

## American Guild of Organists – Harrisburg Chapter



*Recitalists at Our October 14 Program in Carlisle*

Front row, left to right are: **Brenda Helwig, Rachel Eby, Kristen Dietz, Alyssa Emrich and Careena Emrich.** Back row, left to right are: **Joseph Basehore, Jonathan Kadar-Kallen and Garry Carvalho.**

Our mission is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

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### From the Dean:

We welcome Tom Notestine as editor-in-chief of *The Bombarde*! Tom is Director of Music/Organist at Zion Lutheran Church, Enola. Publication is accomplished each month with the help of Mary Jane Nelson (proof reader), and Walt Stiller ("copier" and "sender"). Shawn Gingrich (former editor) continues to assist, as does Doris Savage. Thanks to everyone who is involved in this project! Many members receive *The Bombarde* online, and we thank them for their help to "green" our chapter.

Thanks to members who responded to the 2011 regional convention assessment by Shawn Gingrich and Tim Koch. We'll keep you informed of developments as we decide whether or not to apply to host the convention.

*January Jumpstart* is scheduled for January 12, 2008 at Bryn Mawr Presbyterian Church, Philadelphia. It will feature workshops by Wilma Jensen (master class with AGO exam repertoire), Helen Kemp (working with aging voices), Edith Geist (anthem reading for SAB and smaller adult choirs), Gordon Turk (organ repertoire), and various workshops on handbells, technology, etc., etc., etc. The all day event is free for AGO members. Lunch is \$15 (brown bagging acceptable). More complete registration information will be available soon. **HOWEVER**, if you'd like to reserve a seat on a bus to Bryn Mawr from the Lancaster shopping center, contact Carol Cotnoir (717-569-4918) or cotnoir2@verizon.net. Cost: \$25.

Don't miss our next program: **Wayne Leupold Workshop**: Sunday, February 10 2:00 – 5:00 p.m. at Faith Presbyterian Church, 1801 Colonial Road, Harrisburg.

Remember—**EACH ONE REACH ONE**. Encourage non-member organists to join our "ranks".

Happy Holidays!!!

Ellen

## Meet Robert Carbaugh

By Ruth Brommer



### Programs for 2007-2008

*Sunday, February 10, 2008, 2:00 PM to 5:15 PM*, Faith Presbyterian Church, 1801 Colonial Road, Harrisburg, **Workshop by Wayne Leupold**

*Sunday, March 2, 2008, 4:00 PM*, Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill, **Music for Organ with Orchestra in Memory of Pierce Getz**. Students of Dr. Getz performing: David Binkley, Deb Dillane, Shawn Gingrich and Timothy Koch

*Sunday, April 13, 2008, 3:00 PM*, First United Methodist Church, 64 W. Chocolate Avenue, Hershey, **The Hershey Handbell Ensemble and the Choirs of First United Methodist Church, Hershey, Shawn Gingrich, Director**, presenting a program to demonstrate the creative use of handbells in worship and with organ!

*TBA, May, 2008, Banquet/Picnic—Election/Installation of Officers*

### The Bombarde Online

Please e-mail Shawn Gingrich at <shawn.gingrich@firstumchershey.org> if you would like to sign up to receive *The Bombarde* online .

Mrs. Brommer was kind enough to entrust me with writing my own biography, so I'll attempt to follow her many excellent examples. After being a Harrisburg AGO chapter member for several years, I still occasionally reflect on how fortunate I am to be part of this very special group, and to have come this far with church music given my limited and late starting musical training.

I was born in Gettysburg, PA, and grew up in nearby Cashtown. My father was a volunteer fireman, and I believe my first musical discovery occurred as a very young child when I frequently assisted him in arranging tables and chairs in the local fire hall for various functions. I was invariably drawn to an old upright piano in the dining area, where I could lose myself picking out familiar tunes and chords with great fascination.

In spite of this latent interest in music, I never really approached my parents about taking lessons, apparently occupied enough with other childhood activities, and assuming incorrectly that music lessons were for more privileged and talented folks who at least had pianos or organs in their homes, which we did not. Then a memorable event occurred when my brother and I were impatiently waiting for our parents to complete some shopping in a Chambersburg department store. I noticed a Magnus chord organ on display, and the temptation to turn it on and press a chord button was too much to resist. It turned out to be the button that changed my life. Out came this rich major chord which to my untrained ears sounded like a 100 rank Aeolian-Skinner. I decided then and there that the world of organ music needed some very serious investigation.

Later during high school, I became increasingly interested in electrical engineering as a career, and coincidentally discovered an article in one of my father's woodworking magazines describing kit-built electronic organs offered by three different suppliers in the U.S. I decided that this would be a perfect project for studying electrical technology and music at the same time. My parents agreed, and for the next two years I assembled a much customized organ using parts from two different competitors in the same console, resulting in a fairly respectable three manual instrument of AGO proportions, which I'm still using 45 years later to good advantage. (Visible in photo.)

Finally, at age 19 I had the opportunity to begin formal organ lessons (no prior piano). My summer job during college was working in the Harrisburg shop of the Holland American Organ Company, run by a Mr. Hubert Gruenewegen from the Netherlands. He was a great mentor both musically and as an organ technician, and encouraged me to consult with Dr. Robert Clippinger, the well known organist of Grace Methodist Church in Harrisburg. Dr. Clippinger suggested I begin lessons with one of his own former students, Mr. Verle Witmer, who was full-time music director at the nearby Stevens Memorial Methodist Church. I spent a very enjoyable and productive summer with Verle, but my return to college and subsequent employment in Philadelphia brought a premature end to regular organ lessons.

*Continued on page 7.*

Area Events in the Arts

**Saturday, December 1, 2007—12:00 PM**

Strawberry Square, Harrisburg presents the Hershey Handbell Ensemble in a free concert. Please contact Shawn Gingrich via e-mail at <info@hersheyhandbellensemble.org> or call 583-1922 for more information.

**Saturday, December 1, 2007—7:00 PM**

Lohr's Memorial United Methodist Church, 200 West Middle Street, Hanover, presents the Hershey Handbell Ensemble in concert. A free-will offering will be received. Contact Shawn Gingrich at <info@hersheyhandbellensemble.org> or call 583-1922 for more information.

**Sunday, December 2, 2007—4:00 PM**

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill presents The Harrisburg Harp Orchestra in "A Harp-Felt Christmas," a program of favorite Christmas carols and songs presented by a 25-harp ensemble. Tickets required (\$5.00 requested donation). Contact Timothy Koch at 737-9921, ext. 229, <timothy.koch@trinitycamphill.org> for information.

**Sunday, December 2, 2007—7:00 PM**

St. Luke's Episcopal Church, Sixth and Chestnut Streets, Lebanon, presents Advent Cantata, "Ihr lieben Christen, freut euch nun" by Buxtehude performed by the St. Luke's Festival Choir and Chamber Orchestra. Free-will offering. For information, please call 717-272-8251 or contact the website at <www.stlukeslebanon.com>.

**Saturday, December 8, 2007—7:30 PM**

St. James Lutheran Church, 109 York Street, Gettysburg, presents Jubilate! Choral Ensemble, Dr. Robert Lau, Artistic Director, in *Masters in This Hall*, a concert of Advent and Christmas choral music. Free-will offering. Call 717-337-2434 for information.

**Sunday December 9, 2007—8:30 AM & 11:00 AM**

Camp Hill Presbyterian Church, 101 North 23<sup>rd</sup> Street, Camp Hill presents music for Advent and Christmas performed by its Singing Choirs and the Church School Children, David Binkley, Organist/Choirmaster.

**Sunday, December 9, 2007—4:00 PM**

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill presents its annual Christmas program by the Chancel Choir, Children's Choirs, Bell Choirs and Orchestra. Free.

**Sunday, December 9, 2007—4:00 PM**

Mt. Calvary Episcopal Church, 125 North 25<sup>th</sup> Street, Camp Hill, presents Jubilate! Choral Ensemble, Dr. Robert Lau, Artistic Director, in *Masters in This Hall*, a concert of Advent and Christmas choral music. Free-will offering. Call 717-337-2434 for information.

**Sunday, December 16, 2007—8:30 AM and 11:00 AM**

Camp Hill Presbyterian Church, 101 North 23<sup>rd</sup> Street, Camp Hill presents music for Advent and Christmas performed by the CHPC Brass Choir, David R. Getz, Director.

**Sunday, December 16, 2007—4:00 PM**

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill presents the Susquehanna Chorale in "A Candlelight Christmas," Linda Tedford, Artistic Director. Tickets required (214-ARTS). Trinity Patrons receive a 50% discount.

**Sunday, December 16, 2007—4:00 PM**

The Cathedral Parish of Saint Patrick, 212 State Street, Harrisburg, presents The Festival of Nine Lessons and Carols performed by The Cathedral Choir, parish lectors, and the Cathedral Sinfonia. \$10 suggested donation. For information, please call 717-232-2169 or contact the website at <www.stpatrickCathedral.com>.

**Sunday, December 16, 2007—4:00 PM**

St. Mark Lutheran Church, 129 Charles Street, Hanover, presents Jubilate! Choral Ensemble, Dr. Robert Lau, Artistic Director, in *Masters in This Hall*, a concert of Advent and Christmas choral music. Free-will offering. Call 717-337-2434 for information.

**Sunday, December 16, 2007—5:00 PM**

St. Luke's Episcopal Church, Sixth and Chestnut Streets, Lebanon, presents Service of Nine Lessons and Carols by the Valley Forge Choir of Men and Boys with Paul Jacobs, Organist. Free-will offering. For information, please call 717-272-8251 or contact the website at <www.stlukeslebanon.com>.

**Thursday, December 27, 2007—7:00 PM**

Trinity UCC, 116 York St., Hanover, will host its 3<sup>rd</sup> Annual "Messiah Sing-In." Scores will be provided, or you can bring your own. People are invited to sing or just to listen to the Christmas portion of Handel's "Messiah". In keeping with the tradition started in Handel's time, there will be a free-will offering, with proceeds going to local charities.

**Sunday, December 30, 2007—5:00 PM**

St. Luke's Episcopal Church, Sixth and Chestnut Streets, Lebanon, presents Part I of Handel's *Messiah* performed by the St. Luke's Festival Choir and Chamber Orchestra. Free-will offering. For information, please call 717-272-8251 or contact the website at <www.stlukeslebanon.com>.

**Sunday, January 6, 2008—5:00 PM**

St. Luke's Episcopal Church, Sixth and Chestnut Streets, Lebanon, presents Candlelight Epiphany Procession with Lessons and Carols sung by the St. Luke's Festival Choir. Free-will offering. For information, please call 717-272-8251 or contact the website at <www.stlukeslebanon.com>.

**Sunday, January 27, 2008—3:00 PM**

First United Methodist Church, 64 West Chocolate Avenue, Hershey presents pianist Dr. Vincent Craig in concert. A free-will offering will be received. Email Shawn Gingrich <shawn.gingrich@firstumchershey.org> or call 533-9668 for more information.

EXECUTIVE COMMITTEE MEETING

Tuesday, November 13, 2007, 7:00 P.M.
Trinity Lutheran Church, Camp Hill, PA

Attending: Karen Appel, Robert Carbaugh, Josephine Freund, Shawn Gingrich, Ellen Hunt, Dr. Shirley King, Suzanne Klinedinst, Dr. Ralph Kneeream, Timothy Koch, Rev. Steven Middernacht, Mary Jane Nelson, Brian Rice, Doris Savage, Dr. Ronald Sider, Arnold Sten, Kenneth Walker, Tom Notestine. Excused: Walter Stiller.

Dean Ellen Hunt announced that Sue Klinedinst will chair the Nomination Committee. The Dean introduced Tom Notestine, the new editor of The Bombarde.

On a motion by Karen Appel and second by Shawn Gingrich the minutes of the previous meeting were approved. Sub Dean, Dr. Shirley King, thanked Robert Carbaugh for hosting the program in Hershey on November 10. Treasurer Brian Rice gave an oral report on the financial status of our Chapter. A full written report will appear in the next issue of The Bombarde.

On a motion by Dr. Shirley King and second by Dr. Ralph Kneeream approval was given for a check in the amount of \$175 to be issued to Rev. Steven Middernacht to reimburse him for paying the fee set by First Lutheran Church, Carlisle, for use of the church for our student recital in October.

On a motion by Josephine Freund and second by Doris Savage due dates were set for the POE Scholarship for January 31 and for the Organ Lesson Scholarships for March 31 of each year. When we have the next Quimby Competition (our Violet Cassell Scholarship) contestants will be informed that the winner will be invited to give a recital for our Chapter.

Doris Savage, chair of the Membership Committee, reported that we presently have 135 members;and that the cost for 145 copies of our Chapter Directory was \$199.81. Josephine Freund and Dean Ellen Hunt thanked the persons who worked on the Directory this year.

Josephine Freund, Professional Concerns chair, reported that she had answered two inquiries and sent two Salary Guidelines.

Dr. Shirley King, chair of the Program Committee, listed the following as members of the Program Committee: Helen Anthony, Tim Koch, Thomas Clark-Jones, Ken Kline, Ellen Hunt-ex Officio, Mary Jane Nelson-ex Officio. The committee is working on the programs for the coming year. Mary Jane Nelson, Publicity Committee, reported that announcements of our programs have been sent out.

Tim Koch and Shawn Gingrich reported on their feasibility study pertaining to our Chapter hosting the 2011 Regional Convention. The Board gave approval for Dean Ellen Hunt to contact the York and Lancaster Chapters regarding including them in our plans for the convention. The Dean will also contact persons who agreed to chair committees for the convention. Meeting adjourned on a motion by Doris Savage and a second by Dr. Shirley King .

Next meeting: January 8, 2008, Trinity Lutheran Church, Camp Hill, 7:00 p.m.

Ken Walker, Secretary

TREASURER'S REPORT

Table with 3 columns: Description, Amount, and Category. Rows include Cash in Bank as of 9/30/2007, Total Receipts (+), Less Total Disbursements (-), Cash in Bank as of 10/31/2007, and Total Invested Funds (Cassel, Stahle, Shenk, Yocum, General).

A total of \$185 was collected for the Shenk Scholarship Fund at the October student recital. Additional contributions to the Shenk Scholarship Fund were received from Suzanne Klinedinst and Mary Jane Nelson. Mary Jane also made a contribution to the Yocum Scholarship Fund.

Monthly Lunch Bunch

There will be a luncheon in December on Wednesday, December 12 at 11:30 a.m. We meet in the Bridges Café at the Radisson in Camp Hill 11:30 a.m. Call or e-mail Doris Savage by Monday, December 9 if you plan to attend, 717-697-4042 or email dorisagohbg@comcast.net.



# WIN THE MEMBER CHALLENGE



## LET THE GUILD PAY YOUR EXPENSES AT THE 2008 NATIONAL CONVENTION IN THE TWIN CITIES OF MINNEAPOLIS/ST. PAUL **A \$1,400 DOLLAR VALUE**

The National Committee on Membership Development and Chapter Support invites you to take the 2007-2008 Member Challenge! This flyer will provide everything you need to know to take part in the Challenge - an integral part of the 2007-2008 AGO National Membership Campaign: Each One—Reach One!

### THE CHALLENGE FOR 2007-2008

2007-2008 is the third and final year of the Each One-Reach One campaign with the Member Challenge being the primary focus. This challenge promises fun, larger membership numbers, national recognition, and the opportunity to win a valuable prize - national headquarters will pay your major expenses while you enjoy the 2008 National convention in Minneapolis/St. Paul. Expenses include convention registration, the bus transportation package, and five nights in the convention hotel.

Start recruiting new and former members\* today. When you have new recruits to report do the following:

REGISTER THEM ONLINE AT: <http://www.agohq.org/eachone-reachone/forms/recruit.html>

**OR**

PRINT THE FOLLOWING FORM AT: <http://www.agohq.org/eachone-reachone/forms/RecruiterForm.pdf>

ADDITIONAL MEMBER CHALLENGE INFORMATION: <http://www.agohq.org/eachone-reachone/index.html>

MEMBER CHALLENGE FLYER: <http://www.agohq.org/eachone-reachone/forms/MemberChallengeFlyer.pdf>

### MEMBERSHIP CHALLENGE GUIDELINES

1. Recruiters must obtain at least five new or former members\* to be eligible for an award.

*\*Former members are those who were previously members of the Guild. Renewing members from the 2006-07 membership year do not count as former members. There is one exception to this rule: Chapter friends from the 2006-07 membership year who choose to change their membership to a voting membership can be counted as recruits.*

2. New members recruited must be full voting members (regular, special, student, or partner), and may become members of any chapter, or independent members. Chapter friends are not voting members of the Guild.

3. Dual members and POE students, who receive free membership, may not be counted as recruited members.

4. Registrars and Treasurers are not eligible to participate in the member challenge. Membership Coordinators are eligible unless they are also serving as Registrars or Treasurers.

5. Names and contact information must be submitted to AGO National Headquarters on an Official Entry Form (see below), and entries must be received by April 15th, 2008.

**SUGGESTION:** We are always looking for new members in the Guild. We are also looking to retain our past members as well. Talk with your Chapter Registrar / Membership Coordinator / Treasurer about past AGO members who have not renewed.

**Up to five winners will be selected and notified in May of 2008 and will be recognized at the National Convention in Minneapolis/St. Paul June 22-26, 2008. Winners will be determined by the National Membership Committee based on the information received at AGO National Headquarters. All names reported on Official Entry Forms will be verified by the AGO National Membership Department records. Recruits will be counted only if names are reported by AGO Chapters on an official 2007-08 Dues Report or submitted to National Headquarters as Independent Members.**

Positions Available

- Organist/Choir Director:** Highspire U.M. Church, 170 Second St., Highspire. 9:00 AM Sunday service with Wednesday choir rehearsal. Two-manual Moller. \$7,500/yr. Contact Dan Sadler at 717-506-7637.
- Music Director:** Unitarian Universalist congregation, Boiling Springs, seeks Music Director for growing music program. Must play piano (organ desirable, but not required), accompany choir and coordinate music for Sunday services in cooperation with ministers. Academic degree in music/ equivalent church music experience. 10 hrs./wk, one Sunday/month off. Salaried position—\$8500/year DOE. Send inquiries to musicsearch@uucv.net .
- Music Director:** One weekly adult choir rehearsal and two Sunday services plus additional services for Thanksgiving, Christmas and Lent. Direct a small, but excellent, choir. Two-manual Rodgers organ/Yamaha Clavinova. Salary negotiable. Epiphany Lutheran Church, Colonial Park. Contact Pastor Patrick Wirick at 717-657-8959 or e-mail at epiphany@epix.net .
- Music Director:** Director for Adult Choir and/or Pianist and Handbell Director. May be willing to split the position. Community United Methodist Church, New Cumberland. Contact Bob Romako at 717-774-4770.
- Organist:** Responsible for playing for one Sunday service and accompanying the choir for Wednesday night rehearsal. Two-manual Allen organ and piano. Traditional and contemporary musical styles. Salary: \$80 per combined rehearsal and service paid monthly. Marysville Church of God, Marysville. Contact Pastor Bradley Moore at 717-957-2730 or e-mail at marysville-cog@paonline.com .
- Minister of Music:** Responsible for 9:00 AM Sunday worship, rehearsals for chancel choir, men’s choir, handchime and children’s choirs. Two manual pipe organ. Salary negotiable. Starview United Church of Christ, Mt. Wolf. E-mail resume to starvie-wucc@verizon.net , or call Rev. Bair at 717-266-4248 or Mrs. Wilson at 717-266-2745.
- Director of Traditional Church Music (part time):** Responsible for planning all facets of the musical portions of the traditional worship services. Bachelor’s degree preferred or equivalent experience. Knowledge of Lutheran theology and liturgy desired. Will train if necessary. Two-manual, 38-rank Casavant pipe organ, Yamaha grand piano, and Schulmerich handbells. 25-30 hrs./wk. Send resume to St. Paul Lutheran Church, Attn: Pastors, 200 West Orange Street, Lititz, PA 17543, e-mail jgable@stpaulilititz.org , or call 717-626-4709.
- Organist/Pianist:** One Sunday morning worship service, one Wednesday evening service, special services when designated. Accompany the choir and provide other services as assigned. Contact Swatara Church of God, 811 Keckler Road, Harrisburg, PA 17111, Attn: Music Search Committee.
- Choir Director:** One rehearsal and one Sunday service. Approximately 25 weeks per year. \$6,600/yr. Hummelstown UCC, 104 E. Main Street, Hummelstown, PA. Contact Thelma Shumway at 717-744-5519.
- Organist:** One weekly rehearsal and one Sunday service with additional services during Lent. Two-manual Moller with recently installed trumpet and mixture ranks. Salary: \$41.17 per service/rehearsal. Additional stipend for directing youth choir. Contact Zion’s Evangelical Lutheran Church, Attn: Ed Ludwig, Pres., P.O. Box 658, Jonestown, PA 17038. Phone 717-865-3757 (Home) or 717-507-4758 (Church).

Directory Update

Frances Treisbach  
 101 Barrington Place  
 Lansdale, PA 19447  
 267-263-4985  
 frantreisbach@comcast.net

Director of Music  
 Grace Lutheran Church  
 600 Edmonds Ave.  
 Drexel Hill, PA 19026  
 610-259-2143

Please add to your Directory – new members:

Brenda Helwig  
 440 Wertz Run Road  
 Carlisle, PA 17013  
 243-6097  
 bhelwig@pa.net

Rev. James E. Lease  
 1300 Bridge St.  
 New Cumberland, PA 17070  
 497-1554

Parochial Vicar  
 St. Theresa Parish  
 1300 Bridge St.  
 New Cumberland, PA 17070  
 774-5918 x 20



Please note name/address corrections:

James Riggs  
 1036 Spoon Ave.  
 Landisville, PA 17538  
 898-3059

George Rohrer  
 112 Boas St.  
 Harrisburg, PA 17102

Please email any email address changes.

Several emails were returned when the most recent AGO Quick News was sent out.  
 Please forward any changes to: dorisagohbg@comcast.net

**Meet Robert Carbaugh** *Continued from page 2.*

Even more detrimental to musical pursuit was a four year Army enlistment followed by two more years at Penn State, and three more years of constant job-related travel. By then I had become quite rusty, but was determined to regain enough skill through self study to at least play for my own entertainment. I had played a few times in military chapels in Viet Nam, and in the mid-90's was asked to assist at the same Moeller organ on which I had taken lessons 32 years earlier, at Stevens Memorial (now Stevens Immanuel) Church. Eventually we encouraged the Pastor's young daughter to take over that job, which she did much to my delight.

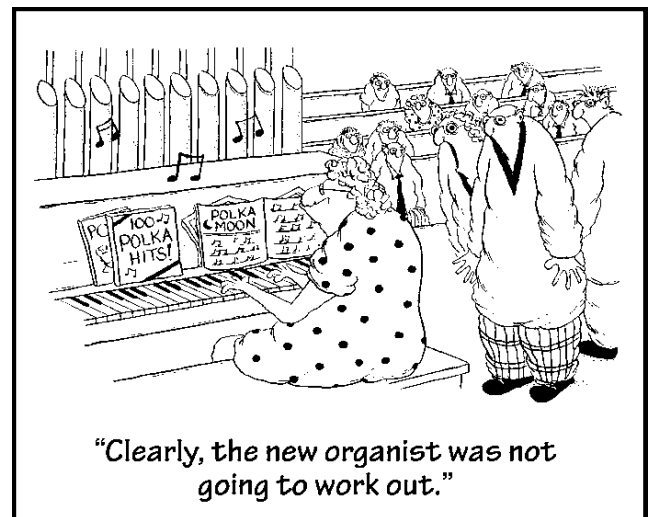
Soon thereafter, a relative and member of St. Luke's Episcopal Church in Mount Joy asked me to consider playing there for a few weeks while they sought to replace a retiring organist. Seven years later I finally left when a fine young organist from Messiah College was found. Occasionally during that period I assisted at St. John's Episcopal Church in Marietta, which was served by the same priest.

St. John's had a very nice 1959 Wicks organ of four ranks, but it was in need of minor repairs and upgrades, for which there was no regular service contract. After a series of discussions, the church graciously accepted my son's proposal to perform the work as a Boy Scout Eagle Project, and to add a trumpet and celestine string rank at the same time. With a wide network of support, the project was quite a success, and I am now playing there on alternate Sundays with Dr. Karl Moyer, retired professor of organ at Millersville University. I have finally found time to take some long overdue catch-up lessons, which Mrs. Josephine Freund has kindly (and courageously) agreed to offer.

If I have any strengths to share, probably technical support supersedes my musical contributions. Since leaving my summer job with Holland American years ago, I have built, re-built or installed pipe organs in St. John Concor dia Lutheran Church in the Bronx, NY (army friend became pastor there), the Evangelical School of Theology in Myerstown, the Tree of Life Lutheran Church near Linglestown, and am anticipating future prospects in Adams County. For the past four years, I have been assisting Mr. Ray Brunner of Silver Spring, PA, with pipe organ building and restoration on a part time basis. After an early retirement from Hershey Foods Corporation in 2002, I am now a self employed engineer working with local architects, and planning for "true" retirement in a few short years.

In addition to musical interests, I am an avid Appalachian Trail hiker, a gentleman farmer, and enjoy ongoing restoration work on our 1799 log farmhouse near Elizabethtown. Our small flock of sheep has made appearances at local nativity scenes and Vacation Bible Schools. My wife, Joyce, and I are members of Holy Trinity Lutheran Church in Hershey, where she was baptized and currently sings in the choir. Our son, James, is a student at the Pennsylvania College of Technology in Williamsport.

I would like to address a few final words to our younger readers and friends of readers. If you have any interest at all in keyboard music, please don't overlook the enormous potential of the pipe organ as a means of unlimited musical expression. For years organs have been part of the popular music entertainment scene, but the demand for church organists is especially high. A wealth of good music has been written for the instrument, and, to me at least, the enthusiastic singing of a congregation accompanied by a gutsy pipe organ is one of the most glorious sounds on earth. And if science or technology are of equal or greater interest than music, consider the following specialties which are, to various degrees, inherent in the design of pipe organs: electrical, mechanical and structural engineering, mathematics, physics, acoustics, architecture, wood working and metal working to name a few. There is truly something about a pipe organ for almost everyone to enjoy and appreciate, in so many different ways.



Harrisburg Chapter of the  
American Guild of Organists  
Tom Notestine, Editor  
114 East Cumberland Road  
Enola, PA 17025-2509

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**The Bombarde**, published monthly by the  
Harrisburg Chapter of the American Guild of Organists

**Harrisburg Chapter Executive Committee:**

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Sub-Dean	Shirley King
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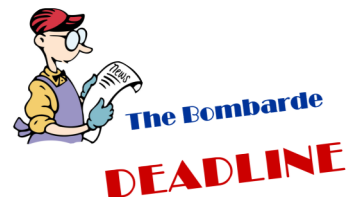
**Members at Large:**

2005—2008 Suzanne Klinedinst, Mary Jane Nelson,  
Walter Stiller  
2006—2009 Karen Appel, Ralph Kneeream, Ron Sider  
2007—2010 Robert Carbaugh, Steven Middernacht,  
Arnold Sten

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Education Chairperson	Shawn Gingrich
Professional Concerns Chairperson	Josephine Freund
Placement Chairperson	Timothy Koch
Publicity Chairperson	Mary Jane Nelson
Program Chairperson	Shirley King

Submissions to  
**The Bombarde**

The deadline for each edition of **The Bombarde** is the fifteenth of each month unless otherwise noted. Whenever possible, please submit your items in electronic format.



Deadline for inclusion in the January 2008 newsletter is December 15, 2007. Please send **all** submissions to:

Tom Notestine, Editor  
114 East Cumberland Road  
Enola, PA 17025-2509

E-mail: [bombarde@harrisburgago.com](mailto:bombarde@harrisburgago.com)

Note: Please use "**Bombarde**" in the subject line of e-mail.

Thank you!

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**VISIT THE AGO ON THE WEB**  
**WWW.HARRISBURGAGO.COM**  
**WWW.AGOHQ.ORG**

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