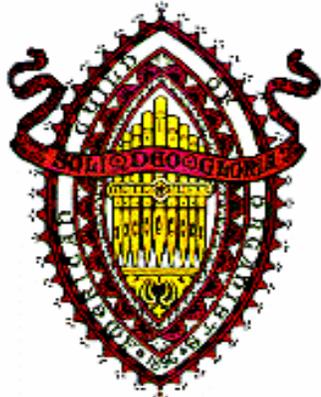


The Bombarde

American Guild of Organists - Harrisburg Chapter



Our mission is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

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OCTOBER WORKSHOPS

When: Saturday, October 14, 9:00 AM to 12:00 Noon (Continental Breakfast at 8:30)

Where: The Presbyterian Congregation, Union and Water Streets, Middletown, PA

Expertise abounds in our Chapter! The Harrisburg AGO is very fortunate to have many members with a broad range of musical experience. Three of these members are preparing a special program that will be valuable to all participants, whether they serve a small or large congregation or whether they have been church musicians for many years or are just beginning their musical careers. Everyone should be able to bring something away from these workshops which will help enrich their individual church music programs.

ORGAN REPERTOIRE: RICHARD FREY

Dick Frey plans on presenting a wide variety of organ music that would be useful for Preludes, Offertories and Postludes. This includes music for the different seasons of the Liturgical Year and music for general usage. The music ranges from easy to moderately difficult, and he promises that nothing will require months and months of practice!

Dick is Harrisburg AGO's new Program Chairman. He has served as Minister of Music at Trinity United Church of Christ in Hanover since 2003. Previously, he was Minister of Music at the Ridgewood, NJ, United Methodist Church for 31 years. He is a Past-Dean of the Northern New Jersey Chapter of the AGO. He is a graduate of Westminster Choir College and holds Master's Degrees from Boston University and Palmer Theological Seminary, Philadelphia.

ORGAN WITH INSTRUMENTS: SUZANNE KLINEDINST

Suzanne plans a workshop on instruments with keyboard with an explanation of her handout of titles of music suitable for worship services. She promises time to peruse the music which will be arranged by instrument.

Suzanne is a graduate of Lebanon Valley College with a B.S. in Music Education. She received a Master's Degree in Organ Performance from Kent State University. She has been Director of Music/Organist at Mechanicsburg Presbyterian Church since 1984. Her music program includes four choirs, handbells, interpretive dance group, orchestra with a music staff of five. She has a private studio teaching piano and organ. She has served the Harrisburg AGO as Dean, secretary, *Bombarde* editor, and workshop leader. She has also served as a Regional



Mainstreet Brass Quintet will present two area concerts (See story on page 4)

Programs for 2006-2007

Saturday, October 14, 2006, 9:00—12:00 The Presbyterian Congregation, Middletown (continental breakfast at 8:30). **Workshops By Chapter Members: Organ Repertoire (Dick Frey), Organ With Instruments (Suzanne Klin-edinst), Handbells (Shawn Gingrich), Reports From Convention, AGO Certification.**

Sunday, November 19, 2006—4:00 PM, Mechanicsburg Presbyterian Church. **Student Recital.** (Note change of venue.)

Sunday, January 7, 2007—4:00 PM, Holy Trinity Lutheran, York Springs. **Rhonda Sider Edgington Concert**, “German Lutheran Chorale Settings from the 16th, 17th and 20th Centuries” played on the Taylor and Body tracker-action organ.

Saturday, February 24, 2007 9:00—12:00 Second Presbyterian Church, Carlisle (continental breakfast at 8:30). **Workshops By Chapter Members: Choral Repertoire, Children’s Choirs, Psalm Singing, etc.**

Saturday, March 17, 2007, 9:00-12:00. **Organ Crawl - Hershey Theatre**

Sunday, April 25, 2007, 4:00 PM. (Place to be determined). **Member/Student Recital.**

Tuesday, May 22, 2007, 6:00 PM—Home of Josephine Freund, 382 Petersburg Rd., Carlisle. **Picnic - Election / Installation of Officers.**

(Continued from page 1)

Representative to AGO chapters.

HANDBELLS: SHAWN GINGRICH

Shawn plans a session on handbells focusing on using the instrument creatively in worship, reading some pieces that directors could consider, and giving an introduction to handbells for those who are new to the art.

Shawn has directed handbell choirs for 15 years and has been a ringing member of the world-renowned Westminster Choir College Concert Handbell Choir. He is an avid solo ringer. In addition to his church work at First United Methodist Church in Hershey, he also founded and directs the Hershey Handbell Ensemble, an auditioned community group, and he directs the Messiah College Concert Handbell Choir. He is a graduate of Lebanon Valley College with a B.S. in Music Education and a B.M. in Sacred Music. He also has a M.M. in Sacred Music from Westminster Choir College.

EACH ONE-REACH ONE (The Guild’s membership growth campaign). Invite a prospective member to this important event.

Directions to the church: From Harrisburg and points west, take Rt. 83N and follow the signs for the airport (Rt. 283) and the PA Turnpike. Just before the Turnpike toll booths, follow the signs toward Lancaster. Take the N. Union St. exit. At the end of the ramp turn right onto N. Union Street into Middletown (Rt. 441) to the intersection with Main St. Continue one block to Water St. Turn left onto Water St. The church is on the right with the parking lot on the left. Use the handicapped ramp for direct access to the music room. Call 503-0749 if you get lost (Ellen Hunt’s cell phone).

Kyiv Symphony Orchestra and Chorus Concert

On Monday evening, Oct. 30, 2006, at 7:30 p.m., the 160-member Kyiv Symphony Orchestra and Chorus from Kiev, Ukraine will perform at Trinity Lutheran Church, 2000 Chestnut St., Camp Hill. On its seventh tour of the United States, this concert will be their last stop before they return home.

The group began in 1992 when American choral conductor Dr. Roger McMurrin and his wife, Diane, were invited by an Episcopal priest to come to Kiev to perform Handel's *Messiah*, a work which had been prohibited by the Soviets for seventy years. Dr. McMurrin hired 35 Ukrainian professional singers and a local orchestra to premier this work, and the concert hall was overflowing with people at the performance. This experience led Dr. and Mrs. McMurrin to leave America to continue their work in the Ukraine.

The Kyiv Symphony Orchestra and Chorus has premiered over 53 Christian classics, many of which have been aired on radio and television across Ukraine. The KSOC has given the Ukrainian people the chance to hear great choral masterpieces for the first time—particularly those based on religious themes—which in Soviet days were banned.

The concert is free and open to the public, but an offering will be taken to help the group cover expenses. Questions can be answered by calling the church office at 737-8635..

"Woodworks" and "An American Organ Mass"

A Christmas Special in October by Chuck Yocum

Let's prepare for Christmas by looking at ***WOODWORKS for Christmas*** published by The Sacred Music Press (KK 454). Dale Wood was one of the very fine arrangers of hymns and carols for organ before his untimely death. This volume has seven arrangements that are quite appropriate to learn and use for church services. The first one is "*Shepherd's Pipe Carol*", an original, I believe, by Dale Wood. It is four pages in length, changing from the Key of D to the Key of G and back. It begins with Choir Flute 8' and no Pedal for the first eight measures, adding soft Pedal and Great Flutes 8' & 2' as a solo for the next eight measures, then back to the Choir for eight measures and the first key change. You may want to use the Swell 8' Flute in place of the Choir Flute because Wood does not use the Swell otherwise in this piece. It alternates between the two ideas of Solo & 8' Flute. The selection takes approximately two minutes to play.

The second voluntary is titled "*Austrian Shepherd's Carol*" (**Es bluh'n Maie'n**), a folk melody. This is another four-pager registered for Choir, Swell and Pedal. This can be adapted to your two-manual instrument, changing the Swell to the Great and the Choir to the Swell. A written reminder will keep you from being confused. This piece also alternates between using soft registration on one manual and using a solo 8' on the other. It involves limited pedaling, begins *pp* and ends *ppp*.

A lovely addition to your repertoire, "*Sussex Carol*", is the third selection, a traditional English Carol we have heard many times. This four-page voluntary begins with Flutes 8' & 2' in a sprightly manner, and uses a light 8' Reed on the other manual. It is in the Key of C for three pages and then changes to the Key of A. On the last page you will need a full organ sound for the rousing ending.

The next carol uses the English folk tune "*Forest Green*", sometimes used for "*O Little Town of Bethlehem*." What a lovely three-page piece, taking but two minutes to play. It uses practically the same registration as the second voluntary.

"*In Dulci Jubilo*" is based on a 14th century German carol and takes 2½ minutes to play, covering five pages. It is registered for three manuals; however, you can do it on two. On page four, it uses Full Organ for about 18 measures, ending with Flutes 8' & 2' and finally the 8' Flute and soft Pedal.

"*Carol of the Manger*" (**Away in a Manger**), is a tune by W. J. Kirkpatrick. This 2½-minute gem is four pages in length and may become one of your favorites. It uses light registration throughout, and has light pedaling.

"*Christmas is Here*", based on a French carol, is four pages in length and takes about four minutes to play. It is my personal favorite in the collection. I have used this many, many times and plan to use it until the book wears out. It begins with Swell strings and soft Pedal, and then adds a Solo 8' stop on the Great -- a Flute would do the trick. If you have a two-manual instrument, in place of the Choir

(Continued on page 4)

Workshops on New Hymnal

The Lower Susquehanna Synod of the Evangelical Lutheran Church in America is scheduling four workshops on the new hymnal, *Evangelical Lutheran Worship*, over the next several months. They are November 18, 2006 (St. Paul, Lititz), January 20, 2007 (First, Carlisle), January 27, 2007 (Zion, Dauphin) and February 10, 2007 (Lutheran Theological Seminary, Gettysburg). These one-day training workshops are open to pastors, musicians, lay worship leaders, worship planners, and other interested individuals. Harrisburg AGO members are invited to attend.

The fee for attending workshops held at the three churches is \$25.00 which includes a pew edition of *Evangelical Lutheran Worship* and lunch. The fee for the seminary workshop is \$20.00 which includes the pew edition, but lunch is not provided. The registration deadline is two weeks before each event.

For more information and to register, please contact:

Pam Drenner
Resource Network Director,
Lower Susquehanna Synod, ELCA
900 S. Arlington Ave., Suite 208
Harrisburg, PA 17109

Telephone: 1-800-692-7282, ext. 103 or
717-652-1852, ext. 103

E-mail: pdrenner@lss-elca.org

Treasurer's Report

Cash in Bank as of 07/31/2006	\$ 5,362.71
Total Receipts (+)	\$ 2,974.00
Less Total Disbursements (-)	\$ 2,295.33
Cash in Bank as of 08/31/2006	\$ 6,041.38
Total Invested Funds:	
Cassel	\$ 6,462.73
Stahle	\$ 1,259.51
Shenk	\$ 1,113.40
Yocum	\$ 2,788.07
Other	\$ 7,896.99
Total	\$ 19,520.70

(Continued from page 3)

Flute Celeste, use the Swell String or Great Dulciana.

Please take a look at *WOODWORKS for Christmas*. It will be your loss if you let this one escape your repertoire of Christmas music.

AN AMERICAN ORGAN MASS by Richard Purvis is still available from Harold Flammer, Inc. (2074). It was originally \$2.50 in 1953 and is still a bargain at \$20.00 in 2006. This must be ordered in advance because it is a *print-on-demand* collection.

The first of the seven selections is "**Prelude Solennel**" (**Veni Emmanuel**) and is five pages in length. It begins with the melody in the Pedal on 16' & 8' stops. The Great 8' & 4' is added eight measures later. The Pedal once again resumes the melody with the Swell coupled, and the Great adds the Swell a few measures later. After a rather full sound, the Swell reeds are taken off and the next section begins with Swell strings and the melody in the Pedal on a Clarinet stop, coupled from the manuals. The last measure uses a soft 16' alone, with the reed uncoupled.

The second selection is "**Introit**" (**Christe Redemptor Omnium**) and is also five pages in length. The registration is as follows: Great--Flutes 8' & 4' with Swell to Great; Swell--Principals 8', 4' & 2'; Choir--Gemshorn 8' & Flute 4'; and Pedal--Solo stop 8'. This can be done on a two-manual instrument.

Third in the Mass is "**Offertory**" (**Resonet in Laudibus**) that uses a Reed 8' on the Swell, Gemshorn 8' on the Great, Flutes 4' on the Choir and Pedal 8' Flute. One of my favorites, it has a lovely lilting 6/8 rhythm, is to be played like a cradle song, is three pages in length, and can be done on a two-manual instrument.

"**Interlude**" (**Corner**) is the fourth piece and is three pages in length. It is registered with light stops and soft pedal to balance, and can be done on a two-manual instrument.

Number five, "**Elevation**" (**Vom Himmel Hoch**), is three pages long. The solo is a 4' stop in the Pedal, with light stops on the manuals and is lovely with some triplet chords that are so 'Purvis' sounding.

Number six, "**Communion**" (**Gevaert**) is registered for two manuals and Pedal. Swell is soft 8' & 4'. The Great or Choir is Quintaton 8', and the Pedal is the Solo with an 8' stop.

The last, and not least, is "**Carillon**" (**Puer Nobis Nascitur**), and it is four pages in length. This one takes some work, but is well worth the time, because it uses a big Tuba or *Trompette en Chamade* sound on the third page. The piece goes from the Key of D to a nine-measure section on the second page, to five sharps (double pedaling here), and then back to the original key for two more pages. It ends with double pedaling in the last two measures. This is a wonderful postlude that I have used on Christmas Eve frequently. If you enjoy playing any of the other Purvis Advent and Christmas compositions, do yourself a favor and buy this as a Christmas gift to yourself. You will not regret it.

Directory Update

The new Directory will be printed this month. Anyone who has changes to the information collected on the membership application should contact Doris Savage **immediately** e-mail dorisavage@comcast.net or call 717-697-4042.

The new Directory will be available at the November 19th Student Recital. **Members are encouraged to pick up their Directory to save mailing costs.** Also, to reduce the expense of ailing, kindly pick up a directory or two of someone that may live near you to hand deliver.

Mainstreet Brass Quintet in Two Area Concerts

Central Pennsylvania will have two opportunities to enjoy the **Mainstreet Brass Quintet** in concert during the month of October. The quintet is ensemble-in-residence at the First Presbyterian Church of Morrisville, PA, and performs a repertoire which includes classical compositions, traditional folk songs, marches, show tunes, and blues.

The group will perform at First United Methodist Church, Hershey, on Sunday, October 15, 2006, at 3:00 PM. The program is free with childcare provided. Contact 717-533-9668 or visit fumc-hershey.org for more information.

The quintet performs at First Lutheran Church, Carlisle, on Sunday, October 22, 2006, at 4:00 PM in a benefit concert for **Cumberland Valley Habitat for Humanity**. Donations will be supplemented by Thrivent Financial for Lutherans. Call 717-249-3310 or visit firstlutherancarlisle.org for information.

2007 AGO Region III Convention

Members wanting to advertise in the **Convention Program Book** should contact Jonathan Moyer, AGO Program Book, 7410 Brixworth Court, Apt. 203, Windsor Mill, MD 21244, telephone 443-804-3167 or e-mail jonathanwmoyer@comcast.net.

For information on the **Student Delegate Scholarship Program**, contact Paul J. Carroll at 410-637-8526 or 215-378-9723 or see www.pauljcarroll.com.

Mystery Chapter Member

by Mary Jane Nelson

Who among us worked for the Thornburg administration in the Pennsylvania Management Intern Program and then as a personnel analyst for several years before going to PennDOT as a program manager in the Office of Planning and Research? Can't guess? Then, hang onto your hats...SHE wrote and administered research contracts for asphalt, concrete and bridge construction and probably still remembers more about these subjects than anyone except an engineer really needs to know!

Since most church musicians tend to have "dual" careers, our mystery member-of-the-month may hold the record in that category. She began at Westminster College, New Wilmington, PA, as a French major, determined that music would be her avocation, despite having quite a musical background in central Montgomery County. Her grandfather played the tuba and served as president of the Norristown local of the American Federation of Musicians for more than thirty years. Her dad played the trumpet in dance bands and community bands in the Philadelphia area and eventually directed the Norristown Band...all the time working for the Reading Railroad—often bringing home more money from music than his full-time railroad work; however, our mystery member is the only family member who pursued music as a full-time professional....eventually. She couldn't stay out of the conservatory at college. When Westminster needed an accompanist for *HMS Pinafore*, she was coerced to help out. Soon after, she switched to music (voice) and became a teacher.

Following graduation, she taught junior high music for three years in Kenmore, NY, instructing general music classes and directing 7th and 8th grade choruses. During this time, she sang with the church choir at Holy Trinity Lutheran, Buffalo, under John Becker's direction and worked during the summers as a "Kelly Girl", primarily in law offices...leading to becoming a legal and contract administrator in later careers.

Her inspiration in vocal music she attributes to singing in Westminster's Concert Choir under the direction of Dr. Clarence Martin. His breathing and pronunciation techniques were superb. Also, having Ray Ocock as the school's organ teacher and accompanist helped her become a better accompanist.

Regarding herself as a singer and a choir director who happens to play the organ and piano, she began to sing at age four in the Cherub Choir at St. John's Lutheran Church, Centre Square, reminding us that a good musical experience when young encourages continued musicianship later. She sang her first solo at age five in Frog Hollow School's "Hansel and Gretel," singing the "Prayer." Formal voice training began at age 13 with Dr. John Duddy in Norris-

town. Dr. Duddy concentrated on a classical repertoire...a good grounding for college, and his church choirs sang major works...also excellent experience.

Back to careers! After three years in NY, she taught senior high school vocal music in Norristown for five years, directing all vocal groups, and teaching private voice and piano. She returned to St. John's Lutheran, a little older than a Cherub Choir member now, to sing in its adult choir, and occasionally directing it. She notes that, since her father sang tenor in this choir, it was the ONLY time in her life that she could get away with telling her Pennsylvania Dutch father how to behave!

She left public school teaching after eight years and began a full-time career in the legal field, continuing with her private voice and piano students. Remember Gino's fast-food chain? She was Legal Administrator for Gino's writing contracts and handling real estate settlements. By the time she finished her MBA from LaSalle University in Philadelphia, Gino's was out of business. So she came to Harrisburg.

So how did she wind up as an organist? She believes that it was a "genetic requirement" that she play the organ. Our mystery member says she always "played at" the organ whenever she could, but her first love was really singing. She didn't study the organ with any intensity until she came to Harrisburg; however, she had considerable experience with a pipe organ before she arrived.

While she was still at St. John's, Centre Square, it was decided to rebuild the organ using a crew of church volunteers. This was not totally crazy, since organ builder Brant Duddy (John's son) was a church member. The organ at that time was a wheezy, rheumy 1927 Mudler-Hunter. Under Brant's guidance, they began adding an antiphonal division and replacing the console. Our mystery member was the only "girl" to show up to work on the job. In the early 1970's, this was unheard of! "Girls" did not know how to handle hammers or screwdrivers. But she took to it like the proverbial duck to water. Several years later, she found out that she is a direct descendent of the Krauss family—Schwenkfelder organ builders working in the late 1700's and throughout the 1800's in southeastern Pennsylvania. A few Krauss organs still exist, the closest being in the Franklin County Historical Society in Chambersburg. Yes, the rebuilt organ worked...despite having a "girl" work on it!

In Harrisburg she joined the Lakeside Lutheran Church choir when Robert Lau was its director, followed by Helen Anthony, and Rick Fritsch. Rick told her of an opening for an organist/director in Strasburg, so, while

(Continued on page 6)

Area Events in The Arts

Sunday, Oct. 1, 2006—4:00 PM

Highspire United Methodist Church, Highspire. Organ recital featuring Tim Koch, Ken Kline, Tom Herald, Richard Chubb and Jean Thurston. Freewill offering to support the pipe organ repair fund. Reception following.

Saturday, Oct. 7, 2006—7:00 PM

Mechanicsburg Presbyterian Church, 300 East Simpson Street, Mechanicsburg. Concert and Coffee House. The Four Winds Saxophone Quartet playing a varied program of classics, folk songs, show tunes, jazz, ragtime, novelties and original compositions. Suggested donation: \$5.00 for concert and refreshments.

Tuesday, Oct. 10, 2006—7:00 PM

Zion Lutheran Church, 39 Bonnie Brae Road, Spring City. Concert featuring The Rev. Bruce Todd on its 215-year-old Tannenberg Organ. Voluntary donations for the organ maintenance fund. Visit <zionofspringcity.org> or phone 610-948-3323 for more information.

Sunday, Oct. 15, 2006—3:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey presents the Mainstreet Brass in a free concert. Childcare will be provided. Visit <fumc-hershey.org> for more information.

Sunday, Oct. 15, 2006—4:00 PM

Mt. Calvary Episcopal Church, 125 North 25th Street, Camp Hill. Four Winds Saxophone Quartet—Jack Colangelo, Richard Klinedinst, Bill Higgins and Paul Dalbey. Sponsored by Camp Hill Presbyterian Church.

Sunday, Oct. 15, 2006—7:00 PM

St. Luke's Episcopal Church, Sixth & Chestnut Streets, Lebanon. Choral Evensong and Organ Recital by Eric Plutz, Organist, Princeton University Chapel. Offering received. Call 717-272-8251 for more information.

Sunday, Oct. 22, 2006—4:00 PM

Market Square Presbyterian Church,

Harrisburg. Concert of music for organ and chamber orchestra, Pierce Getz, organist. Music of Bach, Haydn, Albinoni, Handel, Mozart and Poulenc. Free admission. Free parking in Market Square Garage.

Sunday, Oct. 22, 2006—4:00 PM

First Lutheran Church, 100 E. High Street, Carlisle. Mainstreet Brass Quintet. Freewill offering to benefit Habitat for Humanity.

Sunday, Oct., 22, 2006—7:00 PM

Colonial Park United Church of Christ, 5000 Devonshire Road, Harrisburg. Elizabethtown College Concert Choir opening the Goodman Concert Series. Concert will feature "Made in America: Music of Native-born and Immigrant Composers."

Sunday, Oct. 29, 2006 -- 3:00 PM

St. John United Church of Christ, 1811 Lincoln Way East, Chambersburg. "Pipes Spectacular" with local organists performing. Sponsored by St. John United Church of Christ and the Chambersburg AGO Chapter

Monday, Oct. 30, 2006—7:30 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill, presents The Kyiv Symphony Orchestra and Chorus.

Sunday, Nov. 5, 2006—4:00 PM

Wesley United Methodist Church, 64 Ann Street, Middletown. Annual Choir Festival & Hymn Sing. Ecumenical Choir of Middletown with Brass Quartet directed by Ellen Hunt, Walt Stiller & Erich Schlicker. Offering goes to the local Food Bank with an Ice Cream Social after.

Sunday, Nov. 5, 2006—7:00 PM

St. Luke's Episcopal Church, Sixth & Chestnut Streets, Lebanon. Short Requiem by H. Walford Davies sung by the St. Luke's Festival Choir. Offering received. Call 717-272-8251 for more information.

Friday, Nov. 10, 2006—7:00 PM

Camp Hill Presbyterian Church, 101

North 23d Street, Camp Hill, presents Mr. Music in a children's program.

Sunday, Nov. 12, 2006—3:00 PM

Salem United Church of Christ, Rt. 322 and Hinkle Rd., Campbelltown. 100th Anniversary Concert featuring Dr. Karl Moyer, Milesta Weidler, Pam McNamara and the Salem UCC Church Choir celebrating the installation and dedication of Salem's Moeller Pipe Organ.

Monthly Lunch Bunch

Come out for a tasty lunch and great conversation with your colleagues. We'll meet in the Bridges Café at 11:30 a.m. on Wednesday, October 11. Call Doris Savage at 697-4042 or e-mail: dorisavage@comcast.net no later than Monday, October 9th if you plan to attend.



Mystery Member (Continued from page 5)

beginning formal organ study, she took the job. She's glad she had a voice to help lead the singing...as her playing left a lot to be desired! She later played and directed at St. John Lutheran, Hoernerstown, and Rockville Methodist Church, Harrisburg. She's been at her present church for more than 13 years. Its small 13-voice choir likes to sing a cappella and appreciates singing anthems by "our" Robert Lau, since so much of his music works so well for small choirs.

Mystery lady retired from PennDOT 2-1/2 years ago but continues to play and direct and will probably continue until she can't crawl up to the organ bench any more!

And...to top it off...she is embarking on another career...as Editor of the *Bombarde*! Welcome Fran Treisbach as our new editor! Thanks to her for believing in dual-careers, and we wish her many more years of service at Epiphany Lutheran Church in Harrisburg.

Professional Concerns Workshop

Harrisburg AGO's September program featured Jim Owen, AGO National Councillor for Professional Development, who guided program participants through an extensive presentation on contracts, job interviews, grievance procedures, the AGO mentoring program, and the thorny subject of copyright law. He brought to this program extensive experience from his personal and professional life, having a strong background in music ministry and the law. Jim infused these heavy issues with insight and humor.

Jim prepared a handout thoroughly outlining many of the issues surrounding church musicians' professional lives. Particularly strong was his advice regarding copyright law. Essentially, his message was—**when in doubt—don't**. He advised contacting the publisher whenever there was a question of copyright infringement. In addition his mock "job interview" brought to light some of the more "interesting" questions church musicians can encounter when applying for a position.

If you missed this event, you also missed an exceptional breakfast prepared by Lois Gayman! Our thanks to our



hosts at Market Square: Lois Gayman and Dr. Pierce Getz. If you would like a copy of Mr. Owen's handout, please contact Ellen Hunt 731-9290 or <ellenhunt@comcast.net>.

Left: Jim Owen addressing a busy Saturday "Professional Concerns" Workshop.

Are You "Connected?" Receive *The Bombarde* Online

Chapter members can now receive their Harrisburg AGO news electronically. We have begun e-mailing a web link to take you directly to a website to read *The Bombarde*. Reading online gives you news days before the mailed copy arrives, and you see it with full color photos and graphics. To check out an "e-copy," go to our website and select one to download: <http://harrisburgago.com/bombarde/bombarde.htm>. This requires the Adobe Acrobat Reader®. If you do not have it, we have a link there from which you can download your free copy.

Please email Shawn Gingrich if you'd like to sign up for this service: <music@firstumchershey.org>.

We thank those members who receive their newsletter this way saving the Chapter about \$18 annually.

WOW! A Wonderful Concert!!

by Suzanne Klinedinst

Seldom do I return from a concert and just rave to everyone I see about the talents of the player. On Labor Day this year eight guild friends responded to an e-mail invitation from guild member Ray Edmison to a concert being performed in memory of his wife, Phyllis. Joe Utterback was playing for her memorial service earlier in the afternoon. In a further tribute to his wonderful wife, Ray had arranged for Dr. Joe to do a concert in the evening.

Ray's church, Christ United Church of Christ, was respectably full when we arrived, and little did we know the treat we were going to have. His arrangements of many standard secular tunes were played on the church's baby grand piano. His fingers just flew over the keys, and, if you were fortunate, as I was, to be able to see his hands, you felt exhausted at the close of each piece. We knew that he had certainly practiced his scales as a youth! Two fabulous singers performed, and Dr. Joe accompanied them at the concert. He did his own arrangements of these Broadway-type tunes while remaining a true accompanist. He also did a beautiful piece, newly composed, in Phyllis' memory. From what was said of her at the program, we were sorry that we had never known this wonderful woman.

Dr. Joe, as he is called affectionately, writes and publishes sacred pieces for the organ in his unique jazz style. With some practice these pieces are playable for the average-to-advanced performer. Find out more about his music at <www.jazzmuze.com>.

Email & Address Changes:

New E-mail Address:

Cameron Wentz
<cellogeek@comcast.net>

New Address:

Mark Dimick
229 S. 18th St.
Lebanon, PA 17042

Reporting E-Mail Address Changes

Whenever you change e-mail addresses, please let the membership chair know "asap." You can report these changes to: <dorisavage@comcast.net>. Thank you!

Harrisburg Chapter of the
American Guild of Organists
Fran Treisbach, Editor
137 Leonard Lane
Harrisburg, PA 17111

Return Service Requested



The Bombarde, published monthly by the Harrisburg
Chapter of the American Guild of Organists

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**Submission to
The Bombarde**

The deadline for each edition of *The Bombarde* is the fifteenth of the month unless otherwise noted. Whenever possible, please submit your items in electronic format.



Deadline for inclusion in the November 2006 newsletter is October 15, 2006. Please send **all** submissions to:

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Note: Please use “AGO” in the subject line of e-mail.
Thank you!