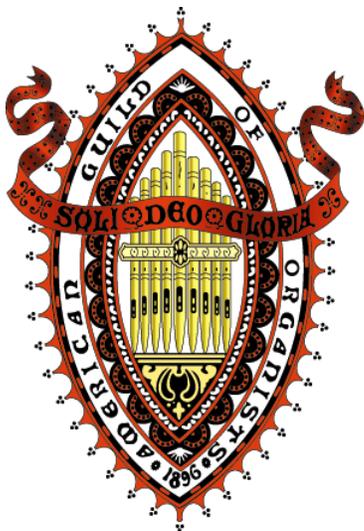


American Guild of Organists – Harrisburg Chapter

February Program

From the Dean



Our mission is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

In support of the program year theme, “The Well-Rounded Church Musician,” this month we will offer educational workshop sessions.

We will gather at Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill on Saturday, February 8, 2014. The coffee time will begin at 8:30am and the sessions will run from 9:00am to 12:30pm. A rotation of church music mini-sessions will be offered following this schedule:

- ◆ 9:00-10:00 Handbell session
- ◆ 10:15-11:15 Choral session
- ◆ 11:30-12:30 Organ session

Shawn Gingrich will present: “Get Them Ringing Confidently.” This session will demonstrate techniques to introduce handbell ringing to the inexperienced musician along with effective rehearsal techniques to keep them ringing well.

Eric Riley will present: “Mixing It Up for More Effective Rehearsals.” This session will present rut-busting strategies for accomplishment-filled choral rehearsals. Brief topics include how gesture affects sound, unaccompanied singing, seating arrangements for better intonation, vocal warm-ups and use of learning styles in rehearsal sequence.

Shelly Moorman-Stahlman will present: “Practicing: Ways to Get the Most out of Your Practice Session.” This session will focus on practice methods that every church musician and concert artist needs to learn music quickly and thoroughly. Dr. Moorman-Stahlman will also offer some specifics on learning a few pieces that most organists learn at some point in their career. A detailed handout will be given so that you can try out all of the practice methods on your current repertoire.

THE GUILD ... social group, or something more?

I’ve been thinking about this subject ever since I first assumed the Dean’s post last Spring. One of the first issues I faced as the leader of the Chapter was a member who believed that employment had been wrongfully terminated. Having not been in an active Guild leadership position since I left the District Convener’s job in Virginia in 1996, I asked if the member wished for the Guild to look into the situation. Much to my chagrin, I was gently informed by our fine Professional Concerns chair, Brian Rotz, that ‘the Guild doesn’t do that any more.’ To tell you the truth, that took my breath away.

In speaking with the member in question, we did come to realize that the person had submitted a resignation ... and even if we still were in the business of these interventions, would not have a leg to stand on.

In September, our National President, Dr. Eileen Guenther, spoke to this issue at some length in her address to the Chapter in Hershey. She made many fine points ... that the clergy really are in charge and have the power to do what they want ... that building a good relationship with the pastor or priest is the best way to keep things running smoothly ... that being willing to listen to a congregation’s needs and responding if possible, and simply departing if not possible was a better path. I don’t deny these things are true.

But I also object! We all know musicians who have served faithfully for years ... done a fine job with which the congregation has been well pleased, and found themselves face to face with a new clergyperson who just wanted to clean house. I had a dear friend who entered retirement early because of such a ‘man of the cloth’ ... and he was only an interim priest! But he got away with it.

There are things we all need to do to protect ourselves. We need a contract. And

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Upcoming Programs

Theme: "The Well-Rounded Church Musician"

Saturday, February 8, 2014 9:00 AM to 12:30 PM (gathering at 8:30am) A rotation of church music mini-sessions . . . three offerings on varied themes: Organ presented by Shelly Moorman-Stahlman; Choral presented by Eric Riley; Handbells presented by Shawn Gingrich. Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill; David Binkley, host. (See details on page 1.)

Tuesday, March 11, 2014 7:00 PM Workshop on Technology for the Church Musician.

Paxton United Methodist Church, 3550 North Progress Avenue, Harrisburg; Robert Bell, host.

Saturday, April 5, 2014 9:30 AM to 12:00 PM (gathering at 9:00am) Beyond the Anthem Slot: Choristers and the Congregation's Song, Introducing *Psalms for All Seasons: A Complete Psalter for Worship* (by Martin Tel, et al), Sue Ellen Page, clinician.

Derry Presbyterian Church, 248 East Derry Road, Hershey; Helen Anthony, host.

May (details to be determined) Annual Chapter Business Meeting and Dinner including the Installation of Officers.

Saturday, May 31, 2014 7:00 PM

Nicholas Capozzoli, winner of the Region III AGO/Quimby Competition, to our Chapter will present a special recital at Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill. The Clapper / Frysinger Fund has made this addition to our program year possible.

From the Dean (Continued from page 1)

we need to keep it up to date. We need a job description that is current and outlines our duties in detail. We need to insist on an annual review with the clergy or personnel committee of our parishes and make sure to keep copies of that review. If things are asked of us, we need to keep track of how we address these issues. In so doing, we have some standing in the civil courts of the land. But without contract, there is not a leg to stand on.

From time immemorial, organists have not been careful with these issues. Many of us have a contract or detailed job description when we are hired, but as the years go by, we don't remember to renew them, or have our church boards work with us to rewrite our job descriptions and expectations. We run on the impulse that the church will do the right thing by us. And unfortunately, this is not always the case. Most of us do fine ... but there are those we all know who have been burned, and sometimes badly.

It always seemed to me that the process of appealing to the Guild when things went wrong was a good one. The Guild does have some clout in asking its membership not to take the job until the situation is cleared up. If the establishment wishes a fine organist, that organist is probably a Guild member. Using that clout ... nothing legal here, just the influence we have over our own members ... put us in a place where we could help a colleague defend him or herself against what might be a gray area ... one of those areas where expectations changed but not contracts. Working it through with the church, when they were willing, often brought about a resolution ... not always a happy one for the musician, but closure on a sore wound.

I had one member comment to me just after the incident mentioned above ... 'if we can't stand up for our own, what good are we?' Of course, the answer is that the Guild has always been an educational institution ... chartered by the Board of Regents of the State of New York. Nonetheless ... in this Dean's mind, we should be able to stand up for our own. I don't suppose it's wise to spend Guild funds for lawyers and law suits and such, but the simple ability to know that the Guild will ask your church to sit down and talk out a bad situation is comforting. I for one ... and I speak only for myself ... think we need to

(Continued on page 3)

Membership Corner

By Doris Savage

From the Registrar

On page 7 of the January issue of TAO, the Executive Director writes "Important AGO dates and Deadlines for 2014". This is the year that ONCARD will be made available by National for all Chapters and members to renew their membership directly to National. I will keep you informed of this process as I get more directives from National.

Membership

New addresses for:

Ralph Kneeream
5 Moore Circle
Carlisle, PA 17015

New phone number: 218-5788

Ron Sider
669 Willow Way
Mechanicsburg, PA 17055

Lunch Bunch

Merriam-Webster re: "resolution" – a definite and serious decision to do something! That definition could apply to chapter members making a decision to attend their first luncheon. Last month a member attended for the first time and we hope to see that member again. Our next luncheon will be held on Wednesday, February 12 at 11:30 a.m. in the Bridges Café at the Radisson in Camp Hill. You know the drill: email or phone Doris no later than Monday, February 10th if you plan to attend. Phone 717-697-4042 or email dorisagohbg@comcast.net.

From the Dean (Continued from pages 1 & 2)

reconsider this area and find a way to help our colleagues in times of trouble.

Of course, the best deal is to keep things in good relationship with your parish. And then just in case ... make sure you update that job description and have the parish board put their John Hancock to a contract that is legally binding on the part of both parties. Protect yourselves, friends ... the Guild won't help you any more! A sad commentary indeed.

Soli Deo ...
Tom



Registration is Now Open

Visit the convention website for complete details:
www.agoboston2014.org

The Bombarde Online

If you are willing to read *The Bombarde* online to save the chapter the cost of printing and mailing a hardcopy, please send an e-mail request to the editor, Shawn Gingrich, at bombarde@harrisburgago.org.



Visit us on the web: www.harrisburgago.org

Also find us on Facebook — Harrisburg Chapter of the American Guild of Organists.

Treasurer's Report

Cash in Bank as of 12/01/2013	\$ 8,000.58
Disbursements (—)	\$ 231.85
Receipts (+)	\$ 97.00
Cash in Bank as of 12/31/2013*	\$ 7,865.73
*includes: \$ 693.78 (Stahle Award)	
\$ 2900.28 (Yocum Scholarship)	

Investments:	
Cassel CD	\$ 5,011.50
General CD	\$ 5,037.37
Reserve Savings	\$ 20,826.03
Shenk Savings	\$ 4,185.66
Throne Savings	\$ 8,677.46
Clapper/Frysingier Savings	\$ 7,201.32

Total assets as of 12/31/2013 \$ 58,805.07

From the Archivist ...

HARRISBURG CHAPTER AGO—THE YEAR 1940
From Handwritten Notes

Beginning with this season of the Chapter there are two record books. The Registrar kept records of the Board meetings, and the Secretary kept records of the regular Chapter meetings.

A charge of 10 cents per member will be made for printed copies of the programs for the year. The Board voted to keep the convention in June. Troup Music Store announced a new department in the store that permits musicians to examine music before purchase. The Board received an invitation to attend the wedding of Henry Van Pelt and Claribell Elder on March 8, 1940, in Paxton Presbyterian church. The Treasurer reported a balance of \$90.43 in June. The Board meetings were held in the homes of members of the Board. Refreshments were served by the host or hostess. Some of refreshments were reported as "exceptionally delicious"!

The annual spring banquet was held at the Colonial Country Club at the cost of \$1.25 per plate! The following Officers and Board Members were elected at the banquet:

Dean, Arnold Bowman;
Sub-Dean, Margurite Wharton;
Registrar, Dorothy Peters;
Secretary, Mrs. Marshall C. Brown;
Treasurer, Doris Stuart,
Auditors: Sara K. Spotts, Henry Van Pelt.
Executive Committee members for three years: Mrs. Erma G. Miller, Dr. Harry D. Rhein, Clarence C. Heckler.

- Programs for the season were as follows:
- ◆ October-Covered dish supper at the home of Mrs. Charles Swartz
 - ◆ November-Hymn Festival Stevens Memorial church
 - ◆ December-Christmas Program Christ Lutheran
 - ◆ January-Open meeting at the home of Dr. Harry Rhein
 - ◆ February-Minister/Organist/Choirmaster--no location given
 - ◆ March-Pennsylvania Composers--no location given
 - ◆ April-Guest artist--no name/location given
 - ◆ May-Exchange recital in York
 - ◆ June-Banquet--no location given

Ken Walker, Archivist

Getting to Know Darrell Woomer

D. Darrell Woomer began college as a music major but graduated with a degree in Classical Languages. During his last two years in college he served as a student pastor of four churches in the Shade Gap area in western PA.

Following graduation he enrolled at United Theological Seminary in Dayton, Ohio. After the death of his wife (during his second year in seminary) he transferred to Pittsburgh Theological Seminary from which he graduated with a M.Div. degree. He continued at Pittsburgh Seminary and earned a Th.M. in Old Testament and Hebrew. While there he met and married Audrey and they will celebrate their 46th anniversary this May.



After seminary, Darrell was ordained in the United Methodist Church and was appointed as Minister of Music at Epworth-Euclid UM (now University Circle UM) in Cleveland. He has served as pastor or minister of music in churches in Cleveland Heights and Oberlin, Ohio and in Pittsburgh, Milton Grove and Hershey, PA.

In the midst of his career he left full-time ministry to attend Duquesne University where he earned a M.A. and Ph.D. in Spiritual Formation and Spirituality. He came to central PA in 1992 to become Chaplain at Lebanon Valley College where he served until his retirement in 2005. The day after his retirement he accepted a one-year interim position with United Campus Ministry at Millersville University that lasted for 6 years.

Over the past 17 years he has been (off and on – having retired 3 times) minister of music at All Saints Episcopal, Hershey, where he still serves.

He has been an adjunct professor at Baldwin-Wallace College, Duquesne University, Lebanon Valley College and Lancaster Theological Seminary. He served as Dean of the Cleveland AGO and on the Board of Directors of Choristers Guild. He is an honorary life member of the National Association of College and University Chaplains.

Darrell has done workshops for the Syracuse, Akron, Cleveland, and Lorain County chapters of the AGO; for the national convocations of the Hymn Society, Choristers Guild and the Fellowship of UM in Worship, Music and Other Arts. For many years he was the “Jazz Reverend” of the annual worship service at Music at Gretna. He has led over a dozen hymn sings for the Mt. Gretna Bible Conference and has presented many programs at the Mt. Gretna Chautauqua.

He has over 25 articles published in periodicals and books. He and Janice Beck edited *A Collection of 19th Century American Organ Music* in 1976. In 2011, *A Reasonable Christianity: Faith for the Twenty-first Century* was published by St. Johann Press. His favorite review on Amazon states that the book “is neither reasonable nor Christian.”

Darrell and Audrey have a son, David, who is an EMT and a daughter, Laura, who teaches in the Lower Dauphin School District.

Area Events Listing

Sunday, February 2, 2014—5:00 PM

St. Luke's Episcopal Church, 22 South Sixth Street, Lebanon presents a Choral Evensong followed by an Organ Recital by Joseph Russell, organ scholar at St. Paul's Episcopal Church Chestnut Hill, Philadelphia.

Wednesday, February 5, 2014—12:15 PM

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill presents organist Ron Sider along with Beth Sider as a part of the Wednesday Noonday Organ Recitals featuring members of the Harrisburg Chapter of the American Guild of Organists. 11:45 AM – 12:15 PM light lunch served at the church, 12:15 – 12:45 PM Organ Recital. A free-will offering will be received. (717) 737-0488 www.thechpc.org.

Sunday, February 16, 2014—4:00 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill presents Peter Griggs: Classical Guitar performing 500 years of music for the guitar.

Sunday, February 16, 2014, 4:00 PM

Messiah College presents organist Daniel Umholtz in his junior recital in Parmer Hall of the Janet and Calvin High Center for Worship and Performing Arts.

Saturday, March 1, 2014—7:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey presents organist Jonathan Dimmock in concert. The concert is free and open to all. A free-will offering will be received. For information call 717-533-9668 or visit www.firstumchershey.org. (See detailed article on page 6.)

Sunday, March 2, 2014—3:00 PM

Fine Arts at First, First Lutheran Church, 21 South Bedford Street, Carlisle presents the Sunderman Woodwind Quintet (Bassoon, French Horn, Flute, Clarinet, Oboe), Sunderman Conservatory of Music Artist Faculty Ensemble, Gettysburg College.

Sunday, March 2, 2014—3:00 PM

St. Matthew Lutheran Church, 839 West Market Street, York presents Titular Organist from the Cathedral of Notre-Dame, Olivier Latry in recital. No tickets are required, an

Area Events (Continued from page 4)

offering will be received. For information call (717) 845-2721 ext. 107. (See inset graphic in the next column.)

Sunday, March 2, 2014—5:00 PM

St. Luke's Episcopal Church, 22 South Sixth Street, Lebanon presents a Choral Evensong followed by an Organ Recital by Layton Graves, Readington Reformed Church, Readington NJ. [EDITOR'S NOTE: Layton is one of our chapter members and a previous Shenk Scholarship and Yocum Scholarship recipient. He is studying music at Westminster Choir College.]

Wednesday, March 5, 2014—12:15 PM

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill presents organist David Binkley as a part of the Wednesday Noonday Organ Recitals featuring members of the Harrisburg Chapter of the American Guild of Organists. 11:45 AM – 12:15 PM light lunch served at the church, 12:15 – 12:45 PM Organ Recital. A free-will offering will be received. (717) 737-0488 www.thechpc.org.

Sunday, March 9, 2014—4:00 PM

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill presents Elaine Wilson, art educator in a presentation on Leonardo Da Vinci, *The Last Supper*. A freewill offering will be received. Call (717) 737-0488 or visit www.thechpc.org for more info.

Sunday, March 9, 2014—4:00 PM

First United Methodist Church, 520 East Birch Street, Palmyra presents Dueling Keys featuring Jordan Markham on the piano and Tyler Canonico on the organ. Two talented young men take on the battle of the keys! Jordan is the Director of Music and Organist at Gloria Dei! Lutheran Church in Arnold, Maryland. Tyler is the Director of Traditional Music and Organist at PFUMC. This will be a fun concert with wonderful music!

Sunday, March 16, 2014—3:00 PM

Emmanuel United Church of Christ, 124 Broadway, Hanover presents organist Dr. Shawn Gingrich in recital.

Sunday, March 16, 2014—3:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey presents the York County Junior Honors choir in concert.

Sunday, March 16, 2014—4:00 PM

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill presents the Popcorn Hat Players in a presentation of *Bible Stories!* A freewill offering will be received. (717) 737-0488 www.thechpc.org.

Friday, March 21, 2014—7:30 PM

Pine Street Presbyterian Church, 310 North Third Street, Harrisburg presents Jazz Vespers featuring Bill Carter and PresbyBop.

Friday, March 28, 2014—7:00 PM

Saint Patrick Cathedral, 212 State Street, Harrisburg presents Marcel Dupré's *Le Chemin de la Croix* (Stations of the Cross) with organist Nicholas Basehore and reader Charles R. Puguese.

Saturday, March 29, 2014—7:30 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill presents American Composers Choral Festival, 200+voice choir from Trinity,

(Continued on page 6)

"... brilliant instrumentalist ... splendidly clear, steady and buoyant Mr. Latry is clearly a superior organist."

-The New York Times

"No organist comes with more impressive credentials than Olivier Latry."

-The Boston Globe

"... Olivier Latry will be a force in music for a long time to come."

-Birmingham News

"... brilliant playing ... a remarkable ability to breathe life into his phrases ... Witnessing this creation unfold was an astounding and exhilarating experience."

-Greensboro News & Record



OLIVIER LATRY

Titular Organist, Cathedral of Notre-Dame, Paris

Sunday, March 2, 2014 • 3:00 PM

St. Matthew Lutheran Church
839 W. Market St., York

No tickets required—an offering will be collected for the artist's expenses

Plenty of parking at the church
717-845-2721 x107

Karen McFarlane Artists, Inc.
www.concertorganists.com

Area Events (Continued from page 5)

various area churches, and the Harrisburg Singers, Robert Lau, guest conductor.

Wednesday, April 2, 2014—12:15 PM

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill presents organist Eric Riley as a part of the Wednesday Noonday Organ Recitals featuring members of the Harrisburg Chapter of the American Guild of Organists. 11:45 AM – 12:15 PM light lunch served at the church, 12:15 – 12:45 PM Organ Recital. A free-will offering will be received. (717) 737-0488 www.thechpc.org.

Friday, April 4, 2014—7:30 PM

Pine Street Presbyterian Church, 310 North Third Street, Harrisburg presents a Choral Evensong featuring two cantatas of J. S. Bach by the Chamber Singers.

Saturday, April 5, 2014—7:00 PM

First United Methodist Church, 520 East Birch Street, Palmyra presents The Lebanon Valley College Chamber orchestra, now starting its fourth season, is an auditioned ensemble of approximately twenty students. In keeping with long-standing and exciting chamber orchestra tradition, this ensemble typically performs without a conductor. Programs typically include repertoire from the Baroque and Classical periods, and also often include pieces for smaller chamber ensembles.

Sunday, April 6, 2014—7:00 PM

St. Luke's Episcopal Church, 22 South Sixth Street, Lebanon presents a Choral Evensong followed by a Concert by the Majore Piano Trio, Lebanon Valley College.

Sunday, April 13, 2014—4:00 PM

Fine Arts at First, First Lutheran Church, 21 South Bedford Street, Carlisle presents Joseph Golden, organist, presenting *The Seven Last Words of Christ* through spoken meditations and organ improvisations.

Saturday, April 26, 2014—7:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey presents the Keystone State Boychoir in concert. The concert is free and open to all. A free-will offering will be received. For information call (717) 533-9668 or visit www.firstumchershey.org.

Sunday, April 27, 2014—3:00 PM

New Hope Faith Community, 33 Sunday Drive, Hanover presents the Hershey Handbell Ensemble in concert. This tenth anniversary season of the ensemble will feature works from the ten years of repertoire along with a newly commissioned work by composer Karen Buckwalter. The concert is opened to everyone. A free-will offering will be received. For information call (717) 298-7071 or visit the ensemble's website: www.hersheyhandbellensemble.org.

Fine Arts at First Presents ...

The Sunderman Woodwind Quintet will perform in concert at First Lutheran Church, 21 South Bedford Street, Carlisle on Sunday, March 2 at 3 P.M. for the *Fine Arts at First Artist Series*.



Comprised of artist faculty at the Sunderman Conservatory of Music, Gettysburg College, the quintet's performance will feature an eclectic mix of music by Nino Rota, Claude Taffanel, Pavel Haas, and George Gershwin among others. Members of the ensemble include Ken Bell, French horn; Teresa Bowers, flute; Beth Ann Clare, bassoon; Aaron Scott, clarinet; and Ed Stanley, oboe.

Known for its rich tone quality and superb musicianship, the quintet is active in presenting concerts, clinics, and symposia. Performances have included regular appearances on the Sunderman Conservatory of Music recital series, the Musselman Library Notes at Noon series, as well as a recent appearance at the Eastern Regional National Association of Music Educators conference in Hartford, CT and concert tours throughout the East Coast providing educational concerts to school children of all ages.

The Sunderman Woodwind Quintet has recently performed at the Pennsylvania Academy of Music and on the Music Gettysburg! Concert Series. "Audiences regularly rave about the Quintet," said Mark Oldenburg, Chair of Music, Gettysburg!, "and we are delighted to present this superb ensemble of musicians in our 30th anniversary season."

The concert is free to all. A freewill offering will be received, and a dessert reception will follow the performance.

Jonathan Dimmock in Hershey



Organist, Jonathan Dimmock is well-known internationally as a recitalist, choral conductor, accompanist, continuo player, ensemble musician and church organist. A graduate of Oberlin Conservatory and Yale University, he has held musical posts at Westminster Abbey (London), and three American cathedrals: St. John the Divine (New York), St. Mark's (Minneapolis), and Grace (San Francisco). He is currently the organist for the San Francisco Symphony, and Organist & Choir Director at St. Ignatius Church and Congregation Sherith Israel (both in San Francisco). A Grammy Award winner for his work with the San Francisco Symphony, he has recorded more than 35 CDs and toured widely on five continents. He has been interviewed and featured on numerous radio and television stations including National Public Radio, Radio France, BBC3, ABC (Australia), MTV2 (Budapest), BCC (Barbados), and SABC (South Africa). His teachers and mentors include Gillian Weir, Simon Preston, Jean Langlais, Peter Hallock, Haskell Thomson, William Porter, Thomas Murray, Harald Vogel, J. Franklin Clark, Paul Halley, Naji Hakim, and Frédéric Blanc. He is co-founder of the highly acclaimed American Bach Soloists, founding director of Artists' Vocal Ensemble (AVE), and founding President of Resonance, using music in international conflict resolution. He is deeply committed to healing our broken world through the beauty of music, and talks eagerly on the subjects of spirituality, psychology, aesthetics, and the Arts.

Jonathan Dimmock will be presented in recital at First United Methodist Church, 64 West Chocolate Avenue, Hershey on Saturday, March 1 at 7:00 PM. The concert is free and everyone is invited.

For more information about Mr. Dimmock visit www.jonathandimmock.com

Positions Available

Choir Director and Organist: Calvary UMC, 700 Market Street, Lemoyne, is looking for a part time Choir Director for its two regular choirs and one occasional. We are also looking for a part time Organist to play the two-manual M.P. Möller pipe organ at the weekly worship service (10:15 a.m.) and occasional services. We describe ourselves as offering traditional worship for contemporary persons. Ability to work as part of a worship team is essential. To express interest, offer a resume, and obtain a job description email Gwyn Richards, Chair, SPRC, at dlgirich2112@verizon.net.

Organist / Pianist: Gettysburg United Methodist Church seeks an organist/pianist for music for 10:30 AM, Sunday worship services as well as for other special worship services planned through the year. Choir rehearsals are on Wednesday evenings, September through June. Part time position, requiring approximately 10 hours a week. Competitive salary. Please send resumé with references to: Gettysburg United Methodist Church, 30 West High Street, Gettysburg, PA 17325 ATTN: SPRC Judy Woolston. E-mail: gettysburgumc@gmail.com or call Church Phone: 717-334-3032.

Organist: Grace United Methodist, Hummelstown, a vibrant, friendly, congregation in Derry Township, is seeking an Organist who would work closely with the Director of Music to accompany ensembles, choirs, and play the piano and/or Allen organ for three Sunday worship services each week, along with special services, and wedding and funeral services as needed. Send resumes to kamgumc@aol.com, or call 717-566-2897.

Organist / Choir Director: Penbrook United Church of Christ is looking for an organist/choir director. This is a part time position and would include preparation, and involvement in the Sunday worship, choir practice, and occasional special services, (i.e. Ash Wednesday, Maundy Thursday, Good Friday, and Christmas Eve). The Director of Music may be asked to accompany for weddings and funerals, as available, with additional compensation provided. The Penbrook United Church of Christ is an accepting, caring, and nurturing community, gathering to worship God, and we welcome all in their journey on the spiritual path. Interested persons should send their completed resume including references to Penbrook United Church of Christ at 56 Banks Street Harrisburg, PA 17103 or email to penbrookucc@clear.net.

Organist: to play once a month at Grantham Church in Mechanicsburg PA for the remainder of the 2013-2014 school year. Content for a Prelude, Offertory, and Postlude as well as the accompaniment to a few hymns will be required for each service. Position is paid and consistent scheduling can be provided. Service time is 10:30am and lasts till 11:45am. **Contact:** Otto Monroy, Director of Worship Arts for more information. Email: omonroy@granthamchurch.org or call (717) 514-0848.

*Harrisburg Chapter of the
American Guild of Organists*

Dr. Shawn Gingrich, Editor
1102 Ballyshannon Drive
Elizabethtown, PA 17022

Address Service Requested



HARRISBURG CHAPTER BOARD

**ELECTED
Officers**

Dean	Thomas Clark-Jones
Sub-Dean	Steven Middernacht
Secretary	Kathryn Shupp
Treasurer	Arnold Sten

Members at Large

2011—2014	Ellen Hunt, Beth Palmer, Brian Rotz
2012—2015	Robert Bell, Josephine Freund, Carol Hunter
2013—2016	Anthony Ciucci, Judy Schrack, Richard Zentmeyer

APPOINTED COMMITTEE CHAIRS

Archivist	Kenneth Walker
Chaplain	Father James Lease
Chapter Directory	Doris Savage
Communications (Newsletter, Emailed Quick News, Website)	Shawn Gingrich
Competition	Ellen Hunt
Education	Shelly Moorman-Stahlman
Finance	Kathy Gates
Historian	Charles Yocum
Hospitality	Phyllis Conrad
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Nominating	Shawn Gingrich
Placement	Timothy Koch
Professional Development	Brian Rotz
Program	Steven Middernacht
Publicity	Mary Jane Nelson
Registrar	Doris Savage

The Bombarde is published monthly by the
Harrisburg Chapter of the American Guild of Organists.

Submission to The Bombarde

The deadline for each edition of *The Bombarde* is the fifteenth
of the month unless otherwise noted. Whenever possible,
please submit your items in electronic format.



Deadline for inclusion in the March 2014 newsletter is
February 15, 2014.

Please send **all** submissions to:

Shawn Gingrich
1102 Ballyshannon Drive
Elizabethtown PA 17022
Telephone: 717-877-8554 Fax: 717-533-6005
E-mail: bombarde@harrisburgago.org

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