

January 2012

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The Bombarde

American Guild of Organists – Harrisburg Chapter

From the Dean



Our mission is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

To my Harrisburg AGO colleagues:

All good wishes for a Happy New Year, a year of peace, health, happiness, and prosperity for you and for your family.

The chapter's 76th year was memorable. First and foremost, we hosted a successful Regional Convention. Our thanks to Convention Coordinator Shirley King for her fine leadership, and to the members of the Steering Committee for their superb efforts. In addition, the various chapter programs were interesting, educational, and well-attended. Our thanks to Robert Lau and the Program Committee for their careful planning.

As Chapter Dean, I want to express my appreciation to all chapter Officers, Board Members, Committee Chairs, and all our members who helped make 2011 so very worthwhile. Because of the efforts of everyone, the Harrisburg Chapter can 'close the books,' so to speak, on a banner year. Thank you, one and all.

Please plan to attend our January program at Camp Hill United Methodist Church on Tuesday, January 17. There is a Catered Supper at 6 pm and a Program at 7:30 pm. Plan to attend both. Send a check for \$12.00 to Brian Rice TODAY. It will be a great evening and you will want to be a part of it.

Please contact our Sub-Dean if you have program suggestions for the 2012–2013 Program Year. Robert Lau is eager to have member input. Do it now, for the Program Committee is in the process of planning next season.

The Board has established the Ida Enck Throne Fund for Adult Education. If you have an interest in taking any of the AGO Examinations, there could be financial help for you—to apply, to purchase materials, and/or to have helpful tutoring. Please contact Shelly Moorman-Stahlman for more information.

At its November Meeting the Chapter Board approved the following members to serve on the 2012 Nominating Committee. They are Tony Ciucci, chair; Karen Appel; Mary Jane Nelson; Richard Frey; and our Chaplain, Rev. James Lease. Please contact any of these members before January 15 if you have suggestions for the 2012 Ballot. The Ballot will be approved by the Board at its February 7 Meeting.

Again, thank you for your help and support in 2011, and let me again wish you and your family a Happy New Year.

Soli Deo Gloria.
Ralph Kneeream, Dean

From the Sub-Dean

I am searching for ideas for programs for the 2012-13 year. All ideas are welcome and open for consideration. Have you heard of something done in another chapter which you think may interest us? Is there a birth date/death date of someone in the

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Upcoming Chapter Programs

Tuesday, January 17, 2012 at 7:30 PM

Members' and Organ Plus Recital

Also a catered dinner will precede the recital at 6:00 (see details in the next column)

Camp Hill United Methodist Church, 417 South 22nd Street, Camp Hill; Brian Rice, Host

Saturday, February 11, 2012 at 9:30 AM

Organ Crawl to Hershey

First United Methodist Church,
64 West Chocolate Avenue, Hershey;

Shawn Gingrich, Host

Also may include a possible visit to The Hershey Theatre (pending approval of date after 1/11/12)

Saturday, March 10, 2012 at 9:30 AM

"Making the Most of Your Anthem"

Robert Lau, clinician

St. Stephen's Episcopal Cathedral,
221 North Front Street, Harrisburg;
Michael Shoemaker, Host

Saturday, April 21, 2012

from 9:30 AM to 12:00 PM

"Marcel Dupre: A PowerPoint Presentation of His Life and Works"

Ralph Kneeream, clinician

presenting the complete version at the behest of the program committee
Army War College, Jim Thorpe and
Claremont Roads, Carlisle

May 2012 date and location
to be announced

Annual Chapter Business Meeting and Dinner,
including the Installation of Officers

Mark your calendars now and plan to attend all of these events!

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www.harrisburgago.com



(Continued from page 1) From the Sub-Dean

organ/church music world we need to recognize with a musical program featuring that person's works? Are there topics you think we as a chapter could discuss? Please contact me at (717) 737-7038 or email robertagohbg@hotmail.com.

Performers are needed for the Member's Recital/Organ-Plus Program, scheduled for Tuesday, January 17, 2012, 7:30 P.M. at Camp Hill United Methodist Church. Brian Rice, organist at the church, is hosting the event. This has always been a popular and interesting program. I encourage you and any guest performers you might know to be a part of this program. The organ is a recently expanded and renovated Moller organ (3 manuals, 5 divisions, 60+ ranks and MIDI). See the Chapter web site for complete specifications. There is also a Yamaha Grand Piano available.

If you want to participate, contact Brian Rice at his home number (717) 233-3420, his cell (717) 418-5452, or email him at brianagohbg@aol.com.

Note: We will have a catered dinner at the church before the program. (See the separate article below.)

-Robert Lau

Members' Recital / Organ Plus Program with Dinner

Tuesday, January 17, 2012

Camp Hill United Methodist Church
417 South 22nd Street, Camp Hill; Brian Rice, Host

Catered supper from Premier Caterers - 6:00 PM

Recital - 7:30 PM

Menu

Beef and Chicken Stroganoff

Egg Noodles

Peas

Applesauce

Salad

Desserts

Coffee, Tea

Register for the dinner now!

(Deadline for registration - January 13, 2012)

Cost: \$12.00 per person

Make check payable to:

"Harrisburg Chapter, AGO"

Mark "January Buffet" on memo line of check.

Mail to: Brian Rice, Treasurer,

1430 Green Street

Harrisburg, PA 17102

Membership News

by Doris Savage

From the Registrar

The fiscal year of the National organization of the American Guild of Organists is from July 1-June 30th. At our local level, we will begin accepting renewals May 1st. Our chapter's renewal campaign will continue from May 1st until June 30th, 2012.

Membership Corner

Please send contributions of news: happy, sad, congratulatory, etc. to membership chair Doris Savage, 12 Wineberry Dr, Mechanicsburg PA 17055 or email dorisagohbg@comcast.net or call 717-697-4042.

Member Kay Shupp has a new address: 1088 Pinetown Rd., Lewisberry, PA 17339. Phone number (cell) is: 717-580-5025.

Heartfelt sympathy is extended to Anna Royer on the death of her brother last month.

From a Member

Over the last several years I have served five different churches during periods of time when "real" organists were hard to find, and my arm was essentially twisted to help out. I say "real" because I am not one of those well trained, naturally talented, and experienced musicians who can play almost any music well, and for any occasion. I joined the AGO at the encouragement of a colleague, and found it to be a most helpful support group, both confirming what I already thought to be correct in my playing, as well as identifying areas needing improvement or a change of approach. The many workshops, recitals, introductions to new music, organ crawls, etc., have been invaluable, not to mention the camaraderie of others with similar concerns, and the feeling of being among friends, old and new.

Monthly Lunch Bunch

Our January luncheon will be held on Wednesday, the 11th at 11:30 a.m. in the Bridges Café at the Radisson in Camp Hill. Please phone or email Doris at dorisagohbg@comcast.net no later than Monday, the 9th if you plan to attend. 717-697-4042 or dorisagohbg@comcast.net.

The Bombarde Online

If you are willing to read *The Bombarde* online to save the chapter the cost of printing and mailing, please e-mail the editor Shawn Gingrich at bombarde@harrisburgago.com.

Getting to Know Jane Eiker

by Ruth Brommer

Originally a devoted elementary classroom teacher in Gettysburg, Jane actually began studying organ when she was taking her B.S. in Education at Elizabethtown College. It was there that she had a year of organ study with Carl N. Shull. She continued her education with a Master in Education at Shippensburg University and completed 31 ½ years teaching children in second and third grades. After college, she began subbing for the organist of her home church, playing 4 times a year at first, and then once a month.



When the organist retired in 1990, Jane became her church's organist and requested help with "learning more about the organ". Her pastor called Tim Braband, Minister of Music at St. James Lutheran Church in Gettysburg. (Yes, our own AGO member, Tim!) She studied organ with him formally from 1990-1999 while earning her Graduate Certificate in Church Music from Shenandoah University in Winchester, VA. In 1999 she entered the Lutheran Seminary in Gettysburg and retired from teaching. At the seminary she studied organ under Ruthanne Haefka, a Peabody-trained organist contracted to teach for the seminary. She earned her MAMS with a concentration in Church Music (organ). while attending the Seminary. She also studied Music History and Theory with Dexter Weikel, now retired from Gettysburg College, because she had never previously had these courses.

Since her graduation from LTSG, Tim has continued on as her mentor. She says, "Without Tim's guidance, I wouldn't have gotten into organ as a vocation. Working with him changed my life." (This is an excellent example of how those who teach can make a huge difference in someone's life!)

Jane feels that one of the highlights of her life was her LTSG senior recital at Tim's church. Colleagues and friends from St. James, Trinity and the community lifted and supported her. Additionally, she subbed for Tim during his 3 month sabbatical in 2006 while taking a "sabbatical" of her own from her own church position. In addition to playing the organ, she directed the adult choir, the Martin Luther choir and the Koininia choir (teenagers), as well as accompanying the two children's choirs. She found it a great learning experience and has expressed her gratitude to Tim for entrusting her with those responsibilities. Her third highlight was quite different. She spent a week at the Taizé community in France.

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Getting to Know Jane Eiker
(Continued from page 3)

Like many elementary teachers, she enjoys reading and playing the piano.

Jane's words of wisdom to those who are just coming into or are new to the church music field are these:

"I would say 'it's never too late', whether you are in your 20's, 30's, 40's, etc. If you love it, don't let others discourage you because of lack of formal music degrees."

Jane says that when she studied organ in college, it was just to learn a little about it. Her church organist played for 45-50 years, and her attitude towards the organ was casual until the organist retired. When she retired from teaching school, the organ became her career, although very part-time. We think that Trinity UCC, Gettysburg is very fortunate to have found someone so dedicated to her "second" career. We wish her many more years of pleasure playing the organ.

New Casavant Pipe Organ

St. John Lutheran Church, 4125 Penn Avenue, Silver Spring, Pennsylvania has installed a new pipe organ built by Casavant. It is the company's opus 3893 and has been featured on



our website in the area instruments section. Visit harrisburgago.com/AreaOrgans/StJohnSilverSpring/StJohnLutheranSilverSpring.htm for the details. This organ has two-manuals, 24 ranks with 1,447 pipes. On February 12 at 4:00pm the new instrument will be dedicated with a recital by chapter member Dr. Shelly Moorman-Stahlman.

Positions Available

Director of Music: Zion Lutheran Church, Dauphin, is seeking an enthusiastic person for the position of Director of Music (keyboard and choir director). This is a part-time position consisting of 10-14 hours per week. Candidate needs proficiency on both organ and piano. Responsibilities include one Sunday morning worship service per week as well as special worship services during the year, and rehearsing the adult choir. Candidate shall demonstrate the ability to sight read music, will have knowledge of Lutheran theology, liturgical practice, and use of music in worship. The successful candidate will also have experience and competency directing a choir, will be able to work well with others, and must pass a background check. Salary is negotiable and competitive. A complete job description is available from the church office at 717-921-8111. Interested persons should send their completed resume including references to Zion Lutheran Church, P. O. Box 5, Dauphin, PA 17018 - Attention Worship & Music Committee.

Organist: Christ United Methodist Church in Shippensburg is looking to fill a part-time Organist position. Primary responsibilities include providing organ music for all regularly scheduled worship services, accompanying the choir at rehearsals and worship services, providing music at special events (i.e. weddings, funerals, etc.), selecting, rehearsing, and playing appropriate music for the liturgical seasons of the church calendar, and attending meetings of the Worship Committee and offer guidance and direction as necessary. Preferred skills/qualifications include successful clearances associated with Acts 34 and 151, compliance with Safe Sanctuary policies, competency in organ, piano, keyboard, experience in accompanying soloists/choir, and a genuine willingness to work in partnership with Pastor, SPPRC, and Choir Director. Please send your resume via e-mail to Pastor Mike Weigel at christpastormike@comcast.net or contact the church office at (717) 532-6850.

Organist/Choir Director: Greencastle Presbyterian Church, located in Greencastle, Pennsylvania, is searching for a classically trained musician with an appreciation for both traditional and contemporary worship. Responsible for directing choir and bells. Strong proficiency with organ and piano, and experience in a broad range of musical traditions. Applicants will be auditioned. Part-time salary of \$10,000 - \$12,000. For an application, please call the church office: 717-597-8333.

Church Musician: St. Paul's United Methodist Church, Lewisburg, has an opening for a Church Musician who provides a vital presence in the weekly Sunday morning traditional worship celebration. Candidates shall demonstrate proficiency on organ/piano, ability to sight-read music, dependability, flexibility, and experience in Christian worship. Salary will be commensurate with performance ability and experience. A complete job description is available from the church office (570-524-5011, spumc@dejazzd.com). The Church Musician shall be responsible for selecting worship music, preparation, and involvement in the Sunday worship service, in addition to occasional worship services (i.e. Ash Wednesday, Maundy Thursday, Thanksgiving Eve, Christmas Eve). The Church Musician may be asked to accompany for weddings and funerals, as available, with additional compensation provided. Those interested will send a resume to St. Paul's U.M. Church, 42 S. Fourth Street, Lewisburg, PA 17837.

Area Events

Wednesday, January 4, 2012—12:15 PM

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill, PA, presents organist Chelsea Barton, student at Eastman School of Music, in a Wednesday Noonday Organ Recital featuring members of the Harrisburg Chapter of the American Guild of Organists. Light lunch served at the church before the recital 11:45 AM - 12:15 PM A free-will offering will be received.

Sunday, January 8, 2012—5:00 PM

St. Luke Episcopal Church, 22 South Sixth Street, Lebanon presents Epiphany Lessons and Carols and Concert by The Silverwood Trio. Free-will offering.

Sunday, January 29, 2012—5:00 PM

Church of the Redeemer, 5603 N. Charles Street, Baltimore presents Ken Cowan, organist. This is an event of the Baltimore Chapter AGO.

Wednesday, February 1, 2012—12:15 PM

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill, PA, presents organist Brian Rotz of St. John's Episcopal Church in Carlisle in a Wednesday Noonday Organ Recital featuring members of the Harrisburg Chapter of the American Guild of Organists. Light lunch served at the church before the recital 11:45 AM - 12:15 PM A free-will offering will be received.

Friday, February 10, 2012—7:30 PM

Music at Pine Street Presbyterian, 310 North Third Street, Harrisburg presents Love Songs for Valentines. The popular offering of the last few seasons featuring choir members and friends in both choral and solo renditions of great Broadway and Hollywood favorites. Dessert and coffee are served at the intermission ... a great cabaret night! Tickets - \$10.00.

Saturday, February 11, 2012—8:00 PM

Messiah College, Grantham presents True North Brass in concert in Hostetter Chapel. For tickets call 717-691-6036 or visit messiah.edu/culturalseries

Sunday, February 12, 2012—4:00 PM

St. John's Lutheran Church, 4125 Penn Avenue, Sinking Spring will be hosting a Dedication and reception for their new Casavant pipe organ, Op. 3893. Dr. Shelly Moorman-Stahlman will perform the dedicatory recital. For information contact Teresa Kissling at the church 610-678-1088 or tkisslingss@verizon.net.

Sunday, February 12, 2012—4:00 PM

First Lutheran Church, Carlisle hosts a Dickinson College Faculty Recital at ~ Shirley King with Brian Rotz, Guest Organist.

Sunday, February 19, 2012—4:00 PM

Saint Patrick Cathedral, 212 State Street, Harrisburg presents Gail Archer is an international concert organist, recording artist, choral conductor and lecturer. In spring 2010, she celebrated the 325th anniversary of the birth of Johann Sebastian Bach with six concerts around New York City, concluding with the Art of Fugue at Central Synagogue. Ms. Archer was the first American woman to play the complete works of Olivier Messiaen for the centennial of the composer's birth in 2008. Ms. Archer is college organist at Vassar College, and director of the music program at Barnard College, Columbia University where she conducts the Barnard-Columbia Chorus. She serves as director of the artist and young organ artist recitals at historic Central Synagogue, New York City. A free-will offering will be taken at the door. \$10 per person is the requested donation, but your individual circumstances may allow you to give more or less.

Sunday, February 19, 2012—7:00 PM

St. Luke Episcopal Church, 22 South Sixth Street, Lebanon presents a Choral Evensong and Organ Recital by Robert McCormick, organist / choirmaster of St. Paul Episcopal Church, K Street, Washington, DC. Free-will offering.

Sunday, February 26, 2012—4:00 PM

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill, PA, presents the Lancaster Brass Quintet in recital. A free-will offering will be received.

Wednesday, March 7, 2012—12:15 PM

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill, PA, presents organist Beth Palmer of St. Joan of Arc Roman Catholic Church, Hershey in a Wednesday Noonday Organ Recital featuring members of the Harrisburg Chapter of the American Guild of Organists. Light lunch served at the church before the recital 11:45 AM - 12:15 PM A free-will offering will be received.

Saturday, March 10, 2012—7:30 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill presents an American Composers Choral Festival with guest conductor Mack Wilberg. A mass choir from area churches will participate.

Sunday, March 11, 2012—3:00 PM

Fine Arts at First, First Lutheran Church, 21 South Bedford Street, Carlisle presents Cormorant's Fancy Celtic Band.

Sunday, March 18, 2012—3:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey presents The Chenaults, organ duo of Raymond and Elizabeth Chenault. The concert is free and

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Area Events (Continued from page 5)

open to all. A free-will offering will be received. For information call 717-533-9668 or visit www.firstumchershey.org.

Friday, March 23, 2012—7:30 PM

Music at Pine Street Presbyterian, 310 North Third Street, Harrisburg presents an Evensong for Lent. The Chamber Singers of Pine Street with Preces and Responses by Clark-Jones; Service music by Lee Hoiby; the glorious "Lord Thou has been our refuge" by Bairstow and the Festival Cantata, "Rejoice in the Lamb" of Benjamin Britten.

Friday, March 23, 2012—7:30 PM

Saint Patrick Cathedral, 212 State Street, Harrisburg presents The sixth annual presentation of Dupré's monumental organ suite that was inspired by Paul Claudel's poetic meditations on the Stations of the Cross. In February of 1931, Dupré improvised a set of 14 pieces, with each one paired to Claudel's poems. It received such critical acclaim, that he set the improvisations to paper, and the final version was premiered in Paris in 1932. Recurring melodies represent Christ, Mary, the Cross, and other figures in the Passion story. The music ranges from powerful and dissonant to soft and mellow. Presented by organist Nicholas F. Basehore and reader Charles R. Peguese. \$10 per person is the requested donation, but your individual circumstances may allow you to give more or less.

Sunday, March 25, 2012—4:00 PM

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill, PA, presents From the Well, an American Celtic Folk Band in concert. A free-will offering will be received.

Sunday, March 25, 2012—7:00 PM

St. Luke Episcopal Church, 22 South Sixth Street, Lebanon presents a Choral Evensong and Organ Recital by Tyler Canonico, winner 2011 Quimby / Region III American Guild of Organists Young Artists Competition. Free-will offering.

Saturday, March 31, 2012—7:30 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill presents the Oriana Singers, a sixty voice women's ensemble from Penn State University.

Wednesday, April 4, 2012—12:15 PM

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill, PA, presents organist Donald Golden in a Wednesday Noonday Organ Recital featuring members of the Harrisburg Chapter of the American Guild of Organists. Light lunch served at the church before the recital 11:45 AM - 12:15 PM. A free-will offering will be received.

Sunday, April 15, 2012—2:00 PM

Cross Keys Village: The Brethren Home, New Oxford presents the Jardine Music Series ~ Shirley King with Venona Detrick, violinist.

Friday, April 20, 2012—7:30 PM

Music at Pine Street Presbyterian, 310 North Third Street, Harrisburg presents Organ Plus - the Downtown Daily Bread Benefit Concert. Organist Thomas Clark-Jones with brass and other instruments in an evening of music to remember. Bach, Dupré and Peeters, among others!

Sunday, April 22, 2012—7:00 PM

St. Luke Episcopal Church, 22 South Sixth Street, Lebanon presents a Choral Evensong and concert by Voices of Palmyra / Tapestry. Free-will offering.

January Jumpstart

Every January, the Philadelphia AGO Chapter joins with co-sponsoring AGO Chapters from seven nearby areas, and presents an entire day of workshops—anthem reading sessions, organ repertoire sessions, choral and organ technique, the AGO Exams, and many more.

This is the ninth January Jumpstart to be held on the expansive campus of Bryn Mawr Presbyterian Church as a multi-chapter event.

This entire day on Saturday, January 14, 2012 from 8:00AM - 4:00PM is **FREE for AGO members** and only \$30 for Non-AGO registrants (or join the AGO!). The only cost is \$15 for the luncheon (you can even brown-bag lunch and just join us at the luncheon tables.)

It is a wonderful day to join up with colleagues after the crush of December music. There is an onsite music store filled with resources and recommendations by our presenters, and an inspiring worship service before we all break bread together. If you have never been here, you must come, and bring a friend.

Our very special keynote speaker for this January will be Dr. Eileen Guenther, National President of the American Guild of Organists (AGO), who will be joined by her own clergy partner, Dr. Carol Cook Moore, also of Wesley Theological Seminary, Washington, D.C., and together they will lead us through "Creative, Collaborative Worship Planning," "Clergy/Musician Relations and Challenges," and "The Clergy-Musician Dialogue."

Susan Petura, Coordinator for January Jumpstart 2012

Philadelphia Chapter AGO, 131 Zaleski Road, Coatesville, PA 19320

spetura@aem-inc.com
610-380-5957 (Home)
610-247-8598 (Cell)

For a copy of the complete brochure with registration info visit our chapter website or contact Shawn Gingrich for a hard copy. Email bombarde@harrisburgago.com or call 717-877-8554.

Save the Date...

Sunday, February 26, 2012 at 3:00 PM

Miller Chapel, Lebanon Valley College

A recital by Richard Elliott, principal organist at the Mormon Tabernacle. There is a charge for this recital. Also, a master class will be offered on Saturday to which all AGO chapter members are invited. This is free to AGO members. More details will be forthcoming.



THE NASHVILLE CHAPTER IS PLEASED TO ANNOUNCE...

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*Harrisburg Chapter of the
American Guild of Organists*

Shawn Gingrich, Editor
1102 Ballyshannon Drive
Elizabethtown, PA 17022

Address Service Requested



HARRISBURG CHAPTER EXECUTIVE COMMITTEE

**ELECTED
Officers**

Dean	Ralph Kneeream
Sub-Dean	Robert Lau
Secretary	Ken Walker
Treasurer	Brian Rice
Auditors	Josephine Freund & David Messner

Members at Large

2009–2012	Nicholas Basehore, Deborah Dillane, Julie Jones
2010–2013	Esther Long, Tom Notestine, Anna Royer
2011–2014	Ellen Hunt, Beth Palmer, Brian Rotz

APPOINTED COMMITTEE CHAIRS

Ad-Hoc Chapter Procedures	Shirley King
Chaplain	Father James Lease
Communications (Newsletter, Emailed QuickNews, Website)	Shawn Gingrich
Competition	Rev. D. Darrell Woormer
Education	Shelly Moorman-Stahlman
Finance	James Acri
Historian / Archives	Charles Yocum
Membership	Doris Savage
Nominating	Anthony Ciucci
Placement	Timothy Koch
Professional Development	Steven Middernacht
Program	Robert Lau
Publicity	Mary Jane Nelson
Registrar	Doris Savage

The Bombarde is published monthly by the
Harrisburg Chapter of the American Guild of Organists.

Submission to *The Bombarde*

The deadline for each edition of *The Bombarde* is the fifteenth
of the month unless otherwise noted. Whenever possible, please
submit your items in electronic format.



Deadline for inclusion in the February 2012 newsletter is
January 15, 2012.

Please send **all** submissions to:
Shawn Gingrich

1102 Ballyshannon Drive
Elizabethtown PA 17022

Telephone: 717-877-8554 Fax: 717-533-6005

E-mail: bombarde@harrisburgago.com

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this issue of *The Bombarde*. We also thank Dan
Bruce for his work in assembling and mailing
this issue of *The Bombarde*.

