

October 2013

www.harrisburgago.org

The Bombarde

American Guild of Organists – Harrisburg Chapter

From the Dean



Our mission is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

Dear Colleagues ...

I don't know about you, but I was proud of and excited about the wonderful performance by our scholarship students at Messiah College's superb new music hall. What a wonderful gift to all of us who have been in this profession for a good while to see young people, right about where we were at their age, discovering the pipe organ for the first time. It is amazing, when you think of it, how well these young people played. Most of them are novices to the organ ... but with a secure keyboard foundation from the piano ... in a relatively few lessons they make real music on the King of Instruments.

I remember well discovering the organ as a serious musical instrument. I was in the sixth grade, and suddenly realized that this was a wonderful noise that was used to accompany our choir and congregation. The brilliance of the reeds, and the bite of the mixtures just caught my imagination. And to have all that power and glory at your fingertips is indeed a trip at a young age. For that matter ... it still is at my age!

My sincere thanks to Dr. Shawn Gingrich for his significant work to make the program possible. Introducing all these students and their teachers to this new instrument took a good deal of time, and as a Chapter, we are grateful to him for not only helping the students acquaint themselves with the organ and the room, but for allowing the Harrisburg Chapter to be the first to officially hear a concert on this instrument. Shawn's dedication to the Guild is very much appreciated by all of us who read the Bombarde and get his timely updates on all kinds of Guild events.

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October Program

Weekend of October 5 & 6

On Saturday, October 5 international musician Elena Sartori will present a workshop at Market Square Presbyterian Church, 20 S. Second St., Harrisburg. Her presentation will center on the use of chant. She is a well-rounded musician, organist, and conductor with valuable insights into this area of music. The singing of chant is being revived in many churches in addition to its use in organ repertoire. Refreshments will be available.

On Sunday afternoon at 4:00 PM Ms. Sartori will present an organ concert in the church. Eric Riley is the host for both programs. Please come and enjoy our international guest. As usual free parking is available in the parking garage next to Market Square Church. Parking tickets will be stamped.

About the Saturday session, Ms. Sartori wrote, "This seminar wants to show an introductory way to approach Gregorian Chant for a non expert- audience. Why should people have an interest in this repertoire today? Following the most recent musicological tendencies in Europe, we consider Gregorian Chant as the origin of all the sacred and secular musical tradition in Europe. It's necessary to overcome the romantic XIX century tradition about this music, accepting today that



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Also, my thanks to Dr. Shelly Moorman-Stahlman for her leadership in the scholarship program that brings this musical education to the youth of our area. Shelly brings enthusiasm for the organ to her students and to everyone she encounters. It is good for our profession to have her working on our behalf. And our thanks to all the teachers who, although they are paid to teach their students, all give a great deal more than cursory attention to this project. Each of you makes a real contribution to the future of this profession by being willing to be a part of this program.

So, if you feel in the dumps about our profession sometimes ... and we all do worry about its future from time to time ... think about these young players who are so enthusiastic and gifted and realize that great music will not die, and that we have done our part to keep the legacy alive.

Hope you all have a good month, and that your programs are gearing up for the season at your church or school. It's a great time of the year when we meet up with our choirs again, and the crowd slowly starts to return to church for the fall!

Have a great season ... and remember our next program, October 5 and 6 at Market Square Church when Italian organist Elena Sartori gives a workshop and a concert on successive days.

Tom
October 2013

A Note from Our September Guest

Dear Harrisburg Chapter Members,

What a great time I had last night with all of you. You are so warm and welcoming and it was fun to see people I haven't seen for a while and meet new friends.

I was really pleased to be invited to share about my book and was delighted that you seemed to find the presentation interesting, and perhaps even helpful.

All the best to you for a great AGO year!

Warmly,
Eileen Guenther

(Continued from page 1)

Gregorian Chant is a part of medieval repertoire and its origins were absolutely popular, and had nothing to do with universities and prestigious monasteries."

Biographical Information of the October Presenter

ELENA SARTORI Organist and conductor. Born in Ravenna, she studied under the guidance of Daniel Chorzempa at the Musik Akademie of Basel and the Hochschule Mozarteum of Salzburg, and with Helmut Rilling at the Bach Akademie of Stuttgart.

Having been Chorus Maestro for performances conducted by Maestros Janos Furst, Dennis Russell Davies, Riccardo Muti and having worked with directors like Graham Vick and Denis Krief, Elena Sartori debuted as a conductor in 2004. Since then, she has been collaborating with the most prestigious music institutions in Italy and worldwide, including Ravenna Festival, MITO Settembremusica di Torino, Sagra Musicale Malatestiana di Rimini, Teatro del Vascello in Roma, Festival di Santarcangelo, CRT di Milano, Festival Barocco di Viterbo, Teatro Comunale di Ferrara, Teatro Comunale di Bologna, Teatro Valli e Teatro Ariosto di Reggio Emilia, Festival delle Colline Torinesi, Teatro Palladium Università Roma 3, Società del Quartetto di Varese, Accademia Musicale di Firenze, Ente Filarmonico per il Mezzogiorno, Fondazione Toscanini di Parma, Accademia S. Felice di Firenze, L'Orfeo Città di Spoleto, Piemonte in Musica, *Deutsches Museum* of Munich, Cathedral Foundation of Ottobeuren, Warsaw International Festival, Philharmonia Baltika of Gdansk, Festival M.I.O.D of Munich, *Chapter Theatre* of Cardiff, *Journées Européennes du Patrimoine Musicale* of Lyon, Music Weeks of Wallenhorst (Germany) *Musik in Sankt Andreas* in Koln, Festival de Tomar (Portugal), *Festival de la Cité de Carcassonne* (France), Stuk Theatre of Leuven (Belgium), City Festival of Vacz (Hungary) *Sophiensaele* of Berlin, Zagreb Biennial Theatre, Festival of holy music of Ourense in Galicia (Spain), Bitef Festival of Belgrade, Mess Festival of Sarajevo, International Festival of Tallinn (Estonia), International Festival of Lahti (Finland), Music events of the Faculties of Musicology of the Universities of Kyoto, Hiroshima and Tokyo (Japan), always receiving unanimous praises from both the audience and critics.

Her performances are regularly broadcast by BBC, RAI Radio 3, RAI 5, Radio France and ZD (German radio-television company), *Gramophone.us* and *Web DiapasonXXI*, obtaining often important nominations and positive reviews.

As soloist and conductor she has recorded CDs for the Tactus, La Bottega Discantica, Amadeus and Arts labels.

October Recital Program

J. S. Bach Toccata et Fuga d moll BWV 565
Choral "Nun komm, der Heiden Heiland" BWV659

Jehan Alain Le jardin suspend

César Franck Prelude, Fugue et Variation op. 18

Felix Mendelssohn-Bartholdy Sonata I, F-moll

Upcoming Programs

Theme: "The Well-Rounded Church Musician"

Saturday, October 5, 2013 10:00 AM Workshop on Chant presented by Italian organist, Elena Sartori, clinician. Market Square Presbyterian Church, 20 S. Second St., Harrisburg, Eric Riley, host.

AND

Sunday, October 6, 2013 4:00 PM Organ Concert with Italian organist, Elena Sartori. For information on the artist visit www.elenasartori.com.

Saturday, November 9, 2013 Organ Crawl to Washington, DC Leave Harrisburg area at 7:00am and return late (after 10pm). Venues we plan to visit are highlighted on the Chapter Website. SEE ANNOUNCEMENT NEXT COLUMN.

Tuesday, January 14, 2014 6:30 PM Dinner / 7:30 PM Program

Catered Buffet Supper at 6:30 PM followed by a Member Recital featuring New Organ Repertoire for Worship at 7:30 PM.

Pine Street Presbyterian Church, 310 North Third Street, Harrisburg; Thomas Clark-Jones, host.

Saturday, February 8, 2014 9:00 AM to 12:30 PM (gathering at 8:30am) A rotation of church music mini-sessions . . . three offerings on varied themes: Organ presented by Shelly Moorman-Stahlman; Choral presented by Eric Riley; Handbells presented by Shawn Gingrich.

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill; David Binkley, host.

Tuesday, March 11, 2014 7:00 PM Workshop on Technology for the Church Musician.

Paxton United Methodist Church, 3550 North Progress Avenue, Harrisburg; Robert Bell, host.

Saturday, April 5, 2014 9:30 AM to 12:00 PM (gathering at 9:00am)

Beyond the Anthem Slot: Choristers and the Congregation's Song, Introducing *Psalms for All Seasons: A Complete Psalter for Worship* (by Martin Tel, et al), Sue Ellen Page, clinician.

Derry Presbyterian Church, 248 East Derry Road, Hershey; Helen Anthony, host.

May (details to be determined) Annual Chapter Business Meeting and Dinner including the Installation of officers.

Membership News

from Doris Savage

Lunch Bunch

We'll meet on Wednesday, October 9th at 11:30 a.m. in the Bridges Café at the Radisson. Please call or email Doris Savage no later than Monday, October 7th if you plan to attend, Phone (717) 697-4042 or email dorisagohbg@comcast.net.

Membership Corner

To Gerry Hoover: best wishes for a speedy recovery from recent back surgery.

An Announcement from the Sub-Dean

Saturday, Nov. 9, 7:00 AM until late. A very informative organ crawl is planned to Washington, DC. We have a 15 passenger van available for transportation. Reservations are needed by November 1 to Steven Middernacht musician@firstlutherancarlisle.org. Please see the Chapter Website for venues to be visited. Dudley Oakes from Létourneau Organs will be our host. If more than 15 are interested in going, there will still be time to arrange for additional transportation. Watch Chapter Quick News for last minute details.

Steve Middernacht, Sub-Dean

Thanks from a Scholar

Dear Harrisburg AGO,

This summer I was thrilled to have received the Shenk Scholarship! During my lessons with Mr. Richard Frey, I learned many new pieces like the Widor Toccata, Ave Maria, Bach's Toccata and Fugue in d minor, and more! I had a Sunday organist job at St. John's ELCA in New Freedom, and was even able to play at a wedding! I am so grateful for the Shenk Scholarship. It is because of the Shenk Scholarship that I started playing the organ, and now I am ready to begin a career with it. Thank you for the lessons, thank you for all of the support that you've given me, and thank you for helping me find my passion.

Layton S. Graves

Editor's Note: Layton just began his first year at Westminster Choir College studying organ performance. While there he will be serving as Music Director / Organist at Readington Reformed Church.

Treasurer's Report

Cash in Bank as of 06/01/2013	\$ 12,986.19
Disbursements (C)	\$ 24,652.49
Receipts (+)	\$ 22,322.99
Cash in Bank as of 08/31/2013*	\$ 10,656.69

*includes: \$ 693.78 (Stahle Award)
\$ 2900.28 (Yocum Scholarship)

Investments:

Cassel CD	\$ 5,004.80
General CD	\$ 5,036.52
Reserve Savings	\$ 20,822.55
Shenk Savings	\$ 4,184.96
Throne Savings	\$ 9,134.84
Clapper/Frysinger Savings	\$ 7,200.10

Total assets as of 08/31/2013 \$ 62,040.46

Area Events Listing

Wednesday, October 2, 2013—12:15 PM

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill presents organist Beth Palmer as a part of the Wednesday Noonday Organ Recitals featuring members of the Harrisburg Chapter of the American Guild of Organists. 11:45 AM – 12:15 PM light lunch served at the church, 12:15 – 12:45 PM Organ Recital. A free-will offering will be received. (717) 737-0488 www.thechpc.org.

Sunday, October 6, 2013—4:00 PM

St. Elizabeth Ann Seton Church, 310 Hertzler Road, Mechanicsburg and Buch Organ Company present Felix Hell in a Concert Dedication performing works of Bach, Pachelbel, Widor, Franck and Liszt. Tickets are not required but donations will be accepted at the door. Plenty of free parking is available. For more information, contact Buch Organ Company, 800-242-3901, info@buchorgans.com or www.buchorgans.com.

Sunday, October 13, 2013—4:00 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill presents John and Marianne Weaver, Music for organ and flute. See article, page 5.

Wednesday, October 16, 2013—6:00 PM

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill presents Steven Courtney, children's singer / songwriter in concert. A freewill offering will be received. (717) 737-0488 www.thechpc.org.

Sunday, October 20, 2013—3:00 PM

Fine Arts at First, First Lutheran Church, 21 S. Bedford St, Carlisle presents Dearest Home, a Gettysburg-based ensemble, performing Civil War Era music in period costume in observance of the 150th Anniversary of the American Civil War. See article, page 5.

Sunday, October 20, 2013—3:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey presents organist Dr. Gail Archer in concert. The concert is free and open to all. A free-will offering will be received. For information call (717) 533-9668 or visit www.firstumchershey.org. See article, page 6.

Sunday, October 20 —4:00 PM

Christ Church UCC, 247 South Market St., Elizabethtown, presents Dr. Joe Utterback in concert. For information call (717) 367-1208. See article, page 5.

Sunday, October 20, 2013—7:00 PM

St. Luke's Episcopal Church, 22 S. Sixth St., Lebanon presents a Choral Evensong and concert by David Enlow, Church of the Resurrection, New York - Offering received.

Sunday, November 3, 2013—4:00 PM

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill presents Steven Rudolph, piano with Christyan Seay & Diane Wilson, vocalists in a program of classical, gospel, and jazz music.. A freewill offering will be received. (717) 737-0488 www.thechpc.org.

Sunday, November 3, 2013—4:00 PM

Trinity Lutheran Church, 2000 Chestnut St, Camp Hill presents All Saints Vespers, Selections from Verdi's *Requiem* and other music for the Festival of All Saints, Chancel and Matins Choirs with orchestra; Timothy Koch, conductor

Sunday, November 3, 2013—6:00 PM

Pine Street Presbyterian Church, 310 North Third Street, Harrisburg presents well-known Welsh musician Mari Morgan in a Welsh Hymn Festival. \$10 donation suggested at the door.

Sunday, November 3, 2013—7:00 PM

St. Luke's Episcopal Church, 22 S. Sixth St., Lebanon presents a Requiem for all faithful departed with Henry Walford Davies' *Short Requiem* sung by the St. Luke's Festival Choir -- Offering received.

Wednesday, November 6, 2013—12:15 PM

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill presents organist Nicholas Basehore as a part of the Wednesday Noonday Organ Recitals featuring members of the Harrisburg Chapter of the American Guild of Organists. 11:45 AM – 12:15 PM light lunch served at the church, 12:15 – 12:45 PM Organ Recital. A free-will offering will be received. (717) 737-0488 www.thechpc.org.

Sunday, November 24, 2013—4:00 PM

Fine Arts at First, First Lutheran Church, 21 South Bedford Street, Carlisle presents Dickinson College Orchestra and Choir featuring Fairouz's *Anything Can Happen*, Tchaikovsky's *Serenade for Strings*, and the Winner of 2013 Student-Concerto Competition.

Sunday, December 1, 2013—3:00 PM

Masonic Village, Brossman Ballroom, Freemason Cultural Center, Freemason Drive, Elizabethtown presents the Hershey Handbell Ensemble in concert. The concert is free and open to all. A free-will offering will be received. For information call 717-298-7071 or visit www.hersheyhandbellensemble.org.

Wednesday, December 4, 2013—12:15 PM

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill presents organist Timothy Braband as a part of the Wednesday Noonday Organ Recitals featuring members of the Harrisburg Chapter of the American Guild of Organists. 11:45 AM – 12:15 PM light lunch served at the church, 12:15 – 12:45 PM Organ Recital. A free-will offering will be received. (717) 737-0488 www.thechpc.org.

Friday, December 6, 2013—7:30 PM

Grantham Brethren in Christ, 421 Grantham Rd, Grantham presents the Hershey Handbell Ensemble in concert. The concert is free and open to all. A free-will offering will be received. For information call 717-298-7071 or visit www.hersheyhandbellensemble.org.

Saturday, December 7, 2013—7:00 PM

St. Edward's Episcopal Church, 2453 Harrisburg Pike, Lancaster presents the Hershey Handbell Ensemble in concert. The concert is free and open to all. A free-will offering will be received. For information call 717-298-7071 or visit www.hersheyhandbellensemble.org.

Sunday, December 8, 2013—11:00 AM

Pine Street Presbyterian Church, 310 N Third St, Harrisburg presents Advent Music Sunday. Chamber Choir with baritone soloist Jonathan Hays. Includes the presentation of the cantata "Welcome All Wonders" by Richard Shephard, commissioned in 2005 to honor the late Donald Clapper.

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John and Marianne Weaver in Concert

Music for organ and flute

Sunday, Oct. 13, 2013 at 4:00 PM

Trinity Lutheran Church, 2000 Chestnut St., Camp Hill

www.trinitycamphill.org (717) 737-8635

John and Marianne Weaver have performed pieces for flute and organ for many years and in many different venues both here and abroad. Dr. Weaver is the former Director of Music at Madison Avenue Presbyterian Church in New York City, former Head of the Organ Departments at the Curtis Institute of Music in Philadelphia and The Juilliard School, and a former faculty member of Westminster Choir College, Union Theological Seminary and The Manhattan School of Music.



Marianne Weaver graduated from the University of Wisconsin, Milwaukee, and the Manhattan School of Music. She has played with numerous ensembles including the American Wind Symphony Orchestra, the Long Island Philharmonic, the Canterbury Chorale Orchestra, Musica Sacra and several light opera groups. She has also had a successful teaching career in New York City.

Dr. Weaver's musical collaborations with his wife have inspired him to compose music for flute and organ, and two of these works have been published: "Rhapsody for Flute and Organ" and "Dialogues for Flute and Organ". The latter was composed for their performance at St. John's College, Cambridge University as part of the International Congress of Organists held in Cambridge, England in 1987.

Dr. Joe Utterback in Concert

Many of you have heard and/or played the exciting music of Dr. Joe Utterback. He will be playing a concert at 4:00 pm on Sunday, October 20, at Christ Church UCC, 247 South Market Street, Elizabethtown. As the Director of Music and Organist at First Congregational Church



in Stratford, Connecticut, he has ample opportunity to compose and execute his incredible skills as a "jazzy" church musician. Fortunately, for those of us who play his music, he does not publish as many notes as he plays. His technique, skill, and phenomenal speed are aspects of his musical interpretation that must be heard first-hand to be fully appreciated. His improvisations and arrangements of spirituals, gospel tunes, and secular favorites are highly influenced by Bill Evans, Oscar Peterson, Art Tatum, and Erroll Garner. He includes Sarah Vaughan and Charlie Parker as two of his favorite influential jazz musicians. So, for an afternoon of joyful music, attend this music event which is part of the concert series made possible by Rev. Dick Bishop in memory of his wife, Miriam, and in honor of his family.

Dearest Home in Concert Fine Arts at First

Dearest Home will present a concert at First Lutheran Church, 21 South Bedford Street, Carlisle



on Sunday, October 20 at 3:00 PM in observance of the 150th anniversary of the Civil War and the anniversary of Lincoln's Gettysburg Address delivered in November, 1863. The Gettysburg-based folk ensemble will recreate the Civil War Era in period attire by performing American tunes popular at the time. Singing with passion, skill, and close vocal harmony, Dearest Home's music will feature the fiddle, banjo, concertina, guitar, bass, piano, reed organ, mountain dulcimer, pennywhistles, flugelhorn, jaw harp, and percussion.

The tunes, taken from period sheet music, will transport us back into history. Songs will include several Stephen Foster selections such as *We Are Coming*, *Father Abra'am* that was featured in the *Lincoln* movie, the banjo rendition of *Carry Me Back to Old Virginny*, *The Battle Cry of Freedom* which reflects the Emancipation Proclamation, *John Brown's March* referring to the popular song in the Union about the 1859 raid on Harper's Ferry, and *The Picture on the Wall*, which refers to soldiers having their photographs taken before leaving for duty or between engagements at studios like the one located on the Gettysburg square. The audience will be invited to join in several sing-a-longs. Visit www.reverbnation.com/dearsthhome to hear samples of the ensemble's music.

Dearest Home members are Stephen, Beth, and Margaret Folkemer, Chuck Krepley, Charles Thompson, and Chris Barnabei. Since forming in 2011, Dearest Home has played for Gettysburg 150th Civil War events including the Grand Opening of the Seminary Ridge Museum and its Civil War Symposium, and at venues including the Greenwood Furnace Folk Gathering, Virginia's Waterford Fair, Music, Gettysburg! as well as other concert series in Maryland, New York, Pennsylvania, and Virginia.

The concert is free to all. A freewill offering will be received, and a reception will follow the performance. For more information, contact the church, 717-249-3310, or visit www.firstlutherancarlisle.org.

First UMC, Hershey presents Dr. Gail Archer in Recital

Sunday, October 20, 2013 at 3:00 PM

Gail Archer is a GRAMMY-nominated, international concert organist, recording artist, choral conductor and lecturer. In spring 2010, she celebrated the 325th anniversary of the birth of Johann Sebastian Bach with six concerts around New York City, concluding with the Art of Fugue at Central Synagogue. *Lucid Culture* proclaimed, "Like the composers she chooses, Archer's playing spans the range of human emotions—with Bach, there's always plenty to communicate, but this time out it was mostly an irresistibly celebratory vibe." In 2009, her spring series, *Mendelssohn in the Romantic Century* was inspired by Mendelssohn's extraordinary versatility as composer, conductor, performer and scholar and included the organ music of his sister, Fanny Mendelssohn and Clara Schumann. The series was recorded live and is available on-line at Meyer-Media. Dr. Archer was the first American woman to play the complete works of Olivier Messiaen for the centennial of the composer's birth in 2008. *The New York Times* declared, "Ms. Archer's well-paced interpretation had a compelling authority. She played with a bracing physicality in the work's more driven passages and endowed humbler ruminations with a sense of vulnerability and awe." *Time-Out New York* recognized the Messiaen cycle as "Best of 2008" in Classical music and opera.



Dr. Archer's recordings span the seventeenth to the twenty-first centuries, a festive discography that highlights her musical mastery on grand Romantic instruments as well as Baroque tracker organs. Her most recent compact disc, *Bach, the Transcendent Genius*, celebrates the brilliant improvisations on Lutheran hymn tunes of the "Great 18" chorale preludes (MM1013). The release on Meyer-Media, is the first recording on the Paul Fritts tracker organ at Vassar College, Poughkeepsie, New York. *An American Idyll*, released by Meyer Media in August, 2008 (MM08011), and recorded on the E. M. Skinner/Randall Dyer organ at Rollins College, Winter Park, Florida, features American organ music from 1900 to the present, including music by Joan Tower and a work commissioned by Dr. Archer, *Praeludium super Pange Lingua* by David Noon. Her centennial concerts in honor of Olivier Messiaen also produced *A Mystic In the Making* (MM07007), recorded on the Aeolian-Skinner organ at Columbia University, which includes two complete cycles, *L'Ascension*, and *Les Corps Glorieux*. Her solo debut CD *The Orpheus of Amsterdam: Sweelinck and his Pupils* (CACD 88043), recorded on the Fisk

organ at Wellesley College, was released in 2006 by London's CALA Records. Dr. Archer recorded works of Bach along with narration read by Robert Thurman as part of a project for the Tennessee Players and the Albert Schweitzer Fellowship, *Words of Albert Schweitzer and the Music of Bach*. A live concert recording made at the Organalia Festival in Turin, Italy was released in 2005.

During the 2012-2013 season, Dr. Archer promoted her new recording *Franz Liszt, A Hungarian Rhapsody*; highlights include recitals at The Cathedral of All Saints, Milwaukee, WI, Cathedral of St. Joseph the Workman, La Crosse, WI, Gethsemani Abbey, Trappist, KY, Syracuse University, Syracuse, NY, Community of Christ Temple, Independence, MO. In summer, 2013, she was featured by the philharmonic societies in Irkutsk, Krasnoyarsk, Tomsk and Perm, Russia, and played in festivals in Alessandria, Grondona and Scopello, Italy, Tubingen and Hamburg, Germany, and Copenhagen, Denmark. Dr. Archer is college organist at Vassar College, and director of the music program at Barnard College, Columbia University where she conducts the Barnard-Columbia Chorus. She serves as director of the artist and young organ artist recitals at historic Central Synagogue, New York City.

The program will include works by Dieterich Buxtehude, J. S. Bach, Robert Schumann, Fanny Mendelssohn Hensel, Alla Borzova, and Franz Liszt

First United Methodist Church, 64 West Chocolate Avenue, Hershey invites you to attend. A free-will offering will be received. For more information visit www.firstumchershey.org, email music@firstumchershey.org, or call 717-533-9668.

The Bombarde Online

If you are willing to read **The Bombarde** online to save the chapter the cost of printing and mailing a hardcopy, please send an e-mail request to the editor, Shawn Gingrich, at bombarde@harrisburgago.org.



Visit us on the web:
www.harrisburgago.org

Scanning this QR graphic with a smartphone scan app will take you there directly.

Also find us on Facebook — Harrisburg Chapter of the American Guild of



Positions Available

Director of Choirs / Organist: Mt. Carmel Lutheran Church, Hanover, is in search of a part time Director of Choirs to plan and coordinate the Music Ministry of the church, which includes a chancel choir and bell choir. We hope to be able to organize a children's choir and a chime choir in the future. Prior experience is necessary. We are also seeking a part-time Organist to play organ for all regularly scheduled worship services and choir rehearsals. If interested please email or call for a job description, salary scale and requirements. We are flexible and open to this being one or two positions. We are especially interested in applicants who have a vision for using their talents to enhance the music program at Mt. Carmel. If you are interested, please send your resume and cover letter to Mt. Carmel Lutheran Church, 1398 Moulstown Rd N., Hanover, PA 17331, and resumes can also be faxed to 717-632-8304, or emailed to Helen@mtcarm.net.

Church organist/music director, Zion Lutheran Church, Glen Rock, PA. Seeking a musician with commitment to ministry through church music, including: experience as a member of a faith community and with church music, knowledge of church music, the Lutheran calendar, the liturgical year, and liturgical worship. Annual salary of \$14,600 - \$17,000 to be negotiated based on qualifications. This position is ¼ time position with an average of 10 hours per week. Please contact Church Office at 717-235-3276 for additional information. Contact the editor or the church for a complete job description.

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Sunday, December 8, 2013—3:00 PM
 First United Methodist Church, 64 West Chocolate Avenue, Hershey presents the Hershey Handbell Ensemble in concert. The concert is free and open to all. A free-will offering will be received. For information visit www.hersheyhandbellensemble.org or call 717-298-7071.

Sunday, December 15, 2013—4:00 PM
 Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill presents Christmas at Trinity Choirs, handbells and orchestra; Timothy Koch, conductor.

Sunday, December 15, 2013—6:30 PM
 Pine Street Presbyterian Church, 310 North Third Street, Harrisburg presents Festival of Nine Lessons and Carols.

Sunday, December 22, 2013—7:00 PM
 St. Luke's Episcopal Church, 22 S. Sixth St., Lebanon presents a service of Nine Lessons and Carols sung by the St. Luke's Festival Choir -- Offering received.

Harrisburg Chapter AGO

The Year 1936—From Handwritten Notes

At a meeting held on January 23 the balance in the treasury was \$33.22. It was announced that no *Diapasons* (magazine) will be sent to persons not having paid their dues by the first of March. It was decided that the Dean and the Secretary would have to sign for all bills to be paid beginning in March. All churches where programs are held will receive \$3 a service or \$5 a service when the weather demands heat—\$3 to the church and \$2 to the custodian! The matter of raising money by means of a card party was tabled.

Mr. William P. Graves of Drexel Hill donated a cut of the official seal of the Chapter. The Nominating Committee submitted a report of nominations for the Executive Committee. The report was accepted, and the Secretary was instructed to cast the ballot as presented.

The Chapter decided to cooperate with National Headquarters in their decision to employ an Executive Secretary by raising the Chapter dues 50 cents a year taking effect in January of 1937.

The first fall meeting of the Harrisburg Chapter of the AGO was held on September 15 at Messiah Lutheran Church. Dean Etter received a letter inviting the Chapter to a supper meeting with the York Chapter. Dean Etter announced his acceptance of a teaching position at Kiski School for Boys; he tendered his resignation as Dean. Mrs. John R. Henry was duly elected to the position of Dean, and Mr. Clarence Heckler was elected Sub-Dean. The Treasurer reported that all bills had been paid leaving a balance of \$21.15 in the treasury.

An Executive Committee meeting was held September 22 at which time Program, Social, Membership, and Flower Committees were established. The Program Committee was instructed to take care of all publicity in the local papers concerning the concert programs.

The October 6 meeting was held at the home of Mrs. C. O. Miller. Mr. Arnold Bowman of the Program Committee outlined the programs for the year. A membership drive was discussed with a goal of 100 members.

The information on the programs for the year is rather lacking in detail; however, it appears that most of the programs were organ recitals and one meeting, which was called a "Question Box", involved church organists and their pastors. There is also mention of a "Study Club" with no explanation of what that was. The final ruling on the "Study Club" was that there could not be an organization within an organization, and the "Club" idea seems to have been dropped.

In December of 1936 a Nominating Committee was appointed. A business meeting was held on December 17 after the Christmas recital at Steven's Memorial Church.

There was no mention of the Treasury balance nor of the number of members in the Chapter at the end of the 1936 year.

Ken Walker
Archivist

*Harrisburg Chapter of the
American Guild of Organists*

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Address Service Requested



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Submission to The Bombarde

The deadline for each edition of *The Bombarde* is the fifteenth of the month unless otherwise noted. Whenever possible, please submit your items in electronic format.



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Please send **all** submissions to:

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