherwise noted. Whenever possible, please submit your items in electronic format.



Deadline for inclusion in the October 2006 newsletter is September 15, 2006. Please send **all** submissions to:

Fran Treisbach, Editor
137 Leonard Lane
Harrisburg, PA 17111
e-mail: <frantreisbach@worldnet.att.net>

Note: Please use "AGO" in the subject line of e-mail.
Thank you!