

January 2011

www.harrisburgago.com

The Bombarde

American Guild of Organists – Harrisburg Chapter

From the Dean



Our mission is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

Dear Colleagues,

Best Wishes for a Happy and Healthy New Year. Our chapter has much for which to be thankful. Our membership has remained stable, our programs have been well attended, our budget remains in the black, and above all, the fellowship we enjoy at chapter programs, at monthly luncheons, at Board Meetings, at committee meetings, etc.--all work together to bring both meaning and joy in our professional life.

We celebrated our 75th Anniversary in October with great fanfare, and we look forward to hosting the best Regional Convention ever! “Thank you” to all our members who strive, in one way or another, to make the Harrisburg Chapter the outstanding organization that it is.

There are three important programs on the horizon. First, the annual January *Jumpstart*, organized by the Philadelphia Chapter and other eastern Pennsylvania chapters, will be a fine opportunity to both enhance professional skills and enjoy fellowship with other Region III AGO members. If you are free to travel to Bryn Mawr, Pennsylvania on Saturday, January 15, I know you will find this event worthwhile and rewarding. (See the Registration form elsewhere in this Newsletter.)

Second, the January chapter program will take place at the Church of the Good Shepherd in Camp Hill on Tuesday, January 18. Our host, Anthony Ciucci and our Program Chair, Dr. Robert Lau, have planned a great evening. The Catered Buffet Supper begins at 6 PM in the Parish Hall, and the Members’ Recital starts at 7:30 PM in the Sanctuary, with pieces for organ solo, organ duet, and organ with voice and instruments. There is plenty of parking and the directions to the church are on the Chapter Website. I know January can be busy for many members, but do try to attend. Let’s start 2011 with a “bang!” Enjoy the fellowship at the Buffet Supper and the music presented by fellow chapter members at the Recital. Please note that the deadline for Buffet Supper Reservations is Thursday, January 13.

Third, Father Lease, our Chaplain, and Nicholas Basehore, Director of Liturgical Music at St. Patrick Cathedral, will present “An Introduction to Vespers” on Sunday, February 13, 4 PM, at Saint Lawrence Chapel in Harrisburg. The program will be both educational and inspirational, and the Chapel is an architectural “jewel.”

Remember to take advantage of the special early registration rate for Harrisburg Chapter members, January 1-February 28! See the Convention website. It is preferred that chapter members register with a Check or a Money Order.

In closing, let me wish you the gifts of peace and prosperity throughout the new year and always.

Soli Deo Gloria

Ralph Kneeream, Dean

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Future 2010 - 2011 Chapter Programs

⇒ Sunday, February 13, 2011 at 4:00 PM
Solemn Vespers

Saint Lawrence Chapel
110 State Street, Harrisburg;
Father James Lease, Chapter Chaplain
Nicholas Basehore, Chapel Director of Music

Saturday, March 5, 2011 from 9:30 AM-Noon
Workshop Sessions with Timothy Albrecht (*organ*)

and Tamara Albrecht (*children's choir*)
First United Methodist Church
64 West Chocolate Avenue, Hershey
Shawn Gingrich, Host

Sunday, March 6, 2011 at 3:00 PM

A "Grace Notes" Hymn Festival
with Organists Timothy & Tamara Albrecht

First United Methodist Church
64 West Chocolate Avenue, Hershey
Shawn Gingrich, Host

Saturday, April 2, 2011 from 9:30 AM-Noon

Seasons of the Church Year:

Anthems, Organ Music for the Church Year
led by Chapter Members

Christ Presbyterian Church
421 Deerfield Road, Camp Hill
Lou Ann Potter, Host

May, 2011 - TBA

Annual Dinner & Election/Installation of Officers

Location / Date / Time: TBA

Buffet Supper & Members' Recital Tuesday, January 18, 2011

Church of the Good Shepherd
3435 Trindle Road, Camp Hill
Anthony Ciucci, host

Buffet Supper - 6:00 PM

Beef & Chicken Stroganoff
Egg Noodles
Peas & Applesauce
Salad
Desserts
Coffee, Tea

(Red and White Wines are included at no extra cost.)

Make your Reservation before Thursday, January 13, 2011

Cost: \$12.00 per person

Make your check payable to "Harrisburg AGO"

Mark January Buffet on the Memo Line

Mail to Brian Rice, Treasurer

1430 Green Street

Harrisburg, PA 17102

Recital - 7:30 PM

Organ Solo, Organ Duet,
Organ & Voice, Organ & Instruments

Enjoy the food, the fellowship, the music...
a fine way to begin the New Year!!

The Bombarde Online

Please e-mail Shawn Gingrich at
<shawn.gingrich@firstumchershey.org> if you would
like to sign up to receive *The Bombarde* on line.

Monthly Lunch Bunch

Have you made your New Year's Resolutions? Is one of
them to attend the monthly luncheons? We hope so.
The first luncheon of the New Year will be held on
Wednesday, January 12th at 11:30 a.m. in the Bridges
Café at the Radisson. Please let Doris Savage know no
later than Monday, January 10th whether you plan to
attend. Email at dorisagohbg@comcast.net or phone
697-4042.

Treasurer's Report

Cash in Bank as of 11/1/2010	\$ 5,644.64
Disbursements (-)	\$ 359.35
Debits (-)	\$ 1,030.00
Receipts (+)	\$ 184.00
Cash in Bank as of 11/30/2010	\$ 4,439.29
Total Invested Funds:	
Cassel Award	\$ 6,401.54
Stahle Award	\$ 1,127.36
Yocum Scholarship	\$ 2,415.32
Shenk Scholarship	\$ 1,030.00
General CD	\$ 5,018.89

A contribution to the Shenk Scholarship Fund was given
by Timothy Braband.

February 2011 Program
“An Introduction to Vespers”

February 13; 4:00 – 5:30 PM

Saint Lawrence Chapel

110 State Street, Harrisburg, Pennsylvania

*Let my prayer be incense before you;
my uplifted hands an evening sacrifice.*

Psalm 141:2

Have you been playing endless *Magnificat* fugues, but rarely (if ever) sung the *Magnificat* itself in a service? Have you been humming along to Monteverdi's *Vespers*, listening to stunning settings of the *Dixit Dominus*, wishing that you could participate in the services for which these were written? Maybe you've blown the dust off of the *Evening Prayer* section of your congregation's hymnal, and you've been wondering "Where did this come from, what's it mean, and why is it important for today?" Maybe you've been pining to get together in a gorgeous church at the close of the day to sing hymns, psalms, and spiritual canticles. Well, the time of your lamentation is at an end!

As part of the AGO's mission of education, Fr. James Lease and Mr. Nicholas Basehore will present *An Introduction to Vespers* from 4:00 – 5:30 PM on February 13, 2011 (otherwise known as the Octave of the Superbowl) at the strikingly beautiful St. Lawrence Chapel, 110 State Street, Harrisburg. The afternoon will feature:

- ⇒ a talk on the origin, development, and importance of Vespers by Fr. Lease
- ⇒ a review of the music for the service, with a crash course in Gregorian chant (*don't panic, it's just three short antiphons...*)
- ⇒ accompaniment by the newly rebuilt chapel organ
- ⇒ the celebration of Vespers with a (short but engaging) homily by Fr. Lease

If you have specific topics/concerns that you'd like to have covered in the talk, please contact Fr. Lease.

If you would like to help sing in the *schola cantorum*, please contact Mr. Nicholas Basehore.

Please come and bring friends!

Visit us on the web:
www.harrisburgago.com

Important 2011 Dates to Remember

January 1—February 28

Regional Convention

Early Registration for Chapter Members

(See *Regional Convention Website*.)

January 13

Reservation deadline for

January 18 Buffet Dinner

(Checks to Brian Rice, Treasurer.)

January 15

Jumpstart

8:15 AM to 4:00 PM

Bryn Mawr Presbyterian Church

(See information in this issue.)

January 21

Deadline to apply for

Cassel/Quimby Competition in Organ Playing

(Form on AGO National Website—

Register with National Headquarters.)

February 28

Deadline for Early Registration Region III

Convention hosted by Harrisburg Chapter

(See *Regional Convention Website*.)

February 28

Deadline to apply for

Yocum Scholarship to attend P.O.E.

(See *Chapter Website*.)

April 30

Deadline to apply for

Shenk Scholarship for Summer Organ Study

(See *Chapter Website*.)

AGO Certification

Please consider taking a guild certification exam. Complete details of the exams can be found in the education and certification section of the national website: agohq.org. We have a chapter member interested in taking the Service Playing exam. If you too would be interested contact Education Committee Chair, Shawn Gingrich, 717-877-8554 or email music@firstumc-hershey.org.

Convention Corner



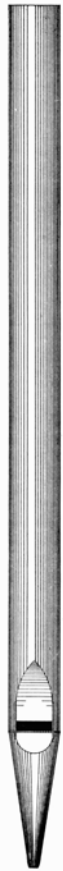
The Publicity Committee has developed a web site to handle convention online registrations and payments. Effective January 1, 2011, you can start your registration process at the Harrisburg Chapter web site at Harrisburgago.com. Click on the link that says "Harrisburg Chapter Hosting Region III Convention" to find where to get started. There is also a link to print a paper copy of the registration form for those not comfortable with the online process. Please help us to promote the convention by telling your friends to consider attending this great convention. If you would like a paper application sent to you, please call Kathy Gates at 717-730-9326.

To take advantage of a **reduced** registration rate you will need to complete your registration early by February 28, 2011. Registration includes admission and transportation to all events, plus three meals.

The Hilton Harrisburg hotel is the convention headquarters at One North Second Street, Harrisburg. They are offering a low hotel rate of **\$99.00 (plus tax) per night for up to 4 persons in a room**. To reserve your accommodations, please call the hotel at 717-233-6000 or Hilton Reservation Worldwide at 1-800-445-8667 and indicate group code **R3C** to get the discounted room rate. There will also be a link to the hotel web site during the online registration process to take online hotel reservations.

The Program Committee has done an excellent job in putting together a wonderful Region III Convention reflecting the Region's talent and strengths. There are 13 locations throughout south central PA that will host a recital or workshop.

During the convention, performances will be given on the following organs:



- Austin, Opus 175 (1906, 2005 Restoration) 42 ranks
The Cathedral Parish of St Patrick, Harrisburg
- Skinner (1926)/M. P. Moller (1991) 87 ranks
Pine Street Presbyterian Church, Harrisburg
- Schantz, Opus 2270 (2008) 39 ranks
Camp Hill Presbyterian Church, Camp Hill
- A. E. Schleuter (2001) 75 ranks
Trinity Lutheran Church, Camp Hill
- Skinner (1944)/M. P. Moller, Opus 11805 (1991) 83 ranks
Market Square Presbyterian Church, Harrisburg
- Felgemaker (1885)/Ray Brunner (2010) 26 ranks
St. Lawrence Chapel, Harrisburg
- Taylor and Boody Tracker, Opus 12 (1986) 17 ranks
Holy Trinity Lutheran Church, York Springs
- Aeolian Skinner, Opus 1155 (1951)/R.A Daffer (1989) 55 ranks
First Evangelical Lutheran Church, Carlisle
- M. P. Moller, Opus R-865/Allen R-330 (2003) 63 ranks
St. Stephen's Episcopal Cathedral, Harrisburg
- M. P. Moller, Opus 7391 (1946, 1989 Restoration) 44 ranks
Zion Lutheran Church, Harrisburg
- Schantz (1968, 2001 Restoration) 61 ranks
Chapel, Lebanon Valley College, Annville
- Letourneau, Opus 121 (2010) 35 ranks
First United Methodist Church of Hershey, Hershey
- M. P. Moller, Opus 10431 (1967) 70 ranks
Harrisburg Forum, Harrisburg

We are very excited about the planning of the convention and we now need to spread the word to all Region III chapter members. Please mark your calendars now to attend!

The Publicity Committee

Positions Available

- Minister of Music:** Trinity United Church of Christ, 116 York Street, Hanover, PA 17331 is seeking a part-time Minister of Music. Must be proficient playing Moeller pipe organ, piano, and handbells and able to lead various choirs. Send resume to Trinity UCC, 116 York St., Hanover, PA 17331 or email resume to: resume@trinityucchanover.org
- Organist:** Baughman Memorial United Methodist Church, 228 Bridge St., New Cumberland, PA 17070. Phone: (717) 774-2005. Interested candidates must be proficient in both organ, keyboard, and choral accompaniment. Two traditional Sunday services: 8:30 AM (*no choir*) and 11:00 AM (*with choir*). Instrument: three-manual Austin. Medium-size grand piano and Clavanova in sanctuary. Choir rehearsals Wednesday evenings starting September through first half of June. Salary commensurate with experience. For more information, please call Judy Grey at (717) 774-2706 or Terry Barber at (717) 561-1650 Please send cover letter, statement of faith and resume to the attention of Terry Barber at the church address above.
- Music Director:** Hereford United Methodist Church, a vibrant and growing church located in northern Baltimore County, MD is seeking a creative and innovative musician to serve as Music Director and lead all aspects of our music ministries. This position is a part-time position with a salary commensurate with experience. Interested candidates, please send resume to Pastor Steve Corcoran: revstc@comcast.net
- Organist:** St. Peter's Lutheran Church, Highspire, has need for a church musician to work in conjunction with the director of choirs. This person will accompany senior choir, youth choir and occasional bell choir. The congregation has a 17 Rank Wicks Pipe Organ and a Yamaha grand piano. Submit resumes to the attention of: Pastor Utter, St. Peter's Lutheran Church, 240 Broad St., P.O. Box 97, Highspire, PA 17034, or email to stpeters@paonline.com. Phone 717-939-3492
- Organist:** Christ Lutheran Church, Stouchsburg, a small and energetic liturgical Lutheran Church (ELCA) in western Berks County seeks organist for one Sunday service (10:30). Organist will also serve as accompanist for Wednesday evening choir rehearsal. Church seeks musician with pipe organ and piano abilities. Organ is a well-maintained 18 rank Moeller. The sanctuary also has a medium size grand piano. Salary is negotiable and commensurate with experience. Direct inquiries to bb1fbla@comcast.net or call 717-866-1795
- Director of Music:** St. Jacobs Lutheran Church, Glenville, soon to be Glen Rock, PA. St. Jacobs Lutheran Church will move soon into a newly built church home, and is looking for a Director of Music Ministries who wants to serve Christ and his Church in ways that are faithful to tradition yet innovative. The individual who applies should be a fine organist and pianist, personable, able to create a vision for building up the congregation's music ministry and then enthusiastically share that vision with the congregation including the adult and children's choirs. At present, the congregation worships once weekly, but will add an additional service on Sunday mornings once we move. Salary is highly competitive and will increase as responsibilities increase. A full job description is available through the church office at 717-235-7313 or on our website: www.stjacobslutheran.org. For questions, please contact Rev. Paula Murray at 717-817-3165.
- Praise/Worship Leader Position:** Charlton United Methodist Church, Harrisburg is looking for a praise/worship leader for their 11 a.m. contemporary service on Sundays. Responsibilities include working with 5 musicians and 4-5 singers, choosing songs and shaping the order of worship. If you are interested, contact the church office at 717-545-2000 for more information. Salary negotiable based on experience.
- Organist:** Faith United Methodist Church in Waynesboro is seeking an organist for two traditional worship services, 8:00 AM and 10:45 AM. We desire an organist that can also support our senior choir and special worship services. Interested persons can contact the church at: faithumc@innernet.net or call 717-762-2819.
- Music Director/Organist:** Arnold's United Methodist Church, Dillsburg, PA is seeking a Music Director/Organist. Responsibilities: One Sunday Service at 9:00, Wednesday Choir Rehearsal (small choir), Special Services. For more information, please contact: Judy Green at 717-796-3196 (home) or 717-315-9027 (Cell).
- Organist:** Must demonstrate proficiency and professional competence in organ and piano performance. Should have some knowledge of church procedures and theology. Candidate should have ability to work with a team and with large choir and people. Compensation dependent upon skill, training and experience. Send resume and questions to: Trinity United Church of Christ, 2340 State Street, East Petersburg, PA 17520.

Membership Updates



Membership Corner

Our Dean asked me to write an article on "membership" so I began reflecting on the word itself and then went to Wikipedia. There the definition of membership is "the body of members of an organization or group." That's putting it very simply. I wanted to explore what it meant to me to be a member of AGO, so I began jotting down some buzz words such as: acceptance, active, activity, allegiance, gathering, guild, growth, objective. See where I'm going with this? I'd have to say that in my 14 years with the Harrisburg Chapter and years with the Binghamton, New York chapter I have been accepted and embraced. The meetings, luncheons, workshops, concerts, recitals and interaction with members energizes me and I'm always looking forward to the next event. I feel an allegiance, i.e., loyalty and devotion to the chapter. There are many opportunities for gathering together to listen, to learn, to have fellowship. In the months to come, I will be sharing in the Bombarde comments from members as to what being a chapter member means to them! Stay tuned.

Did you read Executive Director James Thomashower's column in the December issue of The American Organist magazine that starting with the spring 2011 dues collection cycle, AGO National Headquarters will begin collecting the dues directly from each of the Guild's 18,000 voting members. All members will be able to renew their memberships online. More information will be forthcoming.

Please add to your directory:

Terry Heisey
137 Cumberland Street
Lebanon, PA 17042
717-272-2355
terryleb@aol.com
Membership Status: Dual
Organist
Saint Luke's Episcopal Church
22 South Sixth Street
Lebanon, PA 17042
717-272-8251

2011 Region III AGO Convention June 27-30, 2011 Call for Workshop Presenters (Two divisions)

(A) Age 15-24 Years Old or

(B) Young Professional-Age 32 and Younger

In celebration of the many talents of the young professionals in organ and church music in Region III, the Harrisburg American Guild of Organists Chapter is inviting interested young professionals (age 32 and younger) to submit a proposal to present a workshop at the Region III Convention on June 27-30, 2011.

Candidates must have a permanent residence in Region III or attend a college in Region III. Topics may include any area of organ literature, pedagogy, or church music related topics.

To submit a proposal:

1. Send a 2 page draft outlining your workshop topic and the format that you plan to use. Be sure to include your name, address, email, and date of birth.
2. If possible, include a video tape or a handout for your workshop.
3. Include 2 letters of recommendation by professionals who have observed your scholarly activity and your ability to bring material alive in a workshop format (please do not read your paper at the workshop)
4. Send your proposal to Ralph Kneeream, Region III Workshop Committee, 304 Forgedale Drive; Carlisle, PA 17015.
5. All proposals must be received by January 15, 2011.
6. The proposals will be reviewed by a committee and two contestants will be selected to present their workshop at the Region III Convention (one from the 15-24 year old category; and one from the Young Professional category-32 and younger category)
7. All entrants will be notified by February 15, 2011.
8. The selected clinicians will receive a \$250 honorarium after their presentation at the convention.

Mark Your Calendars Now
Camp Hill Presbyterian Church's 2010/2011 Music, Art & Drama Series Presents

Peter Richard Conte

Grand Court Organist of the world famous Wanamaker Organ at the Macy's Philadelphia department store

Sunday, September 18, 2011 - 4:00 PM
Camp Hill Presbyterian Church
101 North 23rd Street, Camp Hill, PA 17011
(717) 737-0488 www.thechpc.org

Area Events

Sunday, January 2, 2011—4:00 PM

Christ Lutheran Church - Inner Harbor, 701 South Charles Street, Baltimore, MD, presents the Bach Concert Series, T. Herbert Dimmock founder and director, singing the *Fourth Cantata from the Christmas Oratorio* featuring soloists soprano Jennifer Edwards, tenor Joseph Regan, bass Jason Thoms, and organist Phillip Brisson (playing Bach's *Prelude & Fugue in E-flat—St. Anne*). The concert and parking is free, please see their website for more details: www.bachinbaltimore.org. For more information, please contact: T. Herbert Dimmock at 717-533-6873 or thdimmock@gmail.com

Sunday, January 9, 2011—3:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey presents Joan Lippincott, organist, in the inaugural recital on the new Létourneau pipe organ. The recital is free and open to all. A free-will offering will be received. For information call (717) 533-9668 or visit: www.firstumchershey.org

Sunday, January 23, 2011—4:00 PM

Saint Lawrence Chapel, 110 State Street, Harrisburg presents The Eaken Piano Trio. Free-will offering (\$10 per person is the suggested donation, but your individual circumstances may allow you to give more or less).

Sunday, February 6, 2011—4:00 PM

Christ Lutheran Church - Inner Harbor, 701 South Charles Street, Baltimore, MD, presents the Bach Concert Series, T. Herbert Dimmock founder and director, performing *Cantata 5: Wo soll ich fliehen hin* featuring tenor Taylor Armstrong, bass Phillip Collister, and organist Dan Sansome (playing Bach's *Tocatta & Fugue in d—Dorian*). The concert and parking is free, please see their website for more details: www.bachinbaltimore.org. For more information, please contact: T. Herbert Dimmock at 717-533-6873 or thdimmock@gmail.com

Friday, February 11, 2011—7:30 PM

Pine Street Presbyterian Church, 310 North Third Street, Harrisburg presents *Love Songs for Valentines ... a cabaret!* The Pine Street Choir and soloists are joined by some of their friends to take up where last year's Broadway and Hollywood revue left off ... but this season it's love songs from both the Broadway stage and the movie studios of Hollywood for Valentine's Day. Celebrate a few days early with your best gal or significant other ... or even your wife! As with the last program, there will be gourmet desserts and coffee around the tables as the music surges to life. The chefs will work their magic with chocolate and cream to delight your palette. The price of the ticket is considerably less than either a Broadway show or a movie ... just \$10.00 for a great evening! Tickets for this evening will be available approximately six weeks prior to the event. Plan now to be with us as we explore the great music of American theatre and movies! Free parking is available in the South Street garage.

Sunday, March 6, 2011—3:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey hosts a hymn festival with organists Timothy and Tamara Albrecht. The festival is free and open to all. A free-will offering will be received. For information call (717) 533-9668 or visit www.firstumchershey.org

Sunday, March 6, 2011—4:00 PM

Saint Lawrence Chapel, 110 State Street, Harrisburg presents organist Mark Cole. Free-will offering (\$10 per person is the suggested donation, but your individual circumstances may allow you to give more or less).

Sunday, March 6, 2011—4:00 PM

Christ Lutheran Church - Inner Harbor, 701 South Charles Street, Baltimore, MD, presents the Bach Concert Series, T. Herbert Dimmock founder and director, performing *Cantata 170: Vergnügte Ruh', beliebte Seelenlust* featuring alto Jennifer Blades and organist Scott Dettra (playing Bach's *D Major Prelude and Fugue—BWV532*). The concert and parking is free, please see their website for more details: www.bachinbaltimore.org. For more information, please contact: T. Herbert Dimmock at 717-533-6873 or thdimmock@gmail.com

Friday, March 25, 2011—7:30 PM

Pine Street Presbyterian Church, 310 North Third Street, Harrisburg presents Thomas Clark-Jones, organist of Pine Street Church in his annual Organ Recital for the benefit of the Music at Pine Street series. The program will include Bach's 'Prelude, Adagio and Fugue in C' as well as his 'Schubler Chorales'. Also the Piece Heroique of Cèsar Franck. Of particular interest is Hermann Schroeder's brilliant, but seldom heard masterwork, *Prelude and Fugue on Christ lag in Tödesbanden*. Mr. Clark-Jones holds the B.Mus degree from Wilkes College and the M.A. from the State College of New Jersey. He has taught organ and church music at the University of Michigan's Flint Campus and has held major church positions in Pennsylvania, Virginia, Tennessee and Michigan. Suggested donation is \$10.00 at the door. Free parking will be available at the South Street Garage.

Trinity Concert Series Presents

Sunday, February 20, 2011, 4:00 PM
Manhattan Piano Trio

Sunday, April 3, 2011, 4:00 PM
Dubois: Seven Last Words of Christ
Chancel Choir and Orchestra;
Timothy Koch, conductor

Sunday, April 30, 2011, 7:30 PM
Harrisburg Singers

Sunday, May 22, 2011, 4:00 PM
The Organ and Friends
Organ and Instruments;
Timothy Koch, organist

Trinity Evangelical Lutheran Church
2000 Chestnut Street, Camp Hill, Pennsylvania
(717) 737-8635 www.trinitycamphill.org

Evensongs at St. Luke's Episcopal

22 S. Sixth St. (Sixth & Chestnut Sts.), Lebanon, PA
717-272-8251

*An Offering is Received at all Services
for the Support of the Concert Series.*

Sunday, January 9, 2011, 5:00 PM
Festal Evensong and Concert by the **Choraleers**,
the Chamber Choir of Conrad Weiser High School,
directed by Sean Hackett

Sunday, February 6, 2011, 7:00 PM
Choral Evensong and Concert by **Principally Winds**
(Lydia Klinger, Ruth Barley, and Nora Knott)

Sunday, March 6, 2011, 7:00 PM
Choral Evensong and Organ Recital by **Mark Laubach**,
St. Stephen's Pro-Cathedral, Wilkes-Barre

Sunday, April 10, 2011, 7:00 PM
Solemn Evensong and Organ Recital
by **Gail Archer**, concert organist

Sunday, May 15, 2011, 7:00 PM
Festal Evensong and Concert by the **Eaken Piano Trio**
(John Eaken, Andrew Rammon, Gloria Whitney)

Sunday, June 12, 2011, 7:00 PM
Festal Evensong and Concert
Valley Forge Choir of Men and Boys,
Directed by Ronald Howell

2010/2011 Music, Art & Drama Series

Camp Hill Presbyterian Church
101 North 23rd Street
Camp Hill, PA 17011
(717) 737-0488 www.thechpc.org

Wednesday Noonday Organ Recitals
Featuring members of the Harrisburg Chapter
of the American Guild of Organists

11:45 AM – 12:15 PM
Light lunch served at the church

12:15 – 12:45 PM
Organ Recital
A free-will offering will be received.

January 5
Timothy Braband
St. James Lutheran Church, Gettysburg

February 2
Susanna Faust
St. Jacob Lutheran Church, Glenville

March 2
Michael Shoemaker
St. Stephen's Episcopal Cathedral, Harrisburg

April 6
Shawn Gingrich
First United Methodist Church, Hershey

**FINE ARTS AT FIRST
2010-2011 SERIES**

First Lutheran Church
21 South Bedford Street, Carlisle, PA 17013
717-249-3310 www.firstlutherancarlisle.org

KEYSTONE STATE BOYCHOIR

Pennsylvania's Boychoir
Joseph P. Fitzmartin, Music Director
Steven M. Fisher, Associate Music Director
Sunday, April 3 at 3 P.M.
www.paboychoir.org

MENDELSSOHN PIANO TRIO

Peter Sirotnin, *violin*
Fiona Thompson, *cello*
Ya-Ting Chang, *piano*
Carlisle C.A.R.E.S Benefit Concert
Sunday, May 22 at 3 P.M.
www.mendelssohntrio.com

AMERICAN GUILD OF ORGANISTS

THE PHILADELPHIA, DELAWARE, LANCASTER, LEHIGH VALLEY, SOUTHEASTERN PENNSYLVANIA, SOUTHWEST JERSEY, READING, AND YORK CHAPTERS OF THE AMERICAN GUILD OF ORGANISTS PRESENT:



January JumpStart

a workshop for the church musician seeking new ideas for a new year

Saturday, January 15, 2011
8:15am to 4:00pm

Bryn Mawr Presbyterian Church
625 Montgomery Avenue
Bryn Mawr, PA 19010

Featured speakers/clinicians:

- Charles Callahan**
- William Payn**
- Jeffrey Brillhart**
- James Carter**
- Ethel Geist**
- Evelyn Larter**
- Jonathan Whitney**
- Kirsten Olson**
- Patricia Bleecker**
- Paul Marchesano**
- Rebecca Kleintop-Owens**
- Rudolph Lucente**
- Sandy Martin**

Philadelphia Chapter
www.agophila.org



Schedule

8:15am: Registration, coffee, doughnuts

Throughout the day...

Music Display by Young's Music Store
Take one/bring one: music scores and CDs

8:45am to 10:00am

Workshop Sessions: BRILLHART, KLEINTOP-OWENS, WHITNEY, BLEECKER, OLSON, LUCENTE

10:15am to 11:25am

Workshop Sessions: CALLAHAN, KLEINTOP-OWENS, PAYN, LARTER, MARTIN, MARCHESANO

11:30am

Organ Prelude and Worship Service:
DR. JAMES CARTER AND DR. CHARLES CALLAHAN. Sermon: "Grace Notes"

12:15pm to 1:15pm LUNCHEON and shopping in Young's Music display

1:15pm to 2:30pm

Workshop Sessions: CALLAHAN, GEIST, PAYN, BLEECKER, OLSON, LUCENTE

2:45pm to 4:00pm

Workshop Sessions: BRILLHART, WHITNEY, LARTER, MARTIN, MARCHESANO

Bryn Mawr Presbyterian Church

625 Montgomery Avenue • Bryn Mawr, PA 19010
Directions: www.bmpc.org 610-525-2821

The AGO Chapters are grateful to Bryn Mawr Presbyterian Church and their Director of Music, Jeffrey Brillhart, for their generous support of this event.

Questions? Coordinator: See Petura 610-247-8598

speitra@aem-inc.com

Registrar: Paul Marchesano 215-287-8955



REGISTRATION

January JumpStart

a workshop for the church musician seeking new ideas for a new year

Name _____

Address _____

Phone _____

E-mail address _____

- I am an AGO member. List Chapter: _____
 - I will attend the workshops on 1/15/11 (free to AGO members, \$30 for others)
 - I will attend the luncheon (\$15 for everyone) (brown-bagging is OK)
 - I am enclosing a check for the proper amount made payable to AGO Philadelphia
- You can pay at-the-door, but pre-payment will ease the registration bottleneck. (Cash or check - no credit cards)

Please tear off and mail to:

Paul Marchesano
4818-A Florence Ave
Philadelphia, PA 19143-3421

Or e-mail your registration to Mr. Marchesano:
JanuaryJumpStart@agophila.org

Questions? Coordinator: See Petura 610-247-8598

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Pipes in Proximity

First United Methodist Church, Hershey celebrates the installation of a new pipe organ built by Orgues Létourneau Limitée of Saint-Hyacinthe, Québec. It was used for the first time for worship on November 7, will be dedicated by Bishop Middleton on December 12 and will be presented in its inaugural recital by Joan Lippincott on January 9 at 3pm. The organ has a balanced façade with Great 8' Open Diapason in the east side and Pedal 8' Open Diapason in the west side. The Choir division and majority of the Pedal is on the west side and the Swell division and one rank of Pedal (the Subbass) is behind the Great on the east side. Eight ranks of pipes were retained from the former Kilgen organ in this new installation. The digital percussion and 32' pedal voices were provided by Walker Technical Company.

Orgues Létourneau Limitée, Opus 121 — 2010

Three-manual and pedal pipe organ with electric slider key action, electric stop action and solid-state electronic combination action, 35 Ranks (with preparations for 6 more), 1,880 pipes.

Great Organ

16'	Lieblich Gedackt	(from Choir)	
8'	Open Diapason	façade, 70% tin	61 pipes
8'	Chimney Flute	1-12 wood and 13-61 40% tin	61 pipes
4'	Principal	70% tin	61 pipes
4'	Harmonic Flute	(prepared for)	
2'	Fifteenth	56% tin	61 pipes
1 $\frac{1}{3}$ '	Mixture IV-V	19-22-26-29, 56% tin	288 pipes
16'	Bassoon-Oboe	(from Swell)	
8'	Trumpet	(prepared for)	
8'	Festival Trumpet	(from Choir)	
	Chimes	(from Choir)	
	Zimbelstern	(digital - enclosed with Choir)	
	Tremulant		
	MIDI on Great		

Swell Organ

8'	Gamba	(from Kilgen organ, revoiced)	61 pipes
8'	Voix Celeste	(from Kilgen organ, revoiced)	61 pipes
8'	Bourdon	1-12 wood & 13-61 40% tin	61 pipes
4'	Principal	56% tin	61 pipes
4'	Spire Flute	40% tin	61 pipes
2 $\frac{2}{3}$ '	Nazard	40% tin	61 pipes
2'	Flageolet	40% tin	61 pipes
1 $\frac{3}{5}$ '	Tierce	(prepared for)	
2'	Mixture III-IV	15-19-22, 56% tin	232 pipes
16'	Bassoon-Oboe	(ext. of 8')	12 pipes
8'	Trumpet	harmonic, 56% tin	66 pipes
8'	Oboe	(from Kilgen organ, revoiced)	61 pipes
8'	Festival Trumpet	(from Choir)	
	Tremulant		
	MIDI on Swell		



Great façade
(Photos by Rick Zentmeyer)



Choir Organ

16'	Lieblich Gedackt	ext. of 8', wood	12 pipes
8'	Gemshorn	(from Kilgen organ, revoiced)	61 pipes
8'	Gemshorn Celeste	from C13	49 pipes
8'	Lieblich Gedackt	1-49 wood and 51-61 40% tin	61 pipes
4'	Principal	(prepared for)	
4'	Spindle Flute	(from Kilgen organ, revoiced)	61 pipes
2'	Fifteenth	56% tin	61 pipes
1 1/3'	Larigot	(prepared for)	
8'	Clarinet	(from Kilgen organ, revoiced)	61 pipes
8'	Festival Trumpet	(prepared for)	
	Chimes	(digital)	
	Harp	(digital)	
	Tremulant		
	MIDI on Choir		

Pedal Organ

32'	Bourdon	(digital)	
16'	Contrabass	56% tin	32 pipes
16'	Subbass	(from Kilgen organ, revoiced)	32 pipes
16'	Lieblich Gedackt	(from Choir)	
8'	Principal	façade, 70% tin	32 pipes
8'	Bass Flute	(extended from 16' Subbass)	12 pipes
8'	Lieblich Gedackt	(from Choir)	
4'	Choral Bass	56% tin	32 pipes
32'	Contra Fagotto	(digital)	
16'	Trombone	(from Kilgen organ, revoiced)	32 pipes
16'	Bassoon	(from Swell)	
8'	Trumpet	(ext of 16')	12 pipes
4'	Oboe	(from Swell)	
8'	Festival Trumpet	(from Choir)	
	Chimes	(from Choir)	
	MIDI on Pedal		

Couplers

- 8', 4' Great to Pedal
- 8', 4' Swell to Pedal
- 8', 4' Choir to Pedal
- 16', 8', 4' Swell to Great
- 16', 8', 4' Swell to Choir
- 16', 8', 4' Choir to Great

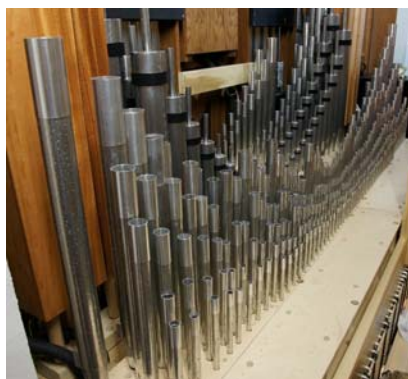
- 16', Unison Off, 4' Great to Great
- 16', Unison Off, 4' Swell to Swell
- 16', Unison Off, 4' Choir to Choir

Combination Pistons

- 6 divisional affecting Great Stops
- 6 divisional affecting Swell Stops
- 6 divisional affecting Choir Stops
- 6 divisional affecting Pedal Stops
(Duplicated by toe studs)
- 10 generals affecting entire organ
(Duplicated by toe studs)
- 1 canceller affecting entire organ
- Sforzando piston and toe stud reversible
(can be set on each memory level)

Other Features

- Piston and toe stud reversibles for Swell, Choir and Great to Pedal
- Piston reversibles for Swell to Great, Choir to Great and Swell to Choir
- Toe stud reversibles for 32' Bourdon, 32' Contra Fagotto and Zimbelstern
- Crescendo pedal (30 stages) also programmable Alternate Crescendo with indicator lights
- 64 levels of memory
- General piston sequencer
- Manual Transfer between Great and Choir manuals (with indicator light) affecting all relevant pistons
- Complete MIDI compatibility, including the ability for the organ to be played from a MIDI-compatible keyboard or sequencer and the ability for the organ console to play a MIDI-compatible electronic instrument
- Transposer, enabling pitch transpositions up or down seven semi-tones
- Adjustable bench
- Blind check for crescendo and sforzando programming
- Memory lock key switch



Great division



Swell division



Pedal Trombone

**Harrisburg Chapter of the
American Guild of Organists**

Tom Notestine, Editor
112 Ashford Way
Camp Hill, PA 17011-3919

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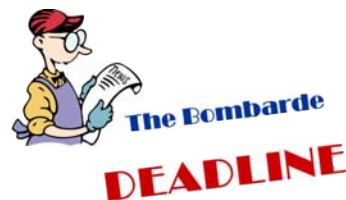
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Submissions to

The Bombarde

The deadline for each edition of *The Bombarde* is the fifteenth of each month unless otherwise noted. Whenever possible, please submit your items in electronic format.



Deadline for inclusion in the February 2011 newsletter is Saturday, January 15, 2011. Please forward **all** submissions to:

Tom Notestine, Editor
112 Ashford Way
Camp Hill, PA 17011-3919

E-mail: bombarde@harrisburgago.com

Note: Please use *Bombarde* in the subject line of e-mail.

Thank you!

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WWW.HARRISBURGAGO.COM
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