

October 2009

www.harrisburgago.com

The Bombarde

American Guild of Organists – Harrisburg Chapter



Our mission is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

Inside this edition...

Article	Page
From the Dean	1
Monthly Lunch Bunch	2
October Program	3
Lancaster Event	4
Positions Available	5
2009-2010 Programs	6
Treasurer's Report	6
Area Events in the Arts	8 & 9
Deadline	10

From the Dean

Greetings! We had a tremendous start to our program year on August 23rd with our Member and Student recital at Derry Presbyterian Church. It was gratifying to see the excitement the members and students brought to the organ. We can all be proud of our chapter's commitment to providing six young people with organ instruction via the Shenk Scholarship. Allow me to pass along well-written notes from two of the students:

From Sarah O'Donnell:

Thank you once again for providing the wonderful Shenk Scholarship! This was my second year to get it, and it was wonderful both years! This summer, as well as preparing for the recital, I learned to play hymns. I also learned to play several 'all purpose' Bach pieces. In addition to hymns and Bach, I learned more about stops, and the uniqueness of the different pipes. I hope to continue with lessons this fall. Thank you for a wonderful experience!

And from Layton Graves:

This year I was honored to have received the Shenk Scholarship for the second year in a row. In the time period of the ten lessons, I was able to substitute for organist at my church twice. It was truly a great experience! With the help of my teacher, Mr. Frey, I was able to learn more than fifteen different organ songs this summer, all of which I got to play at my church. Without the Shenk Scholarship, I don't think that would have been possible. I have had a great time playing organ this year, and I'm looking forward to being able to continue studying the organ in the future. I am very thankful to have won it this year, and hope you choose me for it again next year.

I hope that I will see all of you at our October 10 Workshop about The Alexander Technique. Aren't sure what that is? Allow me to share a brief description of the "system."

The Alexander Technique is a method that works to change (movement) habits in our everyday activities. It is a simple and practical method for improving ease and freedom of movement, balance, support and coordination. The technique teaches the use of the appropriate amount of effort for a particular activity, giving you more energy for all your activities. It is not a series of treatments or exercises, but rather a reeducation of the mind and body. The Alexander Technique is a method which helps a person discover a new balance in the body by releasing unnecessary tension. It can be applied to sitting, lying down, standing, walking, lifting, and other daily activities, such as playing the organ.

Particulars about the workshop are contained elsewhere in these pages. See you in October.

Arnold Sten

Dean



Monthly Lunch Bunch

Come out for a tasty lunch and great conversation with your colleagues. We'll meet in the Bridges Café at 11:30 a.m. on Wednesday, October 14. Phone Doris Savage at 697-4042 or e-mail: doris-agohbg@comcast.net no later than Monday, October 12th if you plan to attend.

Free to a Good Home

Wurlitzer Spinet Organ, model 4300 Deluxe Professional, cherry wood. For more info, please contact: Joanne Unverzagt at (717) 492-9191.

AGO National Committee on Career Development and Support News

The AGO National Committee on Career Development and Support announces its workshop for the 2010 Washington, D.C. national convention. The topic of the workshop will be "Lightning Rod Topics - Maintaining Professionalism While Resolving White Hot Issues".

To assist the committee, all AGO members who would like to have the panel discuss their question/situation should submit their question/situation by email to Roy Roberts, Committee Director at career-development@agohq.org. In order to protect privacy, all names, dates, locations, and other identifying features will be changed.

Check us out on the web:

www.harrisburgago.com

The Bombarde Online

Please e-mail Shawn Gingrich at shawn.gingrich@firstumchershey.org if you would like to sign up to receive *The Bombarde* on line.

Membership News

National has sent these key dates and time lines: **The final dues report is due at National by September 1st. The last issue of TAO magazine for those who have not renewed is November.**

The 2009-2010 directory will be available to be picked up at the October 10th and November 14th workshops. Let's have a good attendance, not only for the workshops, but to help defray the cost of mailing the directories.

FINE ARTS AT FIRST 2009-2010 SERIES

First Lutheran Church
Corner of High & Bedford Streets, Carlisle, PA
717-249-3310 www.firstlutherancarlisle.org

TRELUMINA TRIO

Alicia Kosack, *flute*
Kimberly Buchar Kelley, *bassoon*
Rebecca Wilt, *piano*
Samaritan Fellowship Benefit Concert
Supplemental funding by
Thrivent Financial for Lutherans
Sunday, October 18 at 3 P.M.
www.rebeccawilt.net

HERSHEY HANDBELL ENSEMBLE

Shawn Gingrich, Artistic Director
Ringin' In the Sounds of Christmas
Sunday, November 29 at 4 P.M.
www.hersheyhandbellensemble.org

FROM THE WELL

Celtic & American Folk Music
featuring
Twin hammer dulcimers, violin, viola,
cello, guitar, Irish whistles from high to low,
Irish percussion, & 4 vocals
Sunday, March 21 at 3 P.M.
www.fromthewellband.com

DICKINSON COLLEGE COLLEGIUM

Blake Wilson, Director
Sunday, April 18 at 4 P.M.
www.dickinson.edu

OCTOBER 2009 HARRISBURG CHAPTER EVENT

INTRODUCTION TO THE ALEXANDER TECHNIQUE SATURDAY, OCTOBER 10, 9:30 AM—11:30 AM MECHANICSBURG PRESBYTERIAN CHURCH 300 EAST SIMPSON STREET, MECHANICSBURG, PA SUZANNE KLINEDINST, CO-ORDINATOR

Kay S. Hooper--teacher, author, performer—founded AllSense Press to fulfill the goal of publishing Sensory Tune-ups. Articles by Kay have appeared in American Music Teacher Journals. The areas of learning in Sensory Tune-ups come from 44 years of piano study, 33 years of piano teaching, and 17 years of Alexander work. She is certified by Alexander Technique International. She travels to universities and conferences as a guest teacher and is a member of the adjunct faculty of Susquehanna University.

Kay Hooper writes...

Playing the organ requires excellent balance, refined coordination and exquisite movements. Musicians often fail to think about themselves as people who move for a living, but we do. We move for hours, days, months, years, and even decades. Without a clear understanding of the structures involved in performance movements, musicians are likely to be technically limited and, in the worst cases, to become injured.

On October 10, I will be presenting a two-hour workshop introducing the concepts of the Alexander Technique, a 100-year-old process of movement education. As a certified Alexander Technique Teacher, I guide people out of tension and into freedom with gentle touch and words. I will work with volunteers at the organ to demonstrate the positive changes that come from releasing habits of physical interference.

Another element of the workshop will be basic body mapping. Science has proven that we move according to the way we think we are constructed. These self-representations are known as body maps. When the body map is wrong, the movement is wrong. When the body map is correct, the movement is ideal. I will bring 3-D models of the skeleton and ask participants to compare their ideas with the truth of the design. I will also present group movement experiences that demonstrate the power of improving the body map.

Please come with questions, problems and challenges related to movement in performance and teaching. I will be glad to address as many as time allows.

For more information on Kay Hooper, visit her website at: www.allsensepress.com

PLEASE PLAN TO ATTEND THIS INTERESTING WORKSHOP. WE NEED FOUR VOLUNTEERS TO PLAY AN ORGAN PIECE, ONE THAT YOU FIND PARTICULARLY CHALLENGING. PLEASE CONTACT ME IF YOU WISH TO PLAY. THANK YOU.

Ralph Kneeream

Sub-Dean

For a complete listing of upcoming chapter events, please see page 6.



Dr. Eileen Guenther
National President AGO



Lancaster Chapter of the American Guild of Organists invites you to join us in sharing sessions, an address by our National President, lunch and an organ concert.

Saturday, October 17, 2009

St. Peter's Lutheran Church, 10 Delp Road, Lancaster, PA 17601

What an opportunity!!

Schedule of Events:

8:30 — 9 AM Registration

9—10 AM Workshop and
Sharing Sessions

- A. Choosing Meeting Topics — Pat Bleecker and John Huber (Lancaster)
- B. Treasurer's Forum — Michael Krentz (Lehigh)
- C. Newsletter Sharing — Tom Hotenstine (Harrisburg)
- D. Growing the Membership — Joe Lewis (Philadelphia)
- E. Copyright and Grievance Issues — Jane Errera (Regional Councillor for Region III)

10 — 10:30 Refreshments in Sanctuary Lobby

10:30 — 11:45 Address by Dr. Eileen Guenther

Hospitality: Adding Leaves to the Guild's Table - exploring ways to increase participation on the part of chapter members and broaden the Guild's impact on our communities.

Address followed by Question and Answer period

12 — 1 PM Catered lunch in the Family Life Center

Comments from Dr. Shirley King (Harrisburg) about plans for the Region III convention 2011 in Harrisburg/Hershey/York area.

1:15 — 2 PM Organ concert in the sanctuary

Performers are members from the Lehigh, Lancaster, Harrisburg, Reading and York Chapters

Registration Details:

Send a check for \$12 (covers lunch and refreshments) to **Carl Tobias, Lancaster Chapter AGO Treasurer, 26 E. Swartzville Road, Denver, PA 17517-9120** with your name and address OR email him at ultracar77@aol.com to make reservation for the day. Please respond no later than Saturday, October 10, so that we have an accurate lunch count.

Positions Available

Church Organist/Keyboardist Wanted: Trinity Lutheran Church, 38 West Baltimore Street, Taneytown, MD is seeking an Organist to play for a well established music ministry that includes traditional and occasional contemporary services. This position could be filled by one or two part-time people. The successful candidate(s) will fit well within the congregation's leadership team, demonstrate strong faith, and have the ability to work well with musicians of all ages and abilities. They should have good organizational skills and be proficient on one or more of the keyboards available: the historic Felgemaker tracker organ in the sanctuary, the Allen organ in the chapel, and the Clavinova for Contemporary Praise Services. Salary (up to \$14K) and benefits will be based on education and performance experience. Please email a cover letter and resume to our committee chairman, ednull@cen3.com. If questions, please call Trinity's church office at 410-751-1203. (Listed 8/17/2009)

Organist/Director of Music: St. John's U.C.C. seeks a part-time (30hr) Director of Music to lead a dynamic program of music activities. The successful candidate will be adept in traditional and contemporary worship, relate to a variety of ages, able to work in a team, possess the ability to grow our music program, and sees music in the life of the church as an act of worship. A music related degree is required as well as organ and keyboard expertise. Send resume to: Director of Music Search Committee c/o St. John's UCC, 1811 Lincoln Way East, Chambersburg, PA 17202 or email to office@stjohnschambersburg.org

Senior Music Director: First United Methodist Church, Mechanicsburg. Responsibilities include scheduling and supervising the church's music staff, overseeing choirs at all age levels, a program of hand bells and chimes for children, youth and adults, musical praise teams and soloists. Persons with a proven musical aptitude, strong administrative and leadership skills, experience leading a diverse music program, and an understanding of worship in a Christian setting are encouraged to submit a resume to SPRC, c/o First United Methodist Church, 135 W. Simpson St., Mechanicsburg, PA 17055. Candidates applying for this part time position will also have the opportunity to apply for the positions of Senior Choir Director and Organist.

Director of Choirs: (Leading to the Position of Minister of Music) ½ time position with negotiable salary. First United Church of Christ, 30 N. Pitt, Carlisle, PA 17013. Contact: Iva 717-243-2512 oneucc@embarq.com for full job description. **Qualifications required:** Baccalaureate degree with strong music emphasis, meet First United Church of Christ *Safe Church Policy and Procedure Manual* requirements.

Paris Organist, Olivier Latry to Perform at Trinity

The 2009/2010 Trinity Concert Series continues on Friday evening, October 16 at 7 p.m. with a concert by organist Olivier Latry.

Latry, titular organist of the Cathedral of Notre Dame in Paris, is one of the world's most distinguished organists, not only in France, but in the international community as well. He was born in 1962 in Boulogne-sur-Mer, France, and began his study of piano at age seven and his study of the organ at age 12; he later attended the Academy of Music at St. Maur-des-Fosses, studying organ with Gaston Litaize. From 1981 until 1985 Latry was titular organist of Meaux Cathedral, and at age 23 he won a competition to become one of the three titular organists of the Cathedral of Notre Dame in Paris. From 1990 until 1995 he taught organ at the Academy of Music at St. Maur-des-Fosses, where he succeeded his teacher, Gaston Litaize. Since 1995 he has taught at the Paris conservatory.

Not wishing to specialize in a particular repertoire, Latry would like to be an ambassador of seventeenth to twenty-first century French organ music, hence his equal devotion to the art of improvisation. Today he is counted among the most noted "improvisateurs" in the exceptional French tradition from Charles Tournemire to Pierre Cochereau.

Latry has performed in more than forty countries on five continents, appearing most often in the United States. In 2005, Mr. Latry played a solo recital at Walt Disney Concert Hall in Los Angeles and opened the new Rieger organ at Bryn Mawr Presbyterian Church in Pennsylvania. In 2006 he was the featured soloist for the opening of the new Dobson organ at Verizon Hall in Philadelphia where he performed for three sold out audiences in gala concerts with the Philadelphia Orchestra.

Latry and his wife Marie-Therese have three children and live in a little village outside Paris.

Best Wishes for a Speedy Recovery!

Our best wishes for a speedy recovery go to Ruth Brommer who is at home recuperating from knee replacement surgery.

**Harrisburg Chapter A.G.O.
2009-2010 Chapter Programs**

SATURDAY, OCTOBER 10, 9:30 AM-11:30 AM: WORKSHOP WITH KAY HOOPER, "INTRODUCTION TO THE ALEXANDER TECHNIQUE," MECHANICSBURG PRESBYTERIAN CHURCH

SATURDAY, NOVEMBER 14, 9:30 AM-11:30 AM: WORKSHOP WITH DR. BRENDA SMITH, "THE AGING VOICE," OPEN TO BOTH CHAPTER MEMBERS & THEIR CHOIR MEMBERS, TRINITY LUTHERAN CHURCH, CAMP HILL

JANUARY: TWELFTH NIGHT CELEBRATION. **LOCATION, DATE, TIME: TBA**

SATURDAY, FEBRUARY 6, 9:30 AM-11:30 AM: WORKSHOP WITH DR. ROBERT LAU, "EASY IMPROVISATION FOR THE CHURCH ORGANIST," ZION LUTHERAN CHURCH, 2730 BOOSER AVE., HARRISBURG

FRIDAY, MARCH 12, 7:30 PM: A POWERPOINT PRESENTATION ON BACH'S SAINT MATTHEW PASSION, SUSANNA FAUST, WITH EXAMPLES SUNG BY CHAPTER MEMBERS & CHAPTER FRIENDS, ST. MICHAEL'S LUTHERAN CHURCH, HARRISBURG

SUNDAY, APRIL 11, 4 PM: KEN COWAN IN RECITAL, CO-SPONSORED BY CAMP HILL PRESBYTERIAN CHURCH & OUR CHAPTER, AT CAMP HILL PRESBYTERIAN CHURCH

MAY: ANNUAL BANQUET, WITH ELECTION/INSTALLATION OF OFFICERS. **LOCATION, DATE, TIME: TBA**

THURSDAY, FRIDAY, SATURDAY, & SUNDAY, JUNE 3, 4, 5, & 6: BOB CHILCOTT AT MARKET SQUARE PRESBYTERIAN CHURCH, CO-SPONSORED BY MARKET SQUARE & PINE STREET PRESBYTERIAN CHURCHES & OUR CHAPTER; CHAPTER MEMBERS ARE ENTITLED TO FOUR EVENTS-- AUDIT 2 REHEARSALS, ATTEND A CHILCOTT WORKSHOP, & ADMISSION TO A GALA CONCERT WITH CHOIR & ORCHESTRA: SPECIFICS TO BE ANNOUNCED

Program Committee: Tom Clark-Jones, Susanna Faust, Don Golden, Brenda Helwig, Ken Kline, Suzanne Klinedinst, Tim Koch, Robert Lau, Esther Long, Eric Riley, Darrell Woomer, Ralph Kneeream, chair; Arnold Sten and Mary Jane Nelson (ex-officio).

2009/2010 Music, Art & Drama Series

**Camp Hill Presbyterian Church
101 North 23rd Street
Camp Hill, PA 17011**

(717) 737-0488 www.thechpc.org

Wednesday Noonday Organ Recitals
Featuring Members of the Harrisburg Chapter
of the American Guild of Organists

11:45 AM – 12:15 PM
Light lunch served at the church

12:15 – 12:45 PM
Organ Recital

October 7—**Ronald Sider**
St. Paul's Lutheran Church, Dillsburg

November 4—**Anthony Ciucci**
Church of the Good Shepherd, Camp Hill

December 2—**Helen Anthony**
Derry Presbyterian Church, Hershey

January 6—**Deborah Dillane**
Christ Lutheran Church, Elizabethtown

February 3—**Eric Riley**
Market Square Presbyterian Church, Harrisburg

March 3—**Arnold Sten**
Trindle Spring Lutheran Church, Mechanicsburg

April 7—**Esther Long**
Mt. Zion Lutheran Church, Lewisberry

Treasurer's Report

Cash in Bank as of 7/31/2009	\$ 7,575.11
Disbursements (-)	\$ 2,413.96
Receipts (+)	\$ 2,292.00
Cash in Bank as of 8/31/2009	\$ 7,453.15
Total Invested Funds:	
Cassel Award	\$ 6,221.55
Stahle Award	\$ 1,095.66
Yocum Scholarship	\$ 2,061.48
Evens Memorial Fund	\$ 6,745.27
General CD	\$ 6,787.77

A total of \$355 was collected at Shenk Scholarship Students and Teachers Recital on August 23rd. Sale of Carolyn Even's organ music resulted in \$321 contributed to the Carolyn J. Evens Memorial Fund at the September 14th meeting.

ACDA Easter Division Partnering with the AGO for Divisional Conference

Breaking new ground, the American Guild of Organists (AGO) and the American Choral Directors Association (ACDA) are working in cooperation to make the **ACDA Eastern Divisional Conference** in Philadelphia, February 11–13, 2010, a magnificent experience for both organizations. ACDA is extending its discounted ACDA member registration rate to AGO members attending the winter conference in Philadelphia. This will allow AGO members to attend the three-day conference while enjoying financial savings on registration rates.

Conference presenters will include Helmut Rilling, Helen Kemp, and ACDA Executive Director Timothy Sharp, along with the *Conspirare* choral ensemble from Austin, Tex., and choirs from Temple University and Westminster Choir College. Several honor choirs also will be performing.

Of particular interest to AGO members is the first-ever **United in Praise Festival Chorus**, which will draw its members from select church and synagogue choirs in the ACDA Eastern Division states (Maryland, Delaware, New Jersey, Pennsylvania, New York, Massachusetts, Maine, Connecticut, Vermont, New Hampshire, Rhode Island, and the District of Columbia). This 200-voice choir will be presented in worship at the United in Praise Interfaith Worship Service on Friday, February 12, at 5:00 p.m., at the First Baptist Church of Philadelphia. After a day of rehearsals with **Craig Courtney**, noted American composer of sacred music and editor for Beckenhorst Press, the chorus will be ready for a major role in the service.

AGO members are invited to recommend this opportunity to their choirs. There are high expectations for the singers; the music will be uplifting and of varying styles, satisfying the desire for quality and for inspiration. For more information, please visit the **ACDA Eastern Division Web site** and click on **United in Praise Festival Chorus**. There you will find detailed information and application forms.

Please note: space is limited to 200 singers for the Festival Chorus. The postmark deadline for application is October 1, 2009.

For further information, please e-mail Ken Steele, Chairman, Music in Worship Repertoire and Standards, ACDA Eastern Division, at krsteele45@comcast.net with "Festival Chorus" in the subject line.

Thank you.

Sincerely yours,

AGO Committee on Professional Networking and Public Relations

Margaret Evans, DMA, Director

John Walker, FAGO, Vice President

pnpr@agohq.org



For Sale

Memorial Evangelical Lutheran Church, 17th and State Streets, Harrisburg has both choral music and a pipe organ for sale. It is a M. P. Moller, 3 manual, pipe organ.

Manuals: Compass CC to C, 61 notes
Pedals: Compass CCC to G, 32 notes
Action: Moller's Patent Electro-Pneumatic throughout.

The price for the organ is \$10,000. The specifications can be obtained from Micki Kautz, 717-737-0614 or marilyn.kautz@verizon.net.

Area Events

Thursday, October 8, 2009—6:45 PM

First Church of the Brethren, 219 Hummel Street, Harrisburg presents The Bittersweet Gospel Band in concert on Thursday, October 8 at 6:45 PM. The band is a part of Bittersweet Ministries, a non-profit ministry that believes in sharing the love of Jesus through building cross-cultural and multicultural relationships. The organization coordinates more than a dozen work camps every year in Los Angeles, CA and Tijuana, Mexico. The Bittersweet Gospel Band performs Contemporary Christian and Christian rock music which is uplifting with a message of high moral Christian standards. Some of the music carries the "salsa" style too and is communicated in Spanish. Their music can be heard by going to www.westminsterbrethren.org and clicking on the worship and music link. Call 766-4286 or 234-0415 for more information or directions to the church.

Friday, October 16, 2009—7:00 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill, presents Olivier Latory, organist, Notre Dame Cathedral, Paris, France.

Sunday, October 18, 2009—3:00 PM

Derry Presbyterian Church, 233 East Derry Road, Hershey hosts the first concert of the Sacred Concert Series of First United Methodist Church, Hershey due to sanctuary renovations. Quartet Die Posaunen, a trombone quartet led by James Erdman, will be presented in a free concert that is open to all. A free-will offering will be received. For information call (717) 533-9668 or visit www.firstumchershey.org

Sunday, October 18, 2009—3:00 PM

St. Luke Lutheran Church, Shaefferstown presents Doris Hall-Guilati, clarinet; Carl Iba, violin; and Randy Day, piano in recital. The program will include music by Milhaud and Stravinsky. A free-will offering will be received. For information call (717) 949-3375 or email stlukelutheran@verizon.net

Sunday, October 18, 2009—3:00 PM

First Lutheran Church, 21 S. Bedford Street, Carlisle. Fine Arts at First presents The TRELUMINA TRIO, with members Alicia Kosack, Kimberly Buchar Kelley, and Rebecca Wilt, in a benefit concert for **Samaritan Fellowship**. Featuring flute, bassoon, and piano, the ensemble will perform *Music from Around the World* playing compositions from France, Germany, Argentina, Russia, and the United States. A freewill offering will be received to benefit Samaritan Fellowship, a nonprofit, charitable organization based at Allison United Methodist Church in Carlisle. It offers crisis intervention services to provide emergency financial assistance to persons in the Carlisle and South Middleton School Districts as well as the Middlesex area. Donations will be supplemented by Thrivent Financial for Lutherans. First Lutheran Church is handicapped accessible. For more information, call the church, 717-249-3310, or visit www.firstlutherancarlisle.org.

Sunday, October 18, 2009—3:00 PM

The First Presbyterian Church in Germantown (35 W. Cheltenham Avenue, Philadelphia, PA, 19144) will present Cameron Carpenter, concert organist. This concert will mark the church's 200th anniversary. A free-will offering will be received.

Sunday, October 18, 2009—4:00 PM **

Camp Hill Presbyterian Church, 101 North Twenty-third Street presents Mr. Music, Singer/Songwriter. A free-will offering will be received. (717) 737-0488 www.thechpc.org. ****Please note the change of time.**

Sunday, October 18, 2009—7:00 PM

St. Luke's Episcopal Church, 22 S. Sixth Street (Sixth & Chestnut Sts.), Lebanon presents Choral Evensong and Organ Concert by Huw Williams, Organist, Chapel Royal, St. James Palace, London. Free-will offering. For more information, please call (717) 272-8251.

Sunday, November 1, 2009—3:00 PM

Miller Chapel of Lebanon Valley College, Sheridan Avenue, Annville — Dr. Shelly Moorman-Stahlman in recital playing music of Mendelssohn and Bach in celebration of the 200th anniversary year of Mendelssohn's birth. The Bach pieces played on this recital were Mendelssohn's favorite works by Bach.

Sunday, November 1, 2009—7:00 PM

St. Luke's Episcopal Church, 22 S. Sixth Street (Sixth & Chestnut Sts.), Lebanon presents Requiem for all Faithful Departed - **Requiem** by John Rutter in context. St. Luke's Festival Choir. Free-will offering. For more information, please call (717) 272-8251.

Area Events continued on page 9.

Area Events continued from page 8.

Wednesday, November 4, 2009—12:15 PM

Camp Hill Presbyterian Church, 101 North Twenty-third Street, Camp Hill, presents Anthony Ciucci, organist from Church of the Good Shepherd, Camp Hill. A light lunch will be served prior to the recital from 11:45-12:15. A free-will offering will be received. (717) 737-0488 www.thechpc.org

Sunday, November 8, 2009—3:00 PM

Grace United Methodist Church, 216 State Street, Harrisburg. The Central Pennsylvania Oratorio Singers, soloists and orchestra, conducted by Dr. Ronald Sider, will present Handel's Israel in Egypt. Tickets \$15.00 at the door, \$12.00 in advance of concert date, and for seniors and students.

Sunday, November 8, 2009—4:00 PM

Camp Hill Presbyterian Church, 101 North Twenty-third Street, Camp Hill presents Popcorn Hat Players--Aesop's Fables. A free-will offering will be received. (717) 737-0488 www.thechpc.org

Sunday, November 8, 2009—4:00 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill presents The J. Stewart Hardy Tribute Concert - An all-church musical tribute in recognition of our retiring pastor's 22 years of service. Guests include Christyan Seay, Amy Yovanovich, Carl Iba, and Jill Marchione.

Sunday, November 29, 2009—4:00 PM

First Lutheran Church, 21 S Bedford Street, Carlisle. Fine Arts at First presents the Hershey Handbell Ensemble, Shawn Gingrich, director in concert. The concert is free and open to all. A free-will offering will be received. For information call (717) 533-9668 or visit www.hersheyhandbellensemble.org

Sunday, November 29, 2009—7:00 PM

St. Luke's Episcopal Church, 22 S. Sixth Street (Sixth & Chestnut Sts.), Lebanon presents Advent Service of Lessons and Carols. St. Luke's Festival Choir. Free-will offering. For more information, please call (717) 272-8251.

Wednesday, December 2, 2009—12:15 PM

Camp Hill Presbyterian Church, 101 North Twenty-third Street, Camp Hill, presents Helen Anthony, organist from Derry Presbyterian Church, Hershey. A light lunch will be served prior to the recital from 11:45-12:15. A free-will offering will be received. (717) 737-0488 www.thechpc.org

Saturday, December 5, 2009—7:00 PM

Winterstown United Methodist Church, 12184 Winterstown Road, Felton presents the Hershey Handbell Ensemble, Shawn Gingrich, director, in concert. The concert is free and open to all. A free-will offering will be received. For information call (717) 533-9668 or visit www.hersheyhandbellensemble.org

Sunday, December 6--8:30 & 11:00 AM Worship

Camp Hill Presbyterian Church, 101 North Twenty-third Street, Camp Hill Singing Choirs present music for Advent and Christmas, David Binkley, organist/choirmaster. A free-will offering will be received (717) 737-0488 www.thechpc.org

Sunday, December 6, 2009—3:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey presents the Hershey Handbell Ensemble, Shawn Gingrich, director, in concert. The concert is free and open to all. A free-will offering will be received. For information call (717) 533-9668 or visit www.firstumchershery.org or www.hersheyhandbellensemble.org

Sunday, December 6, 2009—3:00 PM

St Paul Lutheran Church, 530 Bridge St, New Cumberland, offers a Messiah sing-along as part of their Centennial celebration. Tim Dixon, music director of the West Shore Symphony Orchestra, director of orchestral activities at Messiah College, and conductor of the Harrisburg Opera Association, will conduct.

Saturday, December 12, 2009—12:00 PM

Strawberry Square Shopping Center, 11 N. Third Street, Harrisburg presents the Hershey Handbell Ensemble, Shawn Gingrich, director in concert. The concert is free and open to all. A free-will offering will be received. For information call (717) 533-9668 or visit: www.hersheyhandbellensemble.org

Sunday, December 13, 2009—8:30 & 11:00 AM Worship

Camp Hill Presbyterian Church, 101 North Twenty-third Street--Brass Choir presents music for Advent and Christmas--David R. Getz, conductor. A free-will offering will be received. (717) 737-0488 www.thechpc.org

Harrisburg Chapter of the
American Guild of Organists
Tom Notestine, Editor
112 Ashford Way
Camp Hill, PA 17011-3919

PLACE
POSTAGE
HERE

Return Service Requested



AFFIX LABEL HERE

The Bombarde, published monthly by the
Harrisburg Chapter of the American Guild of Organists

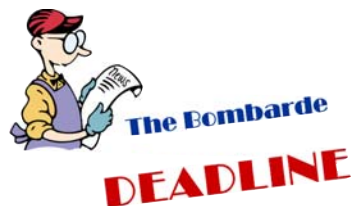
HARRISBURG CHAPTER EXECUTIVE COMMITTEE:

Dean	Arnold Sten
Sub-Dean	Ralph Kneeream
Secretary	Ken Walker
Treasurer	Brian Rice
Chaplain	Father James Lease
Auditors	Jim Acri & David Binkley
Members at Large:	
2007—2010	Robert Carbaugh, Ray Edmison, Steven Middernacht
2008—2011	Kenneth Kline, Kay Shupp, Karen Worley
2009—2012	Nicholas Basehore, Deborah Dillane, Julie Jones
Membership Chairperson	Doris Savage
Education Chairperson	Shawn Gingrich
Professional Concerns Chairperson	Vacant
Placement Chairperson	Timothy Koch
Publicity Chairperson	Mary Jane Nelson
Program Chairperson	Ralph Kneeream

Submissions to

The Bombarde

The deadline for each edition of **The Bombarde** is the fifteenth of each month unless otherwise noted. Whenever possible, please submit your items in electronic format.



Deadline for inclusion in the November 2009 newsletter is Thursday, October 15, 2009. Please forward **all** submissions to:

Tom Notestine, Editor
112 Ashford Way
Camp Hill, PA 17011-3919

E-mail: bombarde@harrisburgago.com

Note: Please use **Bombarde** in the subject line of e-mail.

Thank you!

VISIT THE HARRISBURG AGO ON THE WEB
WWW.HARRISBURGAGO.COM
WWW.AGOHQ.ORG
