

The Bombarde

American Guild of Organists – Harrisburg Chapter



Our mission is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

From the Dean and Sub-Dean

I hope to see many of you at the chapter’s monthly program on September 14, for the Music Sale at 5 PM, the Pot Luck Supper at 6:30 PM, and the Program on Professional Development at 7:30 PM. David Rhody, our Region’s Coordinator on Professional Development, and Rev. Steven Middernacht, our Chapter’s Chairperson, will be our leaders. Please be in contact with Arnold Sten if you wish to sell music that evening and RSVP to Mary Jane Nelson about the Pot Luck Supper.

I have asked Dr. Robert Lau, our Sub-Dean and Program Chair, to share this column with me this month.

Ralph Kneeream, Dean

The 2010-2011 Chapter Programs are listed in the August 2010 Bombarde. I join Ralph in encouraging as many of you as possible to attend these programs as I think the Program Committee has done a superb job in formulating a variety of events for us. As sub-dean of the chapter it is my responsibility to formulate next year’s programs. I will be announcing the membership of the Program Committee in the near future, but in the meantime I am seeking help from all chapter members. I am asking that anyone with ideas for future programs notify me with those ideas so that they may be considered with others which are already being formulated. It is important for us to hear what might interest the members of our chapter. If you would like to suggest a program idea, contact me via my chapter email address which is robertagohbg@hotmail.com. I look forward to hearing from you!

Robert Lau, Sub-Dean

Member News

- ⇒ Congratulations to member **Manel Neil Frau-Cortes** who recently received Masters in Jewish Music and Cantorial Arts from Gratz College and from the Reconstructionist Rabbinical College where he was ordained Cantor.
- ⇒ Kudos to **Tim Koch** who earlier this summer earned the certificate of Colleague of the American Guild of Organist (CAGO). Way to go, Tim!
- ⇒ Best wishes go out to **Ken Kline** for a speedy recovery from back surgery last month and to **David Hoffman** who will be undergoing hip surgery this month.
- ⇒ Sympathy is extended to member, **Chuck Yocum**, on the recent loss of his sister-in-law.
- ⇒ Chapter member, **Chelsea Barton**, and Eastman student has had a busy summer! Chelsea has spent two weeks at an organ academy in Italy and two and a half weeks in Germany where she served as a registrant for an organ competition.

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September 14, 2010 - 6:00 PM
A Trio of Riches

For Members, Spouses,
and Prospective Members

5:00 PM and continuing all evening:

A music sale of scores donated by chapter members with proceeds to the Chapter Operating Budget.

6:00 PM: A Gathering

6:30 PM: A Fellowship Buffet Supper

7:30 PM: A presentation on

Professional Concerns and Development by David Rhody, Region III Coordinator and The Reverend Steven Middernacht, Chapter Chair

Trindle Spring Lutheran Church

14 State Road

Mechanicsburg, PA

Arnold Sten, Host

Mary Jane Nelson, Hostess

Please RSVP before September 10.

Telephone or e-mail the following information to Mary Jane Nelson at 761-1188, 497-4142, mnelson4303@aol.com or clip this box and mail to:

Mary Jane Nelson

4303 Park Street

Camp Hill, PA 17011

Name _____

No. of Guests _____

Bringing: Salad (); Vegetable (); Dessert ()

If you wish, also bring an Hors d'œuvre to share.

WANTED

—CHAPTER MEMORABILIA—

PROGRAMS, PHOTOGRAPHS,
LETTERS, AWARDS, ETC.

FOR THE OCTOBER 17 ANNIVERSARY DISPLAY

ALL ITEMS WILL BE RETURNED

CONTACT RALPH KNEEREAM

243-9511

RAKNEE@COMCAST.NET

2010 - 2011 Chapter Programs

Tuesday, September 14, 2010 at 6:00 PM

Potluck Supper; Program on Professional Development

Organized by Rev. Steven Middernacht

Members' Music Sale

Trindle Spring Lutheran Church

14 State Road, Mechanicsburg

Arnold Sten, Host

Sunday, October 17, 2010 at 4:00 PM

Harrisburg Chapter AGO

75th Anniversary Guild Service

followed by a gala Champagne Reception,

St. Stephen's Episcopal Cathedral,

221 North Front Street, Harrisburg

Michael Shoemaker, Host

Saturday, November 13, 2010 from 9:30 AM-Noon

Lecture / Workshop with Timothy Braband

"Teaching New Music To Congregations"

Zion Lutheran Church

100 West Main Street, Hummelstown

Sally Cummins, Host

Tuesday, January 18, 2011 at 6:00 PM

Catered Buffet Supper (Cost: app. \$10.00 per person.)

and Members' Recital/Organ Plus Program

Church of the Good Shepherd

3435 Trindle Road, Camp Hill

Anthony Ciucci, Host

Sunday, February 13, 2011 at 4:00 PM

Solemn Vespers

Saint Lawrence Chapel

110 State Street, Harrisburg;

Father James Lease, Chapter Chaplain

Nicholas Basehore, Chapel Director of Music

Saturday, March 5, 2011 from 9:30 AM-Noon

Workshop Sessions with Timothy Albrecht (organ)

and Tamara Albrecht (children's choir)

First United Methodist Church

64 West Chocolate Avenue, Hershey

Shawn Gingrich, Host

Sunday, March 6, 2011 at 3:00 PM

A "Grace Notes" Hymn Festival

with Organists Timothy & Tamara Albrecht

First United Methodist Church

64 West Chocolate Avenue, Hershey

Shawn Gingrich, Host

Saturday, April 2, 2011 from 9:30 AM-Noon

Seasons of the Church Year:

Anthems, Organ Music for the Church Year

led by Chapter Members

Christ Presbyterian Church

421 Deerfield Road, Camp Hill

Lou Ann Potter, Host

May, 2011 - TBA

Annual Dinner & Election/Installation of Officers

Location / Date / Time: TBA

The Bombarde Online

Please e-mail Shawn Gingrich at <shawn.gingrich@firstumchershey.org> if you would like to sign up to receive *The Bombarde* on line.

Visit us on the web:
www.harrisburgago.com

MARK YOUR CALENDARS NOW
ON SUNDAY, OCTOBER 17, 2010
OUR CHAPTER WILL CELEBRATE ITS
75TH ANNIVERSARY
WITH A FESTIVAL GUILD SERVICE
AT 4:00 PM

FOLLOWED BY A GALA CHAMPAGNE RECEPTION

***** AN EXHIBITION OF CHAPTER DOCUMENTS WILL BE HELD DURING THE RECEPTION. *****
IF YOU HAVE ITEMS TO DISPLAY, CONTACT THE DEAN.
(SEE NOTICE ELSEWHERE IN THIS ISSUE)

SAINT STEPHEN'S EPISCOPAL CATHEDRAL
221 NORTH FRONT STREET, HARRISBURG, PENNSYLVANIA

RECEPTION RSVP:

Karen Appel
(717) 599-5809 or (717) 439-1914
or email: hinote@comcast.net
Please RSVP before October 7.

Please put this event on your calendars.



Harrisburg AGO,

Thank you for sponsoring me for this year's Pipe Organ Encounter in Bridgeport, Connecticut! I had a great time! Throughout the week I had the chance to hear many great organists perform, and then meet them afterwards. Most of the performers would then teach a workshop later on in the week. Some of the workshops included organ etiquette, choral conducting from the organ, hymn playing, accompanying, improvisation, and more! Cheryl Duerr was my private organ teacher for the week. For four hours a day I would work on my sight-reading, learn new pieces, and work on my pedal technique. There were also many great places I got to visit during my week at POE, such as the Thomaston Opera House. Being in that opera

house and hearing the theater organ was one of my favorite parts of the week! It was fantastic! One of the theater organists there took me up to see the pipe room! Seeing all of the pipes, cymbals, xylophones, and other instruments hooked up to the organ was breathtaking! We also spent a whole day walking around Yale University! Not only did we walk around the old campus and play on three historic organs, but we also got to go into Yale's Sacred Music building! There were so many different organs there! My favorite organ I saw at Yale was the Newberry Organ at Woolsey Hall! It is the biggest organ I have even seen! It has 12,617 pipes, 197 ranks, and 167 speaking stops! It was under repair, so we didn't get to play on it, but we were allowed to go below it and see all of the air pumps and pipes that went with it! I hope that one day I can return and have the opportunity to play on it! POE was great this year! I had a lot of fun, and I hope I can attend another POE next year! Thank you for your help in allowing me to attend POE!

Layton Graves

Convention Corner



As was mentioned in last month's Convention Corner, the **Program Committee** has a three-part assignment for the up-coming Region III Convention in June of 2011: the artists, the composers and commissioned works, and the workshops to be presented, as well as the presenters themselves. While the first part, finding and contracting the artists and assigning appropriate venues is the one they are best known for, they are also responsible for identifying three composers from our area and commissioning them to write a work for our convention.

One of these, a member of our own chapter, **Robert Lau**, is composing a hymn concerto on "Grosser Gott" for choir, congregation, brass quartet and organ. This will be premiered at the Opening Festival Service on Monday, June 27th at St. Patrick's Cathedral.

Jeremy Gill, a young composer from Harrisburg who is now teaching at Temple University, is composing a work for solo organ to be performed by Mark Laubach at Pine Street Presbyterian Church on Wednesday evening, June 29th.

Scott Eggert, who is on the faculty of Lebanon Valley College, is composing a work for solo organ to be performed by his LVC colleague, Shelly Moorman-Stahlman on Thursday morning, June 30th at the LVC Chapel. The winning score of the Young Composer's Competition will be performed by **Marcos Krieger**, who is on the music faculty of Susquehanna University. That will take place on Thursday afternoon, June 30 at First United Methodist Church in Hershey featuring the new LeTourneau organ.

Robert Pound, composer on the Dickinson College music faculty, is coordinating the student competition and is joined by judges Marcos Krieger and Robert Lau in choosing the winning score. Our chapter will be printing these complimentary commissioned works for convention attendees, made possible by the Carolyn J. Evens Memorial Fund. Arnold Sten will be coordinating this project.

The third arm on the Program Committee's assignment is that of workshops. Coordinating this task is Shelly Moorman-Stahlman, who determined what areas of interest would be presented as well as those who will be doing the presenting. We are excited to announce that there will be eighteen workshops offered. Some of the specialties are Choral Music Techniques, Arranging, Ethnic Music, Handbells, Improvisation, Historical Subjects, Pedagogy, and Professional Concerns and Development. In addition, there will be two Competitions to present convention workshops - one for a presenter under 25 and one for a presenter under 30.

Congratulations to Program Committee chairman Thomas Clark-Jones and the members of the Program Committee for putting together an exciting agenda for our convention. Please take a minute to visit the Harrisburg AGO chapter web site at Harrisburgago.com for more information about the Region III Convention to be held June 27-30, 2011.

Mark your calendars now to attend.

The Publicity Committee

Membership Renewal Reminder

All memberships should be sent to Doris Savage, 12 Wineberry Drive, Mechanicsburg, PA 17055. Payment should be made out to "AGO, Harrisburg Chapter." Please remember to fill out the form completely as this is the information used to compile the yearly directory. You can obtain an application on the chapter web site at www.harrisburgago.com/renewal.pdf

Please note that if you have not renewed your membership by September 1, this will be the last month that you will receive the Bombarde. In addition, National requests that all dues reach Headquarters no later than September 1st.

Area Events

Sunday, September 26, 2010—4:00 PM

Trinity Lutheran Church 2000 Chestnut St, Camp Hill, PA, presents Tin Pan Alley Alive! A celebration of classic American songs from the '20s and '30s! Featuring Paul Bisaccia, piano, and David Giardina, baritone. For more information call 717-737-8635. Free admission.

Sunday, September 26, 2010—4:00 PM

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill, PA, presents Sarah Davies, organist/musicologist and Elise Quagliata, mezzo-soprano. At 3:15 PM that day there will be a 30 minute pre-concert lecture--The Presbyterian Box of Whistles--the history leading up to the inclusion of the organ in Presbyterian worship in 19th century America--by Sarah Davies.

Sunday, October 3, 2010—3:00 PM

First Lutheran Church, 21 South Bedford Street, Carlisle presents the **Four Winds Saxophone Quartet** in concert hosted by Fine Arts at First. Featuring soprano, alto, tenor, and baritone saxophones, the ensemble will perform a wide variety of music from classical and sacred to folk, jazz, and popular songs. The recital is free and open to all. A freewill offering will be received. For information, call 717-249-3310 or visit www.firstlutherancarlisle.org

Sunday, October 17, 2010—3:00 PM

Miller Chapel of Lebanon Valley College, Annville presents Dr. Shelly Moorman-Stahlman in recital.

Sunday, October 24, 2010—9:30 and 11:00 AM

Camp Hill United Methodist Church, 417 S. Twenty-second Street, Camp Hill, dedication of restored and expanded 1972 M.P. Moller, opus 10835, sanctuary organ. The restoration included rebuilding of the three manual console, relocation of the pipe chambers, and relocation of the Trumpet en Chamade. The expansion includes four new pipe ranks and 21 Aeolian-Skinner digitals. Brian Rice, organist, and Janis Martinez, former organist, will perform pieces featuring various sound divisions of the organ as part of the dedication services. (717) 737-5631 www.camphillumc.org

Sunday, October 24, 2010—3:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey presents *Bell a deux* - Handbell duo Ron Bellamy and Bobbi Schmid in concert. The recital is free and open to all. A free-will offering will be received. For information call (717) 533-9668 or visit www.firstumc-hershey.org

Sunday, October 24, 2010—4:00 PM

Camp Hill United Methodist Church, 417 S. Twenty-second Street, Camp Hill, presents Eric Riley, Director of Music and Organist, Market Square Street Presbyterian Church, Harrisburg, in recital as part of the Church's restored and expanded organ dedicatory celebration. A free-will offering will be received. A reception for the artist will follow. (717) 737-5631 www.camphill-umc.org

Sunday, November 21, 2010—3:00 P.M.

Grace United Methodist Church, State Street, Harrisburg, presents the Central Pennsylvania Oratorio Singers, orchestra, and soloists in Mendelssohn's Elijah, Dr. Ronald Sider, conductor. General admission tickets are \$15.00 at the door, \$12.00 in advance of the concert and for seniors and adults. For more information visit www.cposingers.com or contact Ronald Sider at (717)766-0420.

Sunday, November 28, 2010—4:00 PM

First Lutheran Church, 21 South Bedford Street, Carlisle presents the **Jubilate Choral Ensemble** in concert hosted by Fine Arts at First. Under the direction of Eric Riley, the singers will perform music for Christmas. The concert is free and open to all. A freewill offering will be received. For information, call 717-249-3310 or visit www.firstlutherancarlisle.org

Friday, December 3, 2010—7:30 PM

St. Andrew Presbyterian Church, 600 South 12th Street, Lebanon presents Hershey Handbell Ensemble in concert. For more information please visit hersheyhandbellensemble.org or contact Shawn Gingrich, 717-533-9668 x108 or info@hersheyhandbellensemble.org.

Sunday, January 9, 2011—3:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey presents Joan Lippincott, organist, in the inaugural recital on the new Létourneau pipe organ. The recital is free and open to all. A free-will offering will be received. For information call (717) 533-9668 or visit www.firstumchershey.org

Sunday, March 6, 2011—3:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey hosts a hymn festival with organists Timothy and Tamara Albrecht. The festival is free and open to all. A free-will offering will be received. For information call (717) 533-9668 or visit www.firstumchershey.org

Saturday, April 30, 2011—7:00 PM

Lancaster Church of the Brethren, 1601 Sunset Avenue, Lancaster presents Hershey Handbell Ensemble in concert. For more information please visit hersheyhandbellensemble.org or contact Shawn Gingrich, 717-533-9668 x108 or info@hersheyhandbellensemble.org.

Sunday, May 15, 2011—3:00 PM

Lititz Church of the Brethren, 300 West Orange Street, Lititz presents Hershey Handbell Ensemble in concert. For more information please visit hersheyhandbellensemble.org or contact Shawn Gingrich, 717-533-9668 x108 or info@hersheyhandbellensemble.org.

Sunday, May 22, 2011—3:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey presents "Organ, etc." celebrating the new Létourneau pipe organ with various organists and other instrumentalists who are part of the congregation. Dr. Karl Moyer, a Hershey native, who played the dedication of the former Kilgen organ will also participate in the program. The recital is free and open to all. A free-will offering will be received. For information call (717) 533-9668 or visit www.firstumchershey.org

Positions Available

Director of Music: St. Jacobs Lutheran Church, Glenville, soon to be Glen Rock, PA. St. Jacobs Lutheran Church will move soon into a newly built church home, and is looking for a Director of Music Ministries who wants to serve Christ and his Church in ways that are faithful to tradition yet innovative. The individual who applies should be a fine organist and pianist, personable, able to create a vision for building up the congregation's music ministry and then enthusiastically share that vision with the congregation including the adult and children's choirs. At present, the congregation worships once weekly, but will add an additional service on Sunday mornings once we move. Salary is highly competitive and will increase as responsibilities increase. A full job description is available through the church office at 717-235-7313 or on our website: www.stjacobslutheran.org. For questions, please contact Rev. Paula Murray at 717-817-3165.

Director of Choirs/Organist-Pianist: Grace United Methodist Church, 433 East Main Street, Hummelstown, PA 17036. Telephone: 717-566-2897. **Director of Choirs** - conduct Adult and Youth choirs, and 4 handbell choirs. Supervisor of Childrens Choir Director. **Organist-Pianist** - Play for services, accompany choirs, soloists, ensembles, etc. Instrument: 3 manual Allen organ. 3 Sunday services. Positions are part-time - but a combined full-time position is possible. Salary is negotiable. Call Rev. John Schaefer for more details.

Minister of Music: St. Paul's Lutheran Church, 201 South Baltimore Street, Dillsburg, PA 17019. Church: 717-432-3202. Contact Pastor Lois Van Orden at the church or by email, lvanorden@stpaulsdillsburg.com Lead worship at one Sunday service per week throughout the year as well as special services for church festivals and holy times of the liturgical year. The 10 rank Moeller organ is two manual. The liturgy is traditional with hymns from the Lutheran Book of Worship (LBW), With One Voice (WOV) and the new ELCA hymnal, Evangelical Lutheran Worship (ELW). One adult choir rehearses on Wednesday evenings and leads most worship services, offering special music from September - June. Vocalists and instrumentalists offer special music in the summer months. A youth choir rehearses on Wednesday evenings and the bell choir rehearses on Sunday at 11:45 AM-12:15 PM. The hours are estimated at 15 hours per week. The salary is commensurate with experience, \$12,000 - \$16,000, allowing for vacation and sick leave. The position is available September 2010.

Organist/Pianist: Bethany United Methodist Church, Marysville. Bethany Church is seeking a part-time organist/pianist to play Allen organ and piano one Sunday morning service each week. Must be experienced in service music and choir accompaniment. Choir rehearsals Wednesday evenings September-May. Familiarity with contemporary and traditional Christian music preferred. Send resume, references and salary requirements by June 15 to Bethany UMC, 405 Lansvale St., Marysville, PA 17053 or to pastorcarola@comcast.net.

Praise/Worship Leader Position: Charlton United Methodist Church, Harrisburg is looking for a praise/worship leader for their 11 a.m. contemporary service on Sundays. Responsibilities include working with 5 musicians and 4-5 singers, choosing songs and shaping the order of worship. If you are interested, contact the church office at 717-545-2000 for more information. Salary negotiable based on experience.

Minister of Music: Northmont Presbyterian Church, 8169 Perry Highway, Pittsburgh, PA 15237. 412-364-0105; Email: jlolla@north-montchurch.org; Web: <http://www.northmontchurch.org>. Full-time Minister of Music (Organist-Choir Director). Northmont typically has two traditional services at 8:30 (no choir) and 11:00 (with Chancel Choir of 20+ singers). The music program also features an adult Handbell Choir of 4 ½ octaves. The church has a recently-renovated, two-manual Moeller pipe organ with a Peterson 4000 Integrated Control System. Send cover letter, statement of faith, and resume to Dr. Jack Lolla at the church address listed above.

Organist/Choir Direct: The Memorial Church of the Prince of the Prince of Peace is seeking an organist/choir director for liturgical Episcopal worship in Gettysburg, Pennsylvania. One Sunday service per week, plus rehearsal with additional services as church calendar requires. The position includes responsibility for leadership of the adult choir, plus other occasional ensembles both vocal and instrumental. This is a part-time position. Interested candidates must be proficient in both choral production and keyboard performance. Contact: Duane Botterbusch at bullfiddler@comcast.net

Organist: Faith United Methodist Church in Waynesboro is seeking an organist for two traditional worship services, 8:00 AM and 10:45 AM. We desire an organist that can also support our senior choir and special worship services. Interested persons can contact the church at: faithumc@innernet.net or call 717-762-2819.

Music Director/Organist: Arnold's United Methodist Church, Dillsburg, PA is seeking a Music Director/Organist. Responsibilities: One Sunday Service at 9:00, Wednesday Choir Rehearsal (small choir), Special Services. For more information, please contact: Judy Green at 717-796-3196 (home) or 717-315-9027 (Cell).

**FINE ARTS AT FIRST
2010-2011 SERIES**

First Lutheran Church
21 South Bedford Street Carlisle, PA 17013
717-249-3310 www.firstlutherancarlisle.org

FOUR WINDS SAXOPHONE QUARTET

John Colangelo, *soprano*
Richard Klinedinst, *alto*
William Higgins, *tenor*
Paul Dalbey, *baritone*

Sunday, October 3 at 3 P.M.
www.4WindsSaxQt.com

JUBILATE CHORAL ENSEMBLE

Eric R. Riley, Artistic Director
The Music of Christmas

Sunday, November 28 at 4 P.M.
www.jubilatechoralensemble.org

KEYSTONE STATE BOYCHOIR

Pennsylvania's Boychoir
Joseph P. Fitzmartin, Music Director
Steven M. Fisher, Associate Music Director

Sunday, April 3 at 3 P.M.
www.paboychoir.org

MENDELSSOHN PIANO TRIO

Peter Sirotnin, *violin*
Fiona Thompson, *cello*
Ya-Ting Chang, *piano*

Carlisle C.A.R.E.S Benefit Concert
Sunday, May 22 at 3 P.M.
www.mendelssohnpianotrio.com

Positions Available continued from page 6.

Organist: Must demonstrate proficiency and professional competence in organ and piano performance. Should have some knowledge of church procedures and theology. Candidate should have ability to work with a team and with large choir and people. Compensation dependent upon skill, training and experience. Send resume and questions to: Trinity United Church of Christ, 2340 State Street, East Petersburg, PA 17520.

2010/2011 Music, Art & Drama Series

Camp Hill Presbyterian Church

101 North 23rd Street
Camp Hill, PA 17011
(717) 737-0488 www.thechpc.org

**Wednesday Noonday Organ Recitals
Featuring members of the Harrisburg Chapter
of the American Guild of Organists**

11:45 AM – 12:15 PM
Light lunch served at the church

12:15 – 12:45 PM
Organ Recital
A free-will offering will be received.

October 6

Shirley King

First Presbyterian Church, Carlisle

November 3

Nicholas Basehore

St. Patrick Roman Catholic Cathedral, Harrisburg

December 1

Victor Fields

First United Methodist Church, Hanover
Dean, York Chapter of the A.G.O.

Treasurer's Report

| | |
|------------------------------|-------------|
| Cash in Bank as of 6/30/2010 | \$12,325.58 |
| Disbursements (-) | \$ 9,383.80 |
| Receipts (+) | \$ 1,592.00 |
| Cash in Bank as of 7/31/2010 | \$ 4,032.78 |
| Total Invested Funds: | |
| Cassel Award | \$ 6,352.59 |
| Stahle Award | \$ 1,118.74 |
| Yocum Scholarship | \$ 2,408.61 |
| Shenk Scholarship | \$ 1,252.48 |
| General CD | \$ 5,010.44 |

Phyllis Conrad contributed to the Shenk Scholarship Fund. Chuck Yocum contributed to the Yocum Scholarship Fund.

Monthly Lunch Bunch

We had a great 10th anniversary at the Radisson on August 11th with 17 members, including one new member, and one guest in attendance. As we begin our 11th year, do consider coming to the September luncheon! The Lunch Bunch will meet on Wednesday, September 8 in the dining room of the Bridges Café at the Radisson. Time: 11:30 a.m. Phone or e-mail Doris Savage at dorisagohbg@comcast.net by Monday, September 6th if you plan to attend.

Our apologies to **Ruth Brommer** who was sitting to the right of her granddaughter.



Enjoying A Really "Hot" Convention

Mary Jane Nelson

Maybe some of us have been getting too accustomed to northern Convention sites, such as Chicago and Minneapolis in the recent past, but Washington, D.C. hastened to show at least 23 of us that summers are supposed to be HOT! Not



only were many of the events full of hot opportunities for learning, listening, singing, viewing, eating and being entertained, but the weather could not afford to take a back seat, with several days climbing to 105 degrees. Of course, the hotel, with the 900-plus exhibits, and MOST of the buses, had the A/C going full blast, but there were those "strolls" between venues where we imagined what melting might feel like!

Of the nine conventions I have attended since becoming a Harrisburg Chapter member in 1996, the fewest of our Chapter attending these events was 4 in Seattle in 2000, and 5 in Los Angeles in 2004. But this year topped the charts with a total of 23 from Harrisburgmore than some chapters much larger than ours! It would be impossible to write a summary of our experiences

without input from some other sets of eyes and ears in our group. The comments in italics have been submitted by those who accepted my invitation to relate their experiences for your reading pleasure. Thanks to all of them.

David Hoffman offers, *"Lots of things impressed me, attending my first AGO Convention, but if I had to pick a highlight, it was at the Opening Convocation at the National Cathedral, listening to the brass arrangements by Phil Snedecor, principal trumpet of the Harrisburg Symphony Orchestra, and the singing by 2100 AGO members. That set the stage for the balance of the week. The recitals which were most satisfying to me were by Kimberly Marshall, whose program was so aptly fitted to the Flentrop organ at St. Columba Church, and by Faythe Freese, whose own commissioned work by Naji Hakim was surely the most exciting piece I heard all week."*

Shirley King stated that she was pleased by the turnout and positive visual response of folks who attended the "Region III" meeting, to our promotion for our 2011 Convention. *"Attending the Convention was both sobering and exhilarating, reminding us how complicated the planning is for a convention, and also how rewarding it is to be working on our putting the convention together for next year."*

This would be an appropriate place to insert that our Chapter sponsored a Booth in the Exhibit Hall, envisioned by the 2011 Publicity Committee, Kathy Gates, chairperson, along with Ruth Brommer, Mary Lou Tietbohl, and yours truly. Mary Lou and I arrived at the Convention site on Saturday, July 3, and set up the booth with our banner, easel, triptych poster, Hershey kisses, brochures, magazines touting area sites to see before and after the 2011 event, and our Chip Clips to give away, with the 2011 Convention dates etched into them.....not to mention the bungee cords necessary for any booth display. The deepest concern was to keep the Hershey kisses from melting. Our hotel room refrigerator became their home away from the booth!.



Mary Lou's comment covered a lot of territory, *"Can't think of much to say, except that AGO 2010 gives me memories of beautiful music!"*

Kathy Gates took photos at the booth, which are now displayed on our Chapter Website. Her comments on the Convention were, *"It was hot! Enjoyed the Hymn Festival and the Cantate Chamber Singers at the National City Christian Church. Also enjoyed David Higgs at the Naval Academy....both venues were packed full!"*

Many highlighted the David Higgs event. Suzanne Klinedinst says, *"For me, the favorite was the wonderful concert by David Higgs in Annapolis. His playing was spectacular, from memory, of course, and the commissioned piece was great. The guy beside me had purchased the score, so it was great to see the notes go by! I also enjoyed very much the Hymn Festival to a standing-room-only crowd. The singing by the congregation is always such a memorable part of conventions. The fabulous concert by Carol Williams and friends was a fun time with the jazz combo and organ-commissioned work, the piece she played on a Hammond organ, and some other show stoppers. What fun!"*

Shelly Moorman-Stahlman adds, *"David Higgs' recital at the Naval Academy was the highlight for me. David ALWAYS plays well, but at this particular performance, he was at his very best. The combination of artist, organ and room created a wonderful experience. Ann Marie Rigler's workshop was brilliant. She traced the history of organ pedagogy in America with fascinating stories about some of the leading pedagogues of the day. Dr. Rigler will be continuing her research in the spring by conducting video interviews with many of the leading pedagogues of our day, especially those recently retired or nearing retirement, to gain their insights on the pedagogy that they were taught. She will also pursue the time-honored question, "What legacy do you hope to leave behind?" Ann Marie will present a workshop for our 2011 Convention, and we will be able to hear the results of her recent labor."*

Robert Lau writes, *"I was most impressed by the variety of offerings. Although the concerts are the 'main events' in conventions, there were many clinics, services and workshops which were very worthwhile. I attended a beautiful Taize service, several reading sessions by national music publishers, and a great workshop on arranging for brass and organ, presented by Phil Snedecor. I also liked the exhibition booths, a good selection of companies without being overwhelming in size."*

Dick Frey adds, *"One of the highlights for me was the African-American Worship Service held at Shiloh Baptist Church. It was Psalm 150 personified – they had a large choir, pipe organ, orchestra, brass, tympani, harp, guitar, drum set and dance. They did music of all styles from traditional to gospel, all done very well. It was spirit-filled worship and it is a memory of the convention I will carry with me for a long, long time."*

Doris Savage offers her insights thus, *"My two colleagues (Ellen Hunt and Kathy Gates) and I rode a cab to the National City Christian Church, arriving five minutes after the start of the Hymn Festival, to find that there was standing room only, and no programs. The Hymn Festival, skillfully led by Bruce Neswick, was inspiring, although somewhat distracting to those of us that had to stand for the duration. There was at least a four-block 'steambath' walk to St. Matthew, the Apostle, Church to hear the Woodley Ensemble in a variety of compositions. Their musical style in the exquisitely beautiful sanctuary was awesome. The Cathedral honors the patron saint of civil servants and is the seat of the Archbishop of Washington. The Woodley Ensemble was founded in 1991 and focuses on music of the Renaissance and the Modern era. We heard compositions from nine countries, including the U.S., which featured "Joy! Because the Circling Year", the commissioned work composed by Leo Nestor, from the English text for the Pentecostal season by John Ellerton, as found in the Church Hymnal 1871. The worship space was conducive for the vibrant singing of the ensemble, as well as the brilliant accompanying by organist Robert McCormick. The highlight of the day was attending the Organ Recital that evening, played impeccably by David Higgs on the mammoth Chapel Organ at the Naval Academy, all from memory, with the exception of the commissioned piece. His encore, "In A Persian Market" by Ketelbey, was so neat, showing off all the bells and whistles and capabilities of this amazing instrument."*

Late in the week, I (mjn) attended a concert at the Church of Mount St. Sepulchre and Franciscan Monastery, featuring "Matthew Glandorf and The Six", billed as an Organ Improvisation Recital. *The Six, comprised of three women and three men, stood on a far, high balcony, and sang plain-song melodies, a cappella, from the Mass. After each, Matthew Glandorf played fitting improvisations on the motifs. The combination of the marvelous acoustics, the blend of The Six singing as One, and the very interesting improvisations, was a setting I had never before experienced. It was a trip back into Old World atmosphere, amid the ancient Monastery buildings.*



Other Chapter members and spouses present at all or part of the Convention were: Ron and Beth Sider, Zack and Lynn Sten, Victor Fields, Ellen Hunt, Tom Clark-Jones, Terry Heisey, Ralph Kneeream, Nick Basehore, Anthony Ciucci, Karen Appel, Tim Koch and Steve Middernacht. Richard Klinedinst also attended events with Suzanne.

Ray Edmison summed up the week as follows: *"Rather than choosing a particular event to be my 'favorite', what I enjoyed most about the convention was the smorgasbord feast for the ears. Going from venue to venue, one could compare the acoustic environment of each space, which was better for the organ, for the spoken word, for choral performances, or for congregational singing. Adding to the architectural variation was the variety of music styles and the performers themselves. The joy of listening to solo performers, vocal groups, instrumental groups, and the congregation itself – with variations of men, women, a cappella, with and without brass – was a constant delight. One simply cannot experience this concentration of musical diversity in our daily lives – it takes a Convention!"*

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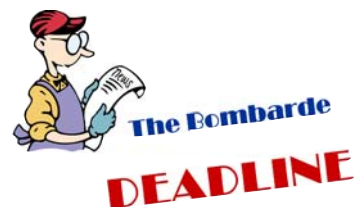
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The Bombarde

The deadline for each edition of *The Bombarde* is the fifteenth of each month unless otherwise noted. Whenever possible, please submit your items in electronic format.



Deadline for inclusion in the October 2010 newsletter is Wednesday, September 15, 2010. Please forward **all** submissions to:

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Note: Please use *Bombarde* in the subject line of e-mail.

Thank you!

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