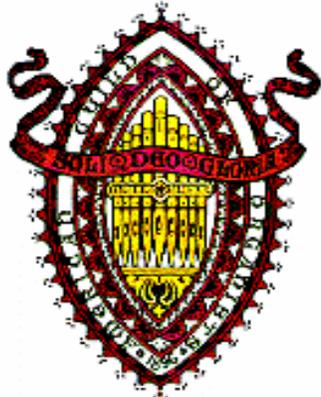


# The Bombarde

## American Guild of Organists - Harrisburg Chapter

### Pierce Getz - Requiem Aeternum

by Shawn Gingrich



Our mission is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

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Harrisburg AGO experienced a terrible loss in the organ and choral world with the sudden passing of fellow Chapter Member Pierce Getz on Friday, March 30. His long career as Professor of Music at Lebanon Valley College (LVC) connected him with thousands of young musicians who matriculated under his watchful eye; his tenure as founding director of the LVC Alumni Chorale has shared his passion for fine choral music throughout our region and beyond; and his service and dedication as a church musician has ministered to many and has been a positive example to his colleagues.

Dick Strawser of WITF-FM reminisced about Dr. Getz's many performances on his web log: "For me, his memory will continue as I recall the many concerts...in particular the performances with the Harrisburg Symphony of the Mozart *Requiem* and the Mahler *Resurrection Symphony*, but especially the Alumni Chorale's performance of the *All-Night Vigil* by Rachmaninoff...and...one of the most moving I've ever experienced, standing beside the choir in the Capitol Rotunda, watching him conduct Mozart's *Requiem*, part of the Rolling Requiem on September 11th, 2002, as choirs around the world performed the work at 9 AM local time in tribute to those lost in the terrorist attacks the year before."

I count myself very fortunate to have known Dr. Getz as a teacher and friend. His gracious nature and caring ways, as well as his sharp wit and love of puns, are remembered by all who knew him. One of my fondest memories is of my last organ lesson of my senior year at LVC. I had completed my recital, finals and projects were upon me, and at that lesson, when it was apparent that I had had little time to prepare, Dr. Getz said, "Let's go get a cup of tea and a muffin." I thought he was joking, but when I realized he wasn't, we walked down to the Co-Ed (the diner in Annville at that time) and had tea and English muffins. We talked – about what, I don't remember – but what I do remember was his love for his students and his fatherly care. That continued to be apparent when I recently worked with him on our Chapter's Cassel Competition in February. My job as coordinator was made much easier having him as the host for the event. The main week of preparation for the students was the week of the Valentine's Day ice storm. Dr. Getz worked very hard to be there for the students and even helped with transporting a student home after I had delivered him for practice. I value those last hours I spent in his presence.

The memorial service for Dr. Getz was exactly what I expected. The music was fitting, the crowd was large, and the scriptures and sermon were moving. If you were not able to attend, I encourage you to read the message that Pastor Brown delivered. It is published on page 4 of this month's *Bombarde*.

Dick Strawser ended his web log thoughts with a quote which he believes is from the writings of St. John Chrysostom: "He whom we have loved and lost, is no longer where he once was: he is now wherever we are." This was true for me on Maundy Thursday, the week after Dr. Getz's death when I played Brahms' setting of *Schmücke dich*. His markings in my score reminding me of the voice leading "v.l." dangers, the "goggles" drawn where I overlooked the same thing more than once, and his "squiggles" to show a bit of *rallentando* were all things I had seen time and time again. This first time after his passing, however, they were new again, as my eye caught each one in his unmistakable writing, reminding me that Pierce Getz will always be with me.

We in the Harrisburg Chapter send our sincerest sympathies to Gene Getz and her family as they will miss him most of all.

**Programs for 2007**

Tuesday, May 22, 2007, 6:00 PM—Home of Jo Freund, 382 Petersburg Rd., Carlisle. **Catered Patio Party – Election / Installation of Officers.** Be sure to mail your reservation (\$23.00) to Ellen Hunt, 3 Tuscany Court, Camp Hill, PA 17011 no later than May 11th. See the April issue of *The Bombarde* for directions. If all else fails, call 717-245-0479.

Saturday, June 9, 2007, 9:00-12:00. **Organ Crawl - Hershey Theatre.** The morning will include an “open console” and a “Mini-Concert” by Chapter members and the Susquehanna Valley Theatre Organ Society. (see right column)

**Monthly Lunch Bunch**

The Monthly Lunch Bunch will meet at the Bridges Café at the Radisson on Wednesday, May 9, at 11:30 AM. If you are a “first-timer,” please consider coming, and if you are a “regular,” hope to see you. Please RSVP to Doris Savage no later than Monday, May 7, at 717-697-4042 or by e-mail at <dorisavage@comcast.net>.

**From the Dean:**

We mourn the loss of Pierce Getz, a dear friend and highly respected colleague. As you know, Pierce’s influence as a performer, teacher, and mentor is widespread. He was devoted to the goal of preparing the best in organ and choral literature for the worship of God. We should honor his memory with a renewed commitment to inspire young and old with our zeal for the Ministry of Music. The message delivered by Rev. Jim Brown at the Getz memorial service is reprinted with permission on page 4.

What a wonderful surprise to see Carolyn Evens at Pierce Getz’s memorial service. She continues to recuperate at home. Please read her note on page 7.

Plan now to attend our Patio Picnic on Tuesday, May 22, at the home of Roland and Josephine Freund. Review the menu in last month’s *Bombarde*. It will be an outstanding event! We’ll vote for and install the 2007-08 slate of officers.

1. Bring your ballot to the party (or send to Jim Acri by May 15).
2. Send your reservation (\$23.00) to Ellen Hunt no later than May 11.

Spouses, partners, friends, clergy, prospective members – all are welcome to join us! Carry on – in the spirit of the resurrection!  
Ellen Hunt

**“Pipes from the Proscenium” Rescheduled****Hershey Theatre - Saturday, June 9, 2007, 9:00 AM to 12:00 PM**

Our March event that was snowed out featuring organists from our Chapter and the Susquehanna Valley Theater Organ Society (SVTOS) has been rescheduled for June 9. The program will include open console time and a concert at the Hershey Theatre, 15 East Caracas Avenue, Hershey. Open console time will be from 9:00 AM to 10:15 AM. Interested organists should arrive and sign up for a 10-minute time slot.

Terry Nace, a member of SVTOS, will give an introduction about the organ. The concert portion will be from 10:30 AM until noon. It will feature Greg Doerfler, Zack Sten and Shawn Gingrich of the Harrisburg AGO and Don Kinnier, Bob Lilarose and Glenn Hough of the SVTOS. The concert portion of the program is open to the public. AGO and SVTOS members may attend the program at no charge. Others are invited to attend by paying a \$3.00 donation at the box office. Further details of the program and information on the organ’s specifications are available at the Harrisburg AGO website, <www.harrisburgago.com>. Rick Zentmeyer, is coordinating the program on behalf of the sponsoring organizations.

**Wanamaker Organ Tour**

The Friends of the Wanamaker Organ are sponsoring a day-long musical extravaganza at Macy’s Philadelphia store on Saturday, June 9. This will be an opportunity to hear and explore the world’s largest playing pipe organ. Special concerts and displays in the Grand Court and tours of the pipe chambers are featured.

A group from Market Square Presbyterian Church headed by Tom Herald will be going to help celebrate this event. The cost is \$37.50 per person. (Participants are advised to bring along a collapsible chair due to limited seating.) The group will depart Saturday, June 9, at 7:45 AM from the Harrisburg (East) Mall at Pole 23 and leave Philadelphia at 6:30 PM. For more information, please call Tom at 717-939-0887.

**Grand Court Organ Day Reservations**

*The deadline for making reservations is Tuesday, May 1, 2007. Complete the reservation form and send with your payment to Cindy Prether, Holiday Tour & Travel, 829 State Street, Suite 101, Lemoyne, PA 17043-1539.*

Attached is a check in the amount of \$ \_\_\_\_\_ for \_\_\_\_\_ person/s

Name/s \_\_\_\_\_

Phone \_\_\_\_\_ E-Mail \_\_\_\_\_

Address \_\_\_\_\_

**Deadline  
Tuesday, May 1**

## Meet Herb Dimmock

By Ruth Brommer

**Note:** Mr. T. Herbert Dimmock is one of the newest members of the Harrisburg Chapter of the AGO. In this interview, it seemed to be best to let him speak for himself. (RB)

I was born in Staunton, VA, the son of a rocket scientist and a D.C.E. (Director of Christian Education). I moved to Baltimore in 1974 to pursue a Masters of Music degree at Peabody Conservatory. I received the degree in 1976 and stayed in Baltimore to become an “original homesteader” in the Otterbein neighborhood (Inner Harbor).

In Baltimore, I was music director at St. Anthony of Padua for nine years, the Cathedral of the Incarnation for two years and First English Lutheran Church for 18 years.

I resigned my position at First English Lutheran in January, 2006. Since that time I have been playing as a substitute. I continue to conduct choral ensembles, including the Bach Concert Series (located at Christ Lutheran Church in the Inner Harbor). Because of my conducting responsibilities, I am only interested in substitute work at the moment. The possibility of a job-sharing position, should one become available, is also appealing to me.

I have a B.A from Davidson College and a M.M from Peabody Conservatory. Additional formal study includes: Reading University, England, the International Bach Academy, Stuttgart, Germany, the Oregon Bach Festival, and a large number of workshops through professional organizations. I have a particular interest in Bach and Handel. I have conducted more than 100 works of Bach with orchestra and nearly all of Handel’s choral music (including all but five of his oratorios).

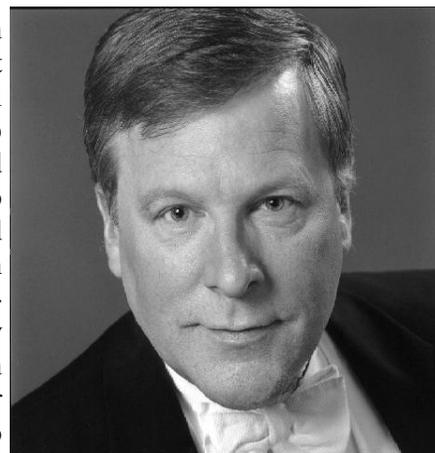
I come from a musical family. My brother, Jonathan, is a concert organist who has recorded more than 20 compact discs. My sister, Jane Cain, is the minister of music at Davidson College Presbyterian in Davidson, NC. My brother, Dave, is an accomplished jazz musician and a member of the Baltimore Opera Chorus.

In addition to the organ, as indicated above, I have a very large interest in large choral works. I find much of the work of contemporary composers appealing (including Estonian composers, Tan Dun, Tavener, Eric Whitaker and others.)

I moved to Hershey, PA several years ago when my wife was offered a job as a tenured, full

professor and chief of pulmonary medicine for Penn State/Hershey Medical Center. Hershey has been a rather quiet place to live. People around here think that “culture” is going out to watch your kids play soccer. Nonetheless, the public schools are quite good (rivaling Gilman, Friends, etc in Baltimore). I have a son, Thom, who is a junior in high school and a daughter, Anne, who is a freshman at Franklin & Marshall College.

To escape music, I like to downhill ski out west, hike or play basketball. These days, I direct the Bach Concert series, where we present a concert on the first Sunday of every month [October through June] with an orchestra. I also direct the Harford Choral Society, the Herb Dimmock Singers and the Chizuk Amuno Choir. I am involved in the administration of some of these organizations – so all my time is taken up with musical activities or raising the funds to keep musical activities going. (By the way, any organist who would like to “recharge her/his batteries” by making some great choral music is encouraged to contact me – one of my ensembles is bound to be just right for you.)



I was asked to close with a few “words of wisdom.” My thoughts go to a paraphrase of the song, “Mothers, Don’t Let Your Children Grow Up To Be Cowboys...” The performing arts is an increasingly difficult place to make a living. Our society too often rewards mediocrity. Immediate gratification seems to be more important to many than deeper, lasting impact. Church musicians are woefully underpaid. We labor in a field that does not offer us a ladder for advancement. But, having noted all of that, I hasten to say that the rewards of the art are overwhelming. The price we pay is well worth it. I am never happier than when I am making music – it is a great joy and a high privilege. I love working with other people and making music together. I hope to continue to do so for many years to come.

**IN MEMORIAM**  
**Pierce Allen Getz**  
**November 4, 1929—March 30, 2007**

Sermon Preached by  
**The Rev. James D. Brown at**  
**Market Square Presbyterian Church**  
**April 4, 2007**

**Scripture: 2 Timothy 1:1-10**

When life tumbles in as it did this past Friday, we find ourselves grasping at something to hold on to—some frame of reference, some glimmer of hope that all will be well again. This was certainly true of me—along with the rest of you. In fact, we are here today in search of solid ground on which to stand.

As I talked with many of you, and as I turned the pages of Scripture this week, I was led to a passage that I don't believe I've ever used before as the basis for a meditation at a memorial service. But when I read it through, I found myself thinking that Paul had written it not just to Timothy, but to each and every one of us for this particular moment—as we celebrate the life of Pierce Getz while at the same time witnessing the resurrection of Jesus from the dead.

In the same manner that Paul expressed his love for Timothy, we now thank God as we go about remembering Pierce in our conversation with one another, in our dreams and in our thoughts and prayers. What I have found exceedingly helpful personally—and I hope you will too, is the trilogy Paul uses to describe God's gift to Timothy. I'm sure you can see the connection to Pierce's life in verse 7: "For God didn't give us a spirit of timidity, but a spirit of power, of love, of self-discipline." Let's think on these three qualities that make for a good and faithful life.

Pierce Getz knew in his heart and soul what Paul is talking about when he says that God gives a spirit of power. Paul elucidates his own meaning with a rhapsody of praise. Not because of anything we have done or deserved, God's purpose and grace have been granted to us as a free gift. All this "has been revealed through the appearance of our Savior Jesus Christ, who has destroyed death, and brought life and immortality to light through the Gospel."

It is so important to start here, for this was the driving conviction undergirding everything Pierce did. This week, Gene shared with me two things she found in Pierce's wallet. We all do well to remember the calling cards of one kind or another we carry

around with us in our purses and wallets. Let me quote from one of the two worn scraps of paper that have all the markings of having been in Pierce's wallet for a long, long time. It's the text of "King of My Soul."

King of my soul, a crown of thorns  
 and woven of my wrong  
 They twined around thy bleeding brow  
 and sang their scornful song;  
 And thou wast purest of the pure  
 and past all praising mild,  
 And loving unto death, that I  
 and God be reconciled.

King of my soul, a crown of love,  
 and woven through the years,  
 I lay on thine immortal head  
 and dew it with my tears.  
 My Lord and Savior, joy and peace,  
 my perfect life to be,  
 All to thy boundless grace I owe  
 and consecrate to thee.

While we rightly think of Pierce Getz as a musician with enormous talent, his own self image was that of a child of God, rejoicing in the Good News of God's grace through his music and the whole of his life. Those of you who have sung with Pierce or studied with him across the past half century and more know this to be true. With Luther and others, he believed that music is "the living voice of the Gospel," and in Johann Sebastian Bach, especially, he found a kindred soul. I recently shared with Pierce a quote from Robin Leaver, who teaches at the Westminster Choir College, about something Bach wrote in the margin of his Bible: "Where there is devotional music, God with his grace is always present." Pierce lived this truth in every practice session, every rehearsal, every performance. This is the solid ground on which Pierce lived out his days.

The second note has to do with a spirit of love. I have seen and heard a flood of comments the last few days about Pierce's love for his companions along life's way. Right after his devotion to God comes the love of his family,

*(Continued on page 5)*

*(Continued from page 4)*

his wife, Gene, and Joe and Anita and his grandchildren, Josh and Danny, and nephews David and Steven and all the rest. Pierce was devoted to Gene—you only had to look in his eyes as he helped her in and out of the car before her recent surgery, and you knew. And when he talked about Joe and Anita and Josh and Danny, he took on the appearance of a court jester head over heels in love with life itself.

When I first met Pierce ten years ago, Josh had just been born, and that was the beginning of stories of pure delight told by Pierce and the rest of the family. Pierce could barely contain himself when he shared incidents like the one when the whole family was headed into the dining room for dinner, and Josh veered off toward the living room. “Where are you going?” Pierce asked him. Josh never missed a beat. “I’m going to turn the TV on to calm you down.” Pierce was a punster and a bit of a tease—with all of us. Once Gene felt the need to damper this tendency down a bit when Pierce was egging the family on. “Grandpa’s always kidding with us,” she said. Josh was quick to reply, “Except when he tells us he loves us.” It’s no wonder Danny’s prayer at dinner the other night began, “Dear God, we already miss Grandpa 10,000 per cent.”

We all do. That’s why I hear you talking about him as a mentor and father figure and teacher and role model. Those of you who have sung in Pierce’s choirs have seen his face glowing with love as you intoned words like, “No more a stranger or a guest, but like a child at home.” Who among us will ever forget the hauntingly beautiful words of “A Child My Choice,” with Pierce’s face all aglow:

Let folly praise that fancy loves,  
I praise and love that child,  
Whose heart no thought,  
Whose tongue no word,  
Whose hand no deed defiled.

I praise him most, I love Him best  
All praise and love is His.  
While Him I love, in Him I live,  
and cannot live amiss.

Alas! He weeps, He sighs, He pants,  
Yet do his angels sing:  
Out of his tears, His sighs and throbs,  
Doth bud a joyful spring.

Almighty Babe, whose tender arms  
can force all foes to fly,  
Correct my faults, protect my life,  
Direct me when I die.

I praise him most, I love him best,  
All praise and love is his;  
While Him I love, in Him I live,  
and cannot live amiss.

Octavio Paz defines love like this: “Love is intensity, that second in which the doors of time and space open for just a crack.” Pierce had those moments when the veil between this world and the next fluttered open for an instant, and in his company so have we, in large measure because he wanted us to experience with him, in song and word and deed, the living voice of the Gospel.

Lastly comes self-discipline. I can’t tell you how many of you have said words to the effect— “Pierce was a task master, but because of him I grew more personally and musically than I ever imagined I could.” Who could forget the sign he placed in our choir room for a number of years: PERFECTION IS OUR GOAL; EXCELLENCE WILL BE TOLERATED.

In my mind’s eye I can look up now, into the choir loft, and see Pierce in the fading light of a Saturday afternoon practicing the music for Sunday’s service as if nothing else mattered but to come as close to perfection as he possibly could. We kidded him about his self-discipline, his drive to use his gifts to the fullest, and how at times we felt more than a little overwhelmed by it all. But now, especially now, we give thanks to God for his poking and prodding at us so we could achieve more than we ever expected. Who among us, with Pierce’s passing, has not said to himself or herself, “Carpe diem, I’d better seize the moments I have in this life, for I will pass this way but once and I had best make good use of all my days.”

Lest this sound too daunting, we do well to remember that a necessary and saving grace in Pierce’s self-discipline was the fact that he did have a sense of humor and could laugh at himself when need be. Gene and Joe told me a story the other day that leads me to believe that the Getz clan must be carrying a special self-discipline gene in their family tree. Pierce had given a prayer at the dinner table and concluded with an “Ah-men.” Josh, who is getting good Lutheran training, interjected, “Grandpa, it’s supposed to be ‘Amen.’ Do it again.” To which Pierce replied, “You mean the ‘Amen’?” “No,” said Josh, “Do the whole prayer over again.” Tell me that doesn’t sound like choir practice?

So much more could be said. Pierce wouldn’t want that—in fact, humble man that he was, he would have hoped

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## Area Events in The Arts

### Thursday, May 3, 2007—8:00 PM

Messiah College, Hostetter Chapel, Grantham, presents the Messiah College Concert Handbell Choir in concert, Shawn Gingrich, Director.

### Sunday, May 6, 2007—3:30 PM

Mechanicsburg Presbyterian Church, 300 E. Simpson Street, Mechanicsburg. Concert featuring instrumental music by solo performers and the 15-member church orchestra. Child care provided. Freewill offering. Call 717-697-0351 for more information.

### Sunday, May 6, 2007—4:00 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill, presents Brahms' *Requiem* performed by the Chancel Choir with duo-pianists Nielson & Young.

### Saturday, May 19, 2007—2:00 PM

Strand-Capitol Performing Arts Center, York. Jelani Eddington, the American Theatre Organ Society's 2001 Theatre Organist of the Year, in concert on the Capitol Theatre Wurlitzer. Silent film included. For ticket information, contact the Strand-Capitol Performing Arts Center Box Office at 717-846-1111.

### Sunday, May 20, 2007—7:00 PM

St. Luke's Episcopal Church, Sixth & Chestnut Streets, Lebanon. Choral Evensong and Concert by the Eaken Trio. Offering received. Call 717-272-8251 for your information.

### Saturday, May 21, 2007—4:00 PM

Shiloh United Church of Christ, 2251 Willow Road, York. *Contrasts*, a concert by *Jubilate!* Choral Ensemble, Dr. Robert C. Lau, Artistic Director. Works by di Lassus, Handel, Brahms and Shearing. Freewill offering.

### Sunday, May 22, 2007—4:00 PM

St. Mark Lutheran Church, 129 Charles Street, Hanover. *Contrasts*, a concert by *Jubilate!* Choral Ensemble, Dr. Robert C. Lau, Artistic Director. Works by di Lassus, Handel, Brahms and Shearing. Freewill offering.

### Sunday, June 3, 2007—5:00 PM

St. Luke's Episcopal Church, Sixth & Chestnut Streets, Lebanon. Choral Evensong and Anthems by the Valley Forge Choir of Men and Boys. Offering received. Call 717-272-8251 for more information.

### Friday, June 22, 2007—7:30 PM

St. Patrick Cathedral, 212 State St., Harrisburg, presents soprano Susan Groeschel Lovelette, assisted by Maria Thompson Corley, piano, and P. C. King, trumpet. Suggested donation: \$10.

### Friday, August 3, 2007—7:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey and the Hershey Handbell Ensemble present renowned handbell soloist Nancy Hascall in concert. A free-will offering will be received. Contact Shawn Gingrich at <info@hersheyhandbellensemble.org> or call 583-1922 for more information.

## Theatre Organ Program

Featured this month is Jelani Eddington's debut on the Capitol Theatre Wurlitzer in York on May 19 at 2:00 PM. He will present a fast paced program of musical standards by composers such as George Gershwin, Cole Porter, Rodgers and Hammerstein, and Leroy Anderson, as well as transcriptions of favorite classical and orchestral works. A silent film is a highlight of his program. Please contact Strand-Capitol Performing Arts Center Box Office at 717-846-1111.

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*(Continued from page 5)*

for a little less of a public celebration of his life than what we're having today. But if we did not take these moments to share and cherish what he has meant in our lives, I think the very pipes in the organ might sound forth on their own.

We give thanks to God for this good and faithful mentor and colleague and husband and father and grandpa and friend—this giant of a man. In his striving to honor God's spirit of power and love and self-discipline in his life, he has left a lasting mark on each of us. In these next few moments let us meditate and grieve and rejoice as we listen to a work that was the

final number at Pierce's recent noon-time recital at Pine Street Presbyterian Church, a piece that so touched him that he later commented that it might be good to have it played at his memorial service some day. That day, in God's good time, is now. Let us pay close and careful attention as Shelly Moorman-Stahlman plays "Benedictus" by Alec Rowley, expecting the doors of time and space to open for just a crack.

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## Membership Renewal Time

Once again, it is time to renew your membership. Those members who receive *The Bombarde* via e-mail will find an additional link for the 2007-2008 membership form. Members who receive *The Bombarde* via regular mail will receive a membership form in a separate mailing. The electronic version will be available online in the membership section of <harrisburgago.com>.

Send your application form and check made out to **Harrisburg Chapter AGO**, and mail them to Doris Savage, 12 Wineberry Drive, Mechanicsburg, PA 17055 no later than **July 1, 2007**. Please fill out the application form in its entirety, as it is a good source to report a change of address, telephone number, e-mail address, or change of church information and is used to compile the yearly directory.

Your may wish to contribute to the Cassel (competition) scholarship fund, the Shenk scholarship fund, which provides summer organ lessons for students, and/or the Yocum fund, which provides funding for students to attend Pipe Organ Encounters. Our scholarship funds are in need of replenishment. Please help us continue this outreach.

## From Carolyn Evens

Dear Guild Members,

I cannot begin to tell you how much your cards, notes, and phone calls have meant to me. I am humbled by the many prayers that have gone heavenward on my behalf. I'll keep your love and concern in my heart as I make a speedy recovery.

Carolyn Evens

## Treasurer's Report

Cash in Bank as of 2/28/2007	\$ 5,308.51
Total Receipts (+)	\$ 1,340.00
Less Total Disbursements (-)	\$ 1,543.17
Cash in Bank as of 3/31/2007	\$ 5,105.34
Total Invested Funds:	
Cassel	\$ 6,141.37
Stahle	\$ 1,013.42
Shenk	*\$ 2,001.17
Yocum	\$ 1,593.39
Other	\$ 7,236.98

\*Shenk balance includes about \$1,000 that needs to be transferred back to the general fund.

## Positions Available

**Director of Music/Organist (part time):** A growing suburban church is seeking an organist to direct adult instrumental and choral choirs. Familiarity with traditional and contemporary Christian music for blended worship services, the ability to master a 3-manual pipe organ with digital (Walker) stops of 59 equivalent ranks, and flexibility in working with people of varying musical abilities and personality types are a must. (Editor's note: Chuck Yocum, retired organist at this church, says the organ is one of the best in the Harrisburg area.) Please direct all inquiries/resumes to the Personnel Committee, Faith Presbyterian Church, 1801 Colonial Road, Harrisburg, PA 17112. Phone: 717-545-4631.

**Church Musician:** St. Peter's Lutheran Church, Highspire, to work with the Director of Choirs to accompany Senior Choir, Youth Choirs and occasional Bell Choir. 17-rank Wicks Pipe Organ; Yamaha grand piano. Call Brian Keyser, 986-0320.

**Organist/Pianist/Choir Director:** St. Paul's Episcopal Church, Green and Seneca Sts., Harrisburg, PA. Familiarity with Episcopal liturgy and ability to play African American hymns desired. Two-manual Moller organ. One service at 10:00 AM. Salary: \$11,000/yr. Contact Father Victor Thomas at 233-2175 or fax resume to office at 233-8143.

**Organist/Choir Director (part-time):** Zion Lutheran Church, 2730 Booser Avenue, Penbrook. Phone: 233-0776. 10-16 hours/wk. Three-manual, 34-rank Moller organ. Candidates must demonstrate competency and versatility on the organ and possess knowledge of liturgical worship, show experience with choir directing and a desire to assist the congregation in developing the music ministry. Consideration may be given to separating the position. Salary commensurate with hours worked, education and experience. Resumes may be sent to the church or e-mailed to <zionpenbrook@verizon.net>.

## Reporting E-Mail Address Changes

Whenever you change e-mail addresses, please let the membership chair know "asap." You can report these changes to: <membership@harrisburgago.com>. Thank you!

## The Bombarde Online

Please e-mail Shawn Gingrich at <webmaster@harrisburgago.com> if you would like to sign up to receive *The Bombarde* on line .

Harrisburg Chapter of the  
American Guild of Organists  
Fran Treisbach, Editor  
137 Leonard Lane  
Harrisburg, PA 17111

**Return Service Requested**

***The Bombarde***, published monthly by the Harrisburg  
Chapter of the American Guild of Organists

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WWW.HARRISBURGAGO.COM  
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**Submissions to  
*The Bombarde***

The deadline for each edition of *The Bombarde* is the fifteenth of the month unless otherwise noted. Whenever possible, please submit your items in electronic format.



Deadline for inclusion in the June/July 2007 newsletter is May 15, 2007. Please send **all** submissions to:

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e-mail: <Bombarde@HarrisburgAGO.com>

Note: Please use “AGO” in the subject line of e-mail.  
Thank you!