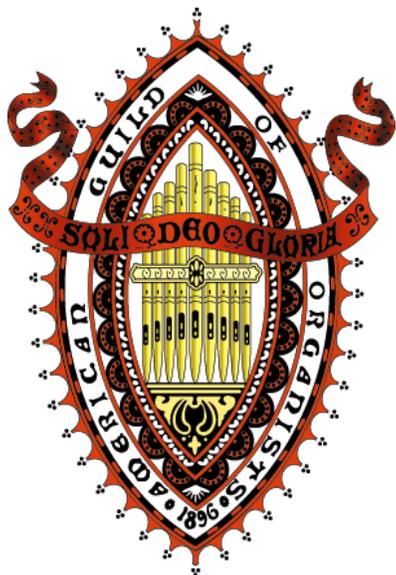


August 2008

www.harrisburgago.com

The Bombarde

American Guild of Organists – Harrisburg Chapter



Our mission is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

Inside this edition

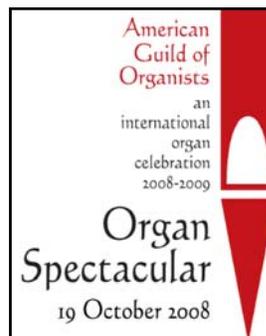
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From the Dean:

Greetings, one and all, from your newly elected Chapter Dean, having just returned from the dazzling A.G.O. National Convention in Minneapolis. Do read Mary Jane Nelson's synopsis elsewhere in these pages. More reviews will also appear in a future T.A.O. issue. I am honored to serve you and look forward to many great happenings in the coming year. I hope that you share my enthusiasm and optimism.

I want to thank board member Karen Appel, and her husband Bob, for hosting our annual dinner this past May. Those who were not able to attend that terrific event missed out on wonderful cuisine, served in a spectacular setting. Thanks as well to Shirley King for arranging to have James Thomashower (Guild Executive Director) speak to us about current and forthcoming Guild activities, including the International Year of the Organ project.

Speaking of the I.Y.O., I hope that each of you has marked Sunday, October 19th on your calendars and are planning something spectacular for that day. In addition, do plan to publicize and attend any or all four of the recitals that will be given by Chapter members that afternoon and evening in a variety of venues across our chapter's region. To learn more about this Guild Special Event or what each of you can do to further the cause of the pipe organ, go to <http://www.agohq.org/events/index.html>. One thing that each of you can do to participate is to line up an instrumental soloist and perform the new piece composed to enhance the Organ Spectacular. I recently heard this stunning little piece (composed by Bernard Wayne Sanders) entitled *Ornament of Grace* in Minneapolis. It is not technically demanding and is very assessable for players and listeners. Order it directly from Concordia Publishing House.



I hope to see many of you on at Lebanon Valley College on August 24 to hear in recital the students who have received Shenk Scholarships. Those young people need our support.

Enjoy what is left of the summer!

Arnold Sten
Dean



Monthly Lunch Bunch

Our kick off first luncheon was held on August 7, 2000 and we have been lunching at the Radisson since August 2001. Fifty chapter members have attended at least one luncheon. Let's have a grand showing at our anniversary celebration lunch on Wednesday **August 13** at 11:30 a.m. The lunch will be held at the Bridges Café in the Radisson, Camp Hill. Contact Doris Savage at 697-4042 or by e-mail at dorisagohbg@comcast.net **no later than Monday, August 11** if you plan to attend. P. S. If you've attended at least one luncheon, please make an effort to attend this luncheon!

Treasurer's Report

Cash in Bank as of 4/30/2008	\$ 3,945.58
Total Receipts (+)	\$ 4,687.22
<u>Less Total Disbursements (-)</u>	<u>\$ 2,273.69</u>
Cash in Bank as of 6/30/2008	\$ 5,359.11
Total Invested Funds:	
Cassel	\$ 6,582.91
Stahle	\$ 1,062.81
Shenk	\$ 2,056.01
Yocum	\$ 1,747.51
General	\$ 6,583.86

Contribution to the Yocum Scholarship Fund were received from Mary Jane Nelson, Doris Savage, Chuck Yocum, Carolyn evens, Judy Schrack, Jane Errera, Lois Paine, and Karen Appel. Contributions to the Shenk Scholarship Fund were received from Jane Errera, Mel Shenk, and Ellen Hunt. Contributions to the Cassel Scholarship Fund were received from Jane Errera and Rev. Msgr. Tom Smith. Contributions to the General Fund were received from Ken Kline and Jane Errera.



Directory Update

Change of Address

Ken Walker has a new address:
1200 Forge Road
Carlisle, PA 17013

Welcome New Members

Richard Beane
2608 Rosegarden Blvd.
Mechanicsburg, PA 17055
766-3488 Rwb2608@comcast.net
Membership status: Regular

Gail Leinhos
910 Grandon Court
Mechanicsburg, PA 17050
761-3338 leinhosdav@verizon.net
Sub. Organist/Accomp.
First United Methodist Church
135 W. Simpson St.
Mechanicsburg, PA 17055
766-4611
Membership status: Special

Philip Martinez
P. O. Box 2010
Newport News, VA 23609
518-221-0890
Pm1183@messiah.edu
Membership status: Regular

Please email us with any email address changes. Please forward all changes to:
dorisagohbg@comcast.net

The Bombarde Online

Please e-mail Shawn Gingrich at [<shawn.gingrich@firststumchershey.org>](mailto:shawn.gingrich@firststumchershey.org) if you would like to sign up to receive **The Bombarde** on line.

Choral Workshop

As a part of our 100th anniversary celebration, Mt. Calvary Episcopal Church in Camp Hill will be hosting a FREE choral workshop on Saturday, October 18, 2008, from 9 a.m. - 12 noon. The clinicians are Brenda Smith and Ronald Burrichter of the University of Florida.

The workshop will feature practical vocal/choral techniques for church choirs. I am inviting you and your choir to participate. There is no registration fee for the workshop. The only requirement will be your attendance!

Brenda Smith teaches studio voice, diction and vocal pedagogy. She is the co-author of two books on choral pedagogy and was for more than two decades the translator, collaborator and assistant to both Wilhelm Ehmann and Frauke Haasemann. Some of you may remember Ron Burrichter as a former member of the faculty at Lebanon Valley College. He has an extensive background in both studio teaching and conducting choral ensembles and has sung under Robert Shaw, David Willcocks and Helmuth Rilling.

Do not be intimidated by the credentials of these two presenters. Having seen them "in action," I assure you that they are down-to-earth in their presentations.

Although I know this is a very busy weekend for members of AGO – the *Organ Spectacular* concerts are scheduled for the following day -- I encourage you and your choir members to attend this workshop. I think you will find it most helpful.

More information regarding this event will appear in subsequent editions of *The Bombarde*. In the meantime, should you have questions, please contact me at 737-7038, or at my email address, rclau@comcast.net.

Robert C. Lau
Organist-Choirmaster

Membership Renewal 2008-2009

Thanks - to approximately 54% of the current membership who have renewed their membership. To those who haven't renewed, please do so as soon as possible.

When writing your check for the membership fee, please consider adding an extra amount designated for the Cassel Scholarship fund, Yocum fund for Pipe Organ Encounter, Shenk Scholarship fund or the General Operating Fund.

Shenk Scholarship Students and Teachers in Recital

The 2008 Shenk Scholarship students will be featured in a recital along with their teachers on Sunday, August 24, 2008 at 4:00 PM in Miller Chapel of Lebanon Valley College, 50 East Sheridan Avenue, Annville. The Shenk Scholarship for organ lessons was established in August of 2001 with a generous gift given to the Harrisburg Chapter by Chapter Member Melvin Shenk in memory of his mother Violette I. Shenk. The nine students who received the scholarship this year are: Elizabeth Bashore, Jonathan Bensing, Bryn Gibson, Layton Graves, Jonathan Kadar-Kallen, Josiah Kadar-Kallen, Sarah O'Donnell, Sandra Robinson, and Quinn Schrum. In addition to the current students, past scholarship recipient Ryan Brunkhurst, a continuing student of Shelly Moorman-Stahlman, will also play in the recital.

The teachers from the Harrisburg Chapter of the American Guild of Organists are Josephine Freund, Richard Frey, Shawn Gingrich, and Shelly Moorman-Stahlman. The public is invited to attend. A free-will offering will be received to benefit future scholarships. For more information visit harrisburgago.com or call Shawn Gingrich 717-533-9668 x108.

Getting to Know. . .

. . .Peter Hewitt

Mary Jane Nelson

At the age of 6½ years, Peter began his introduction to, and eventual love of, the church and church music. He had been evacuated from London by decree of the government who wanted as few children as possible in London during World War II.

His Grandmother Hewitt sang in the church choir in the village of Brill, and this unexpected house guest was *required* to join the choir. He did not mind singing in the choir, especially when he discovered that children received a penny for rehearsal on Thursday and two pennies for singing in the morning and evening services on Sunday.

Peter was not happy when he had to sit next to his grandmother from noon until 3 PM for the entire Good Friday service. However, to this day, he still attends that service whenever possible. Eventually, the money he earned as a choir boy enabled him to purchase his first Bible, which he still has.

Grandmother Hewitt's influence was strong. When Peter returned to London for the last half of the war, due to his grandfather's death from cancer, he continued his relationship with the church. It was during that time that he took piano lessons. That way of life continued until he joined the Royal Air Force where he assisted the RAF Chaplain with the services. In 1951, Peter was assigned to the Washington, DC office of Air Intelligence (*without realizing how little intelligence he had...his words*) and thus began his life in America, which he now considers his homeland.

He worked with the "Brits" but socialized with Americans at both church and in the theatre, where he met his wife, Lorna, who died in 1983. This move across the Atlantic Ocean turned him from an extreme introvert to "an overbearing extrovert", as his friends often remind him. However, he says he is indebted to all the wonderful people who introduced him to the wonders and joys of being an American.

When Peter was performing professionally in "The Three Penny Opera" in Washington, DC, the orchestra leader surprised him by suggesting that he visit the curator of the Washington Cathedral and tell him that their organist thought he should work there. He put this thought out of his mind until one day he had parked at the cathedral and discovered that he was in front of a sign reading "Curator's Office."

With time on his hands, he decided that he might as well go and see the Curator, who was curious enough to invite Peter into his office. They discussed things in general for nearly two hours. As Peter stood up to leave, the Curator said "I'm looking for a new Assistant Curator. Would you please take the position?" Thus, his life took a new turn. He took the position and Lorna worked in the office of the Altar Guild. Peter notes that this was a fantastic and wonderful experience. At that time, the cathedral was approximately half-finished, and Peter had input into those matters. He came to know Leo Sowerby, and all of the cathedral organists and clergy.

Peter hosted international visitors, but he had an office in a small wooden building at the end of the proposed nave, where the two towers now stand. When he left there, he helped design a gargoyle which he donated to the cathedral. It is placed where Peter's office used to be. One of the biggest influences was his education in the music of the cathedral.

With regret, he left when a second child was expected, as the cathedral salary would not support four mouths. He then moved into the world of religion publishing, but never stopped his life in the church. He sang in the choir, taught Sunday school, became a Christian Education Advisor, and served on the vestry. To this day, he does many of these things, and also managed to become a choir director. Peter did not know how to say "no".

In the middle of all this religion publishing, he went to a trade association meeting in Philadelphia and met an organist and AGO member, Walter G. McAnney. Peter says, "*I have him to thank for giving me an extremely thorough education in the King of Instruments and organ music in general. His friendship and his understanding have stood me well over the forty years that we have known each other.*"

Peter continues that he and Walter have blended their interests and their talents throughout the years until they were rewarded by being introduced to Mt. Gretna, PA. They have been able to prove that organ music and concerts can be enjoyed and appreciated by the general public, as well as by other organists.

Continued on page 7.

Note-able Moments
from
AGO '08 – Twin Cities
by *Mary Jane Nelson*

Where to begin? So many interesting events to cover, and each of us attending only a portion of them, per our packed schedules! Our Chapter's attendees at this 49th National Convention were Nick Basehore, Peter Hewitt, Shirley King, Walter McAnney, Shelly Moorman-Stahlman, Arnold Sten, myself and my roommate, Mary Lou Tietbohl. What follows is a summary of the major events that quite possibly we all have enjoyed, a few other stand-out recitals or concerts, plus a couple of conversation pieces.



♪ Greeting us in the center lobby of the Hilton was some beautiful bronze statuary of five life-sized musicians...a violinist, a bass violinist, a flautist and two choristers, an adult and a youth....spotlighted in the evening...titled “Joy of Music” by sculptor G. Lundeen....a very impressive work of art for the headquarters of a convention dedicated to music.

♪ An exceptionally moving Opening Celebration on Sunday evening at Central Lutheran Church, Minneapolis, was preceded by the Carillon Recital of David Johnson, from House of Hope Presbyterian Church, St. Paul. Participating were choirs from six downtown Minneapolis churches as a massed choir, plus the Minnesota Boychoir. Presented were World Premieres of 11 new pieces of music, each commissioned for this convention by AGO. Six of the shorter works have been published in a new volume called “The Minnesota Organ Book”, available for purchase at the Convention and published by Augsburg Fortress. Distinguished Composer of the Year, Stephen Paulus’ arrangement of “When In Our Music God Is Glorified” was the opening hymn. In addition to the ‘surround sound’ of 2000 conventioners in perfect unison, plus the massed choirs and organ, the final stanza was very tastefully garnished with banner bearers who suddenly appeared in the aisles and over the three-sided balcony rails, slowly waving streamers of shimmering gold and silver. Personally, I’ll never sing that hymn again without remembering this emotional experience, both vocal and visual. Theologian Martin Marty gave an inspiration-filled homily, “The Sounds in an Awe-Full Creation.” Tom Trenney, a familiar name to Harrisburg musicians, was organist for the Libby Larsen “He Rose: Fanfare for Easter”, a World Premiere commissioned for this convention, for organ and brass quartet. Mr. Trenney, as winner of the National Competition in Organ Improvisation in 2006, played for the Postlude....what else, but an excellent Improvisation on motifs from the other works heard during the program!

♪ We had three opportunities to hear the St. Paul’s Cathedral Choir from London. First, they sang a concert to a packed house, from the center of the chancel of the Cathedral of St. Paul....in St. Paul, MN. The singing of the 18 men, 8 older boys and 30 little boys was a once-in-a-lifetime experience for me. This choir also sang at the Basilica of St. Mary in Minneapolis for an Evening Prayer on Tuesday and a Matins Service on Wednesday. For these two occasions, the choir sang the anthems and responses from behind a screen at the rear of the Chancel. However, they did process and recess the full length of the Nave with the Crucifer, so we did see them briefly, but listened from afar.

♪ I was told I missed ‘one of the best’ which showcased John Weaver and Cameron Carpenter....remember that name. Carpenter has studied with Weaver, Gerre Hancock and Paul Jacobs, and holds both bachelor’s and master’s degrees from The Juilliard School. He is now Artist-In-Residence at Marble Collegiate Church in New York City. His talent has been described by various media as: “the ultimate maverick of the U.S. organ community...a brilliant improviser who goes light-years forward”; “a madly original organist whose programs careen across centuries of music history and sashay deep into popular culture”; “clearly leaves any religious reverence for the organ on another planet”; “smashing the organ stereotypes with his ‘Astaire-like’ footwork and organist runway-model image”; “this rock-star organist....is pulling out all the stops with his forward-thinking approach to the instrument.” Included on his half of the program were: an arrangement of Chopin’s “Revolutionary Etude” for the organ; a “retrospective edition” of J. S. Bach’s ‘Tocatta and Fugue in D minor’; and the World Premiere of his own 2008 composition “Nautical Rondo”. Watch for his name in the future!

Continued on pages 6 and 7.

♪ A curiosity lurked just around the corner from the Hilton: One side of a five-story brick building was painted white with four very large systems of what appeared to be piano music in stunningly clear black notation. No one I talked to had figured out what composition it was, but I know the phenomenon was there when I visited the area in 1994, and it appeared to be very well maintained to this day.



♪ One of the essential workshops for some of us was “The Well-Tempered Regional Convention” led by Al Adcock, who hosted a regional in Columbus, OH; Dennis Elwell, Councillor for Conventions; Ron Krebs, Director of Regional Conventions; and Janet Griffin, who chaired combined chapters for a Salt Lake City convention. It was designed to give an overview of the entire process of hosting a Regional Convention. All this is explained in detail in a download available on the AGO web site...and at least two of our attendees now have in hand this 125+ page document to digest. Emphasis was placed on the difference in style and program of Nationals and Regionals. I’m sure our Regional Coordinator will have a much more inclusive report on this event in the coming months.

♪ An All-Messiaen Gala Concert was performed on Tuesday evening in Orchestra Hall....without an organ or an orchestra in sight....supported by a grant from the Consulate General of Canada. Five complete works of Olivier Messiaen were presented by violin and piano; soprano and piano; piano; clarinet, violin and piano; and an ensemble of six martenots. The program sought to reveal a bit of that “other side” of Messiaen beyond the pipe organ. Most interesting was “The Festival of Beautiful Waters” which demands a sextet of martenots. These instruments are small keyboards with a seven-octave range, variable tone colors, and glissando capability. They are able to play only single notes, not chords, so that every harmony must be built up through arranging a collegial ensemble coordination. The right hand only is on the keyboard, and the left hand operates all the electronic special effects. The six instruments were set in a circular arrangement so each player could connect visually with the other five. Following the concert, the ensemble took time to explain the complexities of this rare instrument to those attendees who were still in the hall. It was a long concert....

♪ “Pipedreams Live!” at the Wooddale Church, with two organ consoles and emcee Michael Barone himself, was a definite “WOW” of this convention. Conventioneers had been requested to wear their IYO T-shirts...and some of us did. A second request was for each attendee to bring along a noisemaker, which we were promised would be distributed on the buses. However, we were also instructed to keep the “toys” quiet until the appointed time. I certainly don’t want to spoil the fun when you hear this program sometime during the International Year of the Organ (IYO). But please do anticipate Michael Barone playing a duet with Calvin Taylor, one on each organ console.....Barbara Dennerlein performing a Jazz Improvisation.....both the NYACOP and NCOI winners performing admirably.....last year’s NYACOP winner, Scott Montgomery, playing a Paul Manz improvisation – with Paul Manz present in the audience, receiving a standing ovation when introduced....Ken Cowan and Aaron David Miller playing premieres by Henry Martin and Kurt Erickson. Oh, yes, during every broadcast of “Pipedreams” we hear that the program is possible, in part, because of the support of Mr. & Mrs. Wesley C. Dudley. Well,...we had an opportunity to meet the Dudley’s, who rose from their seats to acknowledge our applause in appreciation of their long-term underwriting. “Without it, the program would only be a pipedream,” said Barone. Well, what about the noisemakers we had managed to keep silenced? At the end of William Albright’s “Flights of Fancy” there occurs ‘Alla Marcia’ which has a fantastic introduction... “a sort of slide into hell accompanied by quotes from previous movements...before it settles into a Sousa-inspired march.” The trio section cries out for a college “fight song” with words such as Albright wrote on the first line, “We’re A-OK, we’re A.G.O!” And in the words of the composer, “the remainder awaits treatment by one or more inspired and sympathetic lyricists.” So Michael Barone sought out Vern Sutton, retired director of the opera program at the University of Minnesota, and he accepted the challenge to write the AGO Fight Song lyrics. Page 112 of the June 2008 issue of **The American Organist** has the results. If you note the 15 measures of rest between the first and second verses, that was the spot for the noisemakers to blast forth.....and we did.....to ring in the New International Year of the Organ! Some of you may remember Shelly Moorman-Stahlman’s rendition of ‘Alla Marcia’ at a chapter AGO program in November 1999 at Pine Street Presbyterian Church. Now we have **words** to go with the music!

♪ The 2008 Annual Meeting....Anyone who wishes to read all the reports of committees and other exciting summaries may borrow my 31-page Annual Meeting book. However, it was definitely not boring! And it wasn't long, either! President Swann kept things moving right along, and was rewarded with a six-verse "An Ode to President Fred", written by Vice President Margaret Evans, surreptitiously handed out at the door, and sung by all to the tune of St. Anne. AGO Executive Director James Thomashower had a very amusing speech which he promised to send to me when he put his notes together (*they are to appear in the September issue of The American Organist magazine*). If I don't get it before the deadline for this report, I'll use it in a future issue of the 'Bombarde'....promise! There were even door prizes at this event! Two people won free registrations and transportation at the next National Convention in Washington, DC, by having their numbers drawn from a bowl. Of course, they had to be present to win. (Note: This was probably the best-attended Annual Meeting in recent years!)

♪ One of the performers in the Messiaen Master Class was Julia Howell, former LVC student with Shelly Moorman-Stahlman, and now a DMA student in organ performance and pedagogy at the University of Iowa, studying with Del Disselhorst.

♪ The Region III meeting was well-planned, short and sweet, as led by Jane Errera. The assembled group got through her succinct Agenda in 20 minutes flat. The main emphases of the short meeting were: (1) please attend the Region III Convention in 2009 at Norfolk, with the Tidewater Chapter as hosts, and (2) support the Annual Fund with individual and chapter contributions, which will help immensely as National seeks to accomplish its responsibilities. Region III has excellent standing, in comparison with other Regions, in several categories itemized by our Councillor.

♪ The tote bag each received, as we registered, contained a lovely fan (remember Philadelphia 2002?) but very few of us needed it in the clear and pleasant Minnesota air. The tote bag also contained an anthem by C.H.H. Parry, composed for a 2000-person choral festival in England. We repeated that occasion at the Closing Service with John Scott as organist, the massed choirs singing the semi-chorus parts, and the rest of us joining in the Tutti. The finale of the evening and of the Convention was "Te Deum" by Siegfried Matthus, a U.S. premiere, composed in 2005 for the reconsecration of the Frauenkirche in Dresden. This work of twelve movements, comprised six professional soloists, the Magnum Chorum, the Minnesota Boychoir, the National Lutheran Choir, VocalEssence Ensemble Singers, organ and orchestra, sung in Latin and German, and conducted by Philip Brunelle, who had been the program chairman for this entire convention.

* * * * *

There were many other offerings, all outlined in the program book, with bios of the performers. Please let me know if you want to peruse "the book" and I will see that you get it....first come, first served! Please consider attending next summer's 2009 Regional at Norfolk, as in 2011, it will be our chapter's responsibility to be producing, directing and doing all kinds of planning. It will help us to see how others manage their resources in similar circumstances. And in 2010, Washington, DC will be the host for the National Convention.....airline fares should present NO problem this time! See you there!

Getting to Know... ..Peter Hewitt (Continued from page 5.)

This will be the eleventh year of collaborating with the Pennsylvania Chautauqua to present organ concerts to the public without charge. Donations have sustained their projects as they have hosted many wonderful and talented artists from central Pennsylvania, and as far away as the Juilliard School of Music in New York.

Peter closes with these words: "Amazingly enough, I spent the last twenty-seven years of my life in a world of religion publishing, exclusively in the arena of Bible publishing. My initial earnings as a choir boy, and my final earnings in publishing have come full circle. My life is now primarily in the world of my children and grandchildren and, needless to say, music. We have been truly blessed by everyone."

Our Chapter's January program on **Twelfth Night, Tuesday, January 6, 2009**, will be held at the home of Peter and Walter in Mt. Gretna with a potluck dinner beginning at 6 PM. Peter has asked us to bring, in addition to some food, some of our favorite music...holiday, Medieval, etc..... recorders and other instruments, for duets or other groupings. Thanks to Peter and Walter for being our Epiphany hosts!

Annual Meeting of the Association of Lutheran Church Musicians, June 30-July 3

Over 100 Lutheran musicians and guests met at Trinity Lutheran Church in Worchester for the Region #1 Conference. The theme was “The Church: Called, Gathered, Enlightened” from the Small Catechism. In spite of the humidity and fact that New England churches generally don’t have central air, the group began working Monday morning @ 9:00 doing the business at hand, making new friends, and renewing old acquaintances among participants. The whole conference: programs, food service, hotels, off-site transportation, etc., were all well planned. Two things are especially worth comments.

Worship – The Rev. Amandus J. Derr, pastor of St. Peter’s Lutheran Church in New York City, was the worship leader and gave the keynote address each morning. To summarize, Pr. Derr noted that while our worship services have become more welcoming, we seem to have lost the feeling that God is present at them. He left us with the question of how we as worship leaders might bring about a needed change. He noted that Roman Catholics, recognizing the same problem, are reinstituting Latin masses as a possible solution. For worship resources we used the new Missouri Synod and ELCA hymnals at daily Morning & Evening Prayer, Compline and the closing Eucharist. The Swedish design of the nave with its Noack organ and excellent acoustic added greatly to congregational singing. Following the plenary each morning, there was a 2 1/2 hour choir rehearsal lead by Richard Webster of Trinity Episcopal Church, Copley Square, Boston. We learned how to correctly sing Anglican chant, his new anthem and *Missa Dorica* [the ordinary for Thursday’s Eucharist], B. Britten’s *Festival Te Deum*, and J. S. Bach’s *Cantata BWV 37* with soloists and orchestra. The highlight of Vespers on Monday evening was the music of Trinity’s music ensembles, The Trinity Players and Vox Trinitati, a choral ensemble of ten singers including male altos. They offered motets by G. Dressler and J. Schein and a cantata by D. Buxtehude.

Educational Opportunities – This year the planning committee decided to have people register for the same course each day instead of three different courses...a nice change. This provided the presenters the opportunity to go into much deeper detail and allow for greater participation during question and answer times. I attended the course, “When Luther Comes To Harlem”, taught by Roosevelt André Credit. I first met him when he sang at First Lutheran, Carlisle, during a Bel Voce concert. Roosevelt has an impressive dossier of opera and oratorio performances, as an editor and publisher, in addition to being a choir member at St. Peter’s in NYC. He began the course by laying down the rules about the singing of spirituals. He reprimanded us by saying, “you white folk sing the spirituals too fast.” They should be sung slowly, because they are generally “laments” about the events of the day. The last note of each phrase should be held so that the song leader could improvise before going on. He reminded us that slaves were generally not permitted to talk to each other during work time in the fields, so they would sing out the news. Hand signals like patting the top of the lead of the song leader means “take it from the top”, and left hand octave-playing has become essential to keyboard accompaniments.

On the third day we focused on Spanish Harlem and how to adapt the Spanish hymns in the ELW to organ accompaniments, using appropriate native rhythm patterns. Thomas Schmidt, organist at St. Peter’s, NYC, demonstrated at the organ.

Courses: Other workshops included: the Gospel of St. Mark in Story and Song; Liturgical Improvisation; Organ Performance Practice. Afternoon sessions included: Conflict Management; Children’s Choirs; What’s New From Our Publishers; Liturgical Use of Handbells; and Using Your Hymnal As a Choral Resource.

Evening Programs at Worchester Churches: Tuesday evening we were transported to Holy Cross College to hear Martin Jean’s exciting Bach and Buxtehude recital on the chapel’s Taylor and Boody organ. Jean used two assistants because the organ has mechanical action with no piston system. At Wednesday Evening Suffrages, Richard Erickson, of Holy Trinity, NYC, led us in a hymn festival complete with liturgical improvisations for each hymn. He played the famous four manual, Aeolian Skinner, Op. 909, at All Saints’ Episcopal Church. Both organists offered finely crafted performances.

As the conference came to a close, we were reminded of two things to do when we got home: 1] vote for the slate of officers before the end of the month, and 2] plan on attending next year’s national conference.

Kudos to the Region # 1 Planning Committee and conference leaders for a wonderful, worshipful, and educational conference.

Steve Middernacht
Director of Music Ministry
First Lutheran Church
Carlisle

A Perspective on the ALCM Regional Conference in Worcester

The Association of Lutheran Church Musicians had several regional conventions scheduled for this summer. The ALCM Region I Conference in Worcester, Massachusetts, was impressive.

Three local churches hosted courses of study and recital or worship programs for the conference: Trinity Lutheran Church, All Saints Episcopal Church, and St. Joseph's Chapel at College of the Holy Cross. All three had extraordinarily reverberant spaces. Trinity served as the base for the conference. All Saints hosted a hymn festival themed on the evening suffrages from the Book of Common Prayer, and the three-day course, *When Luther Finds Harlem*. College of the Holy Cross hosted Dr. Martin Jean's recital and his three-day course, *Organ Performance Practice*.

Worship opportunities at the conference included music from both new hymnals for the Lutheran church: *Lutheran Service Book*, the LCMS resource; and *Evangelical Lutheran Worship*, the ELCA resource. At a conference with only one communion service, there was unfortunately not enough time to explore all possibilities in both hymnals. Most of the music at the conference centered on Lutheran tradition from the sixteenth century to the present. Both hymnals include music from many denominations and national styles, although using the hymnals only for worship did not allow an opportunity to cover the full scope of their source material. Notably, there was a significant effort to include Anglican church music in several worship services.

The music of Bach and Buxtehude dominated the conference. All of the pre-service music were preludes of the Lübeck organist or the cantor of Leipzig. Vox Trinitati and the Trinitati Players, the professional ensemble who perform incidental concerts in addition to leading Vespers at Trinity Lutheran Church, performed the cantata *Herzlich lieb hab ich dich, O Herr* (Bux41) after the homily in Vespers. It is rare to hear Lutheran cantatas in the context for which they were intended, and Vox Trinitati offered the music in a spirit of authenticity. The men singing alto balanced the sopranos effortlessly and unobtrusively. At the reception, the "altos" explained that they are not countertenors, but basses singing falsetto for their range.

Richard Webster, who directed the Conference Schola, included Benjamin Britten's *Festival Te Deum* and some of his own works for the final celebration of Eucharist. The closing service also featured the Bach Ascension cantata, in its entirety, in its intended context after the sermon. Roosevelt Andre Credit, an accomplished singer of everything from "earlie musick" to opera to jazz, sang the bass recitative and aria. During communion he sang Margaret Bonds' setting of "He's Got the Whole World in His Hands" (a setting made famous when Leontyne Price included it in the encore of her Carnegie Hall debut). Mr. Credit's singing was expressive and technically refined. During the Bonds piece, he interacted with the congregation; it was an opportunity for him to model appropriate interpretation of spirituals for those who could not attend his course. It is unfortunate that he had only one such opportunity in all seven worship services during the conference.

Instead of offering short workshops on topics of interest, the conference had longer courses of study offered over several days. These were all so tempting that it was difficult to choose just one. I attended *Organ Performance Practice* with Martin Jean. It was held in St. Joseph's Chapel, on a four-manual 1985 Taylor & Boody modeled after the Schnitger organ in Jakobikirche, Hamburg. The instrument is ideally suited to the study of North German Baroque music.

Dr. Jean began the course by demonstrating the organ and giving a brief description of its history. He described his plan for the next several days: a masterclass augmented with material relating to North German stylus fantasticus playing, including registration and some of the repertoire for his recital (entirely Bach and Buxtehude). He went on to ask for volunteers to play over the next two days. Most participants in the class were surprisingly reluctant to take the opportunity. Dr. Jean covered the D Dorian toccata, the F Major fugue, an approach to playing the duetti from *Klavierübung* on the organ, North German chorale variation form, and ornamented chorales including Buxtehude's *Nun bitten wir*. Dr. Jean was adamant, not only about appropriate pedaling, but also paired fingering. He recommended using Sandra Soderlund's editions for teaching new students, and Quentin Faulkner for more advanced study.

As of this writing, the conference had the best attendance of any regional ALCM conference this year. The three-day courses were an ambitious undertaking compared to the usual convention fare of brief workshops, but ultimately were more successful. According to several conference attendees, all of the course leaders prepared well and provided interesting and useful material. Hopefully, the multi-session courses were the vanguard of a new trend in convention planning. The opportunity to experience a fraction of both new Lutheran hymnals was valuable, but left a few participants unsatisfied. At the worship services, the concerted music was especially breathtaking. Despite its short duration, this small conference exceeded some of the standards of national conventions.

A New Schantz Pipe Organ at Camp Hill Presbyterian Church

In July of 2005, the Session (local governing board) of Camp Hill Presbyterian Church, 101 North 23rd Street, signed a contract with the Schantz Organ Company of Orrville, Ohio, for the purchase of a new 39-rank pipe organ. Founded in 1873, the Schantz Organ Company is the largest and oldest American pipe organ builder still under management of the founding family. Component parts of the pipe organ



are constructed in various departments and are then assembled at the factory before the new organ is delivered.

During 2004 and 2005, six members of the church—William Stout (chair), Dorothy Delasin, Lynn Kloske, Leigh Twiford, Colin Needham, and David Watts—served as members of a pipe organ search committee and heard organs in Lancaster, Enola, Kutztown, and Perkasio, PA. Dr. David Roquemore (pastor) and David Binkley (organist/choirmaster) served as staff support for this committee. Dr. Pierce Getz served the church as organ consultant from 2004 until his

death in 2007. Mark Laubach of St. Stephen's Episcopal Church, Wilkes-Barre, PA, served as the church's organ consultant for the final stage of organ installation and tonal finishing.

The installation of this organ is the final stage of a major renovation and upgrade of the church's facilities, which has included the creation of a new entrance and Gathering Place, renovation of the church's sanctuary and Fellowship Hall, and the installation of a new elevator that reaches all levels of the church. Laura Williams chaired the committee that planned and organized these renovations.

The new pipe organ was delivered to the church in two large trucks. The first truck arrived on April 14 and was greeted by about 30 church members who helped unload the truck. The second truck arrived a week later. Eight employees of Schantz spent two weeks installing the organ. Then the organ "rested" in the sanctuary for a week. The three-week stage of tonal finishing of the organ began on May 5 and was completed on May 28.



Funding for the \$600,000 new organ has included \$200,000 from church members and friends and church budget monies, and \$400,000 from the estate of Mary and Joseph Caveny. The Cavenys were long-time members of the church and Mr. Caveny served the church as treasurer.

On Sunday, October 19 at 4:00 PM David Binkley will play the Organ Dedication Concert, and on Sunday, April 19, 2009 at 4:00 PM Mark Laubach will present an organ concert. During the 2008/2009 season of the church's Music, Art, & Drama events, other events will also feature the new organ. For more information, please contact the church at 737-0488 or via the church's website www.thechpc.org.

The 39-Rank Schantz Pipe Organ
Camp Hill Presbyterian Church
Camp Hill, PA
Opus # 2270
2008

Great Organ

16'	Bourdon	73 pipes
8'	Principal	61 pipes
8'	Bourdon	
4'	Octave	61 pipes
4'	Hohlflöte	61 pipes
2'	Super Octave	61 pipes
2'	Sifflöte	<i>preparation</i>
1 ¹ / ₃ '	Fourniture IV	244 pipes
2 ² / ₃ '	Sesquialtera II	<i>preparation</i>
8'	Trumpet	61 pipes
	Tremulant	
8'	Festival Trumpet	[Choir]
	Chimes	<i>preparation</i>
	Harp	[Choir]
	Celesta	[Choir]

Swell Organ

16'	Contre Gambe	73 pipes
8'	Diapason	61 pipes
8'	Voie de Gambe	
8'	Voix Celeste	61 pipes
8'	Rohrflöte	61 pipes
4'	Principal	61 pipes
4'	Flute Harmonic	61 pipes
2 ² / ₃ '	Nazard	61 pipes
2'	Piccolo	61 pipes
1 ³ / ₅ '	Tierce	61 pipes
2'	Plein Jeu IV	244 pipes
16'	Basson	73 pipes
8'	Trompette	61 pipes
8'	Hautbois	
4'	Claron	61 pipes
	Tremulant	
8'	Festival Trumpet	[Choir]
	Harp	[Choir]

Choir Organ

16'	Flauto Dolce	73 pipes
8'	Gedeckt	61 pipes
8'	Flauto Dolce	
8'	Flute Celeste [TC]	49 pipes
4'	Principal	61 pipes
4'	Open Flute	61 pipes
2'	Gemshorn	61 pipes
1 ¹ / ₃ '	Larigot	61 pipes
1'	Cymbale III	<i>preparation</i>
8'	Cromorne	61 pipes
8'	Rohrschalmei	<i>preparation</i>
	Tremulant	
16'	Festival Trumpet [TC]	
8'	Festival Trumpet	61 pipes
	Chimes	[Great]
	Harp	<i>preparation</i>
	Cymbelstern	5 bells

Pedal Organ

32'	Untersatz	<i>preparation</i>
32'	Contra Bourdon	<i>preparation</i>
16'	Principal	32 pipes
16'	Contre Gambe	[Swell]
16'	Subbass	56 pipes
16'	Bourdon	[Great]
16'	Flauto Dolce	[Choir]
8'	Octave	44 pipes
8'	Gambe	[Swell]
8'	Subbass	
8'	Bourdon	[Great]
8'	Dolce Bass	[Choir]
4'	Choral Bass	
4'	Open Flute	
2'	Mixture III	<i>preparation</i>
32'	Contre Bombarde	<i>preparation</i>
16'	Bombarde	56 pipes
16'	Basson	[Swell]
8'	Bombarde	
8'	Trompette	[Swell]
4'	Bombarde	
4'	Claron	[Swell]
4'	Cromorne	[Choir]
4'	Rohrschalmei	[Choir]

Positions Available

Organist needed in Hanover: St. Mark Evangelical Lutheran Church is seeking to fill the position of Part-time Church Organist. Duties include playing one service per week, one night per week for choir practice, and additional holiday worship services throughout the year. For full information regarding job description, terms and salary, please contact our church office (717) 637-8904 or by email at stmarkhanover@yahoo.com [**From our webmaster:** *This church's organ is a beautiful J. W. Steere rebuilt by Moller and further enlarged over the years. Virgil Fox was organist in this church from 1934-1935 playing this organ.*]

Director of Adult Bells: Camp Hill United Methodist Church. To identify, recruit, equip and deploy persons for ministry in Camp Hill United Methodist Church with primary responsibility for organizing and leading Adult Bell Choirs and continuing to elevate the quality and variety of worship music in the church. **Responsibilities:** Strive to develop as a servant leader through means such as worship, prayer and Bible study, involvement in a small group for spiritual growth, and faithful stewardship of time, talent, and treasure. Work respectfully as a member of a team with other church staff in a way that will provide support for the team while helping to meet the goals and fulfill the vision and mission of the church. Preparation of special music and hymns for worship. Manage Adult Bell Choirs rehearsals and performances. In concert with the Director of Music plan CHUMC music (regular and special occasions). Provide training for new ringers. Attend regular planning meetings with Music Department leaders. Develop budget for Adult Bell Choirs with Director of Music and Church Administrator. Maintain expenditures within budget. Keep the administrative staff informed of music/events for purpose of calendar, weekly church bulletin, and church communications. Coordinate with the church music leaders, in setting priorities for the Department. Other duties as assigned by the Music Director and Lead Pastor. **Qualifications:** Proven musician and performer; Degree in music (preferred); Experienced as a director of bell and vocal choirs **Physical Dynamics of Position:** Able to meet physical demands of extended rehearsals and worship services; Able to lift, bend, carry packages and equipment All CHUMC staff must obtain a Criminal Record Check and Pa Child Abuse History Clearance showing no reportable incidents. **Interested candidates send a letter of application along with a resume to:** Mr. Keith T. Roden, Director of Sanctuary Music, Camp Hill United Methodist Church, 417 South 22nd Street, Camp Hill, PA 17011.

Organist/Pianist needed for CrossPoint Church. We are an innovative United Methodist Church in the Harrisburg Area. Responsibilities include providing organ and piano music at two Sunday services, one traditional and one blended. Accompany the adult choir at the traditional service, and their weekly rehearsal. Accompany other choirs and soloists on an as needed basis. A job covenant is available on request. Salary is commensurate with experience. Resumes and questions may be directed to Kathy Robison at krobison@xpointumc.org or 430 Colonial Road Harrisburg, PA 17109 or call 717-545-1911.

Organist / Director of Music: Colonial Park United Church of Christ, 600 member congregation in Lower Paxton Township, seeks an experienced leader for diverse music ministry. Experience in varied musical worship styles required, degree in music preferred. Primary responsibilities include serving as organist and director of musical programs and groups. Average work week 22 hours, including service music. EEO employer. Send cover letter, resume, and references to Search Committee, CPUCC, 5000 Devonshire Road, Harrisburg, Pa 17109

Minister of Music: St. Paul's Lutheran Church, 201 South Baltimore Street, Dillsburg, PA 17019. Church: 717-432-3202. Contact Pastor Lois Van Orden at the church or by email, lvanorden@stpaulsdillsburg.com Lead worship at one Sunday service per week throughout the year as well as special services for church festivals and holy times of the liturgical year. The 10 rank Moeller organ is two manual. The liturgy is traditional Lutheran Book of Worship (LBW) with hymns from the LBW, With One Voice (WOV) and the new ELCA hymnal, Evangelical Lutheran Worship (ELW). One adult choir rehearses on Wednesday evenings and leads most worship services, offering special music from September - May. The choir takes a summer break. We are looking to develop children's choirs to minister to the many youth of the congregation. This position is also to phase in the responsibility for leading the bell (adult) and chime (children) choirs. The hours are estimated at 15 hours per week.

Director of Music: Presbyterian Congregation of Middletown, Union & Water Streets, Middletown, PA 17057. Web: www.pcmdt.org . Seeking Part-time Director of Music. Contact: Brian Yeich, Search Committee Chair, 717-944-4322, byeich@verizon.net.

Director of Music/Choir Director: Baughman Memorial United Methodist Church, New Cumberland. Direct adult choir, bell choir, family and children's choir. Family and children's choir-one rehearsal and one performance each per month. Interface with ministers and worship committee in worship planning and directing music ministry of the church. Strong educational background in music preferred. Submit resume (including educational background and experience) to: Rev. Brand W. Eaton, Baughman Memorial United Methodist, Church, 228 Bridge St., New Cumberland, PA 17070 or email to: baughchurchrev@aol.com.

Director of Music: St. Michael's Lutheran Church, (ECLA), 118 State Street, Harrisburg, PA 17101. Liturgical congregation is seeking a musician to work closely with the pastor and worship committee to provide appropriate liturgical settings, psalmody, hymnody, organ, and choral music for one Sunday service, midweek Advent, and Lenten services, Holy Week services, and other festivals. The bold sound of the restored historic, John Brown mechanical-action organ, a Kawai piano, and a fine acoustical environment facilitate good music-making. The candidate should expect to spend 15 - 20 hours a week in planning, rehearsing, and directing. Skills in recruiting and maintaining choir members are an asset. This position is expected to be available in April/May, 2008. Salary is negotiable and commensurate with experience. Interested candidates are encouraged to send a letter of application addressed to the Personnel Committee at the church.

Organist/Choir Director: St. Mark Lutheran Church (ELCA), 200 E. Main Street, Annville, Pa. 17003. (717) 867-4011 Church, (717) 867-4155 me. Contact: Pastor John Douglas or Worship Chair Maylorraine Baer. We have one service on Sundays at 10:30 a.m. - traditional utilizing The Lutheran Book of Worship. Choir rehearses Wed. evening at 7:30 p.m., we also have men and women's choirs that rehearse Sun. after church on a monthly basis. We have music, continuing ed, dues, musicians in our budget. This is a one-quarter time position, organist and choir director, salary range 11-15,000 plus benefits. Instrument is a 2-manual Allen digital computerized MD5-55, also includes keyboard to our 5-bell bell tower. E-mail me here or the church at SMLC@paonline.com.

Organist: The Harrisburg First Church of the Brethren is seeking an organist for their 9 AM Traditional Sunday Service. The church is located at 219 Hummel Street in Harrisburg. Responsibilities include accompanying the adult choir at their Thursday evening rehearsal, September through May; working with the pastor and choir director on seasonal music, special services and hymn selections. Salary is based upon ability and experience. The church has a Reuter Pipe Organ. Interested persons may contact the church office at (717) 234-0415. Letters of interest and experience summary may be sent to hbgfirstcob@yahoo.com.

Area Events from page 14.

Sunday, February 8, 2009—4:00 PM

Camp Hill Presbyterian Church, 101 North Twenty-third Street, Camp Hill, PA. CHPC Youth Perform A free-will offering will be received. (717) 737-0488 www.thechpc.org

Sunday, March 22, 2009—4:00 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill cosponsored with Harrisburg Chapter of the American Guild of Organists present a Hymn Festival with composer Michael Burkhardt. Donations accepted. 737-8635 www.trinitycamphill.org

Sunday, March 29, 2009—3:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey presents the Herb Dimmock Singers in concert. Donations are accepted. www.fumc-hershey.org 717-533-9668 music@firstumchershey.org.

Sunday, April 19, 2009—4:00 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill, presents the Messiah College Choral Arts Society and Orchestra present "Handel's Messiah". Linda Tedford, director. Tickets: \$14 at the door; Trinity Patrons: \$5. 737-8635 www.trinitycamphill.org

Area Events in the Arts

Sunday, September 21, 2008—3:00 PM

Baughman Memorial United Methodist Church, on the corner of Third & Bridge Streets, New Cumberland, PA, presents husband and wife team Bill and Diana Hughes on the French horn and piano. There is no charge for this opening concert in the 2008-09 Deborah Vowler Posner Concert Series. Bill and Diana formerly lived in the area and were frequent recitalists for the Wednesday Club. For information, please call 717-774-2005. Plenty of parking in the rear of the church.

Sunday, September 21, 2008—3:00 PM

Union Lutheran Church, 408 W. Market Street, York, PA, presents Herndon Spillman, Internationally renowned organist from the School of Music, Louisiana State University, Baton Rouge, LA and protege of Maurice Durufle in Concert, on its 60 Rank Moller organ. Admission is free, but a freewill offering will be taken to benefit Biloxi-Bound Lutherans from the York Lutheran Conference. Their trip to Biloxi in October, 2008 will continue the rebuilding efforts following Hurricane Katrina. For more information, call the church: 717-843-7897.

Sunday, October 12, 2008—3:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey presents the Ministers of Music in concert. Donations are accepted. www.fumc-hershey.org 717-533-9668 music@firstumchershey.org.

Sunday, September 21, 2008—4:00 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill, presents the United States Army Chorus. Early seating advised. Donations accepted. 737-8635 www.trinitycamphill.org

September 28, 2008 - 10:00 AM and 4:00 PM

David Cherwien, organist and cantor at Mount Olive Lutheran Church, Minneapolis, and Director of the National Lutheran Choir, along with Stephen Folkemer, Associate Professor of Church Music and Director of Music of the Lutheran Seminary at Gettysburg, will take part in Christ Lutheran Church's 275th anniversary celebration services. Dr. Folkemer has composed a setting of Psalm 122 for this special event. In the afternoon, at 4:00 p.m. David Cherwien will lead a hymn festival at Christ Lutheran Church, "Jesus Christ: Yesterday, Today, Forever". A hymn festival choir is being formed, and singers who are interested in taking part may indicate their interest to music@christlutheranyork.com The rehearsal will begin promptly at 2:00 p.m. The church is located at 29 South George Street in York. For further information,

Sunday, October 19, 2008—2:00 PM

ORGAN SPECTACULAR EVENT

Second Presbyterian Church, 58 Garland Drive, Carlisle - Various area organists will be performing.

Sunday, October 19, 2008—4:00 PM

ORGAN SPECTACULAR EVENT

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill, PA. David Binkley, Organist playing the new Schantz Pipe Organ Dedication Concert. A free-will offering will be received. (717) 737-0488 www.thechpc.org

Sunday, October 19, 2008—4:00 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill, presents The Yale Classical Guitar Duo. Donations accepted. 737-8635 www.trinitycamphill.org

Sunday, October 19, 2008—6:00 PM

ORGAN SPECTACULAR EVENT

Market Square Presbyterian Church, 20 South Second Street, Harrisburg presents organist Eric Riley in concert.

Sunday, October 19, 2008—8:00 PM

ORGAN SPECTACULAR EVENT

Derry Presbyterian Church, 248 East Derry Rd, Hershey - Various area organists will be performing.

October 26, 2008 - 4:00 pPM

The complete organ works of Johannes Brahms. Todd Davis, organist and choirmaster at Christ Lutheran Church, will perform the complete organ works of Brahms in remembrance of the composer's 175th birth year. The chorale preludes, the last music he wrote, are charming and reach deep into the soul, contemplating life and death.

Saturday, November 8, 2008—7:00 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill, presents The American Boychoir. Donations accepted. 737-8635 www.trinitycamphill.org

Sunday, December 14, 2008—4:00 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill, presents the Trinity Christmas Celebration (combined choirs, bells and orchestra including Poulenc's *Gloria*.) Early seating advised. Donations accepted. 737-8635 www.trinitycamphill.org

Sunday, December 21, 2008—4:00 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill, and The Susquehanna Chorale presents "A Candlelight Christmas" Linda Tedford, director. Tickets: \$22 (214-ARTS) or at the door; Trinity Patrons - \$10. 737-8635 www.trinitycamphill.org

Sunday, January 25, 2009—3:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey presents the Covington String Quartet in concert. Donations are accepted. www.fumc-hershey.org 717-533-9668 music@firstumchershey.org.

Camp Hill Presbyterian Church
101 North 23rd Street
Camp Hill
(717) 737-0488

2008/2009 Wednesday Noonday Organ Recitals—
new 39-rank Schantz Pipe Organ
featuring members of the Harrisburg Chapter of the
American Guild of Organists

11:45 AM—12:15 PM

Light lunch served at the church

12:15—12:45 PM

Organ Recital

A free-will offering will be received

September 3

Donald Golden
Mechanicsburg, PA

October 22

Chelsea Barton,
student of Shelly Moorman-Stahlman

November 5

John O'Donnell
member of CHPC

December 3

Timothy Koch
Trinity Lutheran Church, Camp Hill

January 7

Robert Lau
Mt. Calvary Episcopal Church, Camp Hill

February 4

Charles Yocum
Zion Lutheran Church, Penbrook

March 4

Thomas Clark-Jones
Pine Street Presbyterian Church, Harrisburg

April 15

Shirley King
First Presbyterian Church, Carlisle

May 6

Suzanne Klinedinst
Mechanicsburg Presbyterian Church, Mechanicsburg

CAMP HILL PRESBYTERIAN CHURCH
2008/2009 Music, Art & Drama Events

SUNDAY, SEPTEMBER 28, 2008

4:00 - 7:00 PM

Fall Festival

Steven Courtney, singer/songwriter, will perform
at 6:00 PM as a part of this event.
A free-will offering will be received.

SUNDAY, OCTOBER 19, 2008 - 4:00 PM

David Binkley, Organist

New Schantz Pipe Organ Dedication Concert
A free-will offering will be received.

SUNDAY, NOVEMBER 16, 2008 - 4:00 PM

Popcorn Hat Players present
the classic fairy tale, "Rapunzel".
A free-will offering will be received.

SUNDAY, DECEMBER 7, 2008

8:30 & 11:00 AM Worship Services
CHPC Singing Choirs present
Music for Advent & Christmas
David Binkley, Organist/Choirmaster

SUNDAY, DECEMBER 14, 2008

8:30 & 11:00 AM Worship Services
CHPC Brass Choir presents
Music for Advent & Christmas
David R. Getz, conductor

SUNDAY, FEBRUARY 8, 2009 - 4:00 PM

CHPC Youth Perform
A free-will offering will be received.

SUNDAY, MARCH 22, 2009 - 4:00 PM

Still Simple Gifts (instrumental ensemble)
A free-will offering will be received.

SUNDAY, APRIL 19, 2009 - 4:00 PM

Mark Laubach, Organist of St. Stephen's
Episcopal Church, Wilkes Barre, PA
A free-will offering will be received.

SUNDAY, MAY 3, 2009 - 4:00 PM

Jubilate! Choral Ensemble
Dr. Robert Lau, conductor
A free-will offering will be received.

SUNDAY, SEPTEMBER 27, 2009 - 4:00 PM

Carol Williams, San Diego (CA) Civic Organist
A free-will offering will be received.

THE CAMP HILL PRESBYTERIAN CHURCH

101 North 23rd Street, Camp Hill, PA 17011-3819
(717) 737-0488 www.thechpc.org

Harrisburg Chapter of the
American Guild of Organists
Tom Notestine, Editor
114 East Cumberland Road
Enola, PA 17025-2509

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Submissions to

The Bombarde

The deadline for each edition of **The Bombarde** is the fifteenth of each month unless otherwise noted. Whenever possible, please submit your items in electronic format.



Deadline for inclusion in the September 2008 newsletter is Friday, August 15, 2008. Please send **all** submissions to:

Tom Notestine, Editor
114 East Cumberland Road
Enola, PA 17025-2509

E-mail: bombarde@harrisburgago.com

Note: Please use "**Bombarde**" in the subject line of e-mail.

Thank you!

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