

The Bombarde

American Guild of Organists - Harrisburg Chapter



Our mission is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

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"Pipes from the Proscenium"

Open Console Time and Concert at Hershey Theatre Saturday, March 17, 2007, 9:00 AM to 12:00 PM

The Harrisburg Chapter of the American Guild of Organists (AGO) and the Susquehanna Valley Theater Organ Society (SVTOS) will present a program including open console time and concert at the Hershey Theatre, 15 East Caracas Avenue, Hershey, on Saturday, March 17. Open console time will be from 9:00 AM to 10:15 AM. Interested organists should arrive and sign up for a 10-minute time slot.

Terry Nace, a member of SVTOS, will give an introduction about the organ, a four-manual, 69-rank pipe organ built by the Aeolian Skinner Company in 1932. Terry works for the Brunner Organ Company which maintains the instrument. Terry is also the crew chief at the Capitol Theatre in York.

The concert portion will be from 10:30 AM until noon. It will feature Greg Doerfler, Zack Sten and Shelly Moorman-Stahlman of the Harrisburg AGO and Don Kinnier, Bob Lilarose and Glenn Hough of the SVTOS. The concert portion of the program is open to the public.

AGO and SVTOS members may attend the program at no charge. Others are invited to attend by paying a \$3.00 donation at the box office.

Further details of the program and information on the organ's specifications are available at the Harrisburg AGO website, <www.harrisburgago.com>. Rick Zentmeyer, is coordinating the program on behalf of the sponsoring organizations.

Cassel Competition Results

by Shawn Gingrich, Competition Coordinator

Our local competition named in memory of Violette Cassel, one of the Quimby Regional Competitions for Young Organists (RCYO) of the American Guild of Organists, was held at Market Square Presbyterian Church in Harrisburg on Saturday, February 17, 2007. There were three competitors, and we awarded both the first and second place prizes.

Our first prize winner is Matthew Mainster from Churchville, Maryland, who is in his junior year as an organ and piano performance major at Lebanon Valley College, studying organ with Shelly Moorman-



Cassel Competition Winners,
Jonathan Kadar-Kallen (l) and Matthew Mainster (r)

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Programs for 2007

Saturday, March 17, 2007, 9:00-12:00. **Organ Crawl - Hershey Theatre.** The morning will include an "open console" and a "Mini-Concert" by Chapter members and the Susquehanna Valley Theatre Organ Society

Sunday, April 22, 2007, 4:00 PM. St. Paul Lutheran, New Cumberland. **Member/Student Recital.**

Tuesday, May 22, 2007, 6:00 PM—Home of Jo Freund, 382 Petersburg Rd., Carlisle. **Catered Patio Party – Election / Installation of Officers.** Food "to die for." Check for \$23.00 per person payable to Harrisburg ChapterAGO. Send to Dean Ellen Hunt, 3 Tuscany Court, Camp Hill PA 17011, **by Friday, May 11th.** (Watch the April issue of *The Bombarde* for more details.)

Monthly Lunch Bunch

There will be no **Monthly Lunch Bunch** gathering during the month of March. Mark your calendars for the next luncheon to be held on Wednesday, April 11 at the Bridges Café at the Radisson in Camp Hill.



From the Dean:

"The purpose of the AGO is to promote the organ and organ music in their historic and evolving roles, and to provide a forum for mutual support, inspiration, and education of Guild members"

Our Program Committee and Executive Board work diligently to fulfill our stated purpose. We receive accolades for our Bombarde and our programs. I always come away from our workshops with at least a few new ideas. I urge all members to become active participants at our events. If you haven't attended a program or a network luncheon recently, make an effort to do so.

And check out our website. Try us - we're a friendly group!

Ellen Hunt, Dean

An Important Message To Organ Teachers:

Our member/student recital is scheduled for Sunday, April 22, at St. Paul's Lutheran Church, New Cumberland. We look forward to hearing from the summer scholarship students at these events, but all organ students are welcome.

Please contact Ellen Hunt at 717-731-9290 or by e-mail at <dean@harrisburgago.com> if you have a student who is able to perform.

Shenk and Yocum Scholarships Available

Harrisburg AGO continues to accept applications for the Shenk and Yocum Scholarships for 2007. The Shenk Scholarship is for students in grades 6-12 who wish to begin or continue to study organ privately. Recipients receive ten free half-hour lessons. The Yocum Scholarship is for students age 13-18 to travel to a Guild-sponsored Pipe Organ Encounter (POE) for a week. For POE there are three locations that are in reasonable distance from home to consider:

- July 8-13, 2007, Richmond, VA (Mary Mother of the Church Benedictine Abbey Retreat & Conference Center) <www.richmondpoe.com>
- July 15-20, 2007, Athens, OH (Ohio University) <www.agohq.org/chapters/seohio>
- July 22-27, 2007, Northampton, MA (Smith College) <www.springfieldago.org>

For guidelines and an application visit the Chapter website <harrisburgago.com> or contact the Education Chairperson, Shawn Gingrich, 1102 Ballyshannon Dr., Elizabethtown PA 17022, or e-mail Shawn at <webmaster@harrisburgago.com>.

Applications and audition tapes must be postmarked by **April 30, 2007.**

Chapter members, please encourage young pianists to apply for these opportunities.

IMPORTANT!

The deadline for early registration and discount for the AGO Region III Convention is March 1, 2007.

See page 3 for more information.

Star-Spangled BaltiMORE!



AGO Region III Convention, July 2-5, 2007

The deadline for early registration at a discounted rate is March 1, 2007. Download the registration form at <www.baltimoreAGO.org>.

Registration rates are as follows:

- Early-bird registration (before 3/1/07) for Regular AGO/RCCO members: \$215
- Regular AGO/RCCO members (after 3/1/07): \$245
- Baltimore (host chapter) early registration (before 3/1/07): \$200
- Baltimore chapter regular registration (after 3/1/07): \$245
- Special registration (over 65, spouses/partners, persons with a disability, full-time students w/ photo ID to be checked at registration desk): \$200
- Non-AGO/RCCO member: \$280

Further information is available from Diane Luchese at <GrosNazard@yahoo.com>.

Program Book Advertising information is available on the website <www.baltimoreago.org>. Or through Jonathan Moyer at <jonathanwmoyer@comcast.net>. The deadline for advertising the Program Book is March 1, 2007.

There's more to see and do in BaltiMORE!

Headquartered at the spacious Marriott Inner Harbor Hotel, adjacent to Camden Yards, the convention will feature historic churches and organs as well as instruments which are less than one year old. Housing the first Catholic basilica and the oldest Methodist and Unitarian churches in America, BaltiMORE offers the ideal location to celebrate the heritage and glimpse the future of organ and sacred music.

Recitals on New/Historic Instruments!
Twelve Workshops!
Young Organists' Regional Competition and Recital!
Organ Crawl!
Fireworks! Food! Tourist Attractions!

Your Colleagues of the Baltimore Chapter,
John Walker, *Convention Coordinator*

“All good things must come to an end!”

by Chuck Yocum

“All good things must come to an end!” So goes an old phrase we have used many times over the years.

Beginning in August, 2004, you have endured 29 issues of reviews from my personal library. Since retiring, I have not made many purchases, but have been recycling old favorites as I appear in various and sundry places. I have reached the place where I am running out of music to review and prepared this listing last year as a personal project for my own curiosity. I thought I might pass it on to you as a fun article to ponder.

Have you ever stopped to consider how many arrangements of **PSALM 23** are in your organ library that you use, or could use, on Good Shepherd Sunday or for a Funeral or a Wedding? Here are some I found in my file cabinet this summer as I ponder the question. How many more do you have to use for these occasions? Some day when it's raining or you are in the mood to do a search, see how many YOU can locate.

BROTHER JAMES' AIR (Brother James is the familiar name by which many remember James Leith Macbeth Bain, who was born in Scotland towards the middle of the last century and passed away in 1925.) The Air on which this meditation is based is perhaps the most beautiful of many that came to him spontaneously. It is well-known in the many choral arrangements where it is set to a metrical version of Psalm 23. (Notes from Oxford University Press).

1. “The Lord’s My Shepherd,” David Cherwien, p. 30, in *Interpretations*, Book 8, AMSI.
2. “Meditation on ‘Brother James’ Air,” Harold Darke, Oxford University Press, Carl Fischer, Inc., Sole Selling Agents.
3. “Brother James’ Air,” Dale Wood, *Woodworks for Organ*, Book 1, Sacred Music Press..
4. “Prelude on Brother James’ Air,” Searle Wright, Oxford University Press, Catalogue No. 93.103.

ST. COLUMBA

1. “The King of Love My Shepherd Is,” David Cherweine, p. 18, in *Interpretations*, Book 3, AMSI.
2. “Prelude on ‘St. Columba’ (The King of

(Continued on page 5)

Getting to KnowRalph Kneeream

Dr. Kneeream returned to his native Pennsylvania in the fall of 2005 after a 50-year absence. Although born and raised in Reading, Berks County, Dr. Kneeream chose to live out his retirement in Carlisle for many reasons – lovely college town, friendly and helpful people, affordable for a retiree, and location, easy access to the big cities in this part of the east. Also he knew someone from the area, our own Josephine Freund, a friend of his Peabody Conservatory days. Josephine and her husband Roland helped Dr. Kneeream with his move from South Florida.

After graduating from Reading Sr. High School with honors in music in 1957, Dr. Kneeream earned both a Bachelor and Master of Arts in French language and literature from Columbia University in New York City and received his Doctor of Music Degree from Northwestern University. His principle American organ teachers were Dr. Claire Coci, Dr. Seth Bingham, and Searle Wright at the St. Paul’s Chapel at Columbia University, where Dr. Kneeream served as his assistant. In Paris, he studied privately with Nadia Boulanger, Marcel Dupre, and Maurice and Marie-Madeleine Durufle. He has held organist/choir director positions in churches and temples in New Jersey, New York, Illinois, Florida and Pennsylvania. He is currently serving as organist at First United Methodist Church in Carlisle.

As an organ recitalist, he has crossed from America to Europe more than 50 times and has played three recitals at Notre Dame Cathedral in Paris. He has traveled extensively in both the USA and Western Europe. He has taught both French and Music at Blair Academy, Columbia University, Middleburg College in Vermont, Northwestern University, the University of Michigan and the Harid Conservatory in Harid, New Jersey. He has translated from the French and edited *Recollections* by Marcel Dupre, *Cesar Franck* by Charles Tournemire, “My Recollections of Tournemire and Vierne” by Maurice Durufle and has written “Contemporary Organ Music—Our Legacy to the Future”. He has also written numerous articles on various musical subjects for several professional magazines, including *The American Organist* and *American Guild of Organist’s Quarterly*. His performance credits extend to several recordings and playing the music score the film “The Louvre”, shown on NBC News in 1064. His current project is with Arbiter Records, which is releasing (Fall 2007) a CD of the historic ploydar recording of Charles Tournemire playing Franck and improvising on the Ste. Clotilde organ. With up-to-date technology, Arbiter Records is able to enhance the sound. Dr. Kneeream has been asked to write the booklet notes to accompany the CD.

He is very proud of his association with the AGO, serving as former dean for the Palm Beach County AGO Chapter and as sub-dean for the New York City Chapter. He

(Continued from page 4)

All Good Things (cont'd)

- Love),” Harold Friedell, MorningStar Music Publishers, MSM-10-872.
3. “The King of Love My Shepherd Is,” arr. Robert Hebble, p. 48, *Favorite Hymns*, Warner Brothers.
 4. “The King of Love My Shepherd Is,” Dale Wood, p. 27, *Woodworks for Organ*, Book 3, Sacred Music Press.
 5. “The King of Love My Shepherd Is,” Alec Wyton, p. 39, *A Little Christian Year*, 04444, Carl Fischer.

OTHER TUNES

1. “The Good Shepherd,” Paul Benoit (Le Bon Pasteur), p. 7, in *Pieces D’Orgue* No. 8774, J. Fischer & Bro.
2. “The Good Shepherd,” Dale Wood, p. 4, *Woodworks on Original Themes*, 70/11008-2, Sacred Music Press.
3. “The Lord Is My Shepherd,” Raymond H. Haan, p. 17, *Raymond Haan Organ Album*, KK403, Sacred Music Press.
4. “My Shepherd Will Supply My Need,” Dale Wood, p. 5, *Woodworks for Organ*, BK 2 KK400, Sacred Music Press.
5. “The Lord’s My Shepherd,” Joseph Clokey, p. 5, *Thirty-Five Interludes*, No. 9100, J. Fischer & Brothers.
6. “Shepherd of Souls, Refresh,” Joseph Clokey, p. 8, *Thirty-Five Interludes*, No. 9100, J. Fischer & Brothers.
7. “The Lord Is My Shepherd (Melodie Celeste),” Thomas Koschat, p. 42, *Chancel Echoes*, C.E. 149, T. Presser.
8. “The Lord’s My Shepherd,” setting by Kevin Hildebrand, p. 8, *Six Hymn Improvisations*, 97-6886, Concordia.
9. “Psalm 23,” Emma Lou Diemer, p. 3, *Psalms for Organ*, No. 70/1003, Sacred Music Press.
10. “Prelude on ‘Evan’,” Gordon Young, p. 15, *Chorale Preludes on 7 Hymn Tunes*, #3762, Harold Flammer.
11. “Prelude on ‘Dominus Regit Me’,” Gordon Young, p. 3, *Chorale Preludes on 7 Hymn Tunes*, #3762, Harold Flammer (#174 in *The Presbyterian Hymnal*)

Twenty settings of the Twenty-third Psalm provide a good start in your search for new or forgotten ones.

Thanks to one and all for your patience and comments on the reviews over the past two and one half years. If YOU have any Collections that you would like to suggest to the chapter members, please let the Editor know of them. She will be happy to pass them on to our Chapter members.

Editor’s Note: Thanks, Chuck, for your excellent contributions to *The Bombarde* over the past years!

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Cassel Competition (cont’d.)

Stahlman. Matthew will go on to compete in the regional competition at Grace United Methodist Church in Baltimore, Maryland, on Monday, July 2, 2007. Our second prize winner is Jonathan Kadar-Kallen, from Harrisburg, a home-educated junior in high school who studies organ with Josephine Freund. Jonathan has been a recipient of the Shenk organ lesson scholarship for the past two years.

We congratulate the competitors and look forward to hosting this event again in 2009. We thank our three judges Ross Ellison of Hershey, proprietor of University Music Service and organ instructor at Millersville University; Gerald Mummert of East Berlin, retired Director of Music from Christ Lutheran Church, York; and Jonathan Noel, Director of Music at St. Matthew Lutheran Church, York. We also thank the congregation of Market Square Church for hosting us, and we particularly thank the church’s Organist and Director of Music, Pierce Getz, for meeting the students for their practice times, for doing last minute tuning of the instrument, and for his hospitality at the event. We also thank the church’s Associate Director of Music, Lois Gayman, for her assistance.

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Ralph Kneeream (cont’d)

was also a finalist in 1958 in the AGO National Organ Playing Competition representing the mid-Atlantic Region. Currently, he is serving on the board of our Harrisburg AGO.

After all the traveling, Dr. Kneeream, along with his faithful companions King, a golden retriever, and Bijou (French for “little pet”), a German shepherd, is enjoying his home, which faces the seventh fairway of the Carlisle Country Club. He spends his time practicing on his Steinway grand, taking long walks with his dogs, talking with friends near and far on the phone, reading, watching TV’s better programs, cooking and, of course, retrieving golf balls when a golfer overshoots the green.

Area Events in The Arts

Sunday, March 4, 2007—3:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey, presents a Harp, Organ and Oboe concert free and open to all. Childcare provided.

Visit <fumc-hershey.org> for more information.

Sunday, March 4, 2007—7:00 PM

Mechanicsburg Presbyterian Church, 300 E. Simpson Street, Mechanicsburg. Chris Seay and Amy Yavanovich, soloists, accompanied by Lou Ann Potter, and Ruth Hunter, harp, in a Lenten concert. Free will offering.

Sunday, March 11, 2007 – 11:00 AM

Market Square Presbyterian Church, 20 South Second Street, Harrisburg. Bach's Cantata No. 4, *Christ lag in Todesbanden*, with chamber orchestra.

Sunday, March 11, 2007 – 4:00 PM

Trinity United Church of Christ, Hanover. Lenten Organ Recital by Richard Frey. The concert will include piano/organ duets with Cameron Wentz, piano. Free-will offering.

Sunday, March 18, 2007—3:00 PM

Emmanuel United Church of Christ, 124 Broadway, Hanover, presents the Hershey Handbell Ensemble in concert.

Sunday, March 18, 2007—4:00 PM

First Lutheran Church, 100 E. High Street, Carlisle. Berks Classical Children's Chorus.

Sunday, March 18, 2007--4:00 PM

Mechanicsburg Presbyterian Church, 300 East Simpson Street, Mechanicsburg. presents a concert sponsored by Camp Hill Presbyterian Church. The Stringtown Skyscrapers (four member acoustic string music group) and Camp Hill Presbyterian Church Brass Choir, David R. Getz, Director.

Sunday, March 18, 2007—7:00 PM

St. Luke's Episcopal Church, Sixth & Chestnut Streets, Lebanon. Choral Evensong and Organ Recital by Mark Laubach. Offering received. Call 717-272-8251 for more information.

Friday, March 23, 2007—7:30 PM

Pine Street Presbyterian Church, 310 North Third Street, Harrisburg, presents the Hershey Handbell Ensemble in a benefit concert for Our Daily Bread Soup Ministry.

Sunday, March 25, 2007—4:00 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill, presents Odin Rathnam, Violinist, in concert.

Sunday, April 22, 2007—7:00 PM

St. Luke's Episcopal Church, Sixth & Chestnut Streets, Lebanon. Choral Evensong and Anthems by the Choir of Pine Street Presbyterian Church of Harrisburg. Offering received. Call 717-272-8251 for more information. (Note: Date changed from April 29th.)

Saturday, April 28, 2007—7:00 PM

The Brethren Home Community, Nicarry Meetinghouse, 2990 Carlisle Pike, New Oxford, presents the Hershey Handbell Ensemble in concert.

Sunday, April 29, 2007—3:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey, presents the Hershey Handbell Ensemble in a free concert. Childcare provided. Visit <fumc-hershey.org> for more information.

Sunday, April 29, 2007—4:00 PM

First Lutheran Church, 100 East High Street, Carlisle. Dickenson College Choir and the College-Community Orchestra.

Sunday, April 29, 2007—7:00 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill, presents "Expressions of Faith" featuring FaithX—Our Contemporary Worship Band.

Thursday, May 3, 2007—8:00 PM

Messiah College, Hostetter Chapel, Grantham, presents the Messiah College Concert Handbell Choir in concert, Shawn Gingrich, Director.

Sunday, May 6, 2007—4:00 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill, presents Brahms' *Requiem* performed by the Chancel Choir with duo-pianists Nielson & Young.

Treasurer's Report

Cash in Bank as of 12/31/2006	\$ 5,129.10
Total Receipts (+)	\$ 175.00
Less Total Disbursements (-)	\$ 617.59
Cash in Bank as of 1/31/2007	\$ 4,686.51
Invested Funds:	
Cassel	\$ 6,676.60
Stahle	\$ 1,301.21
Shenk	\$ 1,119.51
Yocum	\$ 2,803.33
Other	\$ 8,158.44

Organs for Sale

Hammond H-262. Enclosed speakers. About 30 years old. Was used for church services and has been replaced by a newer instrument. Price: To be negotiated. Located at Clark's Valley Zion E.C. Church. Transport can be provided. Contact Gerry SHERK at 599-5187 for information.



Conn Theatre Model 640, Type 4. Includes "min-o-matic" rhythm maker and piano lamp. \$300 (negotiable). Located in West Hanover Twp. Buyer to remove. Contact Marilyn Calderelli at 657-0713 for information.

Berks Classical Children's Chorus

The Berks Classical Children's Chorus will perform for the *Fine Arts at First Artist Series* at First Lutheran Church, 100 E. High Street, Carlisle, on Sunday, March 18, at 4:00 PM. The Chorale, composed of students in grades 5-9, and the MasterSingers, an advanced ensemble for high school singers, will present an exciting program entitled *Mozart, Maracas, and Macaroni!*

This concert marks a return to the *Fine Arts at First Artist Series* since their previous perform in 1995. The Chorale and MasterSingers have appeared with the Reading Symphony Orchestra, the Allentown Symphony, The Bach Choir of Bethlehem, and the Reading Choral Society. This spring, they will again join The Bach Choir of Bethlehem in a performance of Bach's *St. Matthew Passion*. They will also perform with Elixabeth vonTrapp at the Scottish Rite Cathedral in West Reading to celebrate the Community School of Music and the Arts. More information is available on their website at <www.bccsings.org>.

The concert at First Lutheran is free to the public. A freewill offering will be received, and a reception hosted by First Lutheran's Fine Arts Committee will follow the concert. For more information, call the church at 249-3310 or visit <www.firstlutherancarlisle.org>. The church is handicapped accessible.

E-mail & Address Changes:

Additions/Corrections:

Mary Jane Nelson's e-mail address is:
<mnelson4303@aol.com>.

Welcome Back

Caroline Jacobs
363 Oaklyn Road
Lebanon, PA 17042
Home Phone: 717-272-0564
E-Mail: <Michael.k.jacobs@gmail.com>

Reporting E-Mail Address Changes

Whenever you change e-mail addresses, please let the membership chair know "asap." You can report these changes to: <dorisavage@comcast.net>. Thank you!

The Bombarde Online

Please e-mail Shawn Gingrich at <webmaster@harrisburgago.com> if you would like to sign up to receive *The Bombarde* on line.

Mid-Year Memberships

Reduced rates for **NEW** membership dues are available through March 31st.

These dues cover membership in both the local chapter and the national organization for the second half of the 2006-2007 membership year. The TAO subscription accompanying this partial year membership begins with the March 2007 issue and continues for nine months through November 2007.

Anyone interested in **joining** our chapter at this reduced rate should request an application form from Doris Savage by calling her at (717) 697-4042 or via e-mail to <dorisavage@comcast.net>.

Please encourage your friends who are not Guild members to join.

Current Members: Please do not send payments now.

Voting—Advance Notice

Voting and installation of Harrisburg Chapter Executive Board members will take place at the patio picnic, May 22. Ballots will be included in a future *Bombarde* for those who are unable to attend.

Harrisburg Chapter of the
American Guild of Organists
Fran Treisbach, Editor
137 Leonard Lane
Harrisburg, PA 17111



The Bombarde, published monthly by the Harrisburg
Chapter of the American Guild of Organists

Harrisburg Chapter Executive Committee:

Dean	Ellen Hunt
Sub-Dean	[Vacant]
Secretary	Ken Walker
Treasurer	Brian Rice
Chaplain	Monsignor Thomas Smith
Auditors	Jim Acri & Frances Bishop

Members at Large:

2004—2007 Donald Golden, Lou Ann Potter, Anna Royer
2005—2008 Richard Frey, Mary Jane Nelson, Walter Stiller
2006—2009 Karen Appel, Ralph Kneeream, Ron Sider

Membership Chairperson	Doris Savage
Education Chairperson	Shawn Gingrich
Editorial Board Chairperson (Interim)	Shawn Gingrich
Professional Concerns Chairperson	Josephine Freund
Placement Chairperson	Timothy Koch
Publicity Chairperson	Mary Jane Nelson
Program Chairperson	Richard Frey

VISIT AGO ON THE WEB
WWW.HARRISBURGAGO.COM
WWW.AGOHQ.ORG

**Submissions to
The Bombarde**

The deadline for each edition of *The Bombarde* is the
fifteenth of the month unless otherwise noted. Whenever possi-
ble, please submit your items in electronic format.



Deadline for inclusion in the April 2007 newsletter is
March 15, 2007. Please send **all** submissions to:

Fran Treisbach, Editor
137 Leonard Lane
Harrisburg, PA 17111
e-mail: <Bombarde@HarrisburgAGO.com>

Note: Please use “AGO” in the subject line of e-mail.
Thank you!