

August 2009

www.harrisburgago.com

The Bombarde

American Guild of Organists – Harrisburg Chapter



Our mission is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

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From the Dean

By now you've filed away all of your choir's music, polished the handbells, picked all of the hymns through December, chosen the repertoire for the fall, sent out letters to prospective choir members, ordered any new music, hired the instrumentalists for Christmas Eve, and waxed the choir room floor. No? Well you better hurry because September is just a few short weeks away. As you will see in this month's Bombarde, many of your colleagues have been similarly industrious over these summer months.

Ralph Kneeream and his program committee have been hard at work putting together the details of our forthcoming program year. Of particular interest to all chapter members will be the September meeting. The details of that program are contained in this Bombarde. Make certain that you note that date, as well as the dates of all of our programs this year.

I understand that the end-of-year dinner meeting was a rousing success, in spite of the date change. Special thanks go to Karen and Bob for their gracious hospitality by inviting us into their home and providing such a wonderful meal. Some of us, unfortunately, had to miss that event.

Congratulations are in order to Bob Bell and Steve Middernacht for successfully passing the examination for the A.G.O.'s Service Playing Certificate. Well done, gentlemen!

The Harrisburg Chapter was well represented at the Region III Convention early in July. Mary Jane Nelson has written for all of us a thorough synopsis of the convention that you can read elsewhere in these pages.

Lastly, now is the time to send in your renewals and dues for the coming year. Please relieve Doris Savage (Membership) of having to call you to remind you to get those dues and renewal forms in. Membership forms can be retrieved at our chapter's website. While you're at it, invite someone to become a member of the A.G.O. Word of mouth is the most effective means of growing our membership. Think about it.

Arnold Sten

Dean

Chapter Officers and Board Member Meeting

Tuesday, August 11, 2009, 7:00 pm

Trinity Lutheran Church,
2000 Chestnut Street, Camp Hill

Please notify Dean Arnold Sten (asten2@verizon.net) or Secretary Ken Walker (kcurst@comcast.net) if you know you will be absent from that meeting.



Monthly Lunch Bunch

There will be a luncheon on Wednesday, August 12th at 11:30 a.m. Same place: the Bridges Café at the Radisson, Camp Hill. Please phone or email Doris Savage no later than Monday, August 10th if you plan to attend. Hope to see many of you!

Congratulations 2009-2010 Officers

New and re-elected officers for the 2009-2010 program year: Arnold Sten, dean; Ralph Kneeream, sub-dean; Kenneth Walker, secretary; Brian Rice, treasurer; Father James Lease, chaplain; James Acri and David Binkley, auditors; and at-large Board Members for the years 2009-2012, Nicholas Basehore, Deborah Dillane and Julie Jones. Continuing at-large board members: Robert Carbaugh, Ray Edmison, Steve Middernacht, Ken Kline, Kay Shupp, and Karen Worley.

AGO National Committee on Career Development and Support News

The AGO National Committee on Career Development and Support announces its workshop for the 2010 Washington, D.C. national convention. The topic of the workshop will be "Lightning Rod Topics - Maintaining Professionalism While Resolving White Hot Issues".

To assist the committee, all AGO members who would like to have the panel discuss their question/situation should submit their question/situation by email to Roy Roberts, Committee Director at career-development@agohq.org. In order to protect privacy, all names, dates, locations, and other identifying features will be changed.

The Bombarde Online

Please e-mail Shawn Gingrich at shawn.gingrich@firstumchershershey.org if you would like to sign up to receive *The Bombarde* on line.

Positions Available

Organist/Director of Music: St. John's U.C.C. seeks a part-time (30hr) Director of Music to lead a dynamic program of music activities. The successful candidate will be adept in traditional and contemporary worship, relate to a variety of ages, able to work in a team, possess the ability to grow our music program, and sees music in the life of the church as an act of worship. A music related degree is required as well as organ and keyboard expertise. Send resume to: Director of Music Search Committee c/o St. John's UCC, 1811 Lincoln Way East, Chambersburg, PA 17202 or email to office@stjohnschambersburg.org

Senior Music Director: First United Methodist Church, Mechanicsburg. Responsibilities include scheduling and supervising the church's music staff, overseeing choirs at all age levels, a program of hand bells and chimes for children, youth and adults, musical praise teams and soloists. Persons with a proven musical aptitude, strong administrative and leadership skills, experience leading a diverse music program, and an understanding of worship in a Christian setting are encouraged to submit a resume to SPRC, c/o First United Methodist Church, 135 W. Simpson St., Mechanicsburg, PA 17055. Candidates applying for this part time position will also have the opportunity to apply for the positions of Senior Choir Director and Organist.

Director of Choirs: (Leading to the Position of Minister of Music) 1/2 time position with negotiable salary. First United Church of Christ, 30 N. Pitt, Carlisle, PA 17013. Contact: Iva 717-243-2512 oneucc@embarq.com for full job description. **Qualifications required:** Baccalaureate degree with strong music emphasis, meet First United Church of Christ *Safe Church Policy and Procedure Manual* requirements.

Check us out on the web:

www.harrisburgago.com

Membership Renewal

Membership renewals have been steadily arriving throughout these past months, even though the **deadline with National was June 1st**. There are some chapter members who have not renewed their membership as yet. Please consider renewing as soon as possible, so your TAO does not lapse. A renewal by September 1st assures you of continuation of the receipt of Bombarde as well as having your name appear in the **2009-2010 member directory**. You will find a membership form on our chapter's website. If you are in need of a hard copy form, please do not hesitate to phone Doris Savage at 697-4042.

Shenk Scholarship Students and Teachers in Recital

The 2009 Shenk Scholarship students will be featured in a recital along with their teachers on Sunday, August 23, 2009 at 4:00 PM at Derry Presbyterian Church, 233 East Derry Road, Hershey. The Shenk Scholarship for organ lessons was established in August of 2001 with a generous gift given to the Harrisburg Chapter by Chapter Member Melvin Shenk in memory of his mother Violette I. Shenk. The seven students who received the scholarship this year are: Eleanor Frank, Layton Graves, Sarah O'Donnell, Quinn Schrum, Meghan Thomas, Andrew Vensel, and Caitlin Voigt. The teachers from the Harrisburg Chapter of the American Guild of Organists are Josephine Freund, Richard Frey, Shawn Gingrich, Steven Middernacht and Shelly Moorman-Stahlman. The public is invited to attend. A free-will offering will be received to benefit future scholarships. For more information visit www.harrisburgago.com or call Shawn Gingrich 717-533-9668 x 108.

Welcome to:

Victor Fields

P. O. Box 51
York, PA 17405
858-4982
YorkAGODean@aol.com
Membership Status: Dual



Jane Hess

3610 Logan Ct., #2B
Camp Hill, PA 17011
612-6633
Jdhess831@aol.com
Membership Status: Chapter Friend

Margaret Quintanar

137 W. Louther St.
Carlisle, PA 17013
448-0295
quintanar@dickinson.edu
Membership Status: Student

Marcia Winters

2430 Fishing Creek Valley Rd.
Harrisburg, PA 7112
275-3519
Membership Status: Chapter Friend



HARRISBURG CHAPTER AGO 2009-2010 CHAPTER PROGRAMS

SUNDAY, AUGUST 23, 4 PM: SHENK SCHOLARSHIP STUDENT/TEACHER RECITAL, DERRY PRESBYTERIAN CHURCH, HERSHEY

MONDAY, SEPTEMBER 14, 6:00 PM: COVERED DISH SUPPER AT FIRST PRESBYTERIAN CHURCH, CARLISLE, FOLLOWED BY AN OPEN FORUM & AN UPDATE ON THE REGIONAL CONVENTION, MUSIC BY THE FOUR WINDS SAXOPHONE QUARTET; ORGAN MUSIC BELONGING TO THE LATE CAROLYN EVENS WILL BE AVAILABLE TO CHAPTER MEMBERS FOR A DONATION TO OUR CHAPTER

SATURDAY, OCTOBER 10, 9:30 AM-11:30 AM: WORKSHOP WITH KAY HOOPER, "INTRODUCTION TO THE ALEXANDER TECHNIQUE," MECHANICSBURG PRESBYTERIAN CHURCH

SATURDAY, NOVEMBER 14, 9:30 AM-11:30 AM: WORKSHOP WITH DR. BRENDA SMITH, "THE AGING VOICE," OPEN TO BOTH CHAPTER MEMBERS & THEIR CHOIR MEMBERS, TRINITY LUTHERAN CHURCH, CAMP HILL

JANUARY: TWELFTH NIGHT CELEBRATION. **LOCATION, DATE, TIME: TBA**

SATURDAY, FEBRUARY 6, 9:30 AM-11:30 AM: WORKSHOP WITH DR. ROBERT LAU, "EASY IMPROVISATION FOR THE CHURCH ORGANIST," ZION LUTHERAN CHURCH, 2730 BOOSER AVE., HARRISBURG

FRIDAY, MARCH 12, 7:30 PM: A POWERPOINT PRESENTATION ON BACH'S SAINT MATTHEW PASSION, SUSANNA FAUST, WITH EXAMPLES SUNG BY CHAPTER MEMBERS & CHAPTER FRIENDS, ST. MICHAEL'S LUTHERAN CHURCH, HARRISBURG

SUNDAY, APRIL 11, 4 PM: KEN COWAN IN RECITAL, CO-SPONSORED BY CAMP HILL PRESBYTERIAN CHURCH & OUR CHAPTER, AT CAMP HILL PRESBYTERIAN CHURCH

MAY: ANNUAL BANQUET, WITH ELECTION/INSTALLATION OF OFFICERS: **LOCATION, DATE, TIME: TBA**

THURSDAY, FRIDAY, SATURDAY, & SUNDAY, JUNE 3, 4, 5, & 6: BOB CHILCOTT AT MARKET SQUARE PRESBYTERIAN CHURCH, CO-SPONSORED BY MARKET SQUARE & PINE STREET PRESBYTERIAN CHURCHES & OUR CHAPTER; CHAPTER MEMBERS ARE ENTITLED TO FOUR EVENTS-- AUDIT 2 REHEARSALS, ATTEND A CHILCOTT WORKSHOP, & ADMISSION TO A GALA CONCERT WITH CHOIR & ORCHESTRA: SPECIFICS TO BE ANNOUNCED

Program Committee: Tom Clark-Jones, Susanna Faust, Don Golden, Brenda Helwig, Ken Kline, Suzanne Klinedinst, Tim Koch, Robert Lau, Esther Long, Eric Riley, Darrell Woomer, Ralph Kneeream, chair; Arnold Sten and Mary Jane Nelson (ex-officio).

2009/2010 Music, Art & Drama Series

Camp Hill Presbyterian Church

101 North 23rd Street

Camp Hill, PA 17011

(717) 737-0488

www.thechpc.org

*Wednesday Noonday Organ Recitals
Featuring members of the Harrisburg Chapter
of the American Guild of Organists*

11:45 AM – 12:15 PM

Light lunch served at the church

12:15 – 12:45 PM

Organ Recital

October 7—**Ronald Sider**

St. Paul's Lutheran Church, Dillsburg

November 4—**Anthony Ciucci**

Church of the Good Shepherd, Camp Hill

December 2—**Helen Anthony**

Derry Presbyterian Church, Hershey

January 6—**Deborah Dillane**

Christ Lutheran Church, Elizabethtown

February 3—**Eric Riley**

Market Square Presbyterian Church, Harrisburg

March 3—**Arnold Sten**

Trindle Spring Lutheran Church, Mechanicsburg

April 7—**Esther Long**

Mt. Zion Lutheran Church, Lewisberry

Treasurer's Report

Cash in Bank as of 5/31/2009	\$ 6,677.19
Disbursements (-)	\$ 2,675.23
Receipts (+)	\$ 3,438.00
Cash in Bank as of 6/30/2009	\$ 7,439.96
Total Invested Funds:	
Cassel Award	\$ 6,197.91
Stahle Award	\$ 1,091.50
Yocum Scholarship	\$ 2,055.02
Shenk Scholarship	\$ 6,728.50
General CD	\$ 6,762.54

Area Events

Sunday, September 20, 2009—4:00 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill presents **Festival of Keyboards** - Stephen Neilson, Ovid Young, Jerry Anderson, and Jeffrey Bennett present a concert featuring four pianos, eight hands!

Sunday, September 27, 2009—4:00 PM

Camp Hill Presbyterian Church, 101 North Twenty-third Street, Camp Hill, presents Carol Williams, San Diego (CA) Civic Organist. A free-will offering will be received. (717) 737-0488 www.thechpc.org

Wednesday, October 7, 2009—12:15 PM

Camp Hill Presbyterian Church, 101 North Twenty-third Street, Camp Hill, presents Ronald Sider, organist from St. Paul's Lutheran Church, Dillsburg. A light lunch will be served prior to the recital from 11:45-12:15. A free-will offering will be received. (717) 737-0488 www.thechpc.org

Friday, October 16, 2009—7:00 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill presents **Olivier Latry, organist** - Notre Dame Cathedral, Paris

Sunday, October 18, 2009—3:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey presents Quartet Die Posaunen, a trombone quartet lead by James Erdman. The recital is free and open to all. A free-will offering will be received. For information call (717) 533-9668 or visit www.firstumchershey.org

Wednesday, November 4, 2009—12:15 PM

Camp Hill Presbyterian Church, 101 North Twenty-third Street, Camp Hill, presents Anthony Ciucci, organist from Church of the Good Shepherd, Camp Hill. A light lunch will be served prior to the recital from 11:45-12:15. A free-will offering will be received. (717) 737-0488 www.thechpc.org

Sunday, November 8, 2009—4:00 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill presents **The J. Stewart Hardy Tribute Concert** - An all-church musical tribute in recognition of our retiring pastor's 22 years of service. Guests include Christyan Seay, Amy Yovanovich, John Eaken, William Stowman and Jill Marchione.

Wednesday, December 2, 2009—12:15 PM

Camp Hill Presbyterian Church, 101 North Twenty-third Street, Camp Hill, presents Helen Anthony, organist from Derry Presbyterian Church, Hershey. A light lunch will be served prior to the recital from 11:45-12:15. A free-will offering will be received. (717) 737-0488 www.thechpc.org

Saturday, December 5, 2009—7:00 PM

Winterstown United Methodist Church, 12184 Winterstown Road, Felton presents the Hershey Handbell Ensemble, Shawn Gingrich, director, in concert. The concert is free and open to all. A free-will offering will be received. For information call (717) 533-9668 or visit www.hersheyhandbellensemble.org

Sunday, December 6, 2009—3:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey presents the Hershey Handbell Ensemble, Shawn Gingrich, director, in concert. The concert is free and open to all. A free-will offering will be received. For information call (717) 533-9668 or visit www.firstumchershey.org or www.hersheyhandbellensemble.org

Sunday, December 13, 2009—4:00 PM

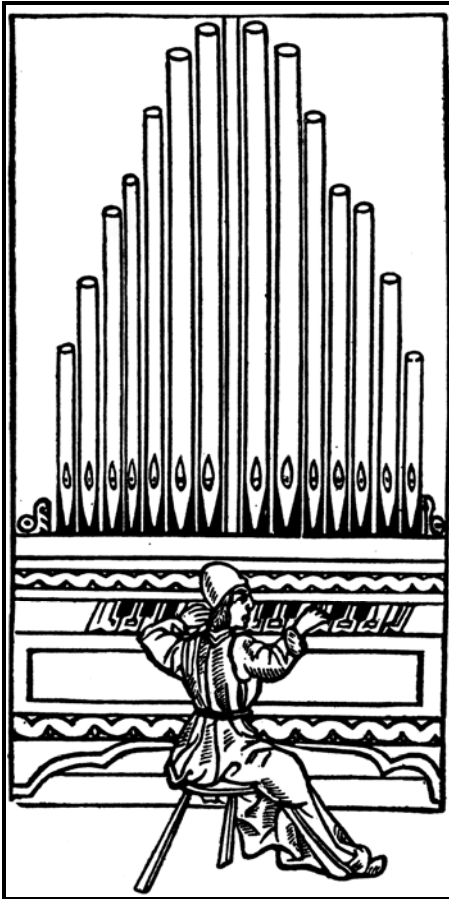
Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill presents **Christmas at Trinity** - our yearly Christmas extravaganza with choirs and orchestra including Vivaldi's "Gloria".

Sunday, December 20, 2009—4:00 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill hosts **Christmas at Trinity** - a yearly tradition, "A Candlelight Christmas" with the Susquehanna Chorale. Tickets \$22.00 (Trinity Patrons - \$10).

Thursday, December 31, 2009—7:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey presents singer Mark Cable in concert. The concert is free and open to all and will precede the outdoor New Year's Eve celebrations. A free-will offering will be received. For information call (717) 533-9668 or visit www.firstumchershey.org



**American Guild of Organists - Harrisburg Chapter
Minutes of Business Meeting and Installation of Officers
Tuesday, June 23, 2009**

The meeting was called to order at 8:30 p.m., following the Banquet at the home of Karen Appel and Bob Wigand. Dr. Ralph Kneeream, Sub-Dean, presided in the absence of Dean Arnold Sten who was on vacation in Western U.S. Thirty-three voting members were present, among the group of 49 attendees, which was declared a quorum by the sub-dean. A quorum is one-fourth of the Chapter members, or 25, whichever number is smaller. In the absence of Ken Walker, Secretary, the chair appointed Mary Jane Nelson as Secretary *Pro Tem* for the evening.

Dr. Kneeream welcomed members and guests, which included the Dean of the York Chapter, Victor Fields. A special welcome was extended to Dr. Eileen Guenther, National President of the AGO, who would later install the Officers and Board Members and offer an interesting and insightful perspective on the AGO Elected Leadership, explaining their areas of responsibility.

Thanks from all in attendance was extended to the host and hostess for the delicious meal and for their wonderful hospitality. Thanks were also given to the three members who were finishing their terms on the Board - Karen Appel, Ronald Sider and Charles Yocum, and to Josephine Freund, who has announced her retirement from the position of Chapter Councillor for Professional Concerns.

Dr. Kneeream, on behalf of the Dean, thanked the Officers, Board Members and all Chapter members who helped in the past year - The International Year of the Organ - in upholding the mission of the AGO and in working through a year of successful programs. The Chair announced that Robert Bell and the Rev. Steven Middernacht had earned the Service Playing Certificate. Brought to the attention of the group were the August and September meetings of the Chapter, the details of which will be further announced in the August "Bombarde". Shirley King gave a brief presentation on preparations for the 2011 Region III Convention in Harrisburg.

Shawn Gingrich and Steven Middernacht, tellers for the Election of Officers, announced the names of those to be installed, as determined by ballot. It was explained that those not present at this meeting, would nevertheless be installed *in absentia*. Officers for the 2009-2010 AGO Year are: Arnold Sten, dean; Ralph Kneeream, sub-dean; Kenneth Walker, secretary; Brian Rice, treasurer; Father James Lease, chaplain; James Acri and David Binkley, auditors; and Board Members for the years 2009-2012, Nicholas Basehore, Deborah Dillane and Julie Jones.

The Sub-dean announced that the Chapter is sending a donation to the AGO Endowment Fund in honor of Eileen Guenther's visit this evening. Dr. Guenther thanked the members present for this fine donation.

The Business Meeting was adjourned at 8:50 p.m. Dr. Guenther's very interesting presentation followed.

Mary Jane Nelson,
Secretary *Pro Tem*

“Hitting the Stops in Hampton Roads”

A Summary of the 2009 Region III

AGO Convention

by Mary Jane Nelson

Cars, trucks, buses and such travel on streets, highways, interstates and driveways. Ships, boats, barges and ferries travel by Hampton Roads! One picks up on many interesting facts, other than how many stops does this or that organ have, as a by-product of traveling around our country to AGO Conventions. How many of you knew that Suffolk was the Peanut Capital of the World? Or that a glass violin weighs three pounds? Or that if you desire a rain-free convention, just pack a plastic poncho in each registrant's tote bag?

There were nine Harrisburg Chapter members (*pictured at right*) in attendance at the Region III Convention sponsored by the Tidewater Chapter: Karen Appel, Kathy Gates, Don Golden, Ellen Hunt, Shirley King, Robert Lau, Steve Midernacht, Doris Savage and myself. We had a booth in the vendor exhibit to advertise our own 2011 Regional Convention in Harrisburg, taking turns to host it and give away some Chip Clips with our 2011 logo, Hershey kisses and brochures about the Harrisburg/Hershey area. We raffled off a five pound Hershey bar, and also had a table of items for Silent Auction in an effort to collect funds toward our venture two years down the road.

Each day's activities and noteworthy news, in addition to being listed in the neat Program Book provided by the Tidewater Chapter, were outlined on a one-pager distributed on the first bus each morning. Aptly called “Storey Times”, it was sponsored by David Storey of David M. Storey, Inc. who had provided this service for three AGO conventions.

The opening Choral Festival Evensong was held at the Epworth UMC Church in Norfolk, built in 1893. [*The congregation of 1000-plus at that time actually voted on the church's name, taking three ballots to determine that “Epworth” was the chosen name. Epworth was the boyhood home in England of John Wesley, founder of Methodism.*] The Evensong service had progressed through the Prelude, Introit, Opening Hymn and Invocation, and the Anthem “O Gracious Light” had just begun when the third-day installment of the Fourth of July fireworks began. It provided an eerie percussive accompaniment to the Prayer, Psalm and Lessons, but mercifully ceased before the Homily by the Rev. Myron Simmons, who spoke on the Gospel text of the Good Samaritan. He pointed out that the Book of Deuteronomy spoke of spiritual holiness and Leviticus outlined social holiness, but Luke asks us to ponder how we can help others without “enabling”, by offering our time, our thoughtfulness of words, generosity of our resources, and shunning indifference, scorn, judgment, thereby anointing with the oil of compassion.

Monday morning we heard the performance of the winner of the AGO/Quimby Regional Competition, Thomas Sheehan, who is a junior organ performance major at Westminster Choir College, studying with Ken Cowan. The second place prize went to Oliver Wolcott who will begin this fall at Eastman School of Music, as the recipient of the Harold Hanson Memorial Scholarship, commencing study with David Higgs. Sheehan began his program with Bach's E Major Prelude and Fugue and closed with Sicilienne and Toccata from Durufle's Suite, Opus 5. He is well on his way! There were eight finalists, including Chelsea Barton of the Harrisburg Chapter.



While I attended an anthem reading session, my roommate opted for the “Everything You Wanted To Know About the Organ But Were Afraid To Ask” workshop. She took some notes of amusing importance: “Trumpets en chamade are reeds on steroids.” You might be an organ geek if you are unable to react negatively to anything because the only retorts you use are “Great!” and “Swell!” This is known as having a Positif outlook on life.

At least four of our Chapter attended a workshop on “Growing Your Chapter Membership” and discovered that we already do many of the actions suggested, but can always add some more tools to our outreach. Following the workshops, we heard the Concert Choir of the five group levels (age 6 through 18) in the Virginia Children's Choir, 23 teen-agers with a lovely blend, singing unison, 2, 3 and 4-part works, at the Ohel Shalom Temple. At this same venue, we were served box lunches (on a plate) while having a Region III meeting. Our Region III Councillor, Jane Errera, showed much-appreciated skill in opening, conducting and closing a required Business Meeting in record time!

Monday afternoon featured “Daniel in Babylon”, a monodrama for actor, organ and choir by Francis Jackson. The narrator was actor Robert Burchette, with organist Allen Shaffer and the Choir of Christ and St. Luke's Episcopal Church.

AGO Tidewater Convention continued from page 7.

A trip to Virginia Beach First Presbyterian Church to hear Cameron Carpenter that evening topped off the day. When the buses arrived, there was already a waiting line of the general public, who weren't allowed to enter until the AGO members arrived for preferred seating. I was determined to get a seat where I could see his feet, since I had missed his appearance at the Minneapolis National Convention last summer, and had been listening to his recording of Chopin's "Revolutionary Etude" with all the left-hand gymnastics transferred to the pedal-board. My roommate and I fairly flew up the side aisle and claimed the center aisle seats in a row of chairs set up in front of the vanity rail of the first pew! We were "glued" to those chairs for the next couple hours...about 12 feet behind the organ bench! Cameron Carpenter has been called "the Maverick Organist" by the NY Times, and described as having "a profound musical intelligence" by the Wall Street Journal. Women's Wear Daily nicknamed him the "organist runway model", as he designs his own concert outfits and shoes. He appeared in a white, tight short-sleeved tee-shirt and white tapered jeans. Following intermission, a change of shirt with silver sequins, added sparkle to an already gleaming performance. Called back for three encores, he favored the audience with "The Stars and Stripes Forever" ... have you ever heard the piccolo descant played on the pedal-board? For the last encore, he chose to do the "Revolutionary Etude" which was 10 times more breathtaking than listening to it on a CD! He did speak briefly to the audience at one point during the recital, telling about his early life with no musical people in his family. (From the Program Notes, by age 11, he was in the American Boychoir School at Princeton and had soloed as a boy soprano in Carnegie Hall and Kennedy Center, and by his 16th birthday had transcribed Mahler's 5th Symphony for the organ, a one-year project.) He stated that the Minnesota AGO Convention in 2008 was the first contact he experienced with our organization. Prior to that, he had the mind-set that the AGO would have a negative attitude concerning his style, and that he would not be well-received. But he accepted the invitation and was quite surprised at the positive reception he had at his first AGO event. At that point, and increasingly since then, he has changed his attitude about the AGO and he is now a member of the National Chapter, noting that attitudes are a two-way street, and they do change.

As a postscript to this event, John Dixon, chair of the Tidewater Convention Committee, reported during the closing Banquet that when Cameron Carpenter sent them his Revised Program, he asked that someone set up his registrations on the computerized console prior to his arrival at the Convention. He sent 96 pages of registrations, which took 4-and-one-half hours to set up! We have not heard the last of this young man, and you can bet your white leather organ boots that I'll have my running shoes on if he ever appears within any measurable distance to our area. Who wants to go along?

Tuesday morning some of us went to Suffolk for an early worship service entitled "Tune My Heart to Sing Thy Praise", with the message being that it was just as important to tune our breath and our attitudes as it is to keep the organ pipes tuned. The closing musical work in this service was one of the anthems in our tote bags, "I Was Glad" by C.H.H. Parry, and was sung by the whole assembled congregation, the double choir section being sung by the two halves of the Nave. Then we loaded the buses for Williamsburg to spend the rest of the day, and join those in the other buses who slept-in this morning.

The first offering in Colonial Williamsburg was an Organ Duo Recital by Colin Andrews and Janette Fishel at the Williamsburg Presbyterian Church. They performed the commissioned work for Organ Duo by Wayne Wold titled "Partita on "Down Ampney", among other athletic feats necessary with two on a bench.



After lunch, Dean Shostak had a fascinating Lecture-Recital at Williamsburg's Kimball Theatre, performing on the glass armonica and a glass violin, and showing us crystal handbells and other unique sound-makers. He had several CDs of the instruments, and if anyone would like to listen to them, let me know, as I did some shopping there! The glass armonica was revived in 1991, having been invented by Ben Franklin in 1761. There are only eight glass armonica players in the world, and Shostak is credited with bringing back this lost art. He is the only player to use a flywheel and foot treadle to spin the glasses. Others use an electric motor. He also owns the actual fiddle, not glass, which was owned and played by Davy Crockett, and briefly played that one for us. (I have a CD of the Davy Crockett fiddle, also.) Shostak showed a film on how a glass violin is blown in a Japan glass factory.

Others attended two lecture-recitals at the Wren Chapel and the John Watson Great Hall at the College of William and Mary, which showcased organs, harpsichords, fortepianos and other early instruments. A delicious buffet dinner was catered in the the Lewis Hall of Bruton Parish before the Candlelight Concert at Bruton Parish Church. JanEl Will and Rebecca Davy, presently the organist and assistant organist at Bruton Parish, performed organ works and duo-harpsichord works in the candlelight atmosphere. During this service, the commissioned work by our own Robert C. Lau, was sung and played -- Hymn Concerto and Toccata on "Old Hundredth", while Dr. Lau had a seat of honor in the red velveteen-lined Governor's Box! Bruton Parish is the oldest church in the country in continuous use. Six hundred families now attend one of five services each Sunday.

Three recitals were held in Portsmouth on Wednesday morning. The "Organ Swell" recital showcased organ with harp, organ with Baroque dance, and organ with violin. The second program by the "Tapestry Handbell Quartet" showed some marvelous dexterity. Quartets are a relatively new form of handbell music-making. Ringers are normally responsible for two neighboring notes and their accidentals. But in quartets, just as in vocal quartets, each of the four ringers is responsible for ALL the notes in that part. This necessitates quite a variety of techniques which we observed. A former president of the American Guild of English Handbell Ringers (AGEHR) Michael Keller, was commissioned to write an anthem for this Quartet, which they accomplished.... Variation on "Prospect". The third recital, played at Chandler Hall, Old Dominion University, was all-Messiaen, featuring a duo-piano couple, Oksana Lutsyshyn and Andrey Kasparov, and mezzo-soprano Lisa Relaford Coston, who sang a selection of Poems by Messiaen, accompanied by Kasparov.

That afternoon, I attended a workshop by a Voice Pathologist on "Vocal Health for the Choir and the Choir Director." The lady was very soft-spoken and was wearing a mike. I have a thick folder of written material, if anyone wants to glean through it for suggestions, but I did learn several things without reading what was in the folder. (1) Throat-clearing is to be avoided, because it injures the vocal folds. (Swallow the gunk!) (2) If you are going to sing on Sunday, drink 24 to 48 ounces of water on Saturday. It takes TIME to refresh the vocal folds. (3) An improper or forced speaking voice can cause a raspy singing voice. (I don't think the lecturer ever taught school.) (4) Menthol or eucalyptus or any other cough drops are a no-no. They might make you FEEL better, but they are damaging to the vocal folds. Just drink water. (I can just picture nets dangling from choir folders with a bottle of water in each, for coughing jags during an anthem!)

A stunning recital by Alan Morrison capped off the musical treats back at Christ and St. Luke's Episcopal Church and showcased the final commissioned work by Mary Beth Bennett – "Variations on a Theme of Ludwig Diehn" who was a philanthropist and composer that left a remarkable legacy to the Norfolk community. His foundation continues to support music in numerous ways. The theme of Diehn chosen by Dr. Bennett was 'Outburst of Spring Triumphant, Opus 27.'

The last event of the Convention was the Banquet at the Half Moone Center, with entertainment by "Rhythm Project All Stars Steel Band", a group of middle-school and high-school students from Norfolk, Hampton, Virginia Beach and Portsmouth. Through their involvement in this Rhythm Project, each year more than 100 students are exposed to Caribbean and West African culture. The All Stars are their premiere performing ensemble. The Half Moone Cruise and Celebration Center is Norfolk's newest attraction, a gateway for cruise ships coming in, and a perfect venue for a closing Banquet, where we could watch the sun setting over the water.

Although I have attended National AGO Conventions since 1996, this was my first Regional. It probably will **not** be my last! After the past week's experience, I believe Regionals are more intimate. You tend to meet the same people more than once during the week. There are fewer people on elevators, and three buses instead of 30, for example. The weather was great! I expected heat and humidity....didn't happen. Didn't even have to break the seal on the handy-dandy plastic poncho in the tote bag.

Hope to see more of our Chapter at Washington, D.C. next summer for the National Convention, and we certainly have our work cut out for us in 2011 here in Harrisburg! Please volunteer to help in any way you can. It will be fun!



**Come One, Come All to Septemberfest
For Chapter Members, Spouses, & Prospective Members**

Monday, September 14, 6:00 PM

First Presbyterian Church

On The Square, Carlisle

(Parking available on both High and Hanover Streets, and in the Bank Parking Lot next to the church.)

Punch and Hors d'œuvres, 6:30 PM

Covered Dish Supper, 7:00 PM

(Main Dish and Beverages will be provided.)

Members with last names beginning with...are asked to bring a dish to share:

A-F: Salad

G-N: Vegetable

O-Z: Dessert

After the meal there will be an Open Forum, led by Arnold Sten, Chapter Dean. We hope for a large attendance at this event, for it will be a fine opportunity for chapter members to offer suggestions for future consideration by our Officers, our Board, and our various committees. Also, Shirley King will give an update on the 2011 Harrisburg Region III Convention.

The late Carolyn Evens' organ music scores will be available for a reasonable donation, and the proceeds will be added to other funds received by the Chapter from Carolyn's Estate.

Entertainment will be provided by the Four Winds Saxophone Quartet.

*******RSVP BEFORE AUGUST 21!!!*******

E-mail the following information to raknee@comcast.net or clip this box and mail to:

**Ralph Kneeream
304 Forgedale Drive
Carlisle, PA 17015**

Member's Name _____

No. of Guests _____

Bringing: Salad (); Vegetable (); Dessert ()

If you wish, also bring an Hors d'œuvre to share:

**The 2009 Lebanon Reed Organ Gathering
Announces Public Concerts of Organ Music
...Reed and Pipe instruments**



Friday evening, October 16, 2009

4 p.m.

Old Salem Lutheran Ch, (8th Street, Lebanon)
1888 Miller Pipe Organ (made in Lebanon)

Mark Dimick, performer

7 p.m.

Salem's Schmauck Memorial Chapel
1928 E. M. Skinner Pipe Organ

**Justin Hartz
John Weaver**

Saturday afternoon, October 17, 2009

2 p.m.

Old Zion Church, (Reifsnyder Road, Brickerville)
Estey reed instruments (2 manual and 1 manual)

Pam Robinson

4 p.m.

Albright Memorial Chapel, (Albright Road, Kleinfeltersville)
1900 Miller Chapel model organ,

Old Fashioned hymn sing

Sunday morning and afternoon, October 18, 2009

9 a.m.

Bindnagle Lutheran Church (Gravel Hill Rd.) Palmyra
Hemperly (made in Palmyra) reed instruments

Marc Lubbers, organist and vocalist

3 p.m.

St. Mark's United Church of Christ
(8th Street, Lebanon)
1892 Miller Chapel model reed organ
(built for Lebanon Moravian Church)
2 manual Mason & Hamlin Liszt reed organ

Michael Hendron

The public is invited to attend all of the above public concerts.

Admission for each is by free will donation at the door.

These concerts are part of the Reed Organ Gathering which include lectures on the Miller Organ Company, workshops on music, banquets, and a Saturday evening performance at the Historical Society. Registration forms (there is a \$90 registration cost for the entire three days) are available from Mark Herr (minstreL52@hotmail.com).

Deadline is September 10, 2009.



Harrisburg Chapter of the
American Guild of Organists
Tom Notestine, Editor
112 Ashford Way
Camp Hill, PA 17011-3919

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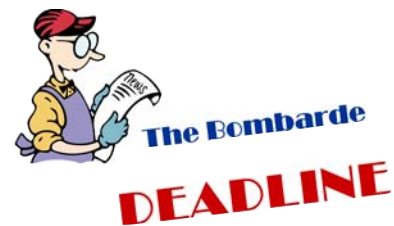
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Submissions to

The Bombarde

The deadline for each edition of **The Bombarde** is the fifteenth of each month unless otherwise noted. Whenever possible, please submit your items in electronic format.



Deadline for inclusion in the September 2009 newsletter is Saturday, August 15, 2009. Please forward **all** submissions to:

Tom Notestine, Editor
112 Ashford Way
Camp Hill, PA 17011-3919

E-mail: bombarde@harrisburgago.com

VISIT THE HARRISBURG AGO ON THE WEB
WWW.HARRISBURGAGO.COM
WWW.AGOHQ.ORG

Note: Please use **Bombarde** in the subject line of e-mail.

Thank you!