

November 2008

www.harrisburgago.com

The Bombarde

American Guild of Organists – Harrisburg Chapter



Our mission is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

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From the Dean

By the time you receive this, our Organ Spectacular will be history. For now at least, let me thank the 16 performers and countless others who have worked so hard to bring the four recitals to fruition. My personal apology goes out to all of the planners and participants for missing the day; I had to be in Michigan that weekend marrying off a daughter. Reflections of that "Spectacular" day will be found in the next issue of this newsletter.

It is with utmost gratitude on behalf of this chapter that I thank Tom Clark-Jones and his Chamber Choir at Pine Street Presbyterian Church for the hard work in bringing off the highly successful September event with Dr. Tom Troeger. The Friday evensong service and Saturday morning's performance of Britten's Rejoice in the Lamb were done with precision and utmost professionalism. Thanks, Tom and choristers.

Dr. Troeger's Saturday morning presentation gave us all a refreshing look at the work we musicians do week-in and week-out. Troeger showed us through his words and exquisite flute playing that the beauty we create does have a meaningful place in the lives of those we touch. I think that those of us who were attendance that morning realized that the members of A.G.O's National Council were absolutely correct to appoint him as our new National Chaplain. The Harrisburg Chapter was Troeger's first "visit" in that new capacity.

At its meeting in August, your board officially elected Dr. Shirley King to be the Coordinator of the 2011 Regional Convention, to be hosted by this chapter. A brainstorming meeting is now scheduled to assist her with laying the ground work for that convention. She will also share with us some of the details that need to be accomplished in order to bring that convention to fruition. We would hope that most, if not all of you, can be with us for this general brainstorming session, which is now set for 7:00 p.m. on Monday, November 17th.

That meeting will be held at Trindle Spring Lutheran Church, 14 State Road in Mechanicsburg. Easy to follow directions to that church can be found at: <http://www.trindlespringlutheran.org/index.php?page=directions>

The coordination of any A.G.O. convention is a daunting task and I hope that each and every member of the Harrisburg Chapter will find an area of interest to assist in the success of that convention. Shirley will need your ideas as well as your energy. So please, plan to be a part of that exciting and challenging opportunity scheduled for November 17th.

Arnold Sten,
Dean



Monthly Lunch Bunch

Come out and join this friendly group for lively conversation and good food on Wednesday, November 12 at 11:30 a.m. We meet in the Bridges Café at the Radisson in Camp Hill 11:30 a.m. Call or e-mail Doris Savage by **Monday,**

November 10th if you plan to attend, 717-697-4042 or email dorisagohbg@comcast.net

Getting to Know. . .

. . . **David S. Messner**

I am not an organist, but I am an enthusiast of great pipe organs, great compositions for pipe organs, and great performances on pipe organs.

I was born on the square in Strasburg (PA) where my father and my uncle had a large country store. When I was about one year old, my father sold his interest in the store to my uncle and moved to Harrisonburg, Virginia for another business opportunity, and that is where I spent my childhood and adolescent years.

We lived in a new housing development, and the only other children in the neighborhood were two girls. I used to listen to the older of the two endlessly practicing her piano scales while I was impatient to play softball, and firmly resolved that I would never, never chain myself to such 'mindless' repetition. My parents did not contest my determination, but my mother, in particular, firmly governed the selection of music to which we would listen. She was an artist, and knew very little about music, but her brother had gone to Juilliard and Peabody, and we were given to understand at an early age that we would listen to the music he selected.

And so, my earliest musical memories were of Haydn string quartets on old 78 rpm recordings, Bach cantatas, Dvorak's Cello Concerto and the New World Symphony, Ravel's Mother Goose Suite, Handel's Messiah and many of his arias, wonderful recordings by Risé Stevens, Richard Tauber, and other operatic soloists of the day. I very much enjoyed this music.

One day at the age of 13, I rode my bike up the street, and noticed that one of the garage doors of a neighboring house had been raised, and the college-age son of the family was standing at the entrance. I rode my bike up the drive to chat. He was standing in front of a pump (reed) organ in immaculate condition, and looking rather glum. I asked him who the organ belonged to, and he said that he had just bought it at a country sale when he nodded his head the wrong way. He looked at my bicycle and said: "I'll trade it for your bicycle." I said: "Done."

Continued on page 3.



Directory Updates

Donald Clapper

1020 North Union Street, Apt. 307
Middletown, PA 17057
(717) 930-0174
Membership Status: Special

Jeffrey Cogan

4075 Linglestown Road
Harrisburg, PA 17112
(717) 386-9647
Musicatpumc@comcast.net
Membership Status: Regular
Director of Music Ministries
Paxton United Methodist Church
3550 North Progress Avenue
Harrisburg, PA 17110
(717) 545-3530

Beverly Palmer

273 Austin Drive
Grantville, PA 17028
(717) 469-7127
Bpalmer02@comcast.net
Membership Status: Regular
Organist
Our Lady of the Blessed Sacrament
2121 North Third Street
Harrisburg, PA 17110
(717)233-1014

Email Correction

The correct email address for **Jennifer Noel** is:
jennifer_noel@comcast.net

Please email us with any email address changes.
Please forward all changes to:
dorisagohbg@comcast.net

Although I still was not willing to devote time to master proper fingering by learning scales, that little organ fascinated me as I explored its dozen stops, muted as they were in their effects. I learned to play hymns and to read music at a low level of proficiency. Outside the doors of our house, gospel and country music ruled the air waves and the preferences of my peers. During my junior year in high school, I concluded that I really had no interest in gospel and country music, and that I would pursue my interest in classical music. Downtown one day, I bought an LP of Brahms' organ music, and thought that it contained some of the most beautiful sounds I'd ever heard. I wore it out.

I had decided to major in biochemistry in college, but after two years, I was tired of rote memory work and a lack of interest on the part of my professors in discussing questions about biochemistry that they felt were outside the scope of the class they were teaching at the time. I changed my major to philosophy, with an emphasis on the philosophy of science and the philosophy of mathematics. I pursued these interests for an additional 3½ years of graduate work, but did not complete my degree. My topic was belatedly rejected as too ambitious for completion within the time parameters customarily approved for such purposes.

At the same time, both of my wife's parents had been diagnosed with terminal degenerative illnesses. Because she was the oldest in her family, we both felt some obligation to respond to that situation. And so, we moved to her home in Middletown (PA). I worked on her father's dairy farm for six months, which was a new experience for me, and then taught philosophy for a summer at Lebanon Valley College, and subsequently for a year in the Humanities Dept. of the Hershey Medical Center. I greatly enjoyed teaching, but didn't much care for the administrative politics I encountered.

In 1970, we bought a house we loved on North Second Street in Harrisburg, and lived there for 26 mostly enjoyable years. Although we hadn't been attending church, after we moved in 1970, we decided to shop for our preference, an Episcopal church. The first one we visited was St. Stephen's Episcopal Cathedral which, in those days, had a wonderful choir of boys and men. My wife and I were delighted, and looked no further. Subsequently, I joined that choir and sang under Michael Shoemaker's direction for more than 20 years. Our son was a boy treble in the choir for several years, as well. I could not fully convey to anyone how much I learned, not only about great choral music and com-

posers, but Michael also taught me enough about organs to launch my growing interest right up to the present. Of the people I could credit for my interest in pipe organs and great organ compositions, I owe the most to Michael Shoemaker by a wide margin.

In 2003, Margaret and I attended the Great Lakes Regional Convention of the AGO in Cleveland and had a wonderful time. Last year, we attended the North Central Regional AGO Convention in Lincoln, Nebraska, and enjoyed it just as much. Once or twice a year, we attend an organ recital at the Kimmel Center in Philadelphia. We have visited the Taylor and Boody factory in Staunton, VA a number of times, and in Lincoln, we enjoyed a tour of the Bedient factory, listening to and talking with Gene Bedient. We hope to attend another one, next year.

Treasurer's Report

Cash in Bank as of 8/31/2008	\$ 8,197.21
Total Receipts (+)	\$ 1,198.00
<u>Disbursements (-)</u>	<u>\$ 3,315.48</u>
Cash in Bank as of 9/30/2008	\$ 6,079.73
Total Invested Funds:	
Cassel	\$ 6,677.89
Stahle	\$ 1,070.33
Shenk	\$ 2,062.44
Yocum	\$ 1,752.98
General	\$ 6,667.78

A total of \$406 was received at the September 19th Choral Evensong Service held at Pine Street Presbyterian Church.

From the Membership Chairperson

In the October issue of TAO, there is a very timely article on page 58 titled "Minister of Membership" where the interviewee is asked how many people are on the membership committee? Her answer is every member of the chapter! She's right "on the mark." Maintaining a successful chapter is a TEAM effort. Although we have completed our membership renewal campaign, recruiting new members or gently encouraging former members to rejoin is ongoing.

Let's see what all of us can do in this respect!

The Bombarde Online

Please e-mail Shawn Gingrich at <shawn.gingrich@firstumchershey.org> if you would like to sign up to receive **The Bombarde** online.

Positions Available

Organist needed in Hanover: St. Mark Evangelical Lutheran Church is seeking to fill the position of Part-time Church Organist. Duties include playing one service per week, one night per week for choir practice, and additional holiday worship services throughout the year. For full information regarding job description, terms and salary, please contact our church office (717) 637-8904 or by email at stmarkhanover@yahoo.com [**From our webmaster:** *This church's organ is a beautiful J. W. Steere rebuilt by Moller and further enlarged over the years. Virgil Fox was organist in this church from 1934-1935 playing this organ.*]

Director of Adult Bells: Camp Hill United Methodist Church. To identify, recruit, equip and deploy persons for ministry in Camp Hill United Methodist Church with primary responsibility for organizing and leading Adult Bell Choirs and continuing to elevate the quality and variety of worship music in the church. **Responsibilities:** Strive to develop as a servant leader through means such as worship, prayer and Bible study, involvement in a small group for spiritual growth, and faithful stewardship of time, talent, and treasure. Work respectfully as a member of a team with other church staff in a way that will provide support for the team while helping to meet the goals and fulfill the vision and mission of the church. Preparation of special music and hymns for worship. Manage Adult Bell Choirs rehearsals and performances. In concert with the Director of Music plan CHUMC music (regular and special occasions). Provide training for new ringers. Attend regular planning meetings with Music Department leaders. Develop budget for Adult Bell Choirs with Director of Music and Church Administrator. Maintain expenditures within budget. Keep the administrative staff informed of music/events for purpose of calendar, weekly church bulletin, and church communications. Coordinate with the church music leaders, in setting priorities for the Department. Other duties as assigned by the Music Director and Lead Pastor. **Qualifications:** Proven musician and performer; Degree in music (preferred); Experienced as a director of bell and vocal choirs **Physical Dynamics of Position:** Able to meet physical demands of extended rehearsals and worship services; Able to lift, bend, carry packages and equipment All CHUMC staff must obtain a Criminal Record Check and Pa Child Abuse History Clearance showing no reportable incidents. **Interested candidates send a letter of application along with a resume to:** Mr. Keith T. Roden, Director of Sanctuary Music, Camp Hill United Methodist Church, 417 South 22nd Street, Camp Hill, PA 17011.

Organist: Grace Lutheran Church, Charles & High Street, Red Lion, is looking for a full-time/shared organist/director. If interested, please call 244-5987 or email: Pastor Anne@gracelutheran.com or Jessie Fishel:sgtref@aol.com

Director of Music: St. Michael's Lutheran Church, (ECLA), 118 State Street, Harrisburg, PA 17101. Liturgical congregation is seeking a musician to work closely with the pastor and worship committee to provide appropriate liturgical settings, psalmody, hymnody, organ, and choral music for one Sunday service, midweek Advent, and Lenten services, Holy Week services, and other festivals. The bold sound of the restored historic, John Brown mechanical-action organ, a Kawai piano, and a fine acoustical environment facilitate good music-making. The candidate should expect to spend 15 - 20 hours a week in planning, rehearsing, and directing. Skills in recruiting and maintaining choir members are an asset. This position is expected to be available in April/May, 2008. Salary is negotiable and commensurate with experience. Interested candidates are encouraged to send a letter of application addressed to the Personnel Committee at the church.

Organist: The Harrisburg First Church of the Brethren is seeking an organist for their 9 AM Traditional Sunday Service. The church is located at 219 Hummel Street in Harrisburg. Responsibilities include accompanying the adult choir at their Thursday evening rehearsal, September through May; working with the pastor and choir director on seasonal music, special services and hymn selections. Salary is based upon ability and experience. The church has a Reuter Pipe Organ. Interested persons may contact the church office at (717) 234-0415. Letters of interest and experience summary may be sent to hbgfirstcob@yahoo.com.

Organist: Charlton Church in Harrisburg is seeking an organist to play for its 2 traditional services and accompany the choir. If you are interested, send resume to Charlton Church at 5920 Jonestown Rd, Harrisburg, Pa. 17112. If you would like more information about the position, contact the church office at 717-545-2000.

Music Minister/Organist: St. Michael & All Angels Episcopal Church in Middletown seeks a music minister/organist for its existing worship program. St. Michael's is a small congregation seeking to re-grow over time. Hymnody and Prayer Book Service Music is our first priority. Other skills and interests will enhance our worship. One Sunday service (9:30 AM) and limited holyday services (Christmas, Holy Week) as needed. Some joint planning time needed. Electronic organ and piano. Modest part-time salary offered along with very collaborative style of parish ministry. We may be tiny but we are mighty! For more information, contact Rev. Dr. David A. Zwifka at dazwifka@comcast.net or 717 319-7717 (cell).

Cantor: St. Peter's Lutheran Church, Spring and Union Streets, Middletown, PA, 17057. Liturgical ELCA congregation. Provide organ and piano music and direct the choirs. 3 manual Austin pipe organ, Steinway grand piano. Two Sunday services per week; special services for church festivals and holy times. Currently liturgy and hymns: LBW, WOV, and ELW, and access to the planning resource Sundays and Seasons from Augsburg Fortress. The adult choir practices Wednesday evenings September to May with summers off. Current music ministry includes adult, youth and children's choirs. Cantor oversees and serves as resource for volunteers in choir leadership positions. Cantor is responsible for music in all areas: Saturday evening, Sunday morning, mid-week services and Vacation Bible School. Position will begin January 2009. Salary for this 20 hr/wk position is negotiable and commensurate with experience; currently budgeted as maximum \$14,000. A service orientation is sought. Please submit letter of interest and resume (including educational background and experience) to Ann Swartz, Cantor Search Committee, at the church, or by email at als25@comcast.net. Provide telephone contact information and times you can be reached if you wish to discuss.

Organist or Organist/Choir Director: St. James Lutheran Church, 53 Chestnut Street, Lebanon, 17042 is seeking an organist or Organist/Choir Director. We are a growing congregation looking for a liturgical organist who can lead the congregation in worship. The organ is a rebuilt Mohler, two manual, Baroque style pipe organ. For questions about the position and a job description, please contact Elsa Quanbeck, search committee at 717-933-9211 or quanbeck@comcast.net.

***The American Boychoir in Concert at
Trinity Lutheran Church, Camp Hill
Saturday, November 8, 2008 - 7:00 PM***

The Concert Series of Trinity Lutheran Church, 2000 Chestnut St., Camp Hill continues on Saturday evening, November 8 at 7:00 PM with **The American Boychoir**.

Celebrating its 70th Anniversary season, The American Boychoir, under the direction of Fernando Malvar-Ruiz, is regarded as the United States' premier concert boys' choir and one of the finest boychoirs in the world. It continues to dazzle audiences with its unique blend of musical sophistication, effervescent spirit and ensemble virtuosity.

Boys from grades 4 through 8, reflecting the ethnic, religious and cultural diversity of our nation - come from nine states and four foreign countries to pursue a rigorous musical and academic curriculum at The American Boychoir School, the only non-sectarian boys' choir school in the nation.

The Church provides these free concerts as a gift to the community. A free-will offering will be taken. Please call (717) 737-8635 for directions.

***Michael Burkhardt Music Festival:
"O Day Full of Grace"***

Now is not too soon to register your choir or individual singers for the Music Festival with composer Michael Burkhardt at 4:00 PM, Sunday, March 22, 2009 at Trinity Lutheran Church in Camp Hill. The rehearsal will be held on Saturday, March 21, 2009 at 10:00 AM at Trinity.

Co-sponsored by our chapter and the Trinity Concert Series, Dr. Burkhardt has chosen "O Day Full of Grace" as the theme which allows for a walk through the church year using hymns from a variety of traditions (including newer global pieces as well as music from the Taize community) to highlight "days of grace."

The concert will feature a brass ensemble led by Dr. Bill Stowman of Messiah College, Trinity's Adult Bell Choir, timpani and percussion.

Trinity's chancel area can only accommodate about 100 singers - so register now! First come, first served. Call Tim Koch at 737-9921 X229 or email him at timothy.koch@trinitycamphill.org.

Area Events

Wednesday, November 5, 2008—12:15 PM

Camp Hill Presbyterian Church, 101 North Twenty-third Street, Camp Hill, PA. presents organist John O'Donnell on the new 39-rank Schantz Pipe Organ. Light lunch will served at the church prior to the recital from 11:45 AM to 12:15 PM. A free-will offering will be received. (717) 737-0488 www.thechpc.org

Saturday, November 8, 2008—7:00 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill, presents The American Boychoir. Donations accepted. 737-8635 www.trinitycamphill.org Celebrating its 70th Anniversary season, The American Boychoir, under the direction of Fernando Malvar-Ruiz, is regarded as the United States' premier concert boys' choir and one of the finest boychoirs in the world. It continues to dazzle audiences with its unique blend of musical sophistication, effervescent spirit and ensemble virtuosity. Boys from grades 4 through 8, reflecting the ethnic, religious and cultural diversity of our nation - come from nine states and four foreign countries to pursue a rigorous musical and academic curriculum at The American Boychoir School, the only non-sectarian boys' choir school in the nation.

Sunday, November 9, 2008—7:00 PM

First Lutheran Church, corner of High and Bedford Streets, Carlisle, *Fine Arts at First Artist Series* presents BRETHREN: MEN IN MUSIC, a vocal ensemble comprised of active-duty military musicians, businessmen, and church musicians from the Washington D.C. area. The mission of these professional male vocalists is to gather with a Christian heart to make music their ministry. Selections will include chamber music, traditional hymns, contemporary popular music, and patriotic standards honoring Veterans Day. Donations accepted. For more information, visit www.firstlutheran Carlisle.org, call the church, 717-249-3310, or visit www.brethrengroup.com.

Friday, November 14, 2008—7:30 PM

Pine Street Presbyterian Church, 310 North Third Street, Harrisburg presents "Six of One: a half-dozen of the others" a benefit concert for Downtown Daily Bread. Six area organists will combine their talents on the mighty pipe organ. The six organists serve churches that support Downtown Daily Bread: Suzanne Klinedinst (Mechanicsburg Presbyterian), Eric Riley (Market Square Presbyterian), Helen Anthony (Derry Presbyterian), Chelsea Barton (Organ scholar at Pine Street Presbyterian), Michael Shoemaker (St. Stephen's Cathedral), and Thomas Clark-Jones (Pine Street Presbyterian). Admission is free and an offering will be received.

Sunday, November 16, 2008—4:00 PM

Camp Hill Presbyterian Church, 101 North Twenty-third Street, Camp Hill, PA. Popcorn Hat Players present the classic fairy tale, "Rapunzel". A free-will offering will be received. (717) 737-0488 www.thechpc.org

Sunday, November 30, 2008—4:00 PM

Emmanuel United Church of Christ, 124 Broadway, Hanover, presents *At the Manger*, a concert by *Jubilate!* Choral ensemble, Dr. Robert C. Lau, Artistic Director. Works by Lauridsen, Rutter, Wood and Vaughan Williams. Freewill offering.

Wednesday, December 3, 2008—12:15 PM

Camp Hill Presbyterian Church, 101 North Twenty-third Street, Camp Hill, PA. presents organist Timothy Koch on the new 39-rank Schantz Pipe Organ. Light lunch will served at the church prior to the recital from 11:45 AM to 12:15 PM. A free-will offering will be received. (717) 737-0488 www.thechpc.org

Saturday, December 6, 2008—7:00 PM

Pine Grove United Methodist Church, 2523 Pine Grove Road, York presents the Hershey Handbell Ensemble in concert. The program is free and open to the public. A free-will offering will be received.

Saturday, December 6, 2008—7:00 PM

First Presbyterian Church, 225 E. Market Street, York, presents *At the Manger*, a concert by *Jubilate!* Choral Ensemble, Dr. Robert C. Lau, Artistic Director. Works by Lauridsen, Rutter, Wood and Vaughan Williams. Freewill offering.

Sunday, December 7, 2008—8:30 & 11:00 AM Worship Services

Camp Hill Presbyterian Church, 101 North Twenty-third Street, Camp Hill, PA. CHPC Singing Choirs present Music for Advent & Christmas David Binkley, Organist/Choirmaster

Saturday, December 13, 2008—12:00 PM

Strawberry Square Shopping Complex, 11 North third Street, Harrisburg presents the Hershey Handbell Ensemble in concert. The program is free and open to the public.

Sunday, December 14, 2008—8:30 & 11:00 AM Worship Services

Camp Hill Presbyterian Church, 101 North Twenty-third Street, Camp Hill, PA. CHPC Brass Choir presents Music for Advent & Christmas David R. Getz, conductor

Sunday, December 14, 2008—4:00 PM

Pine Street Presbyterian Church, 310 North Third Street, Harrisburg presents "A Festival of Nine Lessons and Carols" with Brass Choir. Admission is free and an offering will be received at the door.

Sunday, December 14, 2008—4:00 PM

Baughman Memorial United Methodist Church, 228 Bridge Street, New Cumberland, presents *At the Manger*, a concert by *Jubilate!* Choral Ensemble, Dr. Robert C. Lau, Artistic Director. Works by Lauridsen, Rutter, Wood and Vaughan Williams. Freewill offering.

Sunday, December 14, 2008—4:00 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill, presents the Trinity Christmas Celebration (combined choirs, bells and orchestra including Poulenc's *Gloria*.) Early seating advised. Donations accepted. 737-8635 www.trinitycamphill.org

Sunday, December 14, 2008—4:00 PM

Zion Lutheran Church, 265 North Enola Drive, Enola, PA, presents "A Candlelight Organ Recital and Carol Sing" with Organist Todd Davis, Director of Music-Organist of Christ Lutheran Church in York, PA. Reception to follow. (717) 732-9652 www.zionelca.org

Sunday, December 21, 2008—4:00 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill, and The Susquehanna Chorale presents "A Candlelight Christmas" Linda Tedford, director. Tickets: \$22 (214-ARTS) or at the door; Trinity Patrons - \$10. 737-8635 www.trinitycamphill.org

Wednesday, January 7, 2009—12:15 PM

Camp Hill Presbyterian Church, 101 North Twenty-third Street, Camp Hill, PA. presents organist Robert Lau on the new 39-rank Schantz Pipe Organ. Light lunch will served at the church prior to the recital from 11:45 AM to 12:15 PM. A free-will offering will be received. (717) 737-0488 www.thechpc.org

Sunday, January 25, 2009—3:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey presents the Covington String Quartet in concert. Donations are accepted. www.fumc-hershey.org 717-533-9668 music@firstumchershey.org.

Wednesday, February 4, 2009—12:15 PM

Camp Hill Presbyterian Church, 101 North Twenty-third Street, Camp Hill, PA. presents organist Chuck Yocum on the new 39-rank Schantz Pipe Organ. Light lunch will served at the church prior to the recital from 11:45 AM to 12:15 PM. A free-will offering will be received. (717) 737-0488 www.thechpc.org

Sunday, February 8, 2009—4:00 PM

Camp Hill Presbyterian Church, 101 North Twenty-third Street, Camp Hill, PA. CHPC Youth Perform A free-will offering will be received. (717) 737-0488 www.thechpc.org

Friday, February 20, 2009—7:30 PM

Pine Street Presbyterian Church, 310 North Third Street, Harrisburg presents organist Thomas Clark-Jones in concert. A suggested donation of \$5.00 will be received at the door.

Wednesday, March 4, 2009—12:10 PM

Pine Street Presbyterian Church, 310 North Third Street, Harrisburg presents organist Anthony Ciucci in a Lenten Recital. The recital will be followed by a soup and bread lunch at a cost of \$3 to benefit Downtown Daily Bread.

Wednesday, March 4, 2009—12:15 PM

Camp Hill Presbyterian Church, 101 North Twenty-third Street, Camp Hill, PA. presents organist Thomas Clark-Jones on the new 39-rank Schantz Pipe Organ. Light lunch will served at the church prior to the recital from 11:45 AM to 12:15 PM. A free-will offering will be received. (717) 737-0488 www.thechpc.org

Wednesday, March 11, 2009—12:10 PM

Pine Street Presbyterian Church, 310 North Third Street, Harrisburg presents organist David Binkley in a Lenten Recital. The recital will be followed by a soup and bread lunch at a cost of \$3 to benefit Downtown Daily Bread.

Sunday, March 15, 2009—3:00 PM

First Lutheran Church, corner of High and Bedford Streets, Carlisle presents the Eaken Piano Trio. For more information, call the church, 717-249-3310, or visit www.firstlutherancarlisle.org.

Wednesday, March 18, 2009—12:10 PM

Pine Street Presbyterian Church, 310 North Third Street, Harrisburg presents organist Nicholas Basehore in a Lenten Recital. The recital will be followed by a soup and bread lunch at a cost of \$3 to benefit Downtown Daily Bread.

Friday, March 20, 2009—7:30 PM

Pine Street Presbyterian Church, 310 North Third Street, Harrisburg presents three Cantatas of Johann Sebastian Bach. Solo Cantatas 82 & 56 will be sung by baritone soloist Jonathan Hays. The church Chamber Choir with soloists Courtney Gray, Kenneth Bateman and Mr. Hays will sing Cantata 29. A suggested donation of \$5.00 will be received at the door.

**Pine Street Presbyterian Church
310 North Third Street
Harrisburg, Pennsylvania**

Friday, November 14, 2008—7:30 PM

"Six of One: a half-dozen of the others"

A benefit concert for Downtown Daily Bread.

Six area organists will combine their talents on the mighty pipe organ. The six organists serve churches that support

Downtown Daily Bread:

Suzanne Klinedinst, Mechanicsburg Presbyterian

Eric Riley, Market Square Presbyterian

Helen Anthony, Derry Presbyterian

Chelsea Barton, Organ Scholar, Pine Street Church

Michael Shoemaker, Saint Stephen's Cathedral

Thomas Clark-Jones, Pine Street Presbyterian

Admission is free and an offering will be received.

Sunday, December 14, 2008—4:00 PM

"A Festival of Nine Lessons and Carols" with Brass Choir

Admission is free and an offering
will be received at the door.

Friday, February 20, 2009—7:30 PM

Organist Thomas Clark-Jones

A suggested donation of \$5.00

will be received at the door.

Friday, March 20, 2009—7:30 PM

Three Cantatas of Johann Sebastian Bach

Solo Cantatas 82 & 56 will be sung by

baritone soloist Jonathan Hays.

The church Chamber Choir with soloists Courtney Gray,
Kenneth Bateman and Mr. Hays will sing Cantata 29.

A suggested donation of \$5.00

will be received at the door.

Friday, May 1, 2009—7:30 PM

Organist Thomas Murray

A suggested donation of \$5.00

will be received at the door.

Friday, June 5, 2009—7:30 PM

"A Classical Pair - Concerto and Mass"

Pianist Shelly Moorman-Stahlman will play Beethoven's
Concerto for Piano and Orchestra, No. 1. The Choir of
Pine Street will present Haydn's *Mass in Time of War*.

A festival orchestra conducted by Thomas Clark-Jones
will accompany both works.

A suggested donation of \$5.00

will be received at the door.

**Chapter Programs: September 2008
- May 2009**

Sunday, November 23, 2008 - 7:30 PM

Pine Street Presbyterian Church

310 North Third Street, Harrisburg

Celebrating Olivier Messiaen (1908-1992)

Multiple Performers

Truman Bullard, Presenter

Tuesday, January 6, 2009 - 7:30 PM

Home of Peter Hewitt and Walt McAnney

1 Princeton Ave, Mt Gretna

Twelfth Night Celebration.

Social mingling with desserts (*made by
Chapter Members*) and drinks along with
sharing holiday music for organ, piano, etc.

Tuesday, February 3, 2009 - 7:30 PM

Saint Patrick Cathedral

212 State Street, Harrisburg

Mendelssohn 200th Birthday Celebration Concert

Sacred music for organ, choir and voice.

Sunday, March 22, 2009 - 4:00 PM

Trinity Evangelical Lutheran Church

2000 Chestnut Street, Camp Hill

Hymn Festival with Michael Burkhardt.

Sunday, April 26, 2009 - 4:00 PM

Grantham Brethren in Christ Church

421 Grantham Road, Grantham

Organ PLUS - organ with other instruments.

Tuesday, May 19, 2009 - 6:00 PM

Karen Appel's residence

465 Countryside Lane, Harrisburg

Banquet / Picnic - Election / Installation of Officers.

**A Candlelight Recital of Advent and
Christmas Music at Grace United
Methodist, Harrisburg, PA**

A candlelight recital of Advent and Christmas music
for organ, piano, and voice will be presented on Sun-
day, December 7th at 5:30 p.m., at Grace United
Methodist Church, 216 State Street Harrisburg, PA, by
Mark A. Cole Director of Music/Organist, Grace United
Methodist Church, Harrisburg, the Grace U.M.C. adult
choir, and guest soloist, Elizabeth Jacobs. Works to be
included by: Dupre, Poulenc, Buxtehude, Bach,
Winston, Lantz, Story, Pinkham, Vierne, Handel, and
others. This is a free recital open to the public.

Saint Luke's Episcopal Church
Sixth and Chestnut Streets,
Lebanon, Pennsylvania

Presents

November 2, 2008 - 7:00 PM
Short Requiem by Henry Walford Davies

November 30, 2008 - 7:00 PM
Advent Lessons and Carols
Saint Luke's Festival Choir

December 21, 2008 - 5:00 PM
Nine Lessons and Carols
Valley Forge Choir of Men & Boys
Paul Jacobs, Organist

January 4, 2009 - 5:00 PM
Christmas Cantata by Daniel Pinkham

February 22, 2009 - 7:00 PM
Choral Evensong and Organ Recital
Joseph Arndt

March 29, 2009 - 7:00 PM
Crucifixion by John Stainer
Saint Luke's Festival Choir

April 26, 2009 - 7:00 PM
Concert by Jubilate Choral Ensemble

May 17, 2009 - 7:00 PM
Choral Evensong and Concert
Eaken Trio

June 7, 2009 - 5:00 PM
Choral Evensong and Anthems
Valley Forge Choir of Men and Boys

An offering will be received at each event.
For more information about these events,
please call: (717) 272-8251.



The Deborah Vowler Posner Concert Series
2008-2009

At Baughman United Methodist Church
228 Bridge Street
New Cumberland, PA 17070
Phone: 774-2005

Sunday December 14, 2008 - 4:00 PM
Jubilate!

Annual Christmas Concert
Under the direction of
Dr. Robert Lau

Sunday April 19, 2009 - 4:00 PM
Tonic-Sol-fa

Jared, Mark, Shaun and Greg
sing a capella!
This group, well-known in the Midwest,
performs 150 concerts a year, and has appeared on
NBC's Today Show and
NPR's A Prairie Home Companion.
They have produced 6 CDs and have
sold over 1,000,000 albums.

WITF TV aired their sold-out Christmas Special in
December 2007 and will again broadcast their
2008 Christmas Concert this December.
The New York Times described Tonic Sol-fa's sound as
"A vocal kaleidoscope...unique to the human voice."

Go to **www.tonicsofta.com**
to see/hear clips from their performances
and to order CDs.

Sunday May 17, 2009 - 3:00 PM
Bel Voce

**A concert of favorites -
something for everyone**
Under the direction of
Teresa Bowers



There is no admission for these concerts.
Please call (717) 761-7831 for more information.

Harrisburg Chapter of the
American Guild of Organists
Tom Notestine, Editor
114 East Cumberland Road
Enola, PA 17025-2509

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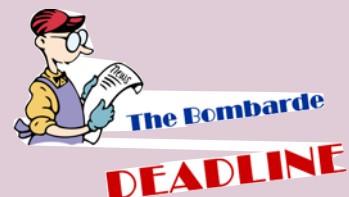
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Submissions to

The Bombarde

The deadline for each edition of **The Bombarde** is the fifteenth of each month unless otherwise noted. Whenever possible, please submit your items in electronic format.



Deadline for inclusion in the December 2008 newsletter is Saturday, November 15, 2008. Please forward **all** submissions to:

Tom Notestine, Editor
114 East Cumberland Road
Enola, PA 17025-2509

E-mail: bombarde@harrisburgago.com

Note: Please use **Bombarde** in the subject line of e-mail.

Thank you!