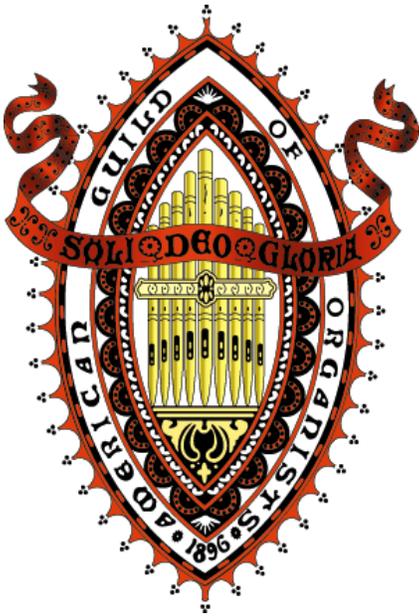


American Guild of Organists – Harrisburg Chapter



Our mission is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

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From the Dean

Happy New Year, one and all! I trust that you have all survived the joys and rigors of the Advent and Christmas seasons, and that your musical endeavors during those wonderful seasons were especially meaningful for those whom you serve.

The onset of a new calendar year brings with it the usual amount of looking forward. I would like to suggest two things that all Harrisburg Chapter members might consider for the coming year: (1) Why not plan to attend the Tidewater Regional Convention this summer? That will be a perfect opportunity to be a participant at what will be fun learning experience. Additionally, you will see first-hand what goes into the preparation and organization of such conventions. As our chapter prepares for the 2011 Regional, your insight and knowledge will be sought out. While on this subject, (2) talk with Shirley King about how you can help with the planning and execution of our convention. Many valuable insights surfaced during the planning session we had back in November.

The November program featuring works of Olivier Messiaen was inspiring, to say the least. I personally want to thank those who performed, namely Susanna Faust, Josephine Freund, Shirley King, Steve Middernacht, and Shelly Moorman-Stahlman. Chapter friend Truman Bullard offered many insights into the composer and his music. Thanks also goes to Tom Clark-Jones for hosting the affair and “managing” the requisite practice time for the various performers. Last but certainly not least, thanks goes to Ralph Kneeream for both his oversight of the program’s many details, and for sharing with us his wisdom from a voluminous knowledge of Messiaen and the French school.

As I announced in the December issue of this publication, there will be no January meeting. The intended host for our Twelfth Night Celebration (Peter Hewitt) has undergone successful surgery. Hope you’re making a good recovery, Peter, and following your doctor’s orders completely. We look forward to being at your home for that fun event next January.

Our next chapter event will take place on Tuesday, February 3rd at St. Patrick’s Cathedral on State Street in downtown Harrisburg. We will gather at 7:30 p.m. that evening to mark the 200th birthday of Felix Mendelssohn. I look forward to seeing all of you at that celebration.

Lastly, I’d like to remind the chapter’s officers and board members of our next meeting at 7:00 PM on January 13th at Trinity, Camp Hill.

*Arnold Sten
Dean*

Upcoming Chapter Programs

Tuesday, February 3, 2009 - 7:30 PM

Saint Patrick Cathedral

212 State Street, Harrisburg

Mendelssohn 200th Birthday Celebration Concert

Sacred music for organ, choir and voice.

Sunday, March 22, 2009 - 4:00 PM

Trinity Evangelical Lutheran Church

2000 Chestnut Street, Camp Hill

Hymn Festival with Michael Burkhardt.

Sunday, April 26, 2009 - 4:00 PM

Grantham Brethren in Christ Church

421 Grantham Road, Grantham

Organ PLUS - organ with other instruments.

Tuesday, May 19, 2009 - 6:00 PM

Karen Appel's residence

465 Countryside Lane, Harrisburg

Banquet / Picnic – Election / Installation of Officers.

Music Scholarship Opportunity Offered

The Harrisburg Chapter of the American Guild of Organists (AGO) is pleased to invite piano students from 13 to 18 years of age to apply for the Yocum Pipe Organ Encounter Scholarships to be offered during the summer of 2009. The Pipe Organ Encounter (POE) is a four to five-day event held in various parts of the country for young pianists who wish to explore the organ. The deadline for applying for this scholarship is January 31, 2009. More details, application forms and a list of the locations for the 2009 POE experiences are available on the Chapter website or by calling Shawn Gingrich, education chair of the Chapter, at (717) 533-9668, ext. 108, or by e-mail at shawn.gingrich@firstumchershey.org.

You may also request the brochure describing the Shenk Scholarship for summer organ lessons offered by several members of the Harrisburg Chapter, for youth of this age group. The AGO is the national professional association serving the organ and choral music fields. The Guild was founded as both an educational and service organization, and seeks to set and maintain high musical standards and to promote understanding and appreciation of all aspects of organ and choral music. This scholarship is named to honor Charles Yocum, a Chapter member of long-standing, who is still serving as Music Director at Zion Lutheran Church in Penbrook.

Directory Updates

Please note change:



Ruth Brommer's new email address is:
chan2s3@verizon.net

Kay Shupp's correct email address is:
azmon@comcast.net

Please email us with any email address changes.
Please forward all changes to:
dorisagohbg@comcast.net

Announcing Harrisburg Chapter Competition for Young Organists

The Violette Cassel Competition, a Quimby Regional Competition for Young Organists event, will be held on Saturday, February 21, 2009, at Market Square Presbyterian Church, Harrisburg, PA. Rules and requirements can be found on the National AGO website: www.agohq.org in the "Competitions and New Music" section. For more details contact Harrisburg Chapter Competition Coordinator, Shawn Gingrich, 1102 Ballyshannon Drive, Elizabethtown PA 17022; phone: 717-877-8554 or email: music@firstumchershey.org

The official application form must be postmarked by January 17, 2009.

Monthly Lunch Bunch



Happy New Year! Start out the New Year by joining your colleagues at the luncheon on Wednesday, January 14 at 11:30 a.m. in the Bridges Café at the Radisson in Camp Hill. Call or e-mail Doris Savage by Monday, January 12 if you plan to attend, 697-4042 or dorisagohbg@comcast.net.

The Bombarde Online

Please e-mail Shawn Gingrich at [<shawn.gingrich@firstumchershey.org>](mailto:shawn.gingrich@firstumchershey.org) if you would like to sign up to receive *The Bombarde* on line.

Membership

How many of us make New Year's resolutions at the start of a New Year? And how easily do we break those well-intended resolutions? It seems like a very easy resolution would be to ask a non chapter member to become a member. A good way to initiate this might be to bring the non-member to an AGO event. If all of us gave this idea 100% we would greatly add to our membership!

Positions Available

- Organist:** St. Mark Evangelical Lutheran Church in Hanover is seeking to fill the position of Part-time Church Organist. Duties include playing one service per week, one night per week for choir practice, and additional holiday worship services throughout the year. For full information regarding job description, terms and salary, please contact our church office 717-637-8904 or by email at stmarkhanover@yahoo.com [*From our webmaster: This church's organ is a beautiful J. W. Steere rebuilt by Moller and further enlarged over the years. Virgil Fox was organist in this church from 1934-1935 playing this organ.*]
- Organist:** Grace Lutheran Church, Charles & High Street, Red Lion, is looking for a full-time/shared organist/director. If interested, please call 244-5987 or email: Pastor Anne@gracelutheran.com or Jessie Fishel: sgtref@aol.com
- Organist:** The Harrisburg First Church of the Brethren is seeking an organist for their 9 AM Traditional Sunday Service. The church is located at 219 Hummel Street in Harrisburg. Responsibilities include accompanying the adult choir at their Thursday evening rehearsal, September through May; working with the pastor and choir director on seasonal music, special services and hymn selections. Salary is based upon ability and experience. The church has a Reuter Pipe Organ. Interested persons may contact the church office at 717-234-0415. Letters of interest and experience summary may be sent to hbfirstcob@yahoo.com.
- Organist:** Charlton Church in Harrisburg is seeking an organist to play for its 2 traditional services and accompany the choir. If you are interested, send resume to Charlton Church at 5920 Jonestown Rd, Harrisburg, PA 17112. If you would like more information about the position, contact the church office at 717-545-2000.
- Music Minister/Organist:** St. Michael & All Angels Episcopal Church in Middletown seeks a music minister/organist for its existing worship program. St. Michael's is a small congregation seeking to re-grow over time. Hymnody and Prayer Book Service Music is our first priority. Other skills and interests will enhance our worship. One Sunday service (9:30 AM) and limited holyday services (Christmas, Holy Week) as needed. Some joint planning time needed. Electronic organ and piano. Modest part-time salary offered along with very collaborative style of parish ministry. We may be tiny but we are mighty! For more information, contact Rev. Dr. David A. Zwifka at dazwifka@comcast.net or 717-319-7717 (cell).
- Director of Music:** Grace United Church of Christ, 1947 New Holland Pike, Lancaster, PA 17601 is opening its search for a half-time Director of Music. Regular responsibilities include music leadership for Sunday morning worship and all special services; also leadership and accompaniment for adult, youth and children's choirs. The congregation seeks a musician with strong skills across a wide range of music, with choir directing experience and demonstrated abilities on organ, piano and keyboard. For more information, please contact: The Reverend Rachel G. Hackenberg at (717) 397-1012.
- Cantor:** St. Peter's Lutheran Church, Spring and Union Streets, Middletown, PA, 17057. Liturgical ELCA congregation. Provide organ and piano music and direct the choirs. 3 manual Austin pipe organ, Steinway grand piano. Two Sunday services per week; special services for church festivals and holy times. Currently liturgy and hymns: LBW, WOV, and ELW, and access to the planning resource Sundays and Seasons from Augsburg Fortress. The adult choir practices Wednesday evenings September to May with summers off. Current music ministry includes adult, youth and children's choirs. Cantor oversees and serves as resource for volunteers in choir leadership positions. Cantor is responsible for music in all areas: Saturday evening, Sunday morning, mid-week services and Vacation Bible School. Position will begin January 2009. Salary for this 20 hr/wk position is negotiable and commensurate with experience; currently budgeted as maximum \$14,000. A service orientation is sought. Please submit letter of interest and resume (including educational background and experience) to Ann Swartz, Cantor Search Committee, at the church, or by email at als25@comcast.net. Provide telephone contact information and times you can be reached if you wish to discuss.
- Organist or Organist/Choir Director:** St. James Lutheran Church, 53 Chestnut Street, Lebanon, 17042 is seeking an organist or Organist/Choir Director. We are a growing congregation looking for a liturgical organist who can lead the congregation in worship. The organ is a rebuilt Möller, two manual, Baroque style pipe organ. For questions about the position and a job description, please contact Elsa Quanbeck, search committee at 717-933-9211 or quanbeck@comcast.net.
- Organist:** Asbury United Methodist Church is seeking a part-time Organist. Responsibilities include but are not limited to 2 weekly traditional worship services, weekly choir rehearsals as well as special worship events. Preference will be given to candidates with related music degrees and prior worship team experience. Interested applicants can e-mail resumes to info@asburyork.org or fax to 717-846-2731 or mail to Asbury UMC 340 E. Market St. York, PA 17403. If you would like more information please feel free to call 717-843-0733.



*AGO National Conference on
Organ Pedagogy to be Presented
in Cooperation with Yale University*

**Teaching Church Music in North America:
An Old Vocation in a New Millennium
March 11–14, 2009, New Haven, Conn.**

The American Guild of Organists (AGO) and Yale University are partnering to produce the 15th AGO NATIONAL CONFERENCE ON ORGAN PEDAGOGY, March 11–14, 2009. The conference, designed in cooperation with the AGO Committee on Continuing Professional Education, will be hosted by the Yale Institute of Sacred Music, an interdisciplinary graduate center dedicated to the study and practice of sacred music, worship, and the arts. The four-day conference will be held at the Institute, in the Sterling Divinity Quadrangle, as well as other locations at Yale University and in downtown New Haven.

Demographic, cultural, and theological shifts in recent years have had a great impact on Christian worship in North America. This conference will explore these factors, and participants will discuss the many opportunities and challenges involved in the field of church music today. These proceedings will be of interest and value to church musicians and those who train them.

The keynote address will be given by Martin E. Marty. The conference will include plenary sessions led by Marva Dawn, Quentin Faulkner, Robert Rimbo, and Don Saliers; master classes on teaching by Lorraine Brugh (global music), David Heller (hymn-playing), Mark Miller (Gospel accompaniment), Thomas Murray (choral accompaniment), and Bruce Neswick and Pamela Ruiten-Feenstra (improvisation for church musicians). Church music curricula will be presented by Michael Bauer, Lorraine Brugh, Craig Cramer, Peter DuBois, and Janette Fishell. Preceding the pedagogy conference there will be a three-day symposium on preaching and music: Listening Is Performing, Performing Is Listening, March 8–10.

Complete conference information, including online registration, is available at www.agohq.org. For further information, please contact the Yale Institute of Sacred Music at 203-432-3220 or e-mail <albert.agbayani@yale.edu>.

Positions Available continued from page 3.

Minister of Music (Organist/Choir Director): Emmanuel UCC Church, Center Square, P.O. Box 356, Abbottstown. Experience preferred. Must play organ and piano. Responsible for directing Adult choir and selecting music for same, coordinate Sunday Worship music in cooperation with minister. 10:15 AM Sunday worship service (9:30 AM during summer months) plus additional special services for Thanksgiving, Christmas, and Lent. Wednesday choir rehearsal. Additional stipend for Weddings and Funerals. Allen organ. Four week vacation. Salary—\$10,000 per year. Mail resume to above address or e-mail to euccatown@juno.com. Inquiries may be directed to the church office at 717-259-9614.

Area Events

Wednesday, January 7, 2009—12:15 PM

Camp Hill Presbyterian Church, 101 North Twenty-third Street, Camp Hill, PA. presents organist Robert Lau on the new 39-rank Schantz Pipe Organ. Light lunch will served at the church prior to the recital from 11:45 AM to 12:15 PM. A free-will offering will be received. (717) 737-0488 www.thechpc.org

Sunday, January 25, 2009—3:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey presents the Covington String Quartet in concert. Donations are accepted. www.fumc-hershey.org 717-533-9668 music@firstumchershery.org.

Wednesday, February 4, 2009—12:15 PM

Camp Hill Presbyterian Church, 101 North Twenty-third Street, Camp Hill, PA. presents organist Chuck Yocum on the new 39-rank Schantz Pipe Organ. Light lunch will served at the church prior to the recital from 11:45 AM to 12:15 PM. A free-will offering will be received. (717) 737-0488 www.thechpc.org

Sunday, February 8, 2009—4:00 PM

Camp Hill Presbyterian Church, 101 North Twenty-third Street, Camp Hill, PA. CHPC Youth Perform A free-will offering will be received. (717) 737-0488 www.thechpc.org

Friday, February 20, 2009—7:30 PM

Pine Street Presbyterian Church, 310 North Third Street, Harrisburg presents organist Thomas Clark-Jones in concert. A suggested donation of \$5.00 will be received at the door.

Wednesday, March 4, 2009—12:10 PM

Pine Street Presbyterian Church, 310 North Third Street, Harrisburg presents organist Anthony Ciucci in a Lenten Recital. The recital will be followed by a soup and bread lunch at a cost of \$3 to benefit Downtown Daily Bread.

Area Events continued on page 5.

**ANNOUNCING
CHAPTER COMPETITION FOR YOUNG ORGANISTS**

**to select a competitor for the 2009 AGO/Quimby
Regional Competition for Young Organists in Summer, 2009.**

1. The competition will be held on Saturday, February 21, 2009, 11am at Calvary Episcopal Church, 315 Shady Avenue, Pittsburgh, PA.
2. Competitors must have a permanent legal residence in AGO Region III OR attend a school in AGO Region III.
3. Competitors must be under 23 years of age as of August 1, 2009.
4. How to enter:
Each competitor must send the following items to Chapter Competition Coordinator, Corrine Adkins, 1004 Charles Street, Glenshaw PA 15116
 - official application form (available from AGO Headquarters at www.agohq.org)
 - proof of age (photocopy of driver's license, birth certificate, or passport)
 - \$50 registration fee payable to Pittsburgh Chapter AGO
 - biography and head-shot photograph in digital form

Applications must be postmarked no later than January 17, 2009.

5. Repertoire requirements for the competition are also found at www.agohq.org by choosing "AGO Competitions and New Music" and then "Performance Competitions, RCYO."

Area Events continued from page 4.

Wednesday, March 4, 2009—12:15 PM

Camp Hill Presbyterian Church, 101 North Twenty-third Street, Camp Hill, PA. presents organist Thomas Clark-Jones on the new 39-rank Schantz Pipe Organ. Light lunch will served at the church prior to the recital from 11:45 AM to 12:15 PM. A free-will offering will be received. (717) 737-0488 www.thechpc.org

Wednesday, March 11, 2009—12:10 PM

Pine Street Presbyterian Church, 310 North Third Street, Harrisburg presents organist David Binkley in a Lenten Recital. The recital will be followed by a soup and bread lunch at a cost of \$3 to benefit Downtown Daily Bread.

Sunday, March 15, 2009—3:00 PM

First Lutheran Church, corner of High and Bedford Streets, Carlisle presents the Eaken Piano Trio. For more information, call the church, 717-249-3310, or visit www.first-lutheran Carlisle.org.

Wednesday, March 18, 2009—12:10 PM

Pine Street Presbyterian Church, 310 North Third Street, Harrisburg presents organist Nicholas Basehore in a Lenten Recital. The recital will be followed by a soup and bread lunch at a cost of \$3 to benefit Downtown Daily Bread.

Friday, March 20, 2009—7:30 PM

Pine Street Presbyterian Church, 310 North Third Street, Harrisburg presents three Cantatas of Johann Sebastian Bach. Solo Cantatas 82 & 56 will be sung by baritone soloist Jonathan Hays. The church Chamber Choir with soloists Courtney Gray, Kenneth Bateman and Mr. Hays will sing Cantata 29. A suggested donation of \$5.00 will be received at the door.

Friday, April 24, 2009—7:30 PM

Grace United Methodist Church, 433 East Main Street, Hummelstown presents the Hershey Handbell Ensemble in concert celebrating five years of ringing. This concert will feature the world premier of a new original work *Carillon Festiva* commissioned from renowned composer Cathy Moglebust in celebration of the ensemble's fifth anniversary. All are welcome to this free concert. A free-will offering will be received. Visit www.hersheyhandbellensemble.org or call Shawn Gingrich at 717-533-9668 x108 for more information.

Saturday, April 25, 2009—7:30 PM

St. Peter Lutheran Church, 10 Delp Road, Lancaster presents the Hershey Handbell Ensemble in concert celebrating five years of ringing. This concert will feature a new original work *Carillon Festiva* commissioned from renowned composer Cathy Moglebust in celebration of the ensemble's fifth anniversary. All are welcome to this free concert. A free-will offering will be received. Visit www.hersheyhandbellensemble.org or call Shawn Gingrich at 717-533-9668 x108 for more information.

Sunday, April 26, 2009—4:00 PM

Otterbein United Methodist Church, 50 School Street, York presents the Hershey Handbell Ensemble in concert celebrating five years of ringing. This concert will feature a new original work *Carillon Festiva* commissioned from renowned composer Cathy Moglebust in celebration of the ensemble's fifth anniversary. All are welcome to this free concert. A free-will offering will be received. Visit www.hersheyhandbellensemble.org or call Shawn Gingrich at 717-533-9668 x108 for more information.

Getting to Know...

...Delight St. John-Brainerd

By Ruth Brommer

The wonderfully humorous and fascinating lady I interviewed is an animal lover BIG time, especially if that animal is a cat. She, Putchy and Tabatha currently reside in Silver Spring Township, but Delight was born in St. Albans, Vermont. Her daughter, Fonda, is a court stenographer in the Criminal Courts of the state of New York. Her son, Neville, is the manager of the Japanese office of Adobe (reader) and lives in Tokyo. Her hobbies include gardening and swimming. She has no "collection" as such, but does enjoy buying CDs and printed piano and organ music. She also volunteers at the Tri-County Opportunities, Industrialization Center in Harrisburg teaching English as a Second Language to immigrants from Cameroon, Bhutan and Morocco as well as southern China. Although she plays no musical instruments other than the organ and the piano, she does have a keen appreciation of the oboe, trumpet and the string sections of a GOOD orchestra.

Sophia Delight St. John-Brainerd took her BA in music and organ performance at Mount Holyoke College in South Hadley, MA. and also attended the Eastman School of Music in Rochester, NY. She has studied organ privately with Dorothy Kline Lee, Larry Smith, William Haller and Pierce Getz. Her piano studies were with Julia Benfer and Dennis Schweigert.

Currently serving as a substitute organist/ organist-choir director, she has over 59 years of church work experience with five different Protestant denominations and the Roman Catholic Church. She found particular fulfillment in the appreciation expressed for her church work in South Carolina and West Virginia. And how did she get to those places? Well, after her collegiate days were finished, she married, settled in Rochester, NY, and had two children. After twelve years, she and the children moved on to Charleston, SC, knowing no one and now becoming the sole support of her children. Because she found that working in the field of music would not support her family, her full time job was as an inventory manager for the Department of Defense. (Times haven't changed much financially for women, have they?) In subsequent moves, music was always a part of her life. She credits her love of classical music to her time at Mount Holyoke, where each class had a class choir which sang at morning chapel services twice a week. The choral repertoire was from both Protestant and Roman Catholic backgrounds, ranging from Gregorian chant to (then) contemporary western composers. In addition, the chapel had an EM Skinner 4-manual organ which was of very fine quality. With these two consistent influences, she found her needs



for emotional satisfaction and intellectual stimulation fulfilled. Her music education at Mount Holyoke became one of the musical milestone memories of her life. She also found inspiration in the organ department at Eastman in the form of the teachers, especially Catherine Crozier Gleason and from listening to the organ repertoire of other students including Wilma Jensen and Bob Glasgow, who went on to achieve much recognition in their chosen fields.

When I asked Delight for 'words of wisdom', she certainly had some down-to-earth, practical advice for those who may be just coming into the church music field:

"First, don't let Personnel Committee members in your church (who may be ignorant of what constitutes GOOD service music) discourage you. Persistent pressure in that area probably indicates that you may need to look elsewhere to play your music."

Second, accept only those positions for which you feel you are being appropriately compensated for your worth in education and experience."

Third, be kind to the choir members. (I second that!!) Help them musically in every way, especially those who like to sing but are weak in tone or rhythm or who cannot read music. Kindly educate those who think they know more than you do."

*The Deborah Vowler Posner
Concert Series 2008-2009*

Baughman United Methodist Church
228 Bridge Street, New Cumberland, PA 17070
Phone: 774-2005

Sunday April 19, 2009 – 4:00 PM
Tonic-Sol-fa

Jared, Mark, Shaun and Greg
sing a capella!

This group, well-known in the Midwest,
performs 150 concerts a year, and has appeared
on NBC's Today Show and
NPR's A Prairie Home Companion.
They have produced 6 CDs and have
sold over 1,000,000 albums.

The New York Times described Tonic Sol-fa's sound as
"A vocal kaleidoscope...unique to the human voice."
Go to www.tonicsof.com to see and hear clips
from their performances and to order CDs.

Sunday May 17, 2009 – 3:00 PM
Bel Voce

**A concert of favorites –
something for everyone**
Under the direction of
Teresa Bowers

There is no admission for these concerts.
Please call (717) 761-7831 for more information.



"Look, I didn't say I could sing.
I just said I could 'carry a tune.'"

*Pine Street Presbyterian Church
310 North Third Street, Harrisburg, Pennsylvania*

Friday, February 20, 2009—7:30 PM
Organist Thomas Clark-Jones
A suggested donation of \$5.00
will be received at the door.

Friday, March 20, 2009—7:30 PM
Three Cantatas of Johann Sebastian Bach
Solo Cantatas 82 & 56 will be sung by
baritone soloist Jonathan Hays.
The church Chamber Choir with soloists Courtney
Gray, Kenneth Bateman and Mr. Hays will sing Cantata 29.
A suggested donation of \$5.00
will be received at the door.

Friday, May 1, 2009—7:30 PM
Organist Thomas Murray
A suggested donation of \$5.00
will be received at the door.

Friday, June 5, 2009—7:30 PM
"A Classical Pair - Concerto and Mass"
Pianist Shelly Moorman-Stahlman will play Beethoven's Con-
certo for Piano and Orchestra, No. 1. The Choir of Pine
Street will present Haydn's *Mass in Time of War*.
A festival orchestra conducted by Thomas Clark-Jones
will accompany both works.
A suggested donation of \$5.00 will be received at the door.

*Saint Luke's Episcopal Church
Sixth and Chestnut Streets, Lebanon, Pennsylvania
Presents*

January 4, 2009 - 5:00 PM
Christmas Cantata by Daniel Pinkham

February 22, 2009 - 7:00 PM
Choral Evensong and Organ Recital by Joseph Arndt

March 29, 2009 - 7:00 PM
Crucifixion by John Stainer
Saint Luke's Festival Choir

April 26, 2009 - 7:00 PM
Concert by Jubilate Choral Ensemble

May 17, 2009 - 7:00 PM
Choral Evensong and Concert by The Eaken Trio

June 7, 2009 - 5:00 PM
Choral Evensong and Anthems
Valley Forge Choir of Men and Boys

An offering will be received at each event.
For more information about these events,
please call: (717) 272-8251.

Harrisburg Chapter of the
American Guild of Organists
Tom Notestine, Editor
114 East Cumberland Road
Enola, PA 17025-2509

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January

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The Bombarde published monthly by the
Harrisburg Chapter of the American Guild of Organists

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Submissions to

The Bombarde

The deadline for each edition of *The Bombarde* is the fifteenth of each month unless otherwise noted. Whenever possible, please submit your items in electronic format.



Deadline for inclusion in the February 2009 newsletter is Thursday, January 15, 2009. Please forward **all** submissions to:

Tom Notestine, Editor
114 East Cumberland Road
Enola, PA 17025-2509

E-mail: bombarde@harrisburgago.com

Note: Please use *Bombarde* in the subject line of e-mail.

Thank you!

VISIT THE HARRISBURG AGO ON THE WEB
WWW.HARRISBURGAGO.COM
WWW.AGOHQ.ORG
