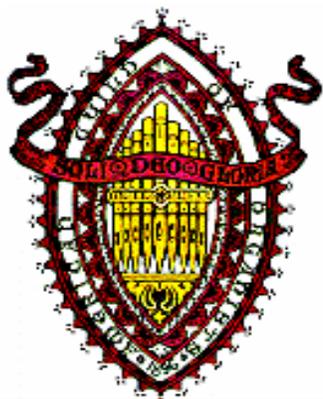


November 2006  
www.harrisburgago.com

# The Bombarde

## American Guild of Organists - Harrisburg Chapter



Our mission is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

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### Student Recital

**Mechanicsburg Presbyterian Church**  
**300 East Simpson Street, Mechanicsburg, PA**  
**Sunday, November 19, 2006 at 4:00 p.m.**

Organ study is alive and well in Central Pennsylvania! Harrisburg AGO's November program features students who received Harrisburg Chapter scholarships, and they will be among the young performers in the first of two student recitals during our 2006-07 program season. Support these young people—bring a friend or a student (or both) to the recital.

The following organists will perform: Chelsea Barton, Rachel Eby, Joseph Gribb, Charles Grove, Jonathan Kadar-Kallen, Laura Schoonover, and Cameron Wentz. Josephine Freund, Richard Frey, Suzanne Klinedinst, and Shelly Moorman-Stahlman are their dedicated teachers.

### Directions:

From Harrisburg/Hershey:

Take Rt. 83W to 581W toward Camp Hill. Take the Gettysburg Exit (Rt. 15S) traveling to the Cumberland Parkway Exit. Turn right at the second stop light (Sheetz Market on right). Continue into Mechanicsburg where the road makes a "Y" just past Yes Solutions. Take the right at the "Y" on Shepherdstown Rd. Church is on right two blocks after a 4-way stop.

From Dillsburg:

Take Rt. 15 N. to Mechanicsburg Exit (Rt. 114). Turn left after stop sign following directions. Continue into Mechanicsburg where the road makes a "Y" just past Yes Solutions. Take the right at the "Y" on Shepherdstown Rd. Church is on right two blocks after a 4-way stop.

From Lebanon:

Take I-81S to Mechanicsburg Exit (Rt. 114). Turn left at the end of the ramp staying in center lane. Continue straight at the intersection of Rt. 114 and the Carlisle Pike (Sheetz Market on right). Go through intersection at York and Main Streets to the next light and turn left onto Simpson Street. Continue on Simpson through the light at Simpson and Market Streets. Travel several blocks turning right onto Shepherdstown Rd. Church is on the corner of Simpson and Shepherdstown Rd.

### Cassel Competition

Harrisburg AGO is pleased to announce the date for the next Violet Cassel Competition for Young Organists, one of the American Guild of Organists Quimby 2007 Regional Competitions for Young Organists. The event will be held at Market Square Presbyterian Church, Harrisburg, on Saturday, February 17, 2007. Official announcement will be made in *The American Organist* in January, 2007. For more information, contact Harrisburg's local registrar, Shawn Gingrich, at <shawn.gingrich@firstumchershey.org> or call 717-533-9668.

## Programs for 2006-2007

Sunday, November 19, 2006—4:00 PM, Mechanicsburg Presbyterian Church. **Student Recital.** (Note change of venue.)

Sunday, January 7, 2007—4:00 PM, Holy Trinity Lutheran, York Springs. **Rhonda Sider Edgington Concert**, "German Lutheran Chorale Settings from the 16th/17th and 20th Centuries on the Taylor and Boody at York Springs Lutheran."

Saturday, February 24, 2007 9:00—12:00 Second Presbyterian Church, Carlisle (continental breakfast at 8:30). **Workshops By Chapter Members: Choral Repertoire, Children's Choirs, Psalm Singing, etc.**

Saturday, March 17, 2007, 9:00-12:00. **Organ Crawl - Hershey / Harrisburg**

Sunday, April 25, 2007, 4:00 PM. (Place to be determined). **Member/Student Recital.**

Tuesday, May 22, 2007, 6:00 PM—Home of Jo Freund, 382 Petersburg Rd., Carlisle. **Picnic – Election / Installation of Officers.**

## Monthly Lunch Bunch

Come join this friendly group for lively conversation and good food on Wednesday, November 8 at 11:30 AM in the Bridges Café at the Radisson in Camp Hill. Contact Doris Savage by Monday, November 6 if you plan to attend. 717-697-4042 or e-mail <dorisavage@comcast.net>.



## Shenk Scholarship Students

*Summer of 2006*

*by Mary Jane Nelson*

All of the Shenk Scholarship students were invited to submit mini-biographical information, and two of Josephine Freund's students responded with interesting information about themselves and their comments on the experience. I also received comments from one of the teachers, Shelly Moorman-Stahlman, which I shall convey to all of you.

**Rachel Eby**, a Mechanicsburg girl, writes that she is home-schooled and has completed 10th grade school work. At the age of 16, she has completed nine years of private music lessons, starting at age 7 with Jan Hess and, subsequently, with Lucille Shank, before beginning organ lessons with Josephine Freund. Rachel comments, *"My Mom started me in piano and supports me through all my musical endeavors."* She still enjoys playing the piano, but she also finds time to do babysitting, go to movies, make crafts and do lots of reading. Her favorite vacations are at the beach, but she also enjoys touring through museums. Her comments about the musical experience through the summer: *"Since I started organ lessons this summer, I have developed a greater appreciation for music. Also, I have been given many opportunities to play at a local church in the near future. Overall, this experience—though it took a lot of time and practicing—has been very beneficial to my music study."*

**Laura E. Schoonover**, age 17, is a senior at Chambersburg Area Senior High School. Since the age of 5, she has had twelve years of piano lessons and currently studies with Jack Swisher. She studied organ this summer with Josephine Freund. Laura had many role models in the field of music including her trumpeter Dad, her singing Mom, her organist aunt Cheryl and a trumpeter grandfather. In addition to piano and organ, Laura plays flute, saxophone and handbells! She has been the accompanist for Chambersburg Area Senior High School Choristers and the Glee Club, and played her last year's AGO organ recital piece at her church, which was well received. If she wasn't busy enough with music, she enjoys her dog, Ginger, her cat, Boots, two parakeets and some fish! Her favorite vacation spot is her family's cabin. She also enjoys being with her friends and has a job at Penn Hall Retirement Center in the Dietary Department on the wait staff.

**Dr. Moorman-Stahlman** comments: *"I taught Dan Ainge, Chelsea Barton, Emilie Stuart and Greg Doerfler. All the students were amazing! I have worked with Chelsea and Greg in the past and am always amazed at their growth. I expect great things from them in the future. Emilie and Dan were new students to the organ. They were both enthusiastic about their studies and progressed very quickly. As always, working with the Harrisburg AGO scholarship students is a great honor for me. I am very proud to be a member of a chapter that works so hard to promote the organ to youth. The organ is alive and well in eastern Pennsylvania due in a large part to the efforts of the Harrisburg AGO Chapter."*

If there are more students who would like to comment on their summer study, please send your comments and information to Mary Jane Nelson, 4303 Park Street, Camp Hill, PA 17011, or e-mail <mnelson@energypa.org>.

## Directory Update

Copies of the new directory will be available at the November 19<sup>th</sup> student recital held at Mechanicsburg Presbyterian Church. Please see Doris Savage to receive your copy. To reduce the expense of mailing, kindly pick up your directory and one or more of others who may live near you in order to hand deliver them. Also, please notify Doris if there are any corrections to the directory, 717-697-4042 or e-mail <dorisavage@comcast.net>.

### Getting to Know You . . . .

This month we'll approach the organist career from different angles—under, over, inside and—sometimes—even outside the organ, for our personality this time is not an organist in the performance sense of the word. His full-time career is organ-building, tuning, and major maintenance. He has his own business and maintains and services approximately 85 organs in an area ranging from central New Jersey to Altoona and from York County to Scranton.

Mr. William Claxton, one of our newest members, is originally from Lakehurst, New Jersey, but now lives in Lebanon, Pennsylvania, serving at St. Luke's Episcopal Church as choirmaster. Before music became his vocation, Bill graduated from the Delaware Valley College of Science and Agriculture with a B.S. in Dairy Husbandry. Along the way, he found time to do some private studying with Thomas Hadley of Tom's River, NJ, and with Jeffrey Riehl in Palmyra, PA. He also served as a soloist at the Lakehurst United Methodist Church in Lakehurst, NJ, as the Director of the Festival Community Choir, Zion United Methodist Church, Myerstown, PA, and sang with the Lebanon County Choral Society, where he also served one term on the Board of Directors. He most recently sang with the Lebanon College Alumni Chorale for 3 terms and also as a soloist for the Susquehanna Chorale Messiah Sing-a-long.



Bill thoroughly enjoys being part of the music ministry at St. Luke's and the opportunity it provides him to be part of a music program that allows him relative freedom in his chosen profession. His main interest is in choral music (mostly sacred), but he also enjoys most types of organ repertoire. Participating in the monthly Evensong/Concert Series brings him great joy, as it constantly expands his repertoire of both vocal and instrumental music.

Bill has three children – William, 20, Kenneth, 19 and Catherine, 17. We are happy to have him join us as a member of the Harrisburg Chapter and look forward to seeing him at our future functions.

### Organ for Sale

Gulbranson Classic Model D (ca. 1965); fully transistorized. Two-manual with full pedals. All notes play. Includes bench and music rack, owner's manual, service manual, and small box of repair parts. Good for a home practice instrument. Price: \$250. Available now. Buyer responsible



for pick-up. Instrument located in Chambers Hill area. Contact Bob Bell at 717-566-9327 or e-mail at <bbell@paonline.com>.

### October's Practical Program

Three presenters offered very practical, useful information to October program attendees. Richard Frey presented an excellent list of—and played samples from—a repertoire of sacred organ music useful to organists working in many religious venues. Suzanne Klinedinst offered an extensive repertoire of arrangements for instruments and organ at various skill levels and, additionally, advised on using alternative instruments when the original instrumentation is not available. Shawn Gingrich had participants “ringing along” with his presentation on working with handbell choirs.



Richard Frey, Suzanne Klinedinst and Shawn Gingrich

Copies of program handouts will be available at <[www.harrisburgago.com](http://www.harrisburgago.com)>.

### Free Music (Yes!)

“Celebration!,” composed by Stephen Best, was commissioned by First United Methodist Church of Schenectady, NY, for its 200th anniversary. The church has agreed to make the piece available to anyone who wants it free of charge. This piece, inspired by “Rejoice” from Handel's *Messiah* is available for download at: <<http://www.evensongmusic.net/celebration.html>>. Click on the word “Celebration” to receive the piece as a pdf file.

<b>Treasurer's Report</b>	
Cash in Bank as of 8/31/2006	\$ 6,041.38
Total Receipts (+)	\$ 2,039.00
Less Total Disbursements (-)	\$ 1,173.50
Cash in Bank as of 09/30/2006	\$ 6,906.88
Total Invested Funds:	
Cassel	\$ 6,462.73
Stahle	\$ 1,259.51
Shenk	\$ 1,114.62
Yocum	\$ 2,791.08
Other	\$ 7,896.99
<b>Total</b>	<b>\$ 19,524.93</b>

## More Christmas Collections

by Chuck Yocum

This month we will review a few small collections for the Christmas season. The first is from MorningStar (MSM-10-103), **A CHRISTMAS TRIPTYCH based on Three Noels**, by John Ferguson. The first is “*Twas in the Moon of Wintertime*” (**Une Jeune Pucelle**) and is a short, two-pager with Manual: 8’ & 2’ or 8’ & 4’, and Pedal: 4’ Schalmey. The melody is in the pedal throughout and is not difficult. The second, “*What Is This Lovely Fragrance?*” (**Quelle Est Cette Odeur Agréable**) is registered for three manuals but can be done on two using pistons to interchange the Great and Positiv. This is another two-pager, rather easy to play. The third, “*Cold December Flies Away*” (**Lo Desembre Congelat**) is also two pages in length. The registration uses two manuals of rather full sounds, and the pedal finally plays the same note four times at the end.

John Leavitt offers our next small collection of three pieces from MorningStar (MSM-10-106) entitled **Three Organ Settings for the CHRISTMAS SEASON**. He begins the collection with “*Cold December Flies Away*” (**Lo Desembre Congelat**), and his setting is two pages in length, a bouncing piece that uses Manual I: Bourdon 8’, II to I at 4’; Manual II: Flutes 4’ & 2 <sup>2</sup>/<sub>3</sub>’; Pedal: Choralbass 4’. This clever voluntary uses eighth and sixteenth note chords alternating with rests and finally brings the melody in on the pedal. It requires a bit of fingering and practice with scale passages, but it will be a delightful addition to your repertoire. The second setting is “*Bright and Glorious Is the Sky*” (**Dejlig Er Den Himmel Blaa**) and is registered as follows: Manual I: Bourdon 8’, Flachfote 2’; Manual II: Gedackt 8’, Spitzflote 4’, Principal 2’; and Pedal: Trompette 4’. The rhythmic pattern on the manuals is a bit tricky with triplets against quarter notes changing to eighth notes and back again. The melody is in the pedal using the 4’ reed. This is another composition requiring a bit of work, but very rewarding. The final one is “*Comfort, Comfort Now My People*” (**Freu dich sehr**). Written for two manuals, it is registered Manual I: 8’, 4’, 2 <sup>2</sup>/<sub>3</sub>’, 1 <sup>3</sup>/<sub>5</sub>’, or a solo stop; Manual II: Flutes 8’ & 4’; and Pedal: Flutes 16’ & 8’. This three-page voluntary is perhaps the easiest of the three with the melody in the right hand.

**GRACE NOTES II** by Timothy Albrecht and published by Augsburg/Fortress Press (11-10162) includes two Christmas preludes that you may find to your liking. “*Angels We Have Heard on High*” (**Gloria**) is an interesting piece that begins with the theme from Handel’s *Messiah*, “And the Glory of the Lord”. It is arranged for two manuals and is four pages in length with the first page repeated. Registration indicates Great: Principal Chorus; Swell: Trumpets 8’ & 4’ with 4’ Principal; Pedal: Princi-

## Langlais Conference

Duquesne University announces the **Jean Langlais Centennial Celebration Conference** to be held in Pittsburgh, February 16-20, 2007. Events include recitals, master classes, lectures, multi-media presentations, panel discussions, dinners and social events. Clinicians include Eric Lebrun, Carolyn Shuster-Fournier, Ann Labounsky, Robert Sutherland Lord and Susan Ferré. For more information, visit <[www.music.duq.edu/sacredmusic.html](http://www.music.duq.edu/sacredmusic.html)>.

### E-mail & Address Correction:

Cameron Wentz’s e-mail address is:  
cellogeek2008@comcast.net

### Reporting E-Mail Address Changes

Whenever you change e-mail addresses, please let the membership chair know “asap.” You can report these changes to: <[dorisavage@comcast.net](mailto:dorisavage@comcast.net)>. Thank you!

### The Bombarde Online

Please e-mail Shawn Gingrich at <[shawn.gingrich@firstumchershey.org](mailto:shawn.gingrich@firstumchershey.org)> if you would like to sign up to receive *The Bombarde* on line .

### Get Well Wishes

Harrisburg AGO’s prayers and get well wishes are extended to our Chaplain, Msgr. Thomas Smith, who was injured in an unfortunate auto accident while traveling in Italy.

### Position Available

CHURCH MUSICIAN, St. Peter’s Lutheran Church, Highspire: To work with the Director of Choirs to accompany Senior Choir, Youth Choirs and occasional Bell Choir. 17-rank Wicks Pipe Organ; Yamaha grand piano. Call Kathy at 717-790-0529.

pals 16’, 8’ & 4’. This is an enjoyable prelude to play. The second is registered for three manuals and pedal. If your instrument has only two manuals, you will need to work out which positioning of hands is best for you. There are places which require holding a whole note in a measure, while repeated quarter notes are to be played on another manual. It is NOT a difficult piece, and I have gotten a bit of mileage out of it because it uses the theme “Comfort Ye My People” from *Messiah*. Both of these Prelude Voluntaries deserve to be practiced and heard. Do yourself a favor and pick these up at your favorite music store.

**Harrisburg AGO Substitute List**

(Note: Any changes/additions should be reported to Tim Koch 717-737-9921 X229 or <timothy.koch@trinitycamphill.org>.)

Name	Phone	E-Mail	Notes
Karen Appel	599-5809	hinote@comcast.net	familiar with liturgical services
Waneta Benson	766-4286	wanetabob@paonline.com	familiar with liturgical services
Barbara Carpenter	652-3908		non-liturgical and summers only
Greg Doerfler	566-1506	waffleflip@comcast.net	familiar with liturgical services
Carolyn Evens	737-6027	cevens@paonline.com	not in July or Aug; familiar with liturgical services
Josephine Freund	245-0479		familiar with liturgical services
Don Golden	766-0157	orgelmeistereins@peoplepc.com	familiar with liturgical services
David Neagley	362-3549	neagley@adelphia.net	
Doris Savage	697-4042	dorisavage@comcast.net	familiar with liturgical services
Joyce Shoemaker	737-8287		
Ron Sider	766-0420	ronsider@juno.com	
Shelly Moorman-Stahlman	832-2292	moorman@lvc.edu	
Mary Stryker	533-2860	marybstryker_1999@yahoo.com	
Charles Yocum	774-5761	charles.yocum@verizon.net	familiar with liturgical services
Carolyn Wright	361-5128	carowall@aol.com	

**Lizzie Playalot's Advice Column  
for  
Substitute Organists  
(as related to m j nelson, scribe)**



It just occurred to me that I haven't paid my chapter dues yet, so maybe the powers-that-be won't print this helpful advice until I pay up! But let me introduce myself. Yours truly has been around since pianos and pump organs were the keyboards of church choice, and the old-fashioned "call-out-your-favorite-number" hymn-sing was the highlight of the summer. So my collective experience should be worth **something** to posterity!

Lately, I've been pondering how long I can carry-on with this subbing business, so I decided to share my multitude of experiences with all of you who have continued to use your God-given talents to cover the territory for those fortunate enough to have church employment of their own.

First and foremost, substituting is definitely NOT for the faint-hearted. If you're comfortable sitting in the congregation, relaxed and fulfilled by the efforts of the music department and the preaching of the Word, maybe that's where you belong. But if you feel that you're sitting on the wrong side of the pulpit and wasting good talent, then you certainly

*(Continued on page 6)*

(Continued from page 5)

belong on that organ bench.

Your second decision is to get out your map and draw a circle, with your home in the center, showing how far you intend to travel to a subbing job. Don't forget to count your time and distance to rehearse **before** your Sunday appearance. You just have to learn to say NO when the map says "no go"!

A third consideration is whether you are or are not willing to participate in choir rehearsals. By all means, don't forget to ask if that is an expectation of your acceptance of the job. Also, ask if you would be the rehearsal accompanist, or are you expected to **direct** the rehearsal, that is, if the rehearsal is part and parcel of your acceptance. Lots of things to think about here.

Next on the list: Are you willing to play electronic organs, including those with 12 toothpick pedals, or even five-rank pipe organs? While we're on the subject of the instrument, be sure to find out from the incumbent organist if there are any quirky stop combinations already set up. Then you won't be surprisingly embarrassed when you innocently punch the General Cancel and unknowingly activate the trumpet en chamade in the process!

Unless you luck out with a glorious instrument at a familiar location, don't plan to blow away the congregation with your rendition of the Widor "Toccat" before you discover there aren't enough manuals to go around. You might have to scale back your repertoire and plan to shape it around two-manual instruments, keeping in mind that they may or may not be in good "shape" when you get there. Even the mighty instrument at the National Cathedral has many dead notes and non-working stops. (However, if Washington calls, you might want to disregard that circle on your little "go-and-no-go" map!)

Number five leads to insisting on having copies of the anthems, solo and/or hymns a week ahead of time...or at least by the day that you intend to make a trip to the church to practice....then pray that someone doesn't change them between that occasion and Sunday morning. Those things **do** happen sometimes.

Advice number six: By all means, state your fee right up front. If that is a stumbling block, it's better to stumble on the first phone call than to stumble off the organ bench after the Sunday service with a \$15 check in your hand or a bushel of apples to carry home! I, for one, have learned to "open my mouth" at the right time...after some deflating experiences.

Unlucky seven is your answer to: "Will you or will you not play for weddings?" If you are accustomed to very high standards of wedding music, you may want to think twice about your answer to this one. Will it give you indigestion to accompany a soloist singing "The Hawaiian Wedding Song" or a vocal from "West Side Story"? Or if Uncle Dudley shows up in the middle of your prelude mu-

sic insisting that he is going to surprise the bride with a violin solo, and plops the music on the rack for you to sight-read, will you be able to cope?

Number eight involves funerals, which are mostly sad, but more easily accompanied than highly-wired weddings! But, here again, discuss your fee up front for either of these events, and try to find out if the fee is coming from the church, the family, ..... or the mortuary. In my experience, I turned down only one funeral, where the deceased had indicated before his demise that he wanted the casket rolled out at the end of the service to the tune of "Off We Go into the Wild, Blue Yonder" or was it the "Wide, Blue Yonder?" I'll never know, because I couldn't find the music. I don't know who played for that service. I didn't ask.

Oh yes, my number nine advice should probably be at the head of the list. It would be an excellent idea to know how to turn on the chancel or balcony lights (wherever the organ is placed) in a strange building. Make certain that someone will meet you at the church the first time either for practice or for the church service, to let you in on the little secrets, such as "Where is the key to the organ hidden?" or "Where is the nearest restroom?" If the instrument is activated by a wall switch twelve feet away from the bench, it is an essential bit of knowledge to be filled in on just where that is!

Finally, be prepared to wear a smile when approached following the service with comments concerning the fact that you had played the service or the hymns faster or slower than is the norm for that congregation. Remember, variety is the spice of life...and keep smiling! You can always say "No" the next time the phone rings.

Not my words, but from a friend who has spent hours-upon-hours substituting on one or another organ bench, "Enjoy! It's fun...and you can always say...thank heavens that isn't MY choir, or thank heavens I don't have to listen to THAT pastor every Sunday!"

Please do not regard my comments necessarily as Lizzie's 'Ten Commandments' but rather as 'Ten Advices' that may help your road to substituting-on-the-bench be smooth, with potholes few and far between. Happy traveling! May the wind be at your back, but the air conditioning not turn your pages before you're ready....!



## Area Events in The Arts

**Sunday, November 5, 2006—11 AM**

Market Square Presbyterian Church, Second and Chestnut Streets, Harrisburg. The Adult Choir will present excerpts of Bradley Ellingboe's *Requiem* in commemoration of All Saints' Sunday.

**Sunday, November 5, 2006—3:00 PM**

Grace United Methodist Church, Harrisburg. Central Pennsylvania Oratorio Singers. "Bach, Britain, and Broadway." Bach's *Magnificat*, selected English cathedral anthems and selections from *Les Misérables* with choir, orchestra and soloists, Ronald R. Sider, conductor.

**Sunday, November 5, 2006—4:00 PM**

Wesley United Methodist Church, 64 Ann Street, Middletown. Annual Choir Festival & Hymn Sing. Ecumenical Choir of Middletown with Brass Quartet directed by Ellen Hunt, Walt Stiller & Erich Schlicker. Offering goes to the local Food Bank with an Ice Cream Social after.

**Sunday, November 5, 2006—7:00 PM**

St. Luke's Episcopal Church, Sixth & Chestnut Streets, Lebanon. Short Requiem by H. Walford Davies sung by the St. Luke's Festival Choir. Offering received. Call 717-272-8251 for more information.

**Friday, November 10, 2006—7:00 PM**

Camp Hill Presbyterian Church, 101 North 23d Street, Camp Hill. Mr. Music in a children's program.

**Sunday, November 12, 2006—3:00 PM**

Salem United Church of Christ, Rt. 322 and Hinkle Rd., Campbelltown. 100<sup>th</sup> Anniversary Concert featuring Dr. Karl Moyer, Milesta Weidler, Pam McNamara and the Salem UCC Church Choir celebrat-

ing the installation and dedication of Salem's Moeller Pipe Organ.

**Saturday, December 2, 2006—7:00 PM**

Lohr's Memorial United Methodist Church, 200 East Middle Street, Hanover. The Hershey Handbell Ensemble in concert.

**Saturday, December 2, 2006—7:30 PM**

Palm Lutheran Church, Cherry and South Railroad Streets, Palmyra, PA. Advent and Christmas music by the Alumni Chorale of Lebanon Valley College, Pierce Getz, Director. Tickets: \$15/\$12 for seniors and students.

**Saturday, December 2, 2006—8:00 PM**

Hershey Theatre, 15 East Caracas Ave., Hershey. The American Boychoir with selections accompanied with the theatre's Aeolian-Skinner pipe organ. Tickets: <hersheytheatre.com> or call 717-533-2882. See <harrisburgago.com/amboychoirflyer.pdf> for flyer offering \$3 discount to local organists.

**Sunday, December 3, 2006—4:00 PM**

St. James Episcopal Church, 119 N. Duke Street, Lancaster. The Hershey Handbell Ensemble in concert.

**Sunday, December 3, 2006—4:00 PM**

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill. Handel's *Messiah* performed by the Chancel Choir, soloists and orchestra.

**Sunday, December 3, 2006—7:00 PM**

St. Luke's Episcopal Church, Sixth & Chestnut Streets, Lebanon. Advent Lessons and anthems by the St. Luke's Festival Choir. Offering received. Information at 717-272-8251.

**Sunday, December 3, 2006—7:30 PM**

Market Square Presbyterian Church, 2nd and Chestnut Sts., Harrisburg. Advent and Christmas music by the Alumni Chorale of Lebanon Valley College, Pierce Getz, Director. Tickets: \$15/\$12 for seniors and students. Free parking in the Market Square Garage.

**Sunday, December 10, 2006—8:30 and 11:00 AM**

Camp Hill Presbyterian Church, 101 North 23d Street, Camp Hill. The church's vocal choirs in music for Advent & Christmas.

**Sunday, December 10, 2006—4:00 PM**

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill. A Christmas Concert featuring Trinity's Children's Choirs and Bell Choirs.

**Sunday, December 10, 2006—4:00 PM**

Grace Lutheran Church, North Queen and James Streets, Lancaster. "Messiah—A Public Singing" with chamber orchestra and guest conductors. Free admission. Contact Dr. Karl E. Moyer for more information at 717) 397-8035.

**Sunday, December 17, 2006—8:30 and 11:00 AM**

Camp Hill Presbyterian Church, 101 North 23d Street, Camp Hill. The church's Brass Choir with music for Advent & Christmas.

**Sunday, December 17, 2006—4:00 PM**

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill. The Susquehanna Chorale, Linda Tedford, Artistic Director.

**Sunday, December 17, 2006—5:00 PM**

St. Luke's Episcopal Church, Sixth & Chestnut Streets, Lebanon. Christmas Lessons and Carols by the Valley Forge Choir of Men and Boys with organist Paul Jacobs. Offering received.

Harrisburg Chapter of the  
American Guild of Organists  
Fran Treisbach, Editor  
137 Leonard Lane  
Harrisburg, PA 17111

**Return Service Requested**



**The Bombarde**, published monthly by the Harrisburg  
Chapter of the American Guild of Organists

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WWW.HARRISBURGAGO.COM  
WWW.AGOHQ.ORG

**Submission to  
The Bombarde**

The deadline for each edition of *The Bombarde* is the fifteenth of the month unless otherwise noted. Whenever possible, please submit your items in electronic format.



Deadline for inclusion in the December 2006 newsletter is November 15, 2006. Please send **all** submissions to:

Fran Treisbach, Editor  
137 Leonard Lane  
Harrisburg, PA 17111  
e-mail: <frantreisbach@worldnet.att.net>

Note: Please use "AGO" in the subject line of e-mail.  
Thank you!