

The Bombarde

American Guild of Organists - Harrisburg Chapter



Robert Lau and John Rutter Featured at August Workshop

By Fran Treisbach

Harrisburg AGO's own Robert Lau and his music are to be featured at Celebration XXXIII, Hinshaw Music Inc.'s annual workshop for church and school musicians scheduled for August 3-4 in Raleigh, NC. Hinshaw holds this workshop to introduce new works and re-introduce some old favorites. Each year, two of its published composers are selected to present at the workshop and conduct/play their music at a gala concert.

Dr. Lau related how he was approached about the workshop. Last year, Roberta Van Ness, President of Hinshaw, asked him if he would be interested in doing the workshop, indicating that he would be a "good fit" with "John." He said that, of course, he would be glad to do it and asked her, "Who is John?" He said he was dumbstruck when he learned that "John" was none other than John Rutter, internationally known composer and founder of the Cambridge Singers, the well-known professional chamber choir. Those who know the music of both Robert Lau and John Rutter would surely agree that this pairing is, indeed, a "good fit."

A highlight of this two-day event is a free concert open to the public scheduled for Friday, August 3, at the Chapel of Duke University, Durham, with the professional chorus, Bel Canto Company, performing under the direction of the composers. Among Dr. Lau's compositions being debuted are "Trumpet Tune," a composition for organ which he will play, and "The Lord Is My Shepherd," a setting of Psalm 23. This work, commissioned by *Jubilate!* Choral Ensemble, of which Dr. Lau is the Artistic Director, is being performed in that group's spring concerts, although the August performance will be the "official" premier. (A side note: When Roberta Van Ness was told that Robert had composed a new setting of Psalm 23, her reaction was that she did not want to see another setting of Psalm 23 ever again. At the urging of William Carroll, Robert's editor at Hinshaw, she examined it and liked it so much that she pushed its publication to occur in four months so that it can appear in this year's catalog. The usual time from acceptance to publication is about 18 months.)

Dr. Lau said he is starting to get excited about this opportunity. Harrisburg AGO is excited for him as well, because he is an excellent composer who deserves major recognition and because he is one of "ours."



Editor's Note: If you would like more information on Celebration XXXIII, please go to Hinshaw Music's website, <www.hinshawmusic.com>. Alternatively, you can call Hinshaw Music at 1-919-933-1691 or 1-800-568-7805.



Chuck Yocum has come out of "retirement" to review Dr. Lau's new organ collection, *Hymns of the Faith*. His review can be found on page 3.

Our mission is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

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“Pipes from the Proscenium”
Open Console Time and Concert at Hershey Theatre
Saturday, June 9, 2007, 9:00 AM to 12:00 PM
(Rescheduled from March 17)

The Harrisburg Chapter of the American Guild of Organists (AGO) and the Susquehanna Valley Theatre Organ Society (SVTOS) will present a program including open console time and concert at the Hershey Theatre, 15 East Caracas Avenue, Hershey, on Saturday, June 9. (This program was rescheduled from March 17 due to poor weather.) Open console time will be from 9:00 AM to 10:15 AM. Interested organists should arrive and sign up for a 10-minute time slot.

Terry Nace, a member of SVTOS, will give an introduction about the organ, a four-manual, 69-rank pipe organ built by the Aeolian Skinner Company in 1932. Terry works for the Brunner Organ Company which maintains the instrument. Terry is also the crew chief at the Capitol Theatre in York.

The concert portion will be from 10:30 AM until noon. It will feature Arnold Sten, Greg Doerfler, Shawn Gingrich, Terry Nace and Don Kinnier. The concert portion of the program is open to the public.

AGO and SVTOS members may attend the program at no charge. Others are invited to attend by paying a \$3.00 donation at the box office.

Further details of the program and information on the organ's specifications are available at the Harrisburg AGO website, <www.harrisburgago.com>. Rick Zentmeyer is coordinating the program on behalf of the sponsoring organizations.

Membership Renewal Time

Membership renewal is underway. If you have not renewed, take the time now to send in your form. You can retrieve a renewal form from the chapter website at <www.harrisburgago.com>. Filing your membership application early will save the chapter the expense of mailing a reminder notice later in the summer.

National headquarters would like the membership process completed no later than August 31. Subscriptions to *The American Organist* continue through November 2007. Members whose renewals are not reported by September 1 may not receive their December and subsequent issues on time.

When writing your check for the membership fee, please consider adding an extra amount designated for the Cassel Scholarship Fund, Yocum Fund for Pipe Organ Encounter, or the Shenk Scholarship Fund for summer organ studies for students. All these funds need replenishing if Harrisburg AGO is going to continue its commitment to the support of young students. To date, this membership campaign has generated \$26.00 for the Cassel Fund, \$106.00 for the Shenk Fund, \$162.00 for the Yocum Fund, and \$6.00 for the General Fund.

From the Dean:

HOW ARE WE DOING?

I drove behind an eighteen-wheeler last week, and I thought of the AGO. The sign on the back of the truck read: “How am I driving? Call 800=...-....”. Your Executive Board and Program Committee plan events that “promote the organ in its historic and evolving roles, encourage excellence in the performance of organ and choral music, and provide a forum for mutual support, inspiration, education, and certification of Guild members” (from the AGO mission statement). Let us know how we're doing. E-mail or call me with your thoughts.

By the time you read this *Bombarde*, we will have installed new Board members at the patio picnic. I look forward to an exciting year of programs beginning October 14. Meanwhile, have a wonderful time at the Hershey Theatre on Saturday, June 9.

Hope to see many of you at the Region III convention!

Ellen

Hymns of the Faith
by Robert Lau
A Review by the "Retired" Chuck Yocum

Robert Lau's new collection for organ, *Hymns of the Faith*, published by The Sacred Music Press (70/1620S) is a valuable addition to any church organist's repertoire. It is classified as a level 2, "intermediate to moderate difficulty with a variety of musical styles; three-staff format; use of pedal is not optional, but not too demanding."

The first hymn is *My Faith Looks Up To Thee* (OLIVET). The registration suggested is Sw: String, Flute 8'; Gt: Pungent Solo stop 8'; and Pd: Light 16', Sw to Pd 8'. The first eight measures are entirely on the Swell as an introduction, and in measure 9 the solo comes in with the left hand. At the end of measure 14 both hands return to the Swell for ten measures, and in measure 25 the melody reappears in the left hand. In measure 31 both hands return to the Swell as the piece slows somewhat to the end. The registration does not change in this piece.

The second tune is (FOUNDATION) which we know as *How Firm A Foundation*. It has four variations. In variation 1 the registration is simply Flutes 8' & 2' with no pedal. Variation 2 uses Sw: Strings, Flute 8'; Gt: Solo 8'; and Pd: 16' & 8'. Variation 3 is played entirely on the Swell with soft strings and 16' soft pedal. The fourth variation uses Sw: Principals 8', 4', 2' with Sw to Gt; Gt: Principals 8', 4', 2', Mixture; and Pd: 16', 8', 4' and Sw & Gt to Pd. All variations are one page in length.

Jesus, The Very Thought Of Thee (ST. AGNES) is four pages in length. Registration is Sw:

Strings & Flute 8'; Gt: Solo 8' with trem.; and Pd: 16' & 8'. This is a lovely, flowing setting that should prove popular in any denomination.

With Father's Day just around the corner, the next setting is *Faith Of Our Fathers* (ST. CATHERINE) which utilizes Sw: Strings 8' & 4'; Gt: Flute 4' with trem.; and Pd: Light 16' with Sw to Pd 8'. This is four pages long with some minor registration changes at measure 29 adding Flutes 8' & 4' to the Swell and changing the Great to a Principal 8'. At measure 61 the registration goes to Swell strings 8' and Flute 8' on the Great.

It Is Well With My Soul (VILLE DU HAVRE) is known in many churches as *When Peace, Like a River*. This is my favorite and was my Offertory Voluntary on May 13th at Zion Lutheran in Penbrook. It begins with Sw: Strings 8' & trem.; Gt: Flute 8'; and Pd: 16'. At measure 29 you are to add Swell and Great Principals, Flutes, Strings 8' & 4' and Sw to Gt and play on the Great. At measure 51 reduce the Swell to strings and flute 8', and at measure 60 remove the 8' flute. Your congregation will love it—perhaps you should play it again when budget time rolls around.

The last piece is *Lord Jesus, Think On Me* (SOUTHWELL). Registration is Sw: Strings 8' & 4'; Gt: Flutes 8' & 4' or Light Foundations 8'; Pd: Soft 16'. It is three pages long with two key changes and ends very softly and ethereally.

The publication costs \$15.00 and is one that you will use for years to come.

From Gene Getz

May 8, 2007

Dear AGO Members,

We are grateful for your prayers and for your many kind expressions of sympathy.

We thank you also for the kind thoughts of what Pierce meant to you as colleague, teacher and friend. He cherished these associations and friendships.

Sincerely,

Gene Getz and Family

Website Update

Recently, the Harrisburg AGO website has undergone some revisions with organ specifications listed in alphabetical order by city name. Also, the substitute list is available in the placement section. Check out <HarrisburgAGO.com>.

Four more chapter members have changed their mailing status to electronic this past month. They will receive our newsletter online in full color. If you would like to change to this method, please contact Shawn Gingrich at <Webmaster@HarrisburgAGO.com>. With the recent increase in postage rates and the cost of copying the publication, the 51 members now reading their news online saves a lot of money each year.

Getting to Know—Richard E. Frey

By Mary Jane Nelson

Richard E. Frey is a native of Bethlehem, PA, where he grew up amid the cultural traditions of the Moravians and the Bethlehem Bach Choir. He started piano studies at the age of five and organ at the age of twelve. He received a Bachelor of Music degree from Westminster Choir College in 1967 and the Charles Eerdman Prize for outstanding musical achievement and Christian leadership. He earned a Master of Music degree from Boston University in 1968, and was elected a member of Pi Kappa Lambda National Music Honorary Society. He earned a Master of Arts degree in 1970 from Eastern Baptist Theological Seminary in Philadelphia (now Palmer Theological Seminary) where he was also Organist/Choir Director.

Richard has served as full time Minister of Music at churches in Binghamton, NY, (1970-71), Wayne, PA, ('71-'72) and Ridgewood, NJ (1972-2003). At Ridgewood he led the Ridgewood United Methodist Players in tours of 12 states and Canada with musicals such as "Godspell" and "Joseph and the Amazing Technicolor Dreamcoat." He also wrote, produced, and directed a Halloween Show/Concert called "Pipe Screams" for many years. He organized the annual Community Hymn Festival and the annual "Bach 'n Buddies Bash", a 12-hour musical marathon. Since 2003, he has served as Minister of Music at Trinity UCC in Hanover, PA, where he directs a program of twelve choirs.

Richard studied organ with Alexander McCurdy, Donald McDonald, Alec Wyton, and George Faxon. He has presented organ recitals at St. Patrick's Cathedral and the Cathedral of St. John the Divine in New York City and the West Point Cadet Chapel. In 1981 he was organist and music consultant for the National Council of Churches National Convention in Cleveland. In 1986-87 he presented recitals around the country, raising more than \$10,000 for "Bread for the World." In 1987 he served on the worship planning team in Geneva, Switzerland, for a World Council of Churches Convention. In 1994 and 1999 he accompanied Peter, Paul, and Mary at the Great Auditorium in Ocean Grove, NJ. He served as Adjunct Professor of Organ at William Paterson University and has given many organ dedication recitals.

Active in the area of handbells, Dick served as Chairman of Area II of the American Guild of English Handbell Ringers from 1981-83, overseeing handbell activities in New Jersey, New York, and Pennsylvania. During his tenure as Area Chairman, he also served on the National Board of the Guild. He taught courses on composing and on rehearsal techniques at

National Handbell Conventions in Denver, Colorado, and in Washington, DC. He was one of the directors for the National Convention in Louisville, Kentucky, in 1987, and he has directed many regional and local festivals. The bell choirs from his church in New Jersey recorded an accompaniment for Celine Dion's Christmas album, "These are Special Times."

As a composer, Dick has 26 works published with various publishers. He has written articles for "Overtones" magazine, "The American Organist," the "Interpreter" and "The Chorister." He has made 14 recordings—six of organ music, five with the "Rainbow Ringers" bell choir, and three "Heritage of Hymns" recordings for congregation, choir, handbells, brass and percussion, and organ.

Among professional activities, he is a Past-Dean of the Northern New Jersey Chapter of the American Guild of Organists and was Program Chairman for the 1989 Region II Convention of the AGO. He was a founder and past President of the Rodland Scholarship Fund, which provides the largest scholarship in the country for the study of church music. He is a member of the UCC Musicians Association and was worship coordinator for their national convention in 2006. He is a member of the Harrisburg and the York Chapters of the AGO. Among his awards are induction into the Liberty High School Hall of Fame in 1997 and the Alumni Merit Award from Westminster Choir College in 1999.

Dick is married to Susan Dotterer Frey, a native of Lamar, PA, who is also a graduate of Westminster Choir College. They have three adult children and lots of pets.



Chautauqua Organ Recital Series

Each summer chapter members **Peter Hewitt** and **Walter McAnney** open their home for this series. The July 2007 series celebrates its 10th Anniversary with Gems of Julliard. All are students of Paul Jacobs. Recitals begin at 7:00 PM and are followed by light refreshments. Reservations are required. After June 1, please call 717-964-1830. The concerts are free, but donations are accepted.

July 5, 2007—Isabelle Demers
 July 12, 2007—Mitchell L. Crawford
 July 19, 2007—James D. Wetzel
 July 26, 2007—Daniel M. Sullivan

EXECUTIVE BOARD MEETING MINUTES

Tuesday, May 1, 2007

Trinity Lutheran Church, Camp Hill

Members present: Karen Appel, Josephine Freund, Shawn Gingrich, Donald Golden, Ellen Hunt, Ralph Kneeream, Timothy Koch, Mary Jane Nelson, Lou Ann Potter, Brian Rice, Anna Royer, Doris Savage, Ronald Sider, Walter Stiller, Frances Treisbach, Kenneth Walker. Absent: Lou Ann Potter. Robert Carbaugh attended as a guest.

The minutes of the January 9, 2007, meeting were approved on a motion by Josephine Freund and a second by Mary Jane Nelson.

Dean Ellen Hunt read a letter from the AGO National Office thanking us for the \$200 we sent for the Annual Fund. Joseph Gribb sent a letter of thanks to our Chapter for sending him to the POE last summer. The Dean announced the resignation of Richard Frey from the Board and announced that Suzanne Klinedinst will finish the term of office for Richard Frey. The acceptance of the resignation and the appointment of Suzanne were on a motion by Fran Treisbach and a second by Mary Jane Nelson.

Treasurer Brian Rice distributed financial reports for the period of January 9, 2007 through May 1, 2007. These reports were approved on a motion by Josephine Freund and second by Doris Savage. On a motion by Shawn Gingrich and a second by Ralph Kneeream, the amount for a memorial for deceased members of our Chapter will be raised to \$100. The memorial will be sent to the designated place named in the obituary. The Treasurer reported that we have received from members of our Chapter a total of \$110 for the Pierce Getz memorial, and on a motion by Shawn Gingrich and a second by Ellen Hunt the Treasurer will send a check to Market Square Presbyterian Church for \$210.

On a motion by Shawn Gingrich and a second by Fran Treisbach, the Editorial Board will be eliminated. The Editor of our newsletter will have sole responsibility for the preparation of *The Bombarde*.

Shawn Gingrich, chair of the Education Committee reported the following awards. There will be three awards for POE: Charles Grove, Joseph Gribb, Rachel Eby. There will be six students awarded lessons: Careena Emrich, Alyssa Emrich, Chelsea Barton, Jonathan Besing, Kristen Dietz, Rachel Eby. It was also recommended that in the future students will be limited to three times of eligibility for organ lessons from the Shenk Scholarship.

The next meeting of the Board will be August 7, 2007, at 7:00 p.m. at Trinity Lutheran Church in Camp Hill.

Ken Walker, Secretary

Monthly Lunch Bunch

Mark your calendars as there will be luncheons this summer. What a perfect opportunity to enjoy getting together with colleagues! Come to the Bridges Café on Wednesday, June 13, and Wednesday, July 11, at 11:30 AM. Contact Doris Savage at 697-4042 or at <dorisavage@comcast.net> no later than Monday, June 11, or Monday, July 9, if you plan to attend.



Harrisburg AGO 2007-2008 Programs

The following is a list of programs planned for the remainder of 2007 through Spring of 2008. Please mark these dates on your calendars and look for further information in coming issues of *The Bombarde*.

- **Saturday, June 9, 2007—9:00 AM to 12:00 PM:** “Pipes from the Proscenium” at the Hershey Theatre. See page 2 for details.
- **Sunday, October 14, 2007—4:00 PM:** **Student/Member Recital** at First Lutheran Church in Carlisle.
- **Saturday, November (TBA):** **Workshop on Organ Construction and Basic Maintenance** at Holy Trinity Lutheran Church in Hershey.
- **Sunday, February 10, 2008—2:00 PM to 5:15 PM:** **Workshop by Wayne Leupold** at Faith Presbyterian Church in Colonial Park.
- **Sunday, March 2, 2008—4:00 PM:** **Organ Concertos with Orchestra in Memory of Pierce Getz** at Trinity Lutheran Church in Camp Hill.
- **Sunday, April 13, 2008—4:00 PM:** **The Hershey Handbell Ensemble, Shawn Gingrich, Director**, presenting a program to demonstrate the creative use of handbells in worship and with organ! (Place TBA)
- **May (Date and Place TBA):** **Annual Banquet/Picnic**

Area Events in The Arts

Sunday, June 3, 2007—5:00 PM

St. Luke's Episcopal Church, Sixth & Chestnut Streets, Lebanon. Choral Evensong and Anthems by the Valley Forge Choir of Men and Boys. Offering received. Call 717-272-8251 for more information.

Friday, June 22, 2007—7:30 PM

St. Patrick Cathedral, 212 State St., Harrisburg, presents soprano Susan Groeschel Lovelette, assisted by Maria Thompson Corley, piano, and P. C. King, trumpet. Suggested donation: \$10.

Thursday, July 5, 2007—7:00 PM

One Princeton Avenue, Mt. Gretna (at the corner of Route 117 and Pinch Road next to the post office). Chautauqua Organ Recital Series. See page 4.

Thursday, July 12, 2007—7:00 PM

One Princeton Avenue, Mt. Gretna (at the corner of Route 117 and Pinch Road next to the post office). Chautauqua Organ Recital Series. See page 4.

Thursday, July 19, 2007—7:00 PM

One Princeton Avenue, Mt. Gretna (at the corner of Route 117 and Pinch Road next to the post office). Chautauqua Organ Recital Series. See page 4.

Monday, July 23, 2007—7:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey, presents Tim Zimmerman and The King's Brass in concert. A free-will offering will be received. Contact Shawn Gingrich, 583-1922, for more information.

Thursday, July 26, 2007—7:00 PM

One Princeton Avenue, Mt. Gretna (at the corner of Route 117 and Pinch Road next to the post office). Chautauqua Organ Recital Series. See page 4.

Friday, August 3, 2007—7:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey and the Hershey Handbell Ensemble present renowned handbell soloist Nancy Hascall in concert. Contact Shawn Gingrich at info@hersheyhandbellensemble.org or call 583-1922 for more information. A free-will offering will be received.

Sunday, October 14, 2007—3:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey presents the Eaken Piano Trio. A free-will offering will be received. Email Shawn Gingrich shawn.gingrich@firstumchershey.org or call 533-9668 for more information.

April Student Recital

On Sunday, April 22, six student members of the Harrisburg Chapter performed in a recital at St. Paul Lutheran Church, New Cumberland, PA. Left to right in the photo are Ryan Brunkhurst, Scott Siciliano, Joseph Gribb, Jonathan Kadar-Kallen, Cameron Wentz and Chelsea Barton. Also performing duets with

Cameron Wentz was his teacher, Richard Frey. Other chapter member teachers of this group are Dr. Shelly Moorman-Stahlman, Shawn Gingrich, Suzanne Klinedinst and Josephine Freund.

A reception followed hosted by Chuck and Eleanor Yocum and Karen Worley, St. Paul's Director of Music. An offering was received to benefit the Shenk Scholarship Fund whose recipients receive ten free half-hour lessons during the summer months.



2007 Scholarship Recipients

We are pleased to report that six Shenk Scholarships for summer lessons and three Yocum Scholarships to attend a Pipe Organ Encounter have been awarded. The Shenk scholars are Chelsea Barton, Jonathan Bensing, Kristen Dietz, Rachel Eby, Alyssa Emrich, and Careena Emrich. They will study organ with either Josephine Freund or Shelly Moorman-Stahlman. The Yocum scholars are Rachel Eby, Joseph Gribb, and Charles Grove. Rachel will attend the Springfield, Massachusetts, POE in July, and Charles and Joseph will attend the Richmond, Virginia, POE in July. Congratulations to these students. We look forward to hearing about their experiences in an upcoming issue of *The Bombarde*.

When you send in your membership renewal, please consider an additional gift to one or both of these funds. The money is quickly disappearing and in the future we will need to limit our scholarship awards without your continued support. We thank Josephine Freund, Ralph Kneeream, and Ken Walker for serving on the committee.

Shawn Gingrich,
Education Chair

Positions Available

Director of Music/Organist (part time): A growing suburban church is seeking an organist to direct adult instrumental and choral choirs. Familiarity with traditional and contemporary Christian music for blended worship services, the ability to master a 3-manual pipe organ with digital (Walker) stops of 59 equivalent ranks, and flexibility in working with people of varying musical abilities and personality types are a must. (Editor's note: Chuck Yocum, retired organist at this church, says the organ is one of the best in the Harrisburg area.) Please direct all inquiries/resumes to the Personnel Committee, Faith Presbyterian Church, 1801 Colonial Road, Harrisburg, PA 17112. Phone: 717-545-4631.

Church Musician: St. Peter's Lutheran Church, Highspire, to work with the Director of Choirs to accompany Senior Choir, Youth Choirs and occasional Bell Choir. 17-rank Wicks Pipe Organ; Yamaha grand piano. Call Brian Keyser, 986-0320.

Treasurer's Report*

Cash in Bank as of 3/31/2007	\$ 5,105.34
Total Receipts (+)	\$ 631.00
Less Total Disbursements (-)	\$ 181.37
Cash in Bank as of 4/30/2007	\$ 5,554.97
Total Invested Funds:	
Cassel	\$ 6,163.12
Stahle	\$ 1,017.01
Shenk*	\$ 2,007.80
Yocum	\$ 1,598.67
Other	\$ 7,262.61

*Shenk balance includes about \$1,000 that needs to be transferred back to the general fund.

*Notes:

The Getz Memorial Fund received contributions totaling \$210.00. In addition to the chapter's \$100.00 contribution, individual contributions were received from David Hoffman, Monsignor Thomas Smith, Stephen Shoop, Brian Rice, and Ron Sider.

The April student recital generated \$345.00 for the Shenk Scholarship Fund. Additional generous donations were received from Doris Savage and Jane Errera for the Shenk Scholarship Fund. Jane Errera also contributed to both the Yocum and Cassel Scholarship Funds.

E-mail & Address Changes:

Address Change:

George Rohrer
27 N. Main St. #C
Mifflintown, PA 17059
Phone: 717-602-6318

Reporting E-Mail Address Changes

Whenever you change e-mail addresses, please let the membership chair know "asap." You can report these changes to: <dorisavage@comcast.net>. Thank you!

Piano and Organ for Sale

West Shore Synagogue selling Kohler/Crowell piano (vintage unknown) and a two-manual Allen organ from the 1970's. \$2,000 or best offer. Pick-up required. Please call Arnold Hillman at Bright Futures Unlimited for more information. 717-731-6220.

"Gems"

Is there a collection you rely on when planning music for your services? Do you have some obscure little "gem" in your collection that may be useful to others in our profession?

You are invited to share these "gems" with us for a future article in *The Bombarde* by submitting the name, composer (where applicable) and publisher to the editor at <Bombarde@HarrisburgAGO.com> for collation and future publication.

Thank You!

Special thanks to Walt Stiller for taking on the task of mailing *The Bombarde* to chapter members and others on Harrisburg AGO's mailing list.

Also, special thanks to Mary Jane Nelson for proof-reading *The Bombarde* prior to printing. While the editor does an amazing and wonderful job (ahem!), Mary Jane has—more than once—saved the editor from having egg on her face.

These two individuals are only two of many who contribute to making the Harrisburg AGO chapter one of the most active chapters in the region. There are opportunities for all chapter members to contribute in large and small ways, and members are encouraged to consider volunteering their services to the chapter's many activities.

Harrisburg Chapter of the
American Guild of Organists
Fran Treisbach, Editor
137 Leonard Lane
Harrisburg, PA 17111



The Bombarde, published monthly by the Harrisburg
Chapter of the American Guild of Organists

Harrisburg Chapter Executive Committee:

Dean	Ellen Hunt
Sub-Dean	[Vacant]
Secretary	Ken Walker
Treasurer	Brian Rice
Chaplain	Monsignor Thomas Smith
Auditors	Jim Acri & Frances Bishop

Members at Large:

2004—2007 Donald Golden, Lou Ann Potter, Anna Royer
2005—2008 Richard Frey, Mary Jane Nelson, Walter Stiller
2006—2009 Karen Appel, Ralph Kneeream, Ron Sider

Membership Chairperson	Doris Savage
Education Chairperson	Shawn Gingrich
Professional Concerns Chairperson	Josephine Freund
Placement Chairperson	Timothy Koch
Publicity Chairperson	Mary Jane Nelson
Program Chairperson	Richard Frey

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WWW.HARRISBURGAGO.COM
WWW.AGOHQ.ORG

**Submissions to
The Bombarde**

The deadline for each edition of *The Bombarde* is the fifteenth of the month unless otherwise noted. Whenever possible, please submit your items in electronic format.



Deadline for inclusion in the August 2007 newsletter is July 15, 2007. Please send **all** submissions to:

Fran Treisbach, Editor
137 Leonard Lane
Harrisburg, PA 17111
e-mail: <Bombarde@HarrisburgAGO.com>

Note: Please use “AGO” in the subject line of e-mail.
Thank you!