

American Guild of Organists – Harrisburg Chapter



Our mission is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

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From the Dean:

BREAKING NEWS!

Harrisburg chapter has been selected to host the Region III Convention in 2011. Shirley King, coordinator, has already begun the planning process and will keep you informed. Our membership is a congenial group of outstanding musicians who never fail to respond favorably to a call for help as workshop leaders or volunteers in various capacities. I have no doubt that the Region III convention will be a memorable experience for the registrants and a stunning success for us!

IMPORTANT NEWS!

Don't miss our closing banquet and installation of officers at the home of Karen Appel. The food will be superb (*menu and driving directions in last month's Bombarde*), the company will, of course, be extraordinary, and the program will be very special. Our guest will be **JAMES THOMASHOWER, AGO EXECUTIVE DIRECTOR**. He is an exceptional speaker and will provide motivation for the future of our chapter.

BALLOT INCLUDED IN THIS PUBLICATION

If for some good reason you are unable to attend our final event on Tuesday, May 20, please return the enclosed ballot to David Binkley, auditor, at Camp Hill Presbyterian Church, 101 No. 23rd St., Camp Hill, PA 17011. Deadline for ballots to be received: Thursday, May 15.

OUR PRAYERS for healing continue for Karen Appel and Carolyn Evens.

Ellen

Final Program for 2007-2008 Season

Tuesday, May 20, 2008

Karen Appel's residence, 5004 Mountain Ridge Lane, Harrisburg

Guest Speaker: James Thomashower, AGO Executive Director

"Changing the AGO to Make It Even Better"

Banquet/Picnic - Election/Installation of Officers



Monthly Lunch Bunch

There will be a luncheon on Wednesday, May 14. Same time: 11:30 a.m.; same place, Bridges Café at the Radisson. If you are a first timer, please consider coming and if you are a "regular", hope to see you. Please let me know no later than Monday, May 12th whether you plan to attend.

My phone number is 697-4042 or drop me an email at dorisagohbg@comcast.net.

Membership Renewal Time

Once again it is time to renew your membership. The official year at National is July 1 to June 30th. There is a membership form on the second last page of this issue of the Bombarde which you may complete and send in. If you are receiving Bombarde electronically, please make a hard print of the form to submit.

Send your application form and check made out to **American Guild of Organists, Harrisburg Chapter no later than July 1, 2008**. Please fill out the application form in its entirety.

You may wish to contribute to the Cas-sel scholarship fund (competition); the Shenk scholarship fund which provides summer organ lessons for students; the Yocum fund which provides funding for students to attend Pipe Organ Encounters.

The Bombarde Online

Please e-mail Shawn Gingrich at [<shawn.gingrich@firstumchershey.org>](mailto:shawn.gingrich@firstumchershey.org) if you would like to sign up to receive **The Bombarde** on line.



Directory Update

Please welcome back to our chapter:

The Rev. Dr. D. Darrell Woomer

107 Clover Lane
Palmyra, PA 17078
Home Phone: (717) 838-3938
Email: Darrell.Woomer@Millersville.edu

Membership Status: Regular

Organist/Choirmaster
All Saints Episcopal Church
310 Elm Street
Hershey, PA 17033

Please email us with any email address changes. Please forward all changes to:
dorisagohbg@comcast.net

Scholarships Offered for Organ Lessons

The Harrisburg Chapter of The American Guild of Organists (AGO) is pleased to invite piano students in grades six to twelve to apply for the Shenk Organ Lesson Scholarships to be offered during the summer of 2008.

Recipients of the scholarships will receive the equivalent of ten half-hour lessons with qualified local teachers at no charge. Recipients also will receive a one-year membership in the Guild.

The application form and guidelines are available on the AGO website, [<harrisburgago.com>](http://harrisburgago.com).

For more information, please contact Chapter Education Chairperson Shawn Gingrich by phone (717) 533-9668, or by e-mail at [<shawn.gingrich@firstumchershey.org>](mailto:shawn.gingrich@firstumchershey.org).

Introducing Eric Riley

Mary Jane Nelson

On November 1, 2007, Eric Riley began his duties as Director of Music and Organist at Market Square Presbyterian Church in downtown Harrisburg, following seventeen years in northeastern Ohio. He was director of music/organist at First United Methodist Church in Cleveland for fourteen years, and held a similar position at Calvary Presbyterian Church in Canton for three years. While at this church, he hosted a community-based after-school music program for children. Riley was also Associate Artistic Director for **Voices of Canton** and accompanist for the Canton Symphony Orchestra Chorus, as well as organist/harpsichordist for the symphony.

He has been a church musician at Welbourne United Methodist Church in Richmond, VA and in Central New York State at St. James' Episcopal Church, Skaneateles, a professional tenor at Temple Adath Yeshrun, and pipe organ builder for Kerner and Merchant, both located in Syracuse.

Born in Chester, PA, Riley grew up in Schenectady, NY. His Bachelor of Music degree in organ performance is from Syracuse University where he studied with Will O. Headlee. He earned his Master of Church Music degree from Scaritt Graduate School at Vanderbilt University, in Nashville, TN, studying organ with Wilma Jensen and conducting with Sandra Willetts. Other organ teachers include Karel Paukert, Robert Parkins and Don Ingram.

Riley has been winner of the Poister Prize in organ from Syracuse University, First Prize winner of the Arthur Poister Memorial Scholarship Competition in Syracuse, Second Prize winner of the Flint International Organ Competition, and a finalist in the Fort Wayne National Competition, the Naples International Competition and the Battipaglia (Italy) International Organ Competition.



Eric began traveling and performing in Europe in 2001 and has performed for the Assisi Music Festival, the Spoleto Festival of Two Worlds, the International Festival of Choral Singing in Castellione del Lago, the Gubbio International Music Festival and CoroFest Umbria, all in Italy. This June he will make his fifth performance trip to Italy, playing solo organ concerts in Assisi, Bologna and Florence, as well as accompanying choral concerts and playing chamber music around the regions of Tuscany and Umbria. **He will perform a “preview” concert of his program for Italy, on June 6, at 7:30 pm, in the sanctuary at Market Square Church.** A reception will follow the free concert.

Eric is married to mezzo-soprano, Christine, with whom he owns a house in Hummelstown. Three cats and a dog complete the residents of their home. Their daughter, Debra, lives with her husband and two young daughters in suburban New York City. Eric is an avid golfer, having spent three years as a teaching professional in Ohio. Chris and Eric also enjoy tennis, gardening and travel.

On June 6, everyone of us has a chance to hear a tour-worthy performance from Eric, and we can get to know him better, enjoying his talents at the same time. Welcome, Eric, to our Chapter! We wish you well on your tour in Italy and a safe return to Harrisburg.

Positions Available

Music Director/Choir Director: Christ Church UCC, Elizabethtown. Conduct the adult choir and oversee the music program which includes children and youth choirs, bell choir, and liturgical dance group. Contact Pastor Carol Bender, 717-367-1208 or ucetown@comcast.net.

Interim Organist: Colonial Park UCC, Harrisburg. Short term position to play for 2 services and accompany adult choir, weekly rehearsal. Moller 3 manual pipe organ. Salary \$175 weekly. Call church office 545-3782.

Choir Director: One rehearsal and one Sunday service. Approximately 25 weeks per year. \$6,600/yr. Hummelstown UCC, 104 E. Main Street, Hummelstown, PA. Contact Thelma Shumway at 717-744-5519.

Director of Music: Presbyterian Congregation of Middletown, Union & Water Streets, Middletown, PA 17057. Web: www.pcmdt.org. Seeking Part-time Director of Music. Contact: Brian Yeich, Search Committee Chair, 717-944-4322, byeich@verizon.net.

Director of Music/Choir Director: Baughman Memorial United Methodist Church, New Cumberland. Direct adult choir, bell choir, family and children's choir. Family and children's choir-one rehearsal and one performance each per month. Interface with ministers and worship committee in worship planning and directing music ministry of the church. Strong educational background in music preferred. Submit resume (including educational background and experience) to: Rev. Brand W. Eaton, Baughman Memorial United Methodist Church, 228 Bridge St., New Cumberland, PA 17070 or email to: baughchurchrev@aol.com.

Organist/Choir Director: Zwingli UCC, 403 West King St., East Berlin, PA 17316. 2 manual Moller organ. Contact Pastor Margaret for more information at 717-259-0623 or email pastor@zwingliucc.org

Instrumental Director: Holy Trinity Lutheran Church, Hershey. Coordinate and lead all instrumental involvement including rehearsals and performances. Currently requiring four specific performance days (two services) but there is a potential for additional performances in the future with increased salary. Salary \$875/yr. Contact the church office at 717-533-2467 for more information. Deadline to apply is March 15, 2008.

Children/Youth Choir Director: Holy Trinity Lutheran Church, Hershey. Lead youth choir in one performance per month with adequate rehearsal time. Salary \$2,100/yr. Contact the church office at 717-533-2467 for more information. Deadline to apply is March 15, 2008.

Director of Contemporary Worship: Holy Trinity Lutheran Church, Hershey. Plan, coordinate and lead the music program for one contemporary worship service per month. Salary \$2,025/yr. Contact the church office at 717-533-2467 for more information. Deadline to apply is March 15, 2008.

Choir Director: Trinity United Methodist Church, Hummelstown. Direct adult choir and small vocal ensembles; one weekly choir rehearsal; 2 traditional Sunday worship services with choir singing weekly at one of the two services (small ensembles sing approx. 2X a month); willingness to be part of a worship team; potential to expand the program; Salary \$5500 - \$6000 a year; Submit resume including educational background and experience to: Rev. John Betlyon, Trinity UM, 210 W. Main St., Hummelstown, PA 17036 or call the church at 566-0252.

Continued on page 5.

Positions Available

Continued from page 4.

Children's Choir Director: Trinity United Methodist Church, Hummelstown. Direct children's choir; one weekly choir rehearsal; 2 traditional Sunday worship services with choir singing once a month; willingness to be part of a worship team; potential to expand the program; Salary \$2000 - \$2500 a year; Submit resume including educational background and experience to: Rev. John Betlyon, Trinity UM, 210 W. Main St., Hummelstown, PA 17036 or call the church at 566-0252.

Director of Music: St. Michael's Lutheran Church, (ECLA), 118 State Street, Harrisburg, PA 17101. Liturgical congregation is seeking a musician to work closely with the pastor and worship committee to provide appropriate liturgical settings, psalmody, hymnody, organ, and choral music for one Sunday service, midweek Advent, and Lenten services, Holy Week services, and other festivals. The bold sound of the restored historic, John Brown mechanical-action organ, a Kawai piano, and a fine acoustical environment facilitate good music-making. The candidate should expect to spend 15 - 20 hours a week in planning, rehearsing, and directing. Skills in recruiting and maintaining choir members are an asset. This position is expected to be available in April/May, 2008. Salary is negotiable and commensurate with experience. Interested candidates are encouraged to send a letter of application addressed to the Personnel Committee at the church.

Organist/Choir Director: St. Mark Lutheran Church (ELCA), 200 E. Main Street, Annville, Pa. 17003. (717) 867-4011 Church, (717) 867-4155 me. Contact: Pastor John Douglas or Worship Chair Maylorraine Baer. We have one service on Sundays at 10:30 a.m. - traditional utilizing The Lutheran Book of Worship. Choir rehearses Wed. evening at 7:30 p.m., we also have men and women's choirs that rehearse Sun. after church on a monthly basis. We have music, continuing ed, dues, musicians in our budget. This is a one-quarter time position, organist and choir director, salary range 11-15,000 plus benefits. Instrument is a 2-manual Allen digital computerized MD5-55, also includes keyboard to our 5-bell bell tower. E-mail me here or the church at SMLC@paonline.com.

Pennsylvania Chautauqua 2008 Organ Concerts

Thursday Evening
11th Annual Series of Organ Recitals
Proudly Presents

July 3, 2008

Todd B. Davis
Christ Lutheran Church, York, PA

July 10, 2008

Peter A. Brown
Holy Trinity Lutheran Church, Lancaster, PA

July 17, 2008

Gary P. Garletts
Ardmore Presbyterian Church, Ardmore, PA

July 24, 2008

Keenan A. Boswell
Juilliard School of Music, New York City

July 31, 2008

Joseph A. Arndt
Juilliard School of Music, New York City

7:00 - 8:00 PM

1 Princeton Avenue, Mount Gretna, PA
Hosts: Walter McAnney and Peter Hewitt

By reservation only. Call (717) 964-1830
beginning Memorial Day Weekend.
Donations gratefully accepted.

Treasurer's Report

Cash in Bank as of 2/29/2008	\$ 6,885.98
Total Receipts (+)	\$ 0.00
Less Total Disbursements (-)	\$ 2,054.71
Cash in Bank as of 2/29/2008	\$ 4,831.27
Total Invested Funds:	
Cassel	\$ 6,532.53
Stahle	\$ 1,054.68
Shenk	\$ 2,044.12
Yocum	\$ 1,737.41
General	\$ 6,533.48

Area Events in the Arts

Saturday, May 3, 2008—7:00 PM

Messiah College, Hostetter Chapel, Grantham presents the Messiah College Concert Handbell Choir in concert. Email Shawn Gingrich at shawn.gingrich@firstumchershey.org or call 533-9668 for more information.

Sunday, May 4, 2008—3:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey presents the Messiah College Concert Handbell Choir in concert. A free-will offering will be received. Email Shawn Gingrich shawn.gingrich@firstumchershey.org or call 533-9668 for more information.

Sunday, May 4, 2008—7:00 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill presents "Expressions of Faith" featuring Trinity's FaithX band. Free.

Friday, May 9, 2008—7:30 PM

The Cathedral Parish of Saint Patrick, 212 State Street, Harrisburg, presents Alexis E. Basehore, soprano in a program of sacred vocal solos. \$10 suggested donation. For information, please call 717-232-2169 or contact the website at www.stpatrickCathedral.com.

Saturday, May 10, 2008—7:00 PM

First Lutheran Church, corner of High and Bedford Streets, Carlisle, presents **The United States Air Force Heritage of America Band Langley Winds** on Saturday, May 10 at 7 P.M. The woodwind quintet, on tour from Langley Air Force Base, Virginia, will perform an exciting blend of classical, popular, and patriotic music. Its goal is to promote America's national heritage and to inspire audiences of all ages. Sponsored by the *Fine Arts at First Artist Series* with the support of the *Corporal Orlando Newcomer VFW Post 477* of Carlisle, the concert is free and open to the public. A reception will follow the performance. For information, call the church, 249-3310, or visit www.firstlutherancarlisle.org or www.heritageofamericaband.af.mil.

Saturday, May 17, 2008—7:30 PM

Colonial Park United Church of Christ, 5000 Devonshire Road, Colonial Park, Harrisburg, presents **Jubilate! Choral Ensemble's** spring concert, **America Sings**. Dr. Robert Lau, Artistic Director. No admission charge; freewill offering.

Sunday, May 18, 2008—4:00 PM

Derry Presbyterian Church, 248 East Derry Road, Hershey presents the Hershey Handbell Ensemble in concert. A free-will offering will be received. Contact Shawn Gingrich at info@hersheyhandbellensemble.org or call 583-1922 for more information.

Sunday, May 18, 2008—4:00 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill presents Diane Bish, "The First Lady of the Organ" in recital with Trinity's Chancel Choir. Tickets required (\$5.00 requested donation). Contact Timothy Koch at 737-9921, ext. 229, or email at timothy.koch@trinitycamphill.org for info.

Sunday, May 18, 2008—4:00 PM

The Jubilation Ringers of Allentown, PA, a nationally recognized handbell choir, in concert at Otterbein United Methodist Church, 647 Forge Road, Carlisle, PA (between Carlisle and Boiling Springs). The choir is directed Phyllis Treby Hentz, a published composer and arranger, an accomplished handbell clinician, and music director for Schulmerich Carillons, Inc. Admission is free. A freewill offering will be taken. Contact Kathy Singiser at 727-249-8097 or singiser@comcast.net for more information.

Sunday, May 18, 2008—7:00 PM

St. Luke's Episcopal Church, Sixth and Chestnut Streets, Lebanon, presents Choral Evensong and Chamber Music Concert by the Eaken Trio. Free-will offering. For information, please call 717-272-8251 or contact the website at www.stlukeslebanon.com.

Continued on page 7.

Area Events in the Arts

Continued from page 6.

Sunday, June 1, 2008—5:00 PM

St. Luke's Episcopal Church, Sixth and Chestnut Streets, Lebanon, presents Choral Evensong and Concert by the Valley Forge Choir of Men and Boys. Free-will offering. For information, please call 717-272-8251 or contact the website at www.stlukeslebanon.com.

Sunday, June 8, 2008—4:00 PM

The Cathedral Parish of Saint Patrick, 212 State Street, Harrisburg, presents the Combined Choirs of Central Dauphin, Hershey, and Middletown High Schools in a program of sacred music as they prepare for a tour of Italy. \$10 suggested donation. For information, please call 717-232-2169 or contact the website at www.stpatrickCathedral.com.

Pipe Organ Encounter + For ADULTS!

June 15 - 20, 2008
Pittsburgh Chapter
American Guild of Organists
Pittsburgh, PA

Cost:
\$450.00

(Includes registration, room, meals, and parking on campus at Duquesne University.)

Registration Deadline:
May 23, 2008

POE+ Eligibility:
Adults age 19 or older with a recommended intermediate level of the keyboard.

For More Information:
Mark Nurnberger - (412) 486-0550
m.nurnberger@belc.org

Signe Mitchell - (724) 482-5062
e30seom@zoominternet

Camp Hill Presbyterian Church 2008/2009 Music, Art & Drama Events

Sunday, September 28, 2008

4:00 - 7:00 PM

Fall Festival

Steven Courtney, singer/songwriter, will perform at 6:00 PM as a part of this event.

A free-will offering will be received.

Sunday, October 19, 2008—4:00 PM

David Binkley, Organist

New Schantz Pipe Organ Dedication Concert

A free-will offering will be received.

Sunday, November 16, 2008—4:00 PM

Popcorn Hat Players present the classic fairy tale, "Rapunzel".
A free-will offering will be received.

Sunday, December 7, 2008

8:30 & 11:00 AM Worship Services

CHPC Singing Choirs present

Music for Advent & Christmas

David Binkley, Organist/Choirmaster

Sunday, December 14, 2008

8:30 & 11:00 AM Worship Services

CHPC Brass Choir presents

Music for Advent & Christmas

David R. Getz, conductor

Sunday, February 8, 2009—4:00 PM

CHPC Youth Perform

A free-will offering will be received.

Sunday, March 22, 2009—4:00 PM

Still Simple Gifts (instrumental ensemble)

A free-will offering will be received.

Sunday, April 19, 2009—4:00 PM

Mark Laubach, Organist of St. Stephen's

Episcopal Church, Wilkes Barre, PA

A free-will offering will be received.

Sunday, May 3, 2009—4:00 PM

Jubilate! Choral Ensemble

Dr. Robert Lau, conductor

A free-will offering will be received.

The Camp Hill Presbyterian Church

101 North 23rd Street, Camp Hill, PA 17011-3819

(717) 737-0488

www.thechpc.org

**OFFICIAL BALLOT
HARRISBURG CHAPTER, AGO
May 20, 2008**

Officers

Dean	Arnold Sten _____
Sub-Dean	Ralph Kneeream _____
Secretary	Ken Walker _____
Treasurer	Brian Rice _____
Chaplain	Msgr. Thomas Smith _____
Auditors	Jim Acri _____ David Binkley _____

Board of Directors 2008-2011

Kay Shupp _____

Kay, a graduate of Lycoming College, has been organist at Baughman United Methodist Church, New Cumberland, for 23 years and co-founder of the Deborah Vowler Posner Concert Series there. She is a choral music enthusiast and has sung with Grantham Oratorio Society and currently with Central PA Oratorio Singers.

Kenneth Kline _____

Ken, a Harrisburg native, began playing the organ in eighth grade (he also played sousaphone for three years in high school.) A member of Market Square Church, he is currently organist at Charlton United Methodist Church. Recently Ken joined the Theatre Organ Society of America.

Karen Worley _____

In 2001 the congregation of St. Paul Lutheran, New Cumberland, convinced Karen to give up her life as a substitute and become their minister of music. In 2006 she retired from teaching elementary music in the Northern School district and enjoys more planning and practice time. She studied organ with Fred Snell in Williamsport and with Charles Farris at Wilson College. She also has completed the Leadership Program for Musicians.

Have You Seen These?

Chuck Yocum

Since I'm back in the saddle, so to speak, I decided to buy some new organ music. I thought you may want to know about a few of the new purchases, so I sat down at the organ console this afternoon to get an idea or two about what I bought.

The first book I will review for you is **Reformation Suite** by James Pethel, (The Sacred Music Press 70/1607S). It is interesting to me because the four pieces are listed as Level 3, but not terribly difficult. These are all based on hymn tunes that everyone knows.

The first is **My Hope is Built on Nothing Less** (SOLID ROCK) timed at 2:45 and registered for three manuals and pedal, but can be done on two manuals with the aid of a few pistons. It is marked light and bright, and has a key change for 16 measures (marked slightly slower; smoothly) then back to the original key to finish. This is a delightful setting of this hymn tune and deserves to be played and heard.

The second is **In Christ There Is No East or West** (MCKEE) also timed at 2:45 and registered for three manuals, but adaptable to two. It begins in the key of C and stays that way for 35 measures (2 pages), changes to the key of D and is just 11 measures in duration, and then back to C. Minimal pedaling required here.

There's a Wideness in God's Mercy (WELLESLEY) is our third piece and is registered for two manuals and pedal with a duration of 2:30. Pedaling is very minimal and starts in B-flat and ends in G. This will require little practice and will be a good one for your repertoire.

Our final piece is **A Mighty Fortress Is Our God** (EIN' FESTE BURG) which should be known to all. It would make a fine festival prelude for Reformation Sunday or possibly the postlude. Again, this piece is registered for two manuals and pedal and the duration is 3:30. Would you believe it's in the key of C and stays there for the full 5 pages?

The cost for this gem is \$15.00 and will do you proud - maybe even get you some praise and a raise, which we all need now and then!

AMERICAN GUILD OF ORGANISTS - HARRISBURG CHAPTER
MEMBERSHIP RENEWAL NOTICE 2008-2009

<u>Membership category (check one)</u>	<u>Amount</u>
<input type="checkbox"/> REGULAR VOTING MEMBER	\$88.00 \$ _____
<input type="checkbox"/> SPECIAL VOTING MEMBER (65 and over, under 21, or disabled)	\$64.00 _____
<input type="checkbox"/> FULL TIME STUDENT VOTING MEMBER (full-time with school ID)	\$36.00 _____
<input type="checkbox"/> FULL TIME STUDENT DUAL MEMBER (full-time with student ID)	\$14.00 _____
<input type="checkbox"/> PARTNER MEMBER (2nd member at same address, no TAO)	\$64.00 _____
<input type="checkbox"/> DUAL MEMBER (paid to 2nd Chapter after dues paid to Primary Chapter)	\$35.00 _____
<input type="checkbox"/> CHAPTER FRIEND (subscribing member with no TAO)	\$40.00 _____
<input type="checkbox"/> Contribution to Chapter (Shenk, Yocum, Cassel, General Fund – indicate by circling)	\$ _____ _____
Total Amount Enclosed	\$ _____

Please complete and return this form, along with a check payable to "American Guild of Organists, Harrisburg Chapter", mail to Doris Savage, 12 Wineberry Drive, Mechanicsburg, PA 17055. **Payment is due by July 1, 2008.**

If dual membership, please indicate primary chapter _____

Name _____

Home Address _____

Home Telephone _____

E-mail Address _____

Church/Synagogue _____

Position/Title _____

AGO Certification _____

Church Address _____

Church Telephone _____

Please send correspondence to my: home church (circle one)

Signature _____ Date ____/____/____ Check # _____ Amount \$ _____

CODE OF ETHICS - Revised by the National Council on April 16, 2007

Preamble: The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members. Voting members are entitled to enjoy the privileges and are expected to accept the responsibilities of membership in the Guild. Members shall be considered equally for Guild offices and participation in Guild activities. These are the rules that shall be considered binding upon all voting members in good standing.

RULE 1. Members shall promote good working relationships within the American Guild of Organists and shall respect the employment of colleagues. Members shall address differences between themselves and other members by following the procedures outlined in the *Discipline*.

RULE 2. Members shall not seek or appear to be seeking employment for themselves, a student, or a colleague, in a position held by someone else. Members shall apply for employment only for a position which the employer, with the knowledge of the incumbent musician, has officially and publicly declared vacant by announcement of the vacancy.

RULE 3. In cases pending under the *Procedures* or in cases where the National Council has determined that a position has been made vacant by wrongful termination of a member of the American Guild of Organists, members shall not seek or accept regular or permanent employment for themselves, a student, or colleague at that Institution until the National Council is satisfied that differences between the Guild and the Institution have been resolved. Interim services may be provided for a period of 90 days.

RULE 4. Before accepting an engagement for a wedding, funeral, or other service, members shall obtain the approval of the incumbent musician. In cases where this engagement has been requested by a third party, it is appropriate for the third party to offer the incumbent his/her customary fee. It is the responsibility of members to inform the third party of this rule.

RULE 5. Members shall conduct professional activities with truthfulness, honesty and integrity, and shall maintain sensitivity in matters of a personal or confidential nature.

RULE 6. Members shall not discriminate against others on the basis of race, national origin, age, religious affiliation, gender, marital status, sexual orientation, disability, or medical condition (including, but not limited to, Acquired Immune Deficiency Syndrome).

I agree to abide by the Code of Ethics.

Signature: _____

Date: _____

Harrisburg Chapter of the
American Guild of Organists
Tom Notestine, Editor
114 East Cumberland Road
Enola, PA 17025-2509

PLACE
POSTAGE
HERE

RETURN SERVICE REQUESTED



AFFIX LABEL HERE

The Bombarde, published monthly by the
Harrisburg Chapter of the American Guild of Organists

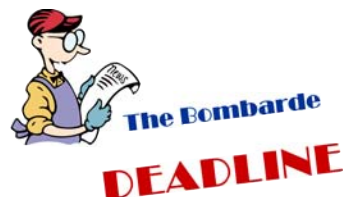
HARRISBURG CHAPTER EXECUTIVE COMMITTEE:

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Sub-Dean	Shirley King
Secretary	Ken Walker
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2006—2009	Karen Appel, Ralph Kneeream, Ron Sider
2007—2010	Robert Carbaugh, Steven Middernacht, Arnold Sten
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Professional Concerns Chairperson	Josephine Freund
Placement Chairperson	Timothy Koch
Publicity Chairperson	Mary Jane Nelson
Program Chairperson	Shirley King

Submissions to

The Bombarde

The deadline for each edition of **The Bombarde** is the fifteenth of each month unless otherwise noted. Whenever possible, please submit your items in electronic format.



Deadline for inclusion in the June 2008 newsletter is Thursday, May 15, 2008. Please send **all** submissions to:

Tom Notestine, Editor
114 East Cumberland Road
Enola, PA 17025-2509

E-mail: bombarde@harrisburgago.com

Note: Please use "**Bombarde**" in the subject line of e-mail.

Thank you!

VISIT THE AGO ON THE WEB
WWW.HARRISBURGAGO.COM
WWW.AGOHQ.ORG
